

## **Handout 6**

### **Native Americans in the World of Art**

Ex. 1. Watch “Heroes Like US” and, using Vizenor’s theories as criteria, decide if the presented characters are just a simulation of Native presence or properly constructed Native heroes. Write down any comments made by the speaker that might be helpful.

Ex. 2. Watch “The Stream - Reimagining Native Americans in the Arts” and answer the following questions:

1. Who has the right to write about indigenous communities?
2. What is the point made by Stephen Jones?
3. What is Elizabeth Lapensee’s advice for artists?
4. What does Skawennati say about Native people in fiction?
5. What does Elizabeth say about Native characters in games?
6. Why is Rowling’s work called an act of colonization?

Ex. 3. Native American heroes.