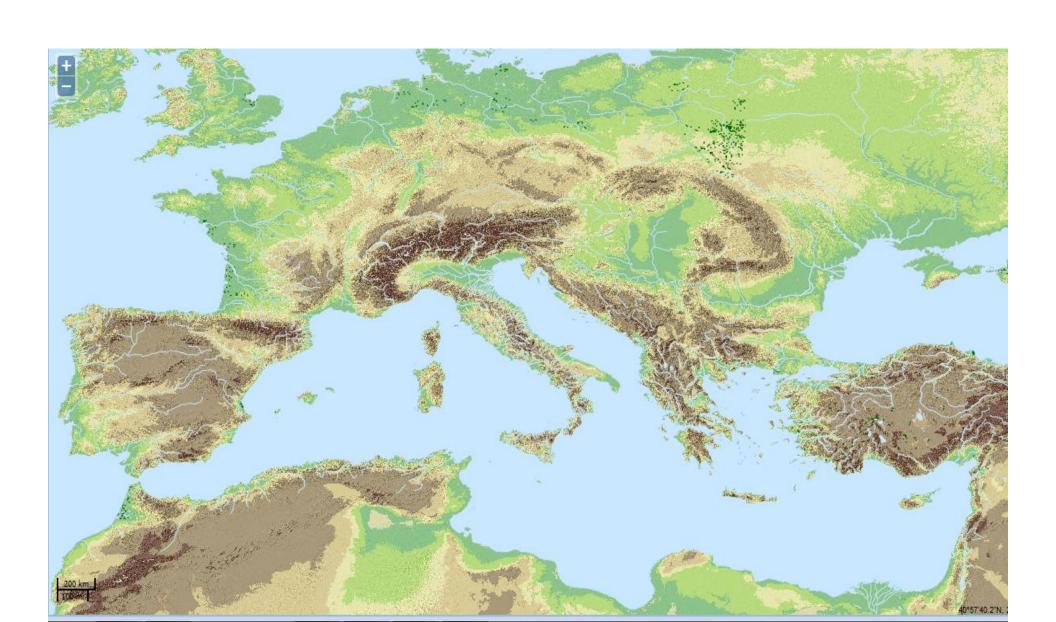
MEDITERRANEAN AND CENTRAL EUROPE IN THE BRONZE AND IRON AGES

jan kysela jan.kysela@hotmail.com

MEDITERRANEAN AND CENTRAL EUROPE

.... IN THE IRON AGE / BEFORE CHRIST / IN PRE-ROMAN PERIOD



MEDITERRANEAN AND CENTRAL EUROPE IN THE BRONZE AND IRON AGES

why?



Oscar Montelius Brian Sheffton

Gero von Merhard Friedrich Wilhelm von Hase

Wolfgang Kimmig Renato Peroni

Otto-Hermann Frey

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Giovannagelo Camporeale

Venceslas Kruta Alessandro Naso

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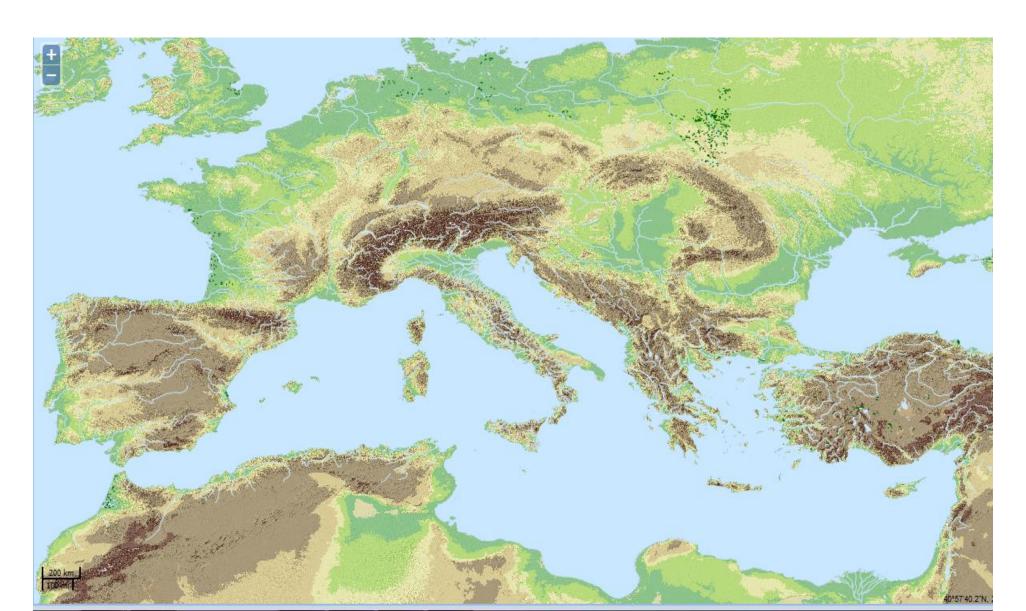
Anne-Marie Adam Stéphane Verger

