

Requiem

ad 3 voces aequales comitante Organo oblig.

auctore

Paulus Krížkovský. 1'20"

p *Moderato.*

Tenor I. Ré - qui - em ae-tér - nam do - na e - is

Bassus I. Ré - qui - em aetér - nam do - na

Bassus II.

Organum.

Dó - mi - ne et lux per - pé - tu-a

e - is Dó - mi - ne lú - ce-at e - -

mf Te de - cet hymnus Deus in Si - on,

is.

mf

Mus 3- 616.557

21-136

MZK-UK Brno



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- 2 -

f
ex - aú-di o-ra-ti-
mf
et ti - bi red - dé-tur votum in Je-rú-sa - lem: *f* ex - aú-di o-ra-ti-

ó-nem me-am, ad te o-mnis ca-ro vé-ni - et
ó-nem me-am, ad te o-mnis ca-ro vé-ni - et
mf
Ped.

p Ky - ri - e e - léi - son, *mf* Chri - ste e - lé - i -
p Chri - ste e - lé - i -
mf Ky - ri - e e - léi - son, Chri - ste e - lé - i -



son, Ky - ri - e e - lé - i - son.
son, Ky - ri - e e - léi - son.

p *rit.*

p *rit.*

p *rit.*

p

GRADUALE.

recit. *Moderato a tempo.* *mf* *f*
p Réquiem aeternam | dona eis, Dó-mi-ne: et lux per - pé-tu - a lú-
p *mf* *f*

a tempo. *mf* *f*
p

p *f*
- - ce - at e - is. In memória aetérna e - rit ju - stus: ab au-
p *f*
In memória aetérna e - rit ju - stus: ab au-

p *f*

tu - a il - lis suc - cur - rén - te me - re - án - tur, me - re -
me - re - án - tur

tu - a il - lis suc - cur - rén - te me - re -

me - re -

án - tur e - vá - de - re ju - dí - ci - um ul - ti - ó - nis, et
e - vá - de - re ju - dí - ci - um

án - tur e - vá - de - re ju - dí - ci - um ul - ti - ó - nis, et

lu - cis ae - tér - nae be - a - ti - tú - di - ne pér - fru - i.
be - a - ti - tú - di - ne pér - fru - i.

lu - cis ae - tér - nae be - a - ti - tú - di - ne pér - fru - i.

lu - cis ae - tér - nae be - a - ti - tú - di - ne pér - fru - i.

OFFERTORIUM.

21

Andante.

Andante.
mf

mf

Dó-mi-ne Je-su Chri - ste, rex gló - ri - ae,
Dó-mi-ne Je - su, rex gló - ri - ae,

Dó-mi-ne Je - su Chri - ste, rex gló - ri - ae,

f

lí - be-ra á - ni-mas ó - m-nium fi - dé - li - um de-fun-ctó -

p rum de poenis in - fér - ni, de poenis in - fér - ni, et de pro-
p de poenis in - fér - ni, de poenis in - fér - ni,

fún - - - do la - cu: lí - be - ra e - as de o - re le-
et de pro - fún - do la - cu: lí - be - ra e - as de o - re le-

ó - nis, e - as tár - tarus,
ne ab - sór - be - at e - as tár - tarus,
ó - nis, e - as tár - tarus, ne - cadant in ob-

f
p
Ad.

mf

sed sí - gni-fer sanc - tus Mí - cha - òl re - prae -
Sanc - tus Mí - cha - òl
scú - rum, sí - gni-fer sanc - tus Mí - cha - òl

mf

sén - tet e - as in lu - cem sanc - tam. Quam o - lim
re - praeséntet e - as in lu - cem

sén - tet e - as in lu - cem sanc - tam. Quam o - lim

decresc. *rit*

A - brahae pro - mi - sí - sti et sé - mi - ni e - ^{*p*} jus.

