

TIM Masterclass: Martin Blažíček

Umělecké dílo ve věku post-pandemické imaginace

Centrum audiovizuálních studií FAMU

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Capitalist Catastrophism

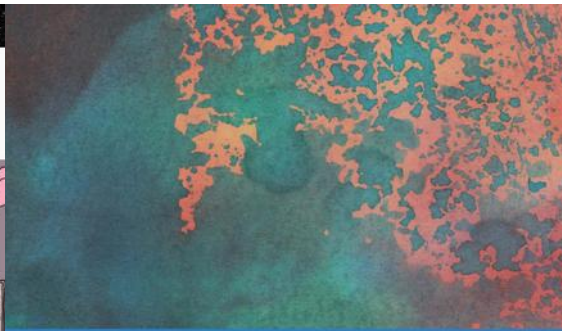
Issue #10

AUTHOR
Kai Heron



Illustration by
Zoran Svilar

Is Mark Fisher's "capitalist realism" this generation's "end of history thesis"? For nearly thirty years Francis Fukuyama's contention that "Western liberal democracy" represents "the end point of mankind's ideological evolution" has measured the ebb and flow of history. The collapse of the World Trade Center; the Iraq and Afghanistan wars; the 2008 financial crisis; the rise of ISIS; the climate crisis and now the coronavirus have each prompted op-eds testing the thesis and finding it



Routledge Studies in Anthropology

HUMAN EXTINCTION AND THE PANDEMIC IMAGINARY

Christos Lynteris



Capitalist Catastrophism (Kai Heron, Roar, 2020)

Human Extinction and the Pandemic Imaginary (Christos Lynteris, Routledge, 2020)

Sars (2003)

Prasečí chřipka (2009)

Mers (2012)

Ebola (2014-16)

Disease X (2015)

Disease X represents the knowledge that a serious international epidemic could be caused by a pathogen currently unknown to cause human disease (2018)

Obrazy a narativy pandemie



AN R&D BLUEPRINT FOR ACTION TO PREVENT EPIDEMICS

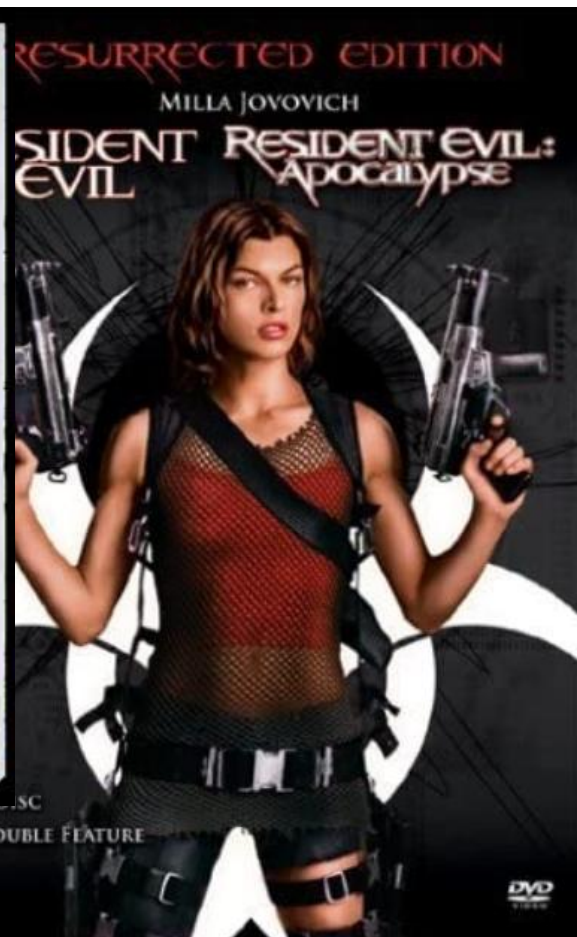
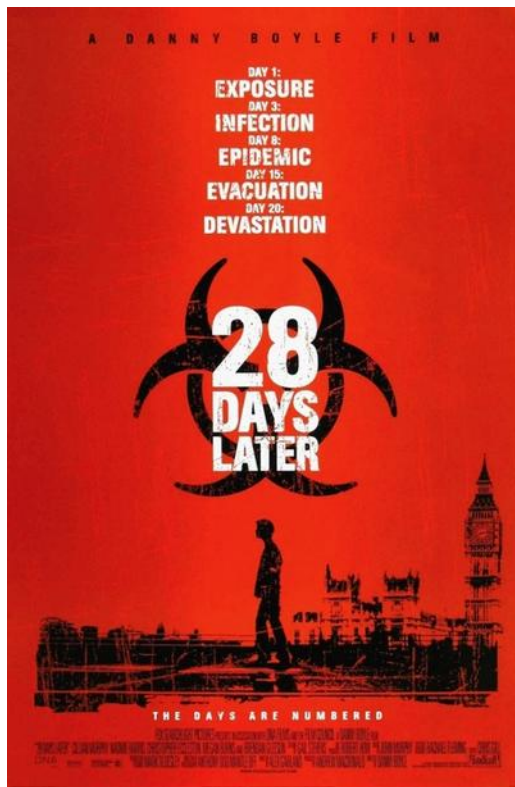
PLAN OF ACTION
MAY 2016



Outbreak (1995)
12 Monkeys (1995)
Resident Evil (2002)
28 Days Later (2003)
I Am Legend (2008)
Walking Dead (2010)
Dishonored (2012)
ZOO (2012)
World War Z (2013)
Last of us (2013)
The Strain (2014)
Wayword Pines (2015)
Plague Tale (2019)
World War Z (PC/PS, 2019)
Stand (2020)



