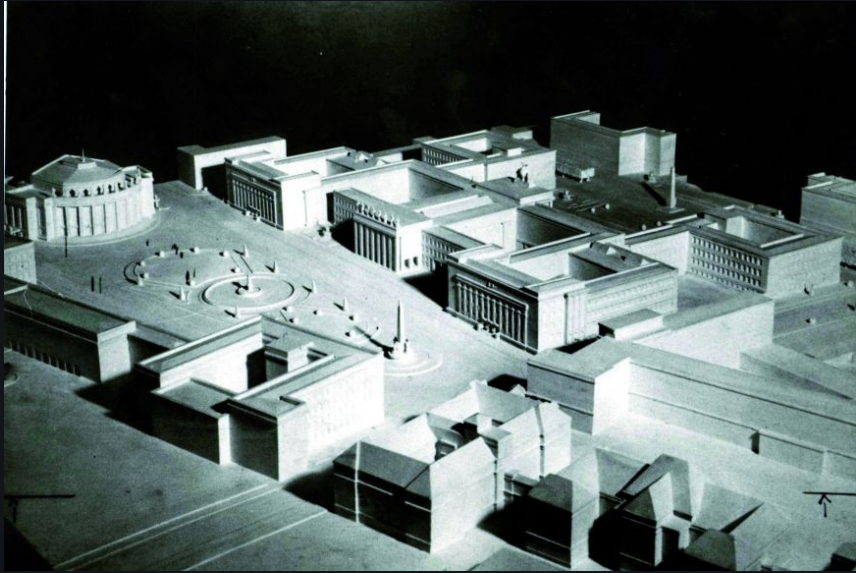




After 1918: The New Central Europe of National States

Tomáš Garrigue Masaryk in Brno



The Masaryk University campus as planned in 1932

Vincenc Makovský, TGM, cast 2000





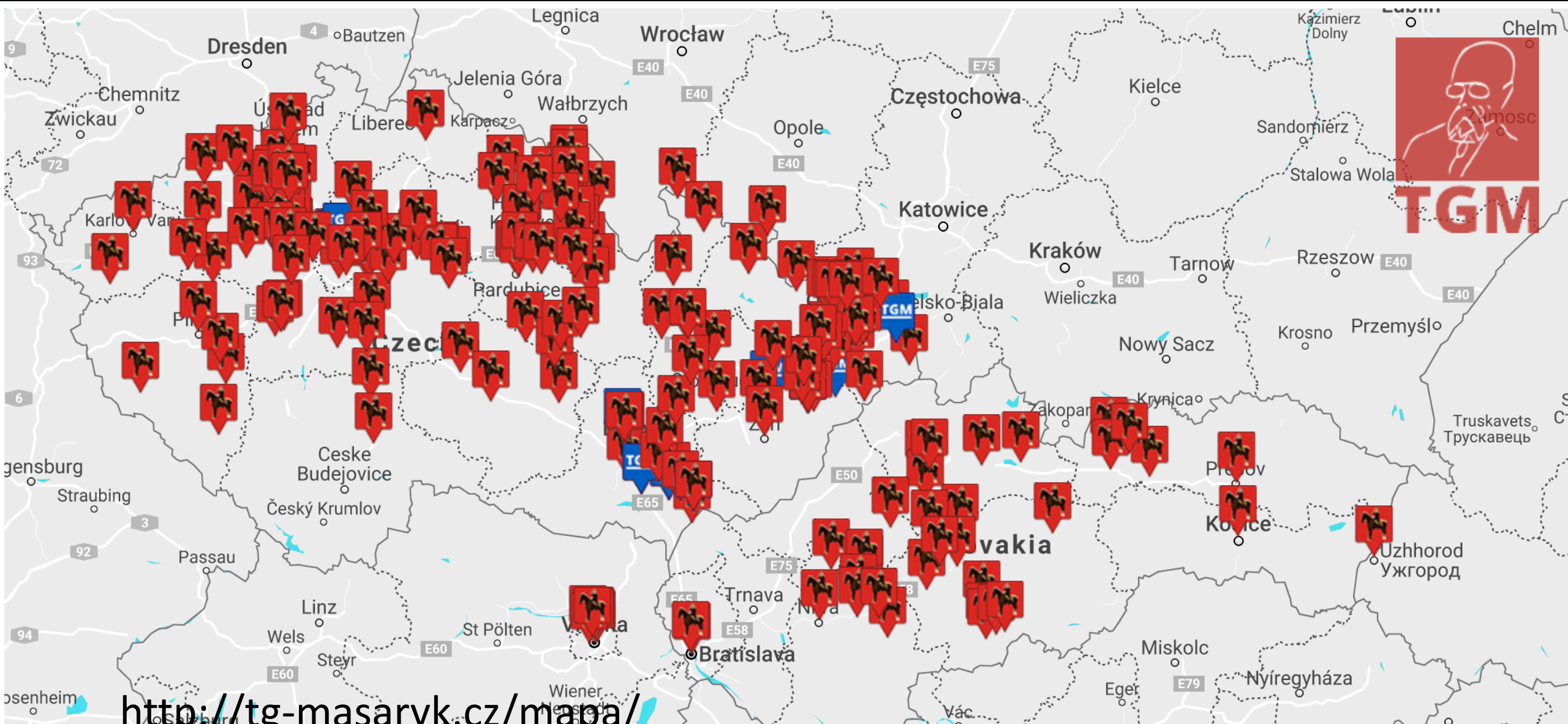
Otto Gutfreund, TGM, Hradec Králové, 1926