Holger Baitinger

MEDITERRANEAN AND CENTRAL EUROPE IN THE BRONZE AND IRON AGES

what?

- -to contextualise (Mediterranen) written records about the Transalpine area
- -to trace the proofs of contacts between the Mediterranean (= ,the classical world') and the Transalpine area
- -to observe the Transalpine development through the Mediterranean models



I. Greek and Roman written sources on central Europe BC

the mentions are as a rule:

(Posidonius) -not preserved -few -compiled (Livy, Pliny, Plutarchus) -not contemporary with the events (anything up to Caesar) -not contemporary among themselves (the Hercynian forest) (Posidonius → Strab, Plutarch) -mediated (often many times) -contradictory (the Hercynian forest) -about something completely different than we would like to (Strab, Plin, Paus) -misunderstood (Herodotus) (Livy, Caesar) -intentionally twisted (just everybody...) -stereotypical

just like in most of Italy.. and Greece...

.... only worse.

I. Greek and Roman written sources on central Europe BC

[Hecateus] Herodotus [Pytheas] (pseudo)Skylax Polybius [Posidonius] Caesar Livy Strabo Ovid Plutarch Veleius Paterculus **Ptolemy Tacitus**

II. proofs of contacts between Mediterranean Transalpine area

-the "imports"





What is an ,import'?
What does the "importness" of an artefact mean?
What type of contact does it attest?

G. PIERREVELCIN: Ke studiu dálkových kontaktů v pozdní době laténské.

**Archeologické Rozhledy 61/2 (2009), 183-217.

**Les relations entre la Boheme et la Gaule du IVe au Ier siècle avant J.-C. - Vztahy mezi Čechami a Galií ve 4. až 1. stol. př. Kr. Dissertationes Archaeologicae

**Brunenses Pragensesque 12. Praha — Brno 2012, 33-41.

What is an ,import'?

visible	invisible		
material products	technologies, techniques	know	
semiproducts	approaches and strategies	-how	
raw materials	social conduct	behaviour	
manufacturing facilites	ritual conduct		
visual art	customs		
people and animals		ideology	

N. VENCLOVÁ: External contacts - visible and invisible.

In: SALAČ – LANG eds: Fernkontakte in der Eisenzeit. Praha 2000, 72-82.

What is an ,import'?

textiles, foodstuffs	visible	invisible		
amber, coral metals how to recognise them?	material products (→)	technologies, ←techniques	know -howand their mat	
	semiproducts	approaches and ← strategies		and their material manifestations
	raw materials	social conduct	behaviour	
	manufacturing facilites	ritual conduct ←		
	visual art	← customs		
	people and animals ->		ideology	

N. VENCLOVÁ: External contacts - visible and invisible.

In: Salač – Lang eds: Fernkontakte in der Eisenzeit. Praha 2000, 72-82.

an "import"... and what else?

- -context
- -function?
- -social status?
- -complementarity with local products?
- -chronology of its deposition

.

- \Rightarrow How many?
- ⇒ To what extent standardised / pell-mell?
- ⇒ How does my region compare with the neighbouring regions in numbers and usage?