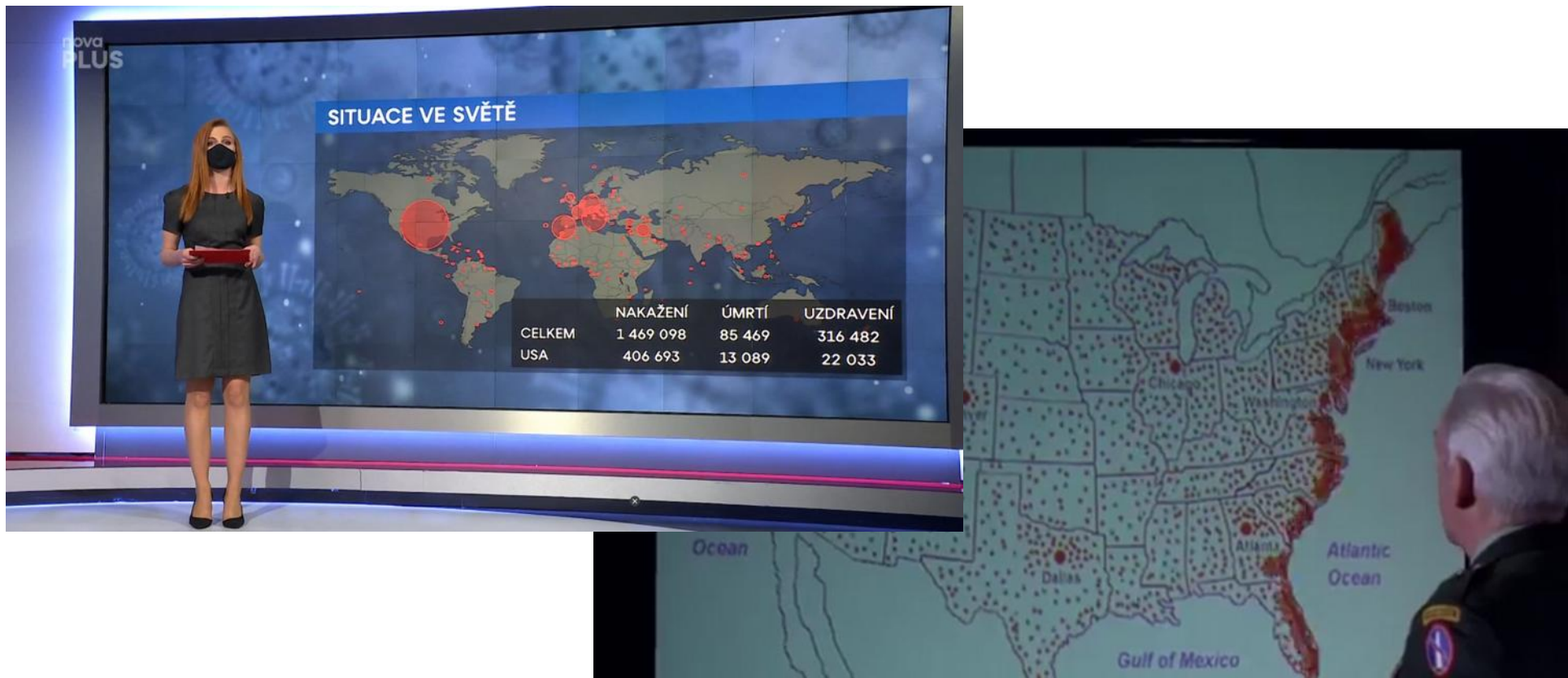
Obrazy a narativy pandemie



Ikonografie krize



Ikonografie krize



Ikonografie krize (TV Nova 2020, Outbreak, 1995)



Pandemická infrastruktura (Outbreak, 1995)

A man lies dead in the street: the image that captures the Wuhan coronavirus crisis

“These days, many have died,” says bystander as image shows workers in protective suits and masks taking body away

● **Coronavirus - latest updates**



▲ Emergency staff in protective suits check the body of a man who collapsed and died in the street in Wuhan on Thursday. Photograph: Héctor Retamal/AFP via Getty Images

It is an image that captures the chilling reality of the coronavirus outbreak in the Chinese city of Wuhan: a grey-haired man wearing a face mask lies dead on the pavement, a plastic shopping bag in one hand, as police and medical staff in full protective suits and masks prepare to take him away.

On what would typically be a crowded street in Wuhan, an industrial city of



Pandemická scénografie (Wuhan 2020 / Outbreak, 1995)

ULTIMATE RACIAL INEQUALITY
How millions of early deaths distort politics

NewScientist

WEEKLY May 9 - 15, 2015

THE NEW PLAGUE

We're one mutation away from the end of the world as we know it



COSMIC COCKTAIL
Earth's water came from all over space

EMPATHY CHECKER
Make your digital self a nicer person

PLONKERS
Winemakers are pulling the soil over our eyes

HURTS SO GOOD
Why humans feel more pain than animals

Science and technology news www.newscientist.com US jobs in science

No3020 US\$5.95 CAN\$5.95




GET A KIT MAKE A PLAN BE PREPARED



U.S. Department of Health and Human Services
Centers for Disease Control and Prevention

EMERGENCY.CDC.GOV

'Contagion' Reality Check: CDC Experts Explore Some of the Film's Scenarios

Health Sep 23, 2011 5:30 PM EST



Scene from the movie "Contagion." Photo from Warner Bros. Ent.