Olena Mondičová, Uzzhorod



Vincenc Makovský, TGM, Humpolec, 1937



<http://tg-masaryk.cz/mapa/>



Karel Kotrba - Jaroslav Hruška - Bohumil Pícha, TGM, Plzeň, 1928



New sculpture, Plzeň, 1990



Jaroslav Hruška, Kolín, 1929

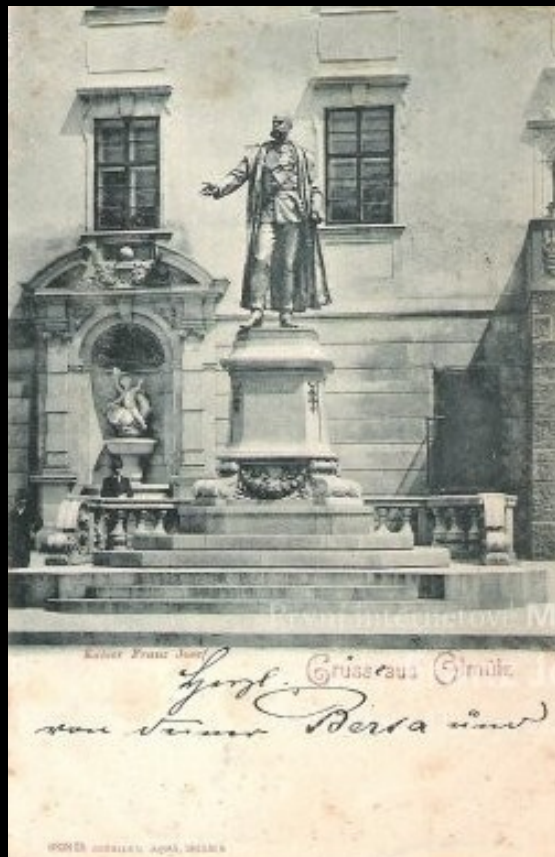


Josef Mařatka, TGM, Golden Gate Park, San Francisco (1874-1937)

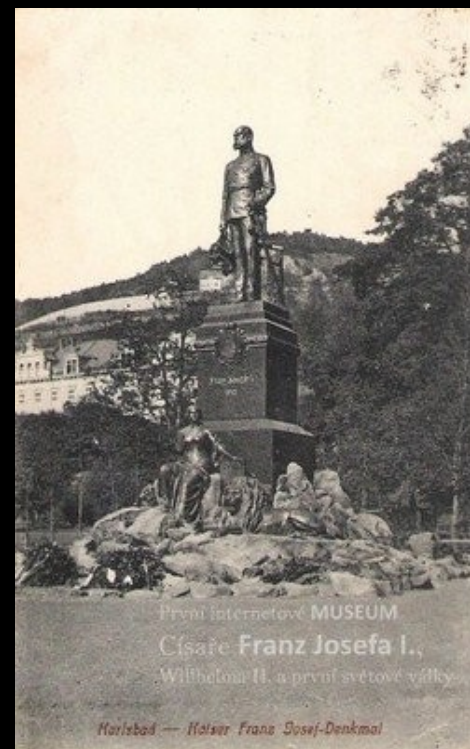


Albín Polášek (1879–1965) , TGM as a Blaník knight, Chicago, 1940-49

Franz Joseph I.