What **type of contact** do the imports attest?

-direct contact A-B?



-relay movement?

-local distribution?

. . .

Mechanisms of artefact mobility

```
-trade, exchange
```

-gift exchange (personal, diplomatic...)

-personal mobility

- mass migration (with many different possible variations)
- individual mobility exogamy
 - mercenaries
 - tradespeople, artisans, "travellers"

-booty...

II. proofs of contacts between Mediterranean Transalpine area

-invisible imports – innovations

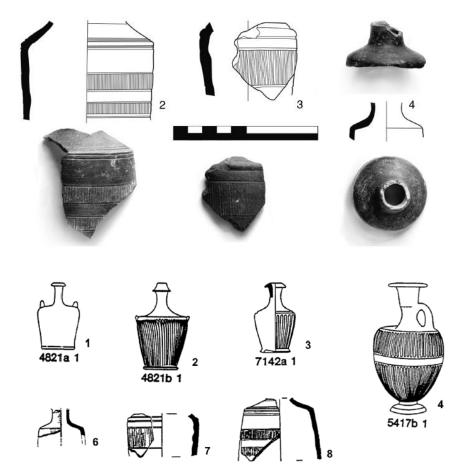
- -really from the Mediterranean? (no intermediaries? They could have come up with the same idea independently?)
- -difficult to quantify
- -by their adoption and spread, external innovation at a certain point stop being foreign....

Hahn 2004: Material appropriation – objectification – incorporation – tranformation ... if you really need to have an explanation for everything and don't worry that it does not reflect reality

II. proofs of contacts between Mediterranean Transalpine area

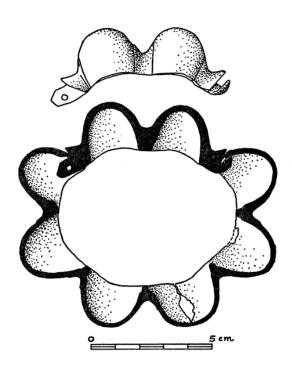
-the "imitations "

style vs. form vs. function



-attention – if contacts seem to have existed in direction only, you should be suspicious





III. Mediterranean as a mirror of processes taking place in Central Europe

-e.g. the 'princeley society'

. . . .

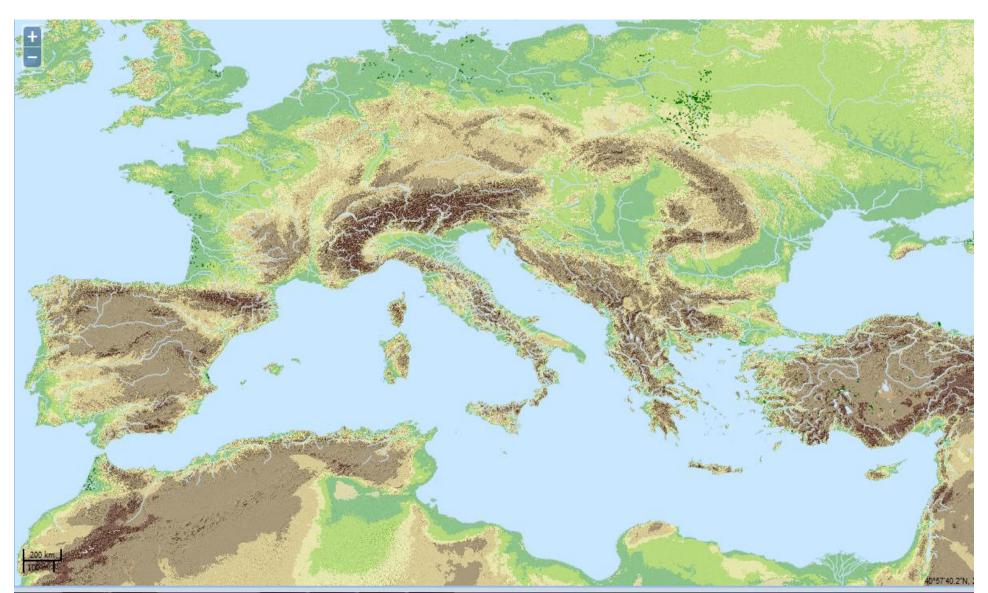
. . . .

