

## Performing Nationalism (mini-course)

Professor – Dr. Yana Meerzon, University of Ottawa

December 8 – 14, 2021.

### OBJECTIVES

The focus point of this course is on the words "performing" and "constructing" nationalism, i.e. asking how theatre and performing arts (including dramatic texts and theatre performances, public events of commemoration, state run parades, and historical re-enactments, but also popular culture and performance arts) perform the idea of the nation and thus participate or do not in constructing/supporting state run nationalism.

### ASSESSMENT

1. ORAL (collective ) PRESENTATION -- 40%
2. GLOSSARY – 40 % (5 terms and applications after the course is over)
3. FINAL Individual statements – 20% (class five)

Topics	Works of Art	Theory
<p><b>December 8, 2021</b></p> <p><b>Meeting One – Yana’s lecture only</b></p> <p><b>What is Nationalism, Autocracy, and Populism</b></p>	<p><b>Watch Presidential debates – Trump, Putin, any other world-known leader.</b></p> <p><b>A separate file with possible examples to discuss is attached</b></p>	<p>Anderson, Benedict. <a href="#">Imagined communities : reflections on the origin and spread of nationalism</a>, 2006. Ch. 1: Origins of National Consciousness [PDF]</p> <p>Bhabha, Homi. “Introduction” <i>On Nation and Narration</i>; Routledge 1990. [PDF]</p> <p>Renan, Ernest. ‘What is a nation?’ (Lecture delivered in 1882, Sorbonne) <i>On Nation and Narration</i>, Ed. Bhabha, Homi. Routledge: 1990. [PDF]</p> <p>Perucci, Tony. “The Trump Is Present.” <i>Performance Research</i>, 22.3 (2017): 127–135. [PDF]</p> <p>EXTRA:</p> <p>Stefan L. Brandt. “Donald Trump, the Reality Show: Populism as Performance and Spectacle”; <i>Z Literaturwiss Linguistik</i> , N. 50 (2020), 303–321. [PDF]</p>

<p><b>December 9, 2021</b></p> <p><b>Meeting Two A (Yana's lecture and material discussed by the class)</b></p> <p><b>Ethnic Nationalism vs Multiculturalism:</b> the case of Canada (National Arts Centre, Ottawa)</p>	<p><b>"Take d Milk, Nah?" by Jivesh Parasram [PDF TEXT]</b></p> <p><b>Audio-performance (in 4 Parts)</b></p> <p><a href="https://www.cbc.ca/radio/podcasts/arts-culture/playme/">https://www.cbc.ca/radio/podcasts/arts-culture/playme/</a></p> <p><b>Jivesh Parasram (interview): Staging Marginalization (NAC podcasts):</b></p> <p><a href="https://nac-cna.ca/en/podcasts/episode/jivesh-parasram-staging-marginalization">https://nac-cna.ca/en/podcasts/episode/jivesh-parasram-staging-marginalization</a></p>	<p>Holdsworth, Nadine. <i>Theatre and Nation</i>. Palgrave, 2010. Pages 9-42</p> <p>Taylor, Charles. "The Politics of Recognition" (1992) in Taylor, Charles, Amy Gutmann, and Charles Taylor. <i>Multiculturalism : Examining the Politics of Recognition</i> . Princeton, N.J: Princeton University Press, 1994. pages 25-71. [PDF]</p> <p>Filewod , Alan "Playing on Indigenous Land: Settlers, Immigrants, and Theatre in Fictive Canada". <i>Theatre and (Im)migration</i>. New Essays on Canadian Theatre Series. Ed. Meerzon, Y. 2019. 27-58 [PDF]</p> <p>Ignatieff, Michael. Introduction. <i>Blood and Belonging: Journeys into the New Nationalism</i>. Toronto: Penguin Canada. 1994, pp. 2-12. [PDF]</p>
<p><b>December 9, 2021</b></p> <p><b>Meeting Two B</b></p> <p><b>(students' presentation – this material is read only by those who do this presentation)</b></p> <p><b>Nationalism and Language:</b> On Hegemony of a Native Speaker</p>	<p><b>Translations by Brian Friel (play) [PDF]</b></p>	<p>Anderson, Benedict. "Old Languages, New Models" (Ch.5) <a href="#">Imagined communities : reflections on the origin and spread of nationalism</a>, 2006. [PDF]</p> <p>Billig, Michael. "Nations and Languages" (ch.2) <i>Banal Nationalism</i>, 2010 [PDF]</p> <p>Yildiz, Yasemin. <i>Beyond the Mother Tongue: The Postmonolingual Condition</i>. Fordham University Press. 2012 Introduction.</p> <p>Bonfiglio, Thomas Paul. "Inventing the Native Speaker." <i>Critical Multilingualism Studies</i> 1:2(2013), pp. 29-58. [PDF].</p> <p>EXTRA:</p> <p>Holstein, S. "Carrying across into Silence: Brian Friel's Translations" <i>The Journal of the Midwest Modern Language Association</i>, Vol. 37, No. 2 (2004). 1-10 [PDF]</p>
<p><b>December 10, 2021</b></p> <p><b>Meeting THREE A</b></p> <p><b>(Yana's lecture and material discussed by the class)</b></p> <p><b>Nationalism and Body:</b> on the</p>	<p><b>The Circus (1936) movie</b></p> <p><a href="https://www.youtube.com/watch?v=FVAN0A6OWE4">https://www.youtube.com/watch?v=FVAN0A6OWE4</a></p> <p><b>Lyrics in English:</b></p> <p><a href="https://en.wikipedia.org/wiki/Wide_is_My_Motherland">https://en.wikipedia.org/wiki/Wide_is_My_Motherland</a></p>	<p>Arendt, Hannah. <i>The Origins of Totalitarianism</i>. 1951. Ch. 13. "Ideology and Terror: A Novel Form of Government", pp. 460-482 [PDF]</p> <p>Shapinskaya, Ekaterina N. "Gender and Nationality: Social Construction of Gender Roles in Soviet Film." <i>Gender in Film &amp; the Media</i>, (2000), pp. 150-155. [PDF]</p> <p>Yuval-Davis, Nira. <i>Gender &amp; Nation</i>. Ch. 1. "Theorizing Gender and</p>