Olomouc, installed 1898, removed 1919



Karlovy Vary, 1910



Czechoslovak section, 2nd
international book fair, Florence,
1932

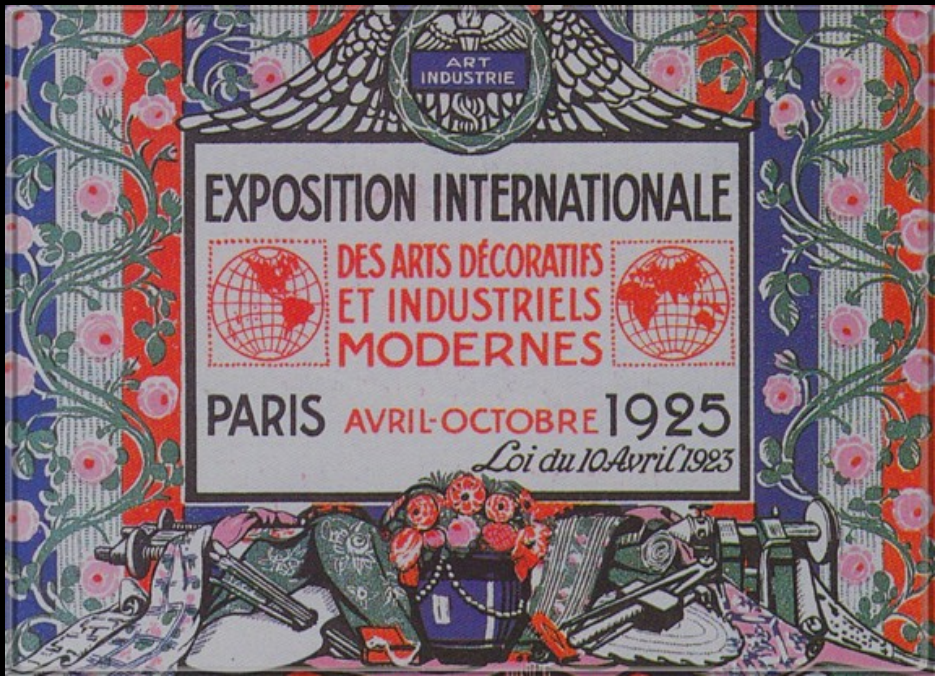
Masaryk's busts at international exhibitions



Czechoslovak pavilion, Chicago, 1933/34



Czechoslovak pavilion, Brussels, 1935





German and Soviet pavilions. Exposition Internationale des Arts et Techniques dans la Vie Moderne, Paris 1937.