A - brahae pro - mi - sí - sti et sé - mi - ni e - ^{*p*} jus.

rit *p*

Lucas
1111

p Hó-sti-as et pre-ces ti-bi lau-dis of - fé-ri-mus, tu sú-s-ci-
p Hó-sti-as et pre-ces ti-bi lau-dis of - fé-ri-mus, tu sú-s-ci-

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with a soprano clef, and the bottom staff is a piano accompaniment in bass clef. Both are in common time (C) and B-flat major. The lyrics are: "Hó-sti-as et pre-ces ti-bi lau-dis of - fé-ri-mus, tu sú-s-ci-". The piano part features a steady accompaniment of eighth notes.

pe pro a - ni - má-bus il - lis, quarum hó - di-e me - mó-ri-am
pe pro a - ni - má-bus il - lis, quarum ho - di-e me - mó-ri-am

This system contains the next two staves. The vocal line continues with the lyrics: "pe pro a - ni - má-bus il - lis, quarum hó - di-e me - mó-ri-am". The piano accompaniment continues with a similar rhythmic pattern.

f fá-ci-mus, fac e-as, Dó-mi-ne, de mor - te tran - sí - re ad vi - -
f fá-ci-mus, fac e-as, Dó-mi-ne, de mor - te tran - sí - re ad vi - -

This system contains the final two staves of the page. The vocal line begins with a forte (*f*) dynamic and the lyrics: "fá-ci-mus, fac e-as, Dó-mi-ne, de mor - te tran - sí - re ad vi - -". The piano accompaniment also features a forte dynamic and continues the accompaniment.

p *Poco moderato.*

tam. Quam o - lim A - bra - hae, Quam o - lim A - bra - hae
tam. Quam o - lim, quam o - lim A - bra - hae

Poco moderato.

pro - mi - sí - sti, et sé - mi - ni e - jus.
pro - mi - sí - sti, et sé - mi - ni e - jus.

SANCTUS.

Molto moderato.

San - - - - ctus, San -
San - - - - ctus,

p *cresc.*

- - - ctus Dóminus De-us Sá-baoth. Pleni sunt coeli, et ter - ra

p *mf* *f*

f

gló-ri-a tu - a. Ho-sán-na in ex - cél - - sis.

BENEDICTUS. 1'15"

Andante con moto.
mf

Be - ne - díctus, qui ve - - nit,

mf

Be - ne - dí-ctus, qui ve - -

Andante con moto.
mf

be - ne - dí-ctus, qui ve - - - nit,
nit. Be - ne - díctus, qui ve - -

p

m.f Be - ne - dí-ctus, qui ve - - - nit, *m.f* be - ne -
be - ne - dí-ctus, qui ve-nit, qui
nit, *m.f* be - ne - díctus, qui

m.f

f Tutti.
díctus, qui ve-nit in nó-mi-ne Dó - mi - ni. Be - ne -
ve-nit, qui ve-nit in nó-mi-ne Dó - mi - ni.
ve-nit, qui ve-nit in nó-mi-ne Dó - mi - ni.

f

mf
dí-ctus qui ve - - nit in nó - mi-ne Dó - mi - ni.
mf
Be-ne - díctus qui

f unis.
in nó - mi-ne Dó - mi - ni. Ho - sán - na
f
ve-nit in nó-mi - ne Dó - mi - ni.

rit.
in ex - cél - sis, in ex - cél - sis.
rit.

AGNUS. 2'

Adagio.

p Do - na
mf A - gnus De - i, qui tol - lis pec - cá - ta mun - di, *p* do - na

Adagio.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The tempo is marked 'Adagio'. The key signature has one flat (B-flat). The first measure of the vocal line is a whole rest. The piano accompaniment begins with a series of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

e - is ré - qui - em.
e - is re - qui - em. *mf* A - gnus De - i, qui tol - lis pec -

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'e - is ré - qui - em.' followed by a whole rest. The piano accompaniment continues with a series of eighth notes. Dynamics include *mf* (mezzo-forte).

p do - na e - is ré - qui - em.
cá - ta mun - di, *p*

Red.

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'do - na e - is ré - qui - em.' followed by a whole rest. The piano accompaniment continues with a series of eighth notes. Dynamics include *p* (piano). The system ends with the instruction 'Red.' (Ritardando).

A - gnus De - i, qui tollis pec - cá - ta mun - di, do - na e - is

p rit. — — — — — *Moderato.*
ré - qui - em sem - pí - tér - nam. Lux ae - térna lú - ce - at

mf
e - is Dó - mi - ne. Cum Sanctis tu - is in ae - tér - num :

Cum Sanctis tu - is in ae - tér - num :

p qui - - - a pi - us es.
p qui - - - a pi - - - us es.
qui - a qui - a pi - us es. *rit.*

Poznámání. Netřeba dokládati, že vypuštěná tuto sequence „Dies irae“ zpívá se chorálně z Ordinarium Missae.

Requiem - 1' 20"
Graduale - 1'
Afferentium - 2'
Sanctus - 0' 30"
Agnus - 2'

7' 50"
cca 8'