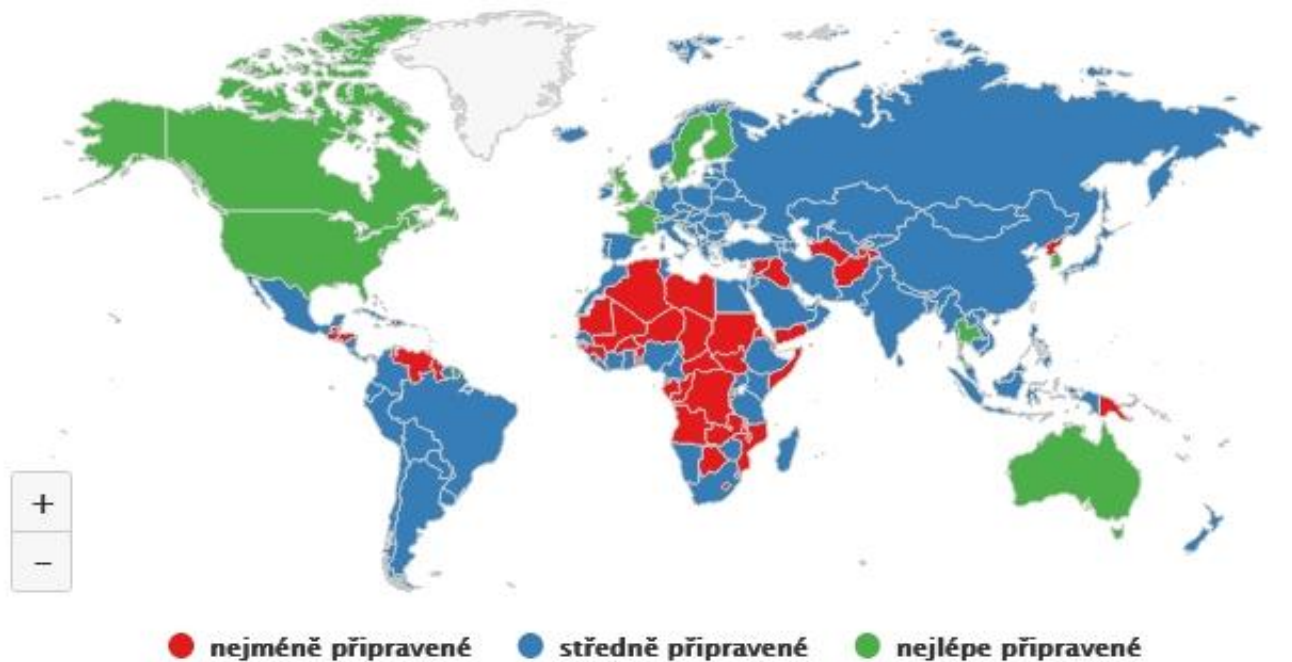
The box-office hit "Contagion," a movie about a lethal airborne virus that kills within days, is still a top dramatic draw going into the weekend.

The film has drawn interest not just for its suspense and star-studded cast, but also for trying to realistically represent how an emerging disease could sweep across today's highly inter-connected world.

Ikonografie krize

Jak jsou státy připravené na náhlé zdravotní krize?

Výsledky studie [2019 Global Health Security Index](#)



Zdroj dat: 2019 Global Health Security Index © [Natural Earth](#)

Post-koloniální přístup k hodnocení rizika

Virus existuje jen proto, aby se rozmnožil. Umí jen tohle a dělá to opravdu rychle. Nemá žádné politické názory, nebo náboženství, kulturní zasazení, nerespektuje zákony, nezná koncept času nebo geografie, je mu jedno, že nejsme už ve středověku...

Dr. Goodweather, The Strain, 2014

...nikdo pořádně ten vir [nezná?], můžeme se bavit, tady je odborník, můžete se zeptat primářů, jak ten vir se chová a samozřejmě umírají lidi, umírají lidi s covidem, ano, a mně je to líto. Pravděpodobně ten covid urychluje nebo zkracuje život a mně je to taky strašně líto.

My ten vir neznáme, nezná ho nikdo, chová se divně a my musíme lidi vyzývat k tomu, aby dělali všechno pro svoji imunitu. Jako třeba brali vitamín D nebo trávili čas venku na sluníčku.

Andrej Babiš, 2020

Virus jako politikum

Virologist releases paper claiming coronavirus made in Chinese lab

Whistleblower releases detailed analysis explaining why coronavirus was likely made in Chinese lab

97463

By Keoni Everington, Taiwan News, Staff Writer
2020/09/15 17:13

Updated: 2021-01-09 23:57 GMT-08:00

MOST POPULAR

- Alibaba's Jack Ma missing for more than 2 months
- Chinese getting rid of US real estate amid trade war

This article is more than 8 months old

Trump claims to have evidence coronavirus started in China offers no details

President touts unsubstantiated theory shortly after national intelligence rejects it