<p>Appeal of Totalitarianism</p>		<p>Nation” and Ch. 2. “ Women and the Biological Reproduction of the Nation”, London: SAGE, 1997. [PDF].</p> <p>EXTRA:</p> <p>Ryan, James, and Susan Grant. "Introduction: Revisioning Stalin and Stalinism." <i>Revisioning Stalin and Stalinism: Complexities, Contradictions and Controversies</i>. Eds. James Ryan and Susan Grant. London: Bloomsbury Academic, 2021. 1–18. [PDF]</p>
<p><b>December 10, 2021</b></p> <p><b>Meeting THREE B:</b></p> <p><b>(students’ presentation – this material is read only by those who do this presentation)</b></p> <p><b>Nationalism and Collective Self (emotions)</b></p> <p>Affective or Banal Nationalism – National Anthems, Civic Ceremonies, Eurovision Song Context and Olympic Games</p>	<p><b>EuroVision : links for several years</b></p>	<p>Etienne Balibar “The Nation Form: History and Ideology” in <i>Review</i>, Vol. 13, No. 3 (Summer, 1990), pp. 329-361 [PDF]</p> <p>Elisabeth Militz , Carolin Schurr. “Affective Nationalism: Banalities of belonging in Azerbaijan” <i>Political Geography</i>, Vol. 14 (2016), 54-63 [PDF]</p> <p>Hummel, Daniel. “Banal Nationalism, National Anthems, and Peace.” <i>Peace Review</i> 29 (2), 2017. 225-30 [PDF]</p> <p>Mari Pajala “Europe, with Feeling: The Eurovision Song Contest as Entertainment” in Fricker, Karen., and Milija Gluhovic. <i>Performing the “New” Europe : Identities, Feelings and Politics in the Eurovision Song Contest</i>. Palgrave Macmillan, 2013. [PDF]</p> <p><b>EXTRA:</b></p> <p>Zaroulia, Marilena. ‘Sharing the Moment’: Europe, Affect, and Utopian Performatives in the Eurovision Song Contest, in Fricker, Karen., and Milija Gluhovic. <i>Performing the “New” Europe : Identities, Feelings and Politics in the Eurovision Song Contest</i>. Palgrave Macmillan, 2013. [PDF]</p> <p>Meerzon, Yana; Priven, Dmitri. “Back to the Future: Imagining a New Russia at the Eurovision Song Contest” in Fricker, Karen., and Milija Gluhovic. <i>Performing the “New” Europe : Identities, Feelings and Politics in the Eurovision Song Contest</i>. Palgrave Macmillan, 2013. [PDF]</p>
<p><b>December 13, 2021</b></p> <p><b>Meeting FOUR A</b></p> <p><b>(Yana’s lecture and material</b></p>	<p><b><u>Joe Robertson</u> and <u>Joe Murphy</u>,</b></p> <p><b><i>The Jungle</i> (2017) [PDF]</b></p> <p><b>BBC news spot (NY production):</b></p>	<p>Valluvan, Sivamohan. “Defining and Challenging the New Nationalism.” <i>Juncture</i> 23.4 (2017): 232–239. [PDF]</p> <p>Agamben, Giorgio. “The Camp as the ‘Nomos’” <i>Homo Sacer: Sovereign Power and Bare Life</i> by Giorgio Agamben. Stanford University Press, 1998</p>