.... with all caveats they deserve.

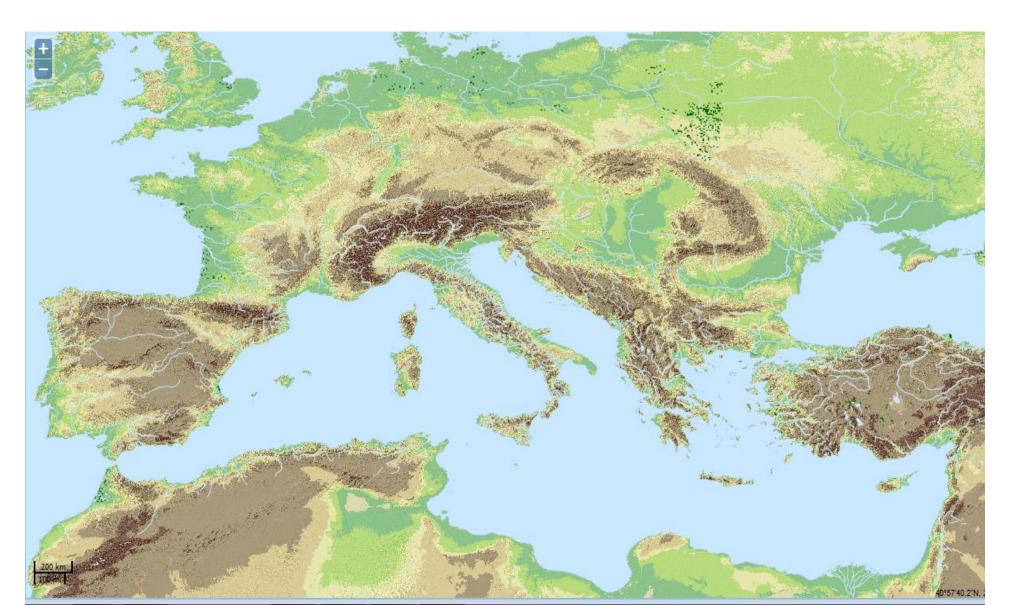




-to contextualise the (Mediterranen) written records about the Transalpine area
 -to trace the proofs of contacts between the Mediterranean and the Transalpine area
 -to observe the Transalpine development through the Mediterranean models
 => to try to understand the nature and degree of mutual contact between them