- Coronavirus - latest global updates
- See all our coronavirus coverage



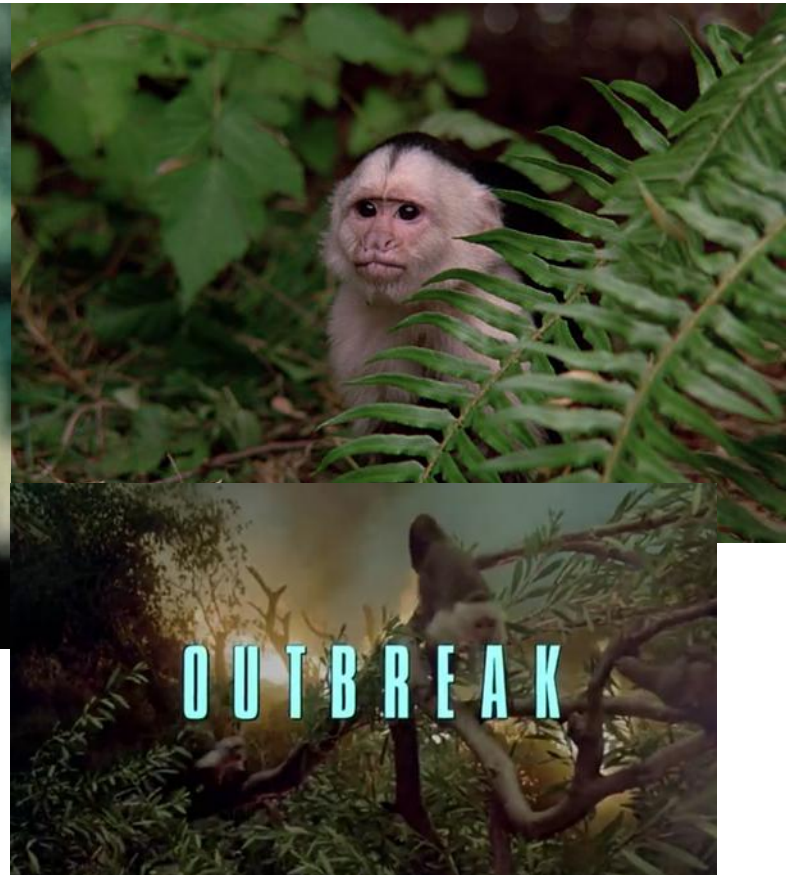
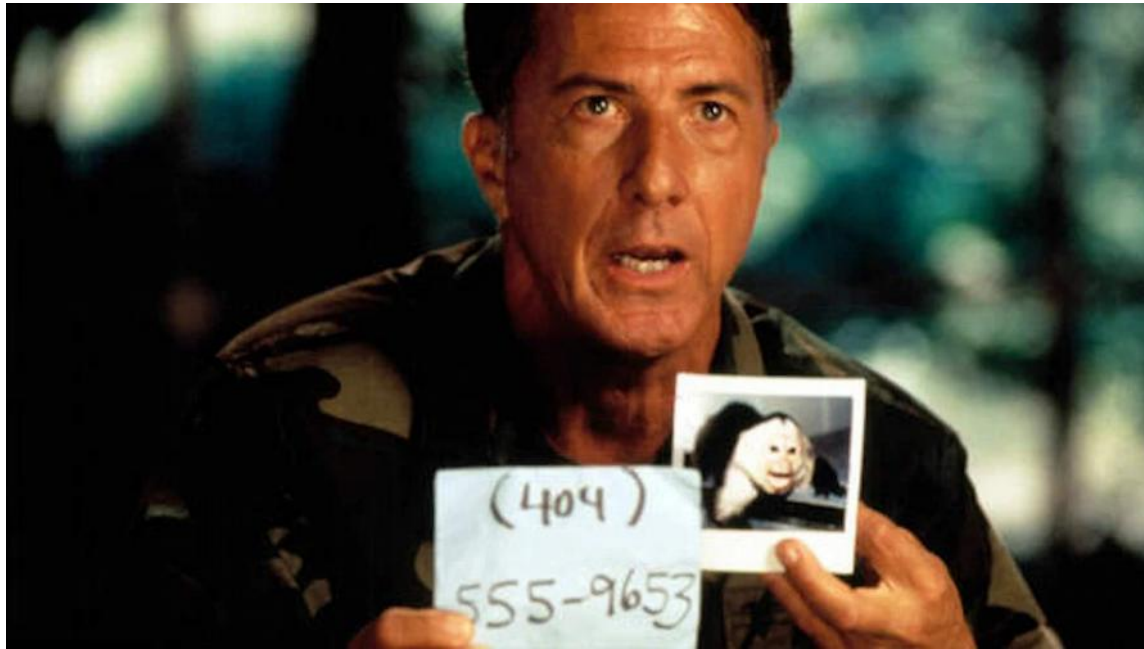
Yan Li-meng. (Fox News screenshot)



Trump says he has seen evidence Covid-19 was created in a Wuhan Lab - video



Virus jako politikum (Resident Evil, 2002)



Infrastruktura pandemie – divočina jako zdroj ohrožení (Outbreak, 1995)



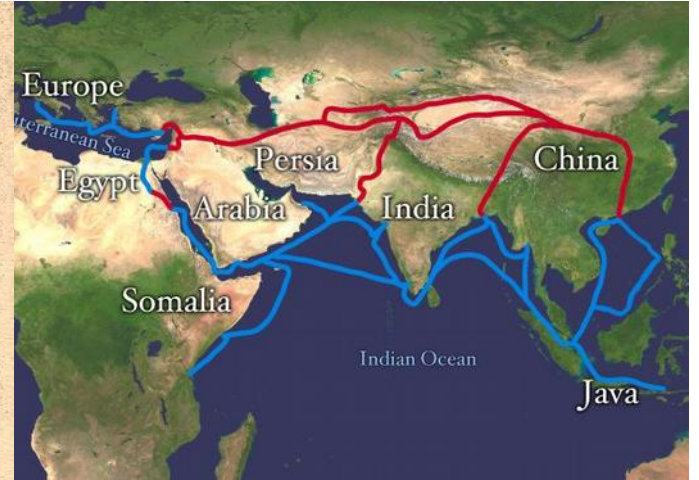
Wet markets, like this one in Macau, are found throughout Asia and sell fresh vegetables, fruit, seafood, and meat. Although most wet markets don't sell wildlife, the terms "wet market" and "wildlife market" are often conflated.

PHOTOGRAPH BY ANTHONY KWAN, GETTY

ANIMALS | CORONAVIRUS COVERAGE

'Wet markets' likely launched the coronavirus. Here's what you need to know.