Czechoslovak pavilions at world's fairs



Paris, 1937



New York, 1939/40



San Francisco, 1939/40

Modern art and design

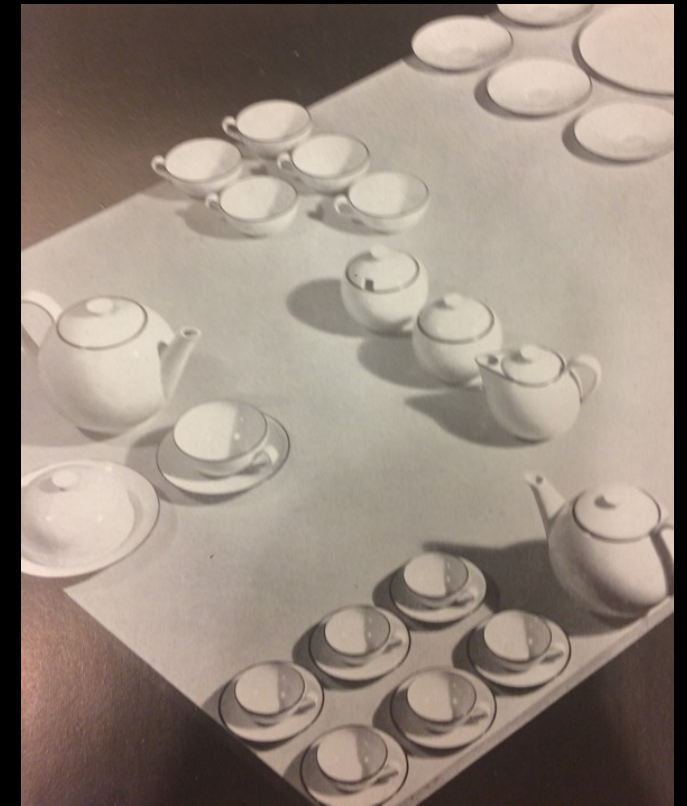


ARCH. FR. NOVÁK, PROFESSEUR, PRAHA-ŽIŽKOV.
Chambre à coucher.

School of Art and Design



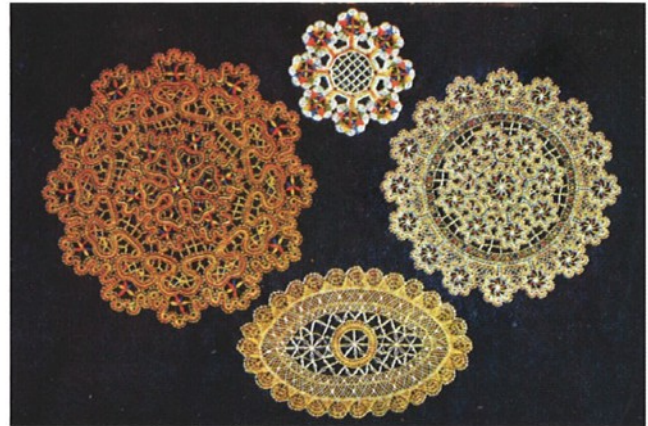
Association of the Czechoslovak Works



Ladislav Sutnar, ceramics

Presentations of companies:

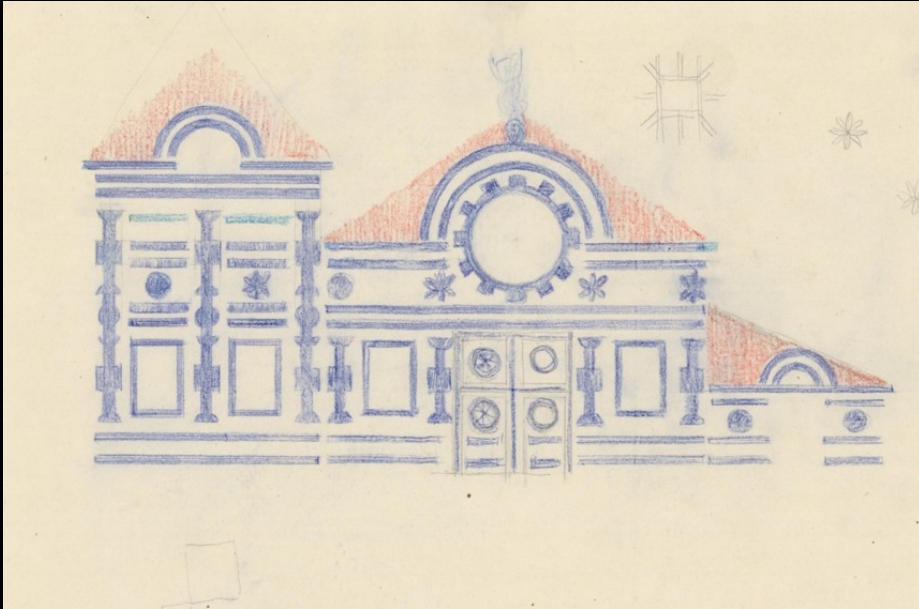
- Baťa
- Detva
- Pilsner





Pavel Janák – Josef Pytlík, Czechoslovak pavilion, Centennial exhibition, Rio de Janeiro, 1922

Pavel Janák (1882-1956): national style



Plan for the hydroelectric power station
in Háj, 1921



Pavel Janák, crematorium, Pardubice, 1921



Janák's own house, Baba estate,
Prague, 1932

Weissenhofsiedlung, Stuttgart, 1927 built at the occasion of the Wohnung (The Dwelling) exhibition

Buildings by:
Mies van der Rohe, Lily
Reich, Peter Behrens,
Walter Gropius, Le
Corbusier, Bruno Taut...