<p><b>discussed by the class)</b></p> <p><b>Nationalism, Migration, Camp:</b> The case of UK – before and after Brexit</p>	<p><a href="https://www.youtube.com/watch?v=d50NkEn89UQ&amp;ab_channel=GoodChanceTheatre">https://www.youtube.com/watch?v=d50NkEn89UQ&amp;ab_channel=GoodChanceTheatre</a></p> <p><b>Young Vic video: meet the writers:</b>  <a href="https://www.youtube.com/watch?v=0TSJGu0xXzE&amp;ab_channel=YoungVicLondon">https://www.youtube.com/watch?v=0TSJGu0xXzE&amp;ab_channel=YoungVicLondon</a></p>	<p>pp. 166-180 [PDF]</p> <p>WELTON, E. (2020). “Welcome to The Jungle: Performing Borders and Belonging in Contemporary British Migration Theatre”. <i>Theatre Research International</i>, 45(3), 230-244. [PDF]</p> <p>Sanyal, Debarati. “Calais’s ‘Jungle’: Refugees, Biopolitics, and the Arts of Resistance.” <i>Representations</i> (Berkeley, Calif.) 139.1 (2017): 1–33 [PDF].</p>
<p><b>December 13, 2021</b></p> <p><b>Meeting FOUR B</b></p> <p><b>(students’ presentation – this material is read only by those who do this presentation)</b></p> <p><b>Nationalism and Collective Self in Europe (history vs today)</b></p> <p>Excavating history/ Staging collective memory. The case of united Germany</p>	<p><b>Rimini Protokoll:</b></p> <p>Adolf Hitler: Mein Kampf</p> <p>By Helgard Kim Haug, Daniel Wetzel (performance)</p> <p><a href="https://www.rimini-protokoll.de/website/en/project/adolf-hitler-mein-kampf-band-1-2">https://www.rimini-protokoll.de/website/en/project/adolf-hitler-mein-kampf-band-1-2</a></p>	<p>Müller, Jan-Werner. Introduction. <i>Memory and Power in Post-War Europe: Studies in the Presence of the Past</i>. Cambridge UPress, 2002. [PDF]</p> <p>Olick, Jeffrey K. "The Sociology of Collective Memory." <i>The Sins of the Fathers: Germany, Memory, Method</i>. University of Chicago Press, 2017. [PDF]</p> <p>Peter M. Boenisch “What Happened to Our Nation of Culture? Staging the Theatre of the Other Germany”, <i>Theatre and National Identity: Re-Imagining Conceptions of Nation</i>. Ed. Holdsworth, Nadine. Routledge, 2014. [PDF]</p> <p>Kompornaly, Jozefina. “Adapting the Non-Adaptable: Rimini Protokoll’s Das Kapital and Mein Kampf.” <i>Radical Revival as Adaptation</i>, Palgrave, 2017. [PDF]</p>
<p><b>December 14, 2021</b></p> <p><b>MEETING FIVE – what is Nationalism today?</b></p>	<p><b>Students’ presentations on performing nationalism in today’s Europe</b></p>	

**Reference literature:**

Arendt, Hannah. *The Origins of Totalitarianism*. 1951. Ch. 12 Totalitarianism in Power. p. 389-459.

Billig, Michael. "National Identity in the World of Nations." (Ch4) *Banal Nationalism*. London: SAGE Publications Ltd, 2010, pp. 60-92. [PDF]

Billig, Michael. "Remembering Banal Nationalism." (Ch.3) *Banal Nationalism*. London: SAGE Publications Ltd, 2010. 37-59. [PDF].

Miscevic, Nenad, "Nationalism", *The Stanford Encyclopedia of Philosophy*, Edward N. Zalta (ed.) (2018)

Spencer, Philip and Howard Wollman. *Nationalism: A Critical Introduction*. Ch.1 and 2. Histories of the idea. London: SAGE, 2002. [PDF]

Spencer, Philip and Howard Wollman. "Beyond Nationalism?." *Nationalism: A Critical Introduction*. London: SAGE Publications Ltd, 2002, pp. 185-207.

Benedict Anderson About Nationalism (interview 1994): <https://www.youtube.com/watch?v=cNJUL-Ewp-A>

Irmer, Thomas. "Casually Demystifying a Sinister Book: Playing with a Bestseller Whose Content Nobody Is Familiar With." *Maska*, vol. 30, no. 175-176, (2015). 114–21 [PDF].

Jennings, Sarah. *Art and Politics : the History of the National Arts Centre* . McGill-Queen's University Press, 2019. (Part one - on the beginnings of NAC), UOttawa Link

Patti Tamara Lenard "Wither the Canadian Model? Evaluating the New Canadian Nationalism (2006–2015)" in J. E. Fossum et al. (eds.), *Diversity and Contestations over Nationalism in Europe and Canada*, Palgrave, 2018. 211-236 [PDF]

Malešević, S. "Nationalisms and Statehood in Ireland" (Ch.6). "Grounded Nationalisms: A Sociological Analysis. Cambridge University Press 2019. [PDF]

Pelletier, Martine. "Translations, the Field Day Debate and the Re-Imagining of Irish Identity." *The Cambridge Companion to Brian Friel*. Ed. Anthony Roche. Cambridge University Press, 2006. [PDF]

Whelan, Kevin. "Between: The Politics of Culture in Friel's Translations". *Field Day Review*, Vol. 6 (2010), pp. 6-27 [PDF]

Spencer, Philip and Howard Wollman. "Nationalism