Post-koloniální infrastruktura



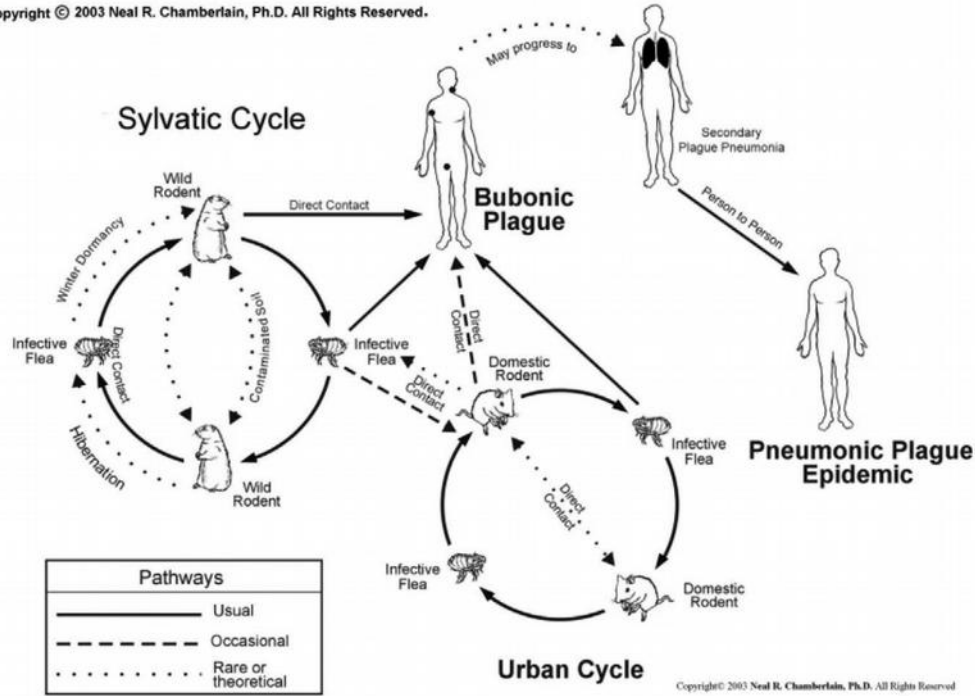


Figure 2.2 An example of zoonotic cycles applied to plague in contemporary studies.

Source: Courtesy of Neal R. Chamberlain, PhD

Pandemie jako obraz dysfunkčního vztahu člověka a zvířat
Chiméra a zoonotický cyklus

Venice canals run clear, dolphins appear in Italy's waterways amid coronavirus lockdown

20 March 2020, 17:30 | Updated: 8 September 2020, 14:38



Venice canals run clear, dolphins appear in Italy's waterways amid coronavirus lockdown. Picture: Getty/Twitter



Re-populace, návrat divočiny, Benátky (2020), Zoo (2008), I am Legend (2012)



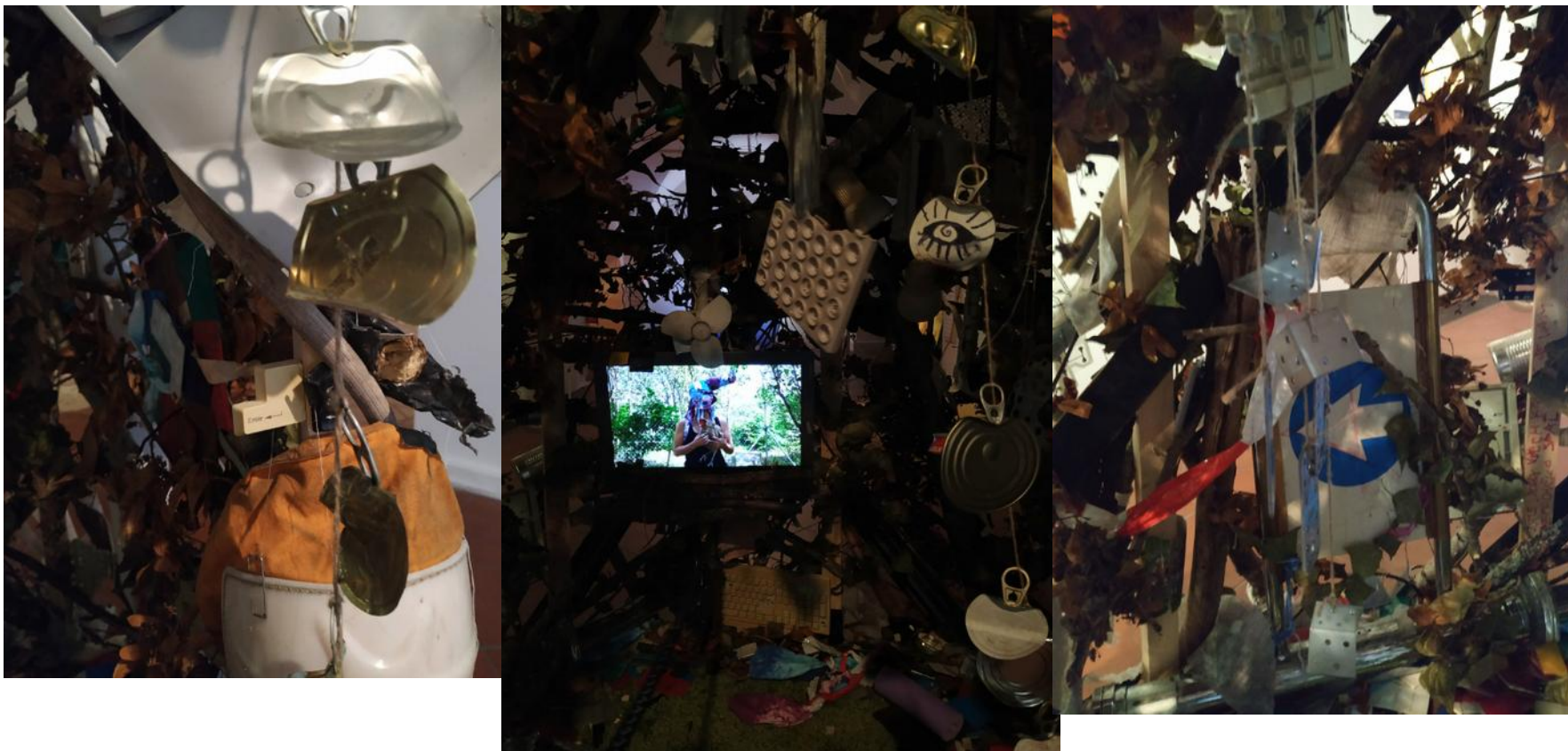
Virus jako iniciátor transformace člověka
Wayward Pines (2015), The Strain (2013)