Bohuslav Fuchs and Jaroslav Grunt, New House colony, Brno, 1928-29

The Exhibition of Czechoslovak Contemporary Culture, 1928, Brno



B. Fuchs (1895-1972), The City of Brno pavilion

Exhibition of Czechoslovak Contemporary Culture



TGM at the exhibition



Jiří Kroha, The Pavilion of Humanity

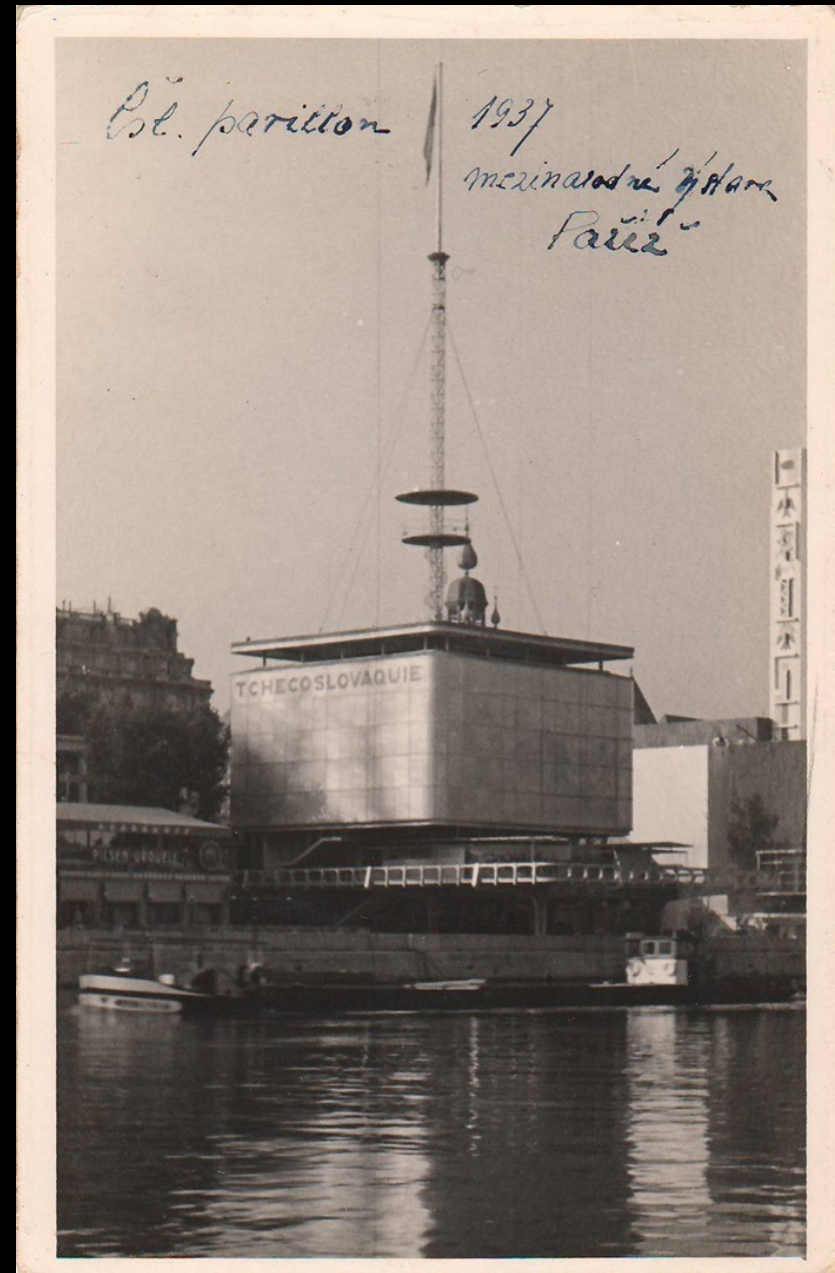


Masaryk inspects the reconstituted mammoth

ČESKOSLOVENSKÝ PAVILLON
CHICAGO



Kamil Roškot, Czechoslovak pavilion in Chicago, 1933



Jaromír Krejcar, Zdeněk Kejř, Bohumil Soumar, Ladislav Sutnar – Czechoslovak pavilion in Paris, 1937