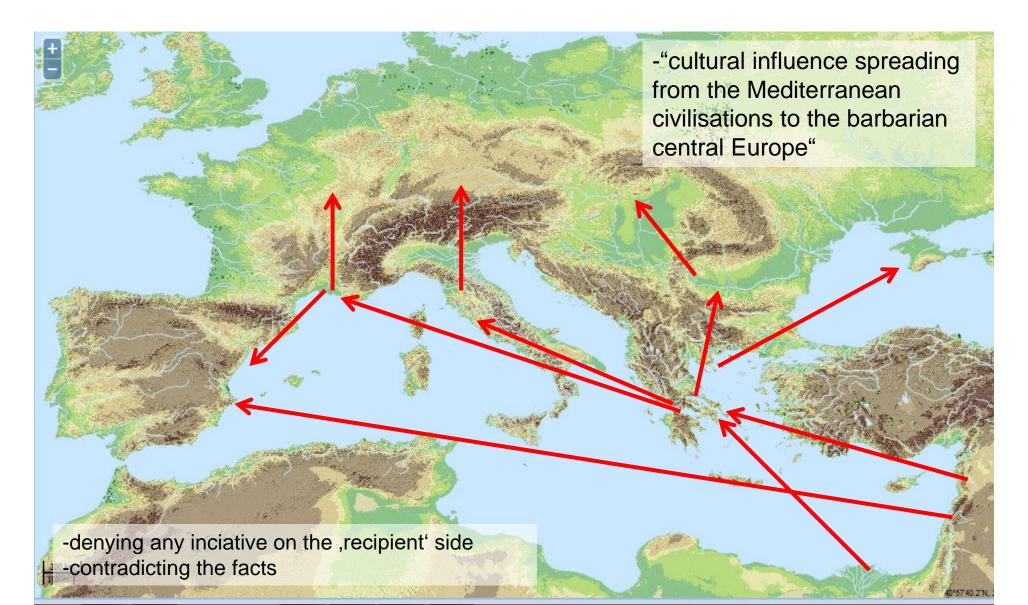


- -ex oriente (meridie) lux?
- -world systems the Mediterranean core and the European periphery
- -networks and small worlds

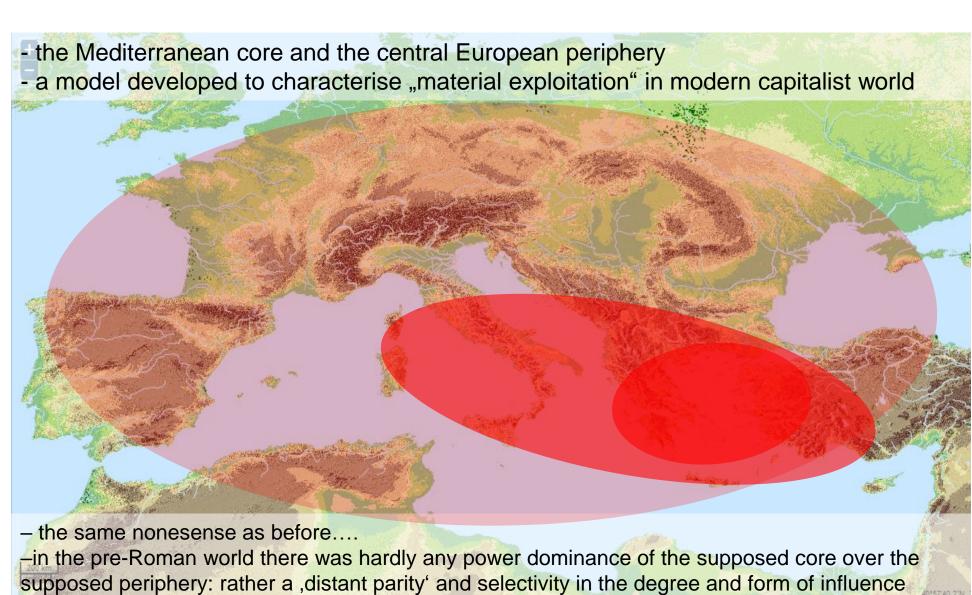


-ex oriente (meridie) lux?