Krize jako normativ

Kapitalistický katastrofismus (Heron), normativní katastrofismus (Lynteris)

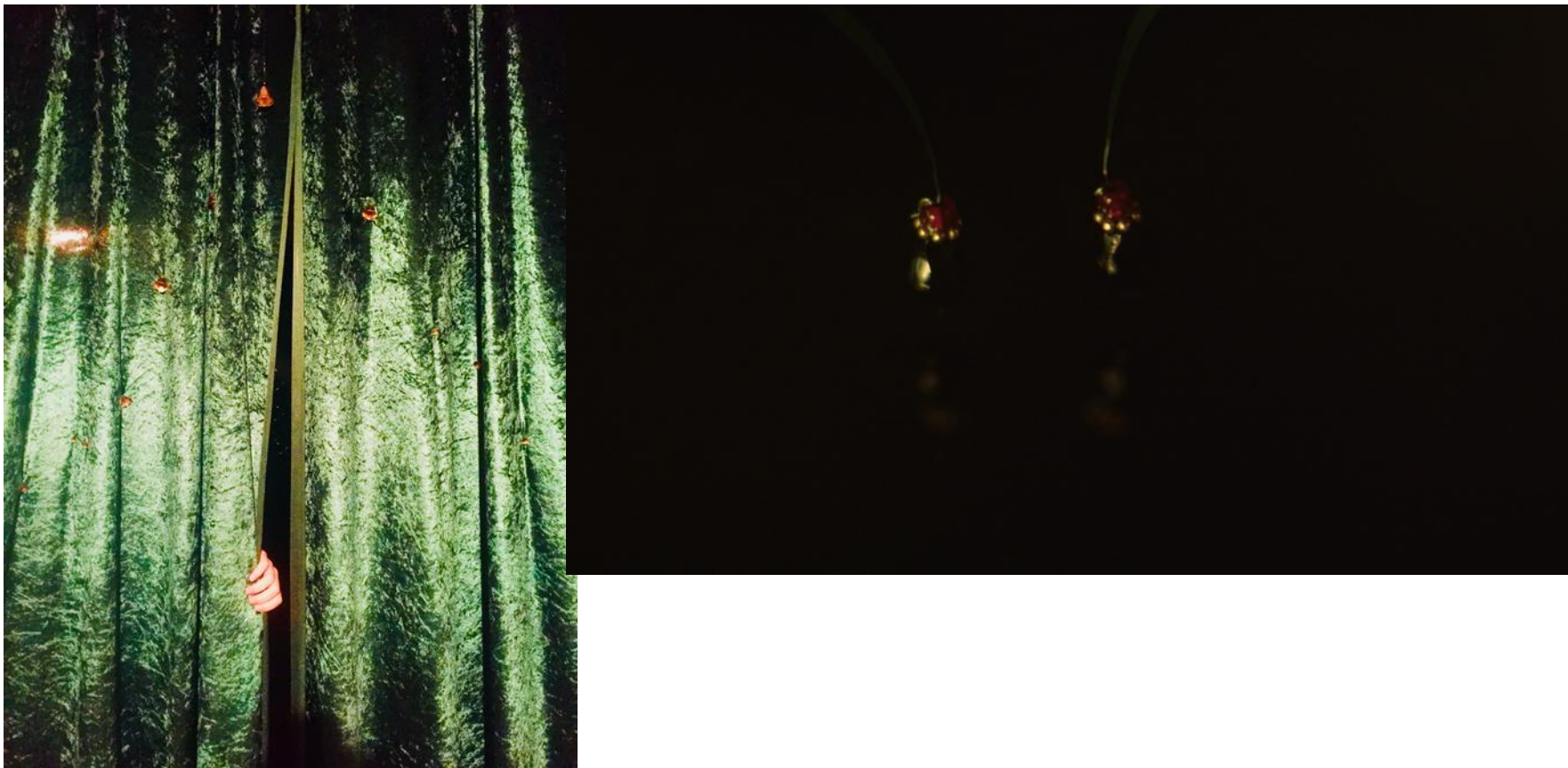
Manuál pro post-pandemickou imaginaci