Kamil Roškot, Czechoslovak pavilion at the New York world's fair, 1939

FILE COPY
Jan Masaryk looks at the bust of his father at the Czechoslovak pavilion, New York, 1939

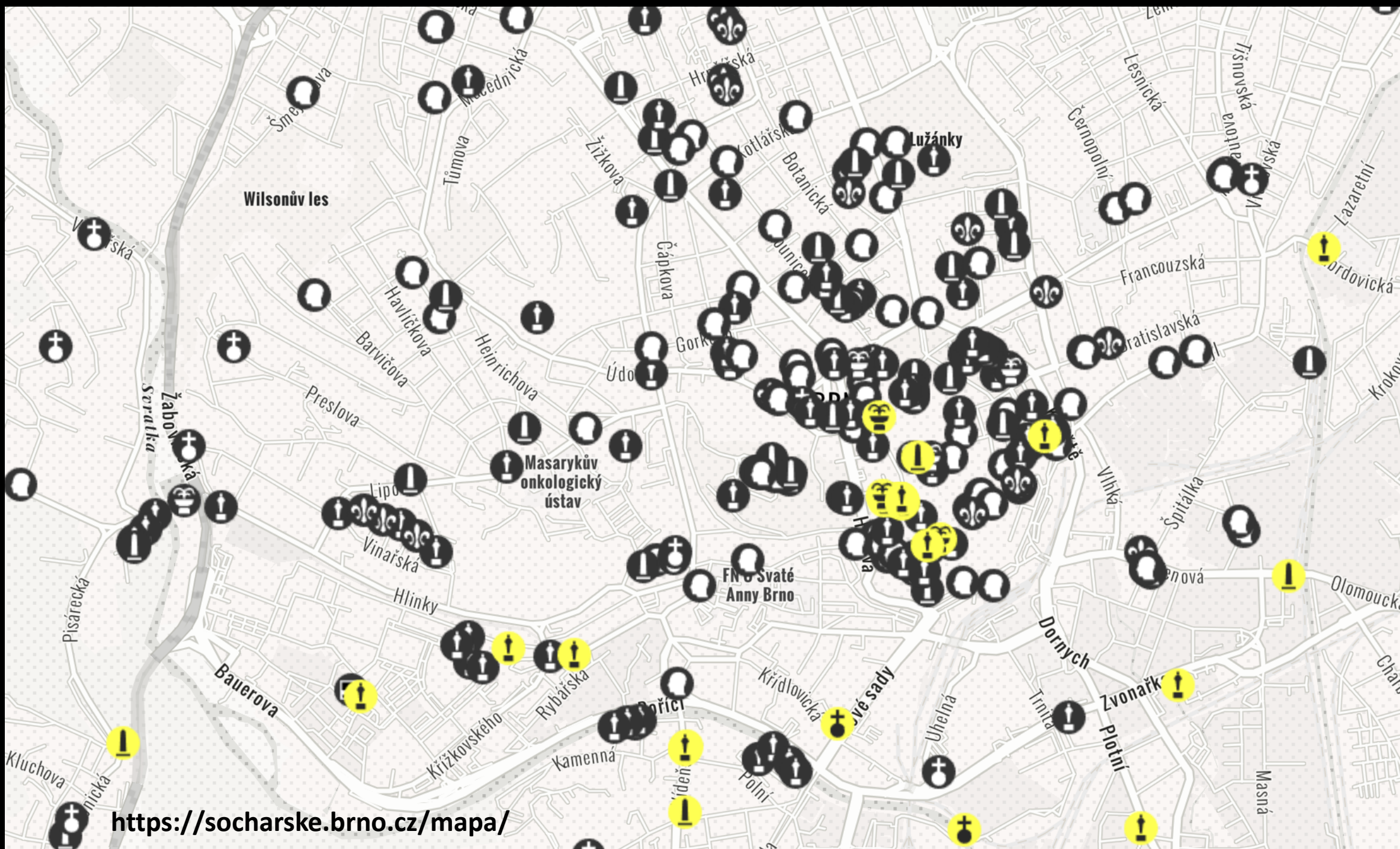




Re:public Festival, Brno, 2018



Maxim Velčovský, Masaryk climbing frame, 2018



<https://socharske.brno.cz/mapa/>