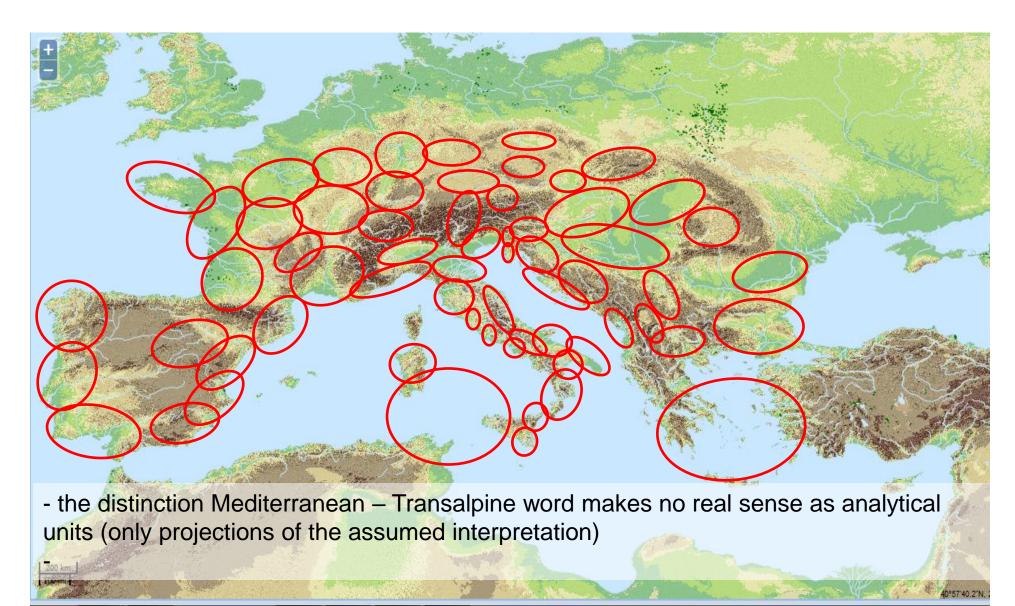
- -world systems the Mediterranean core and the European periphery
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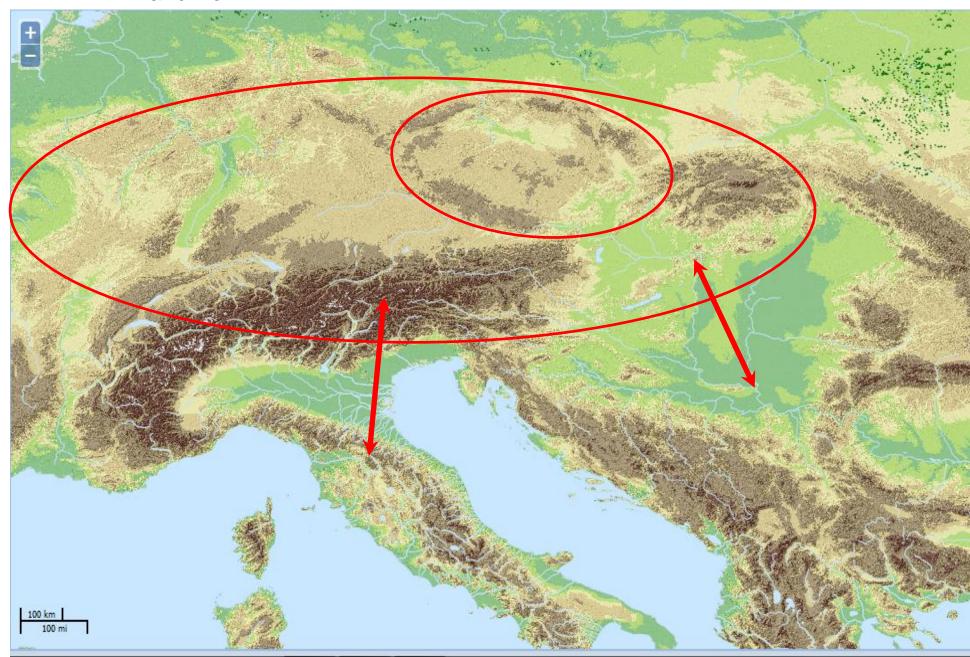
- -ex oriente (meridie) lux?
- -world systems
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- -ex oriente (meridie) lux?
- -world systems the Mediterranean core and the European periphery
- -networks and small worlds



WHEN and from WHERE?



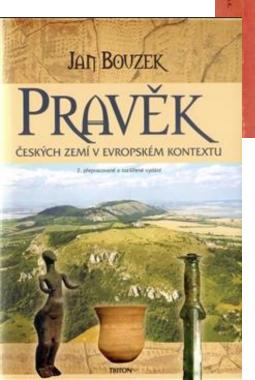


HET STREET, SHE WAS ARREST AND ADDRESS OF THE PERSON OF TH

Mary Colonia

GREECE, ANATOLIA AND EUROPE: CULTURAL INTERBELATIONS DUBING THE EARLY IBON AGE

part percent



STUDIA HERCYNIA XV/1

Jan Bouzek

PREHISTORY OF EUROPE AS SEEN FROM ITS CENTRE

Czech lands from Paleolithic to the end of the La Tène period in European context



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Bohemia from the 8th century to the 1st century BC

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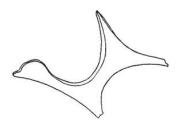
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Central Europe and the Mediterranean in the 4^{th} -1st centuries BC



Jan Kysela