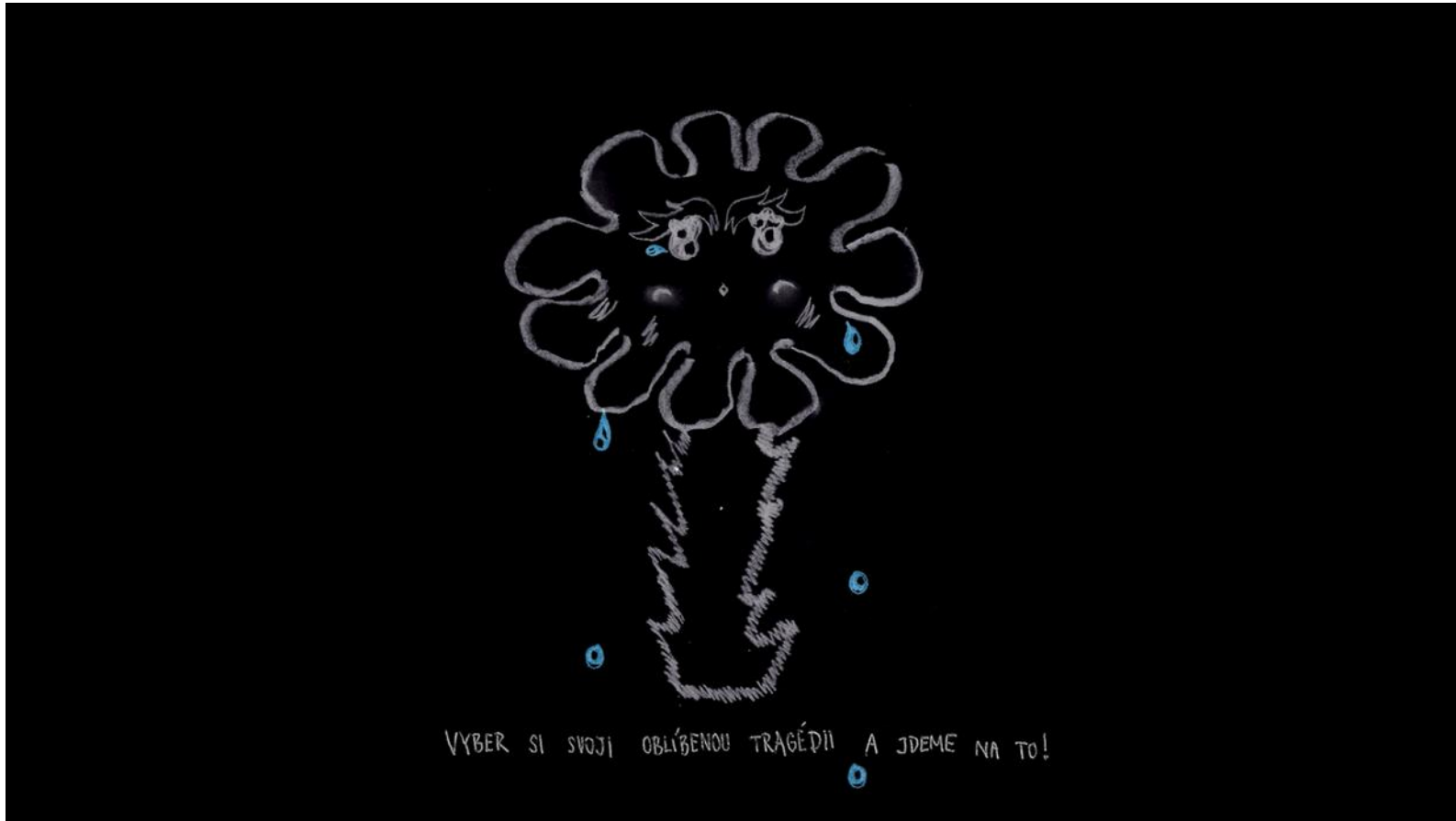
Nehořlavé | Gabriela Palijová / Alexandra Sihelská | 2020 | 12 min



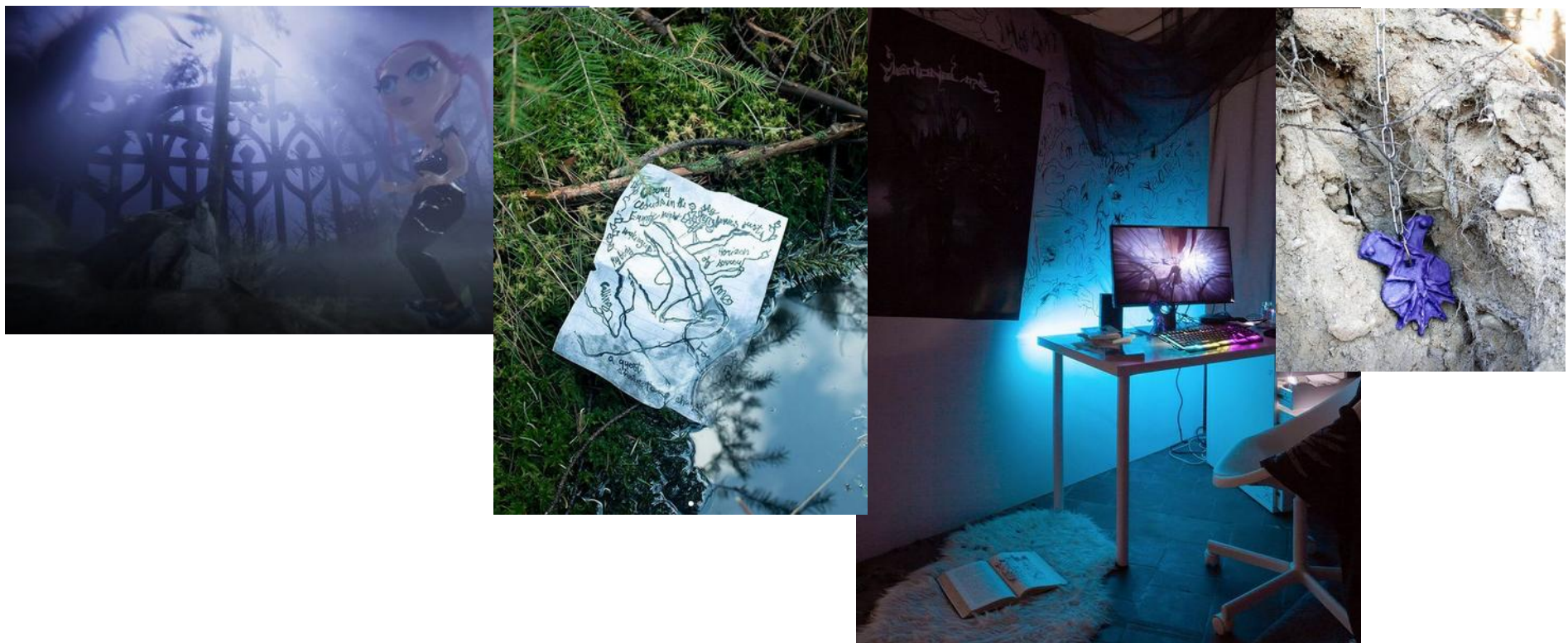
Neznáš tu krajinu | Marie Anna Šulc | 2020 | 6 min



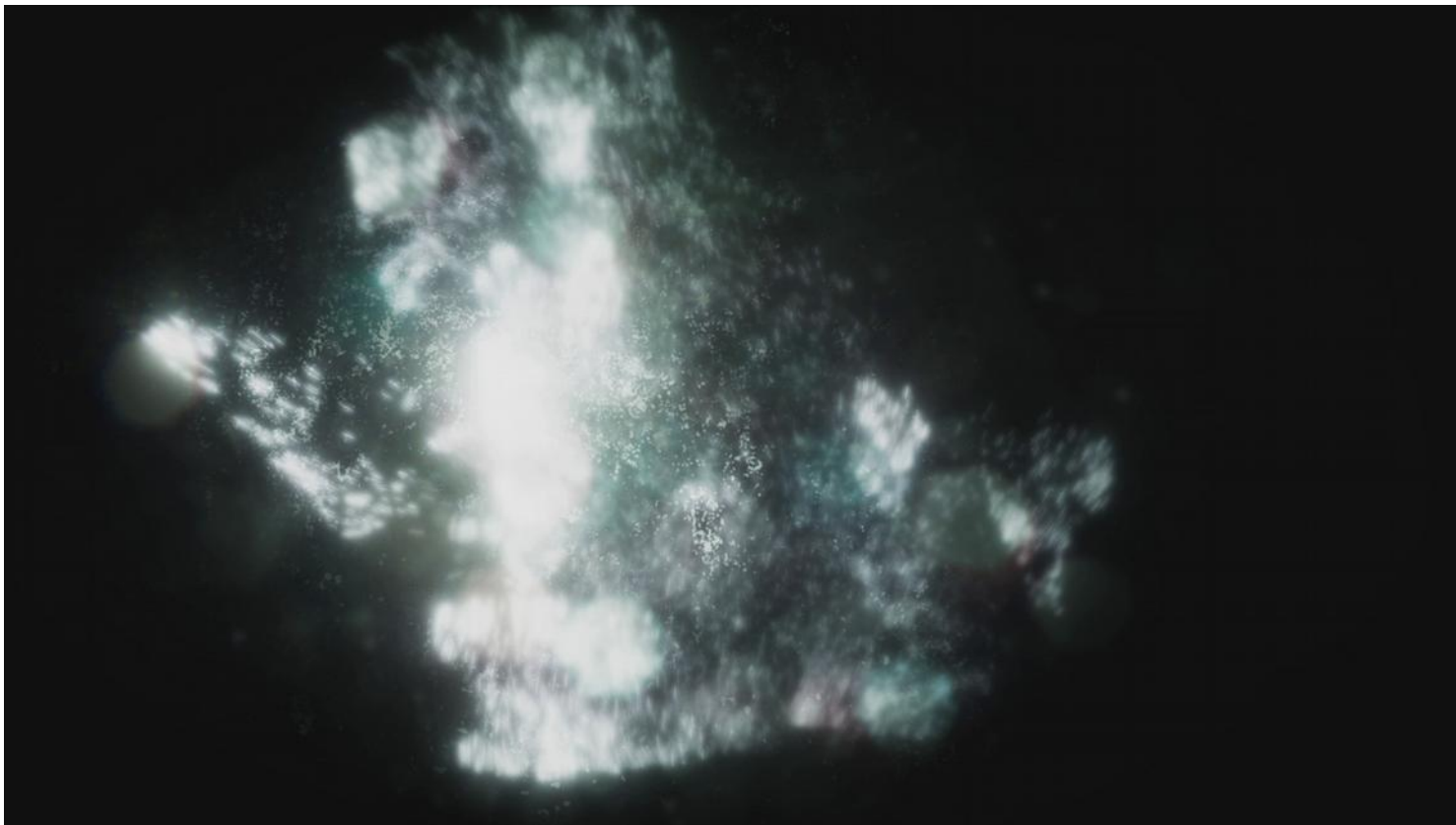
Krásně sviť a krásně hled', z uší roste krasohled | Tereza Chudáčková / Klára Ondračková |
2020 | 8 min



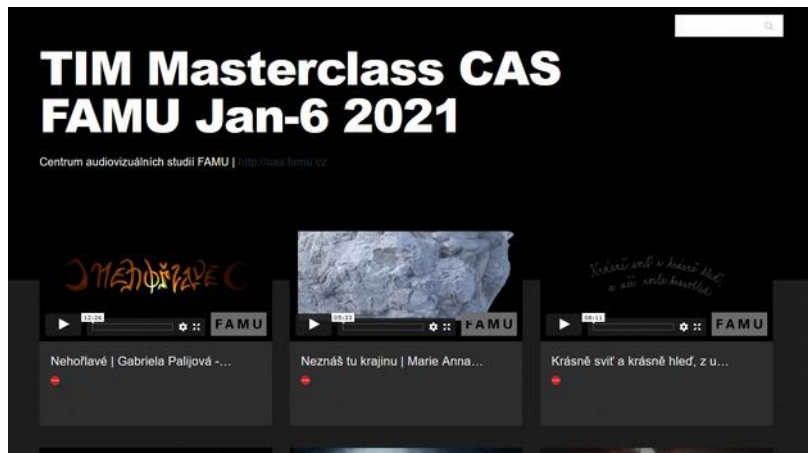
Fever dream | Marina Hendrychová | 2020 | 4.5 min



The Final Quest Of The Real-Playness | Veronika Švecová | 2020 | 7.5 min



A place | Tomáš Rampula | 2020 | 14 min



<https://vimeo.com/showcase/7977474>

pw: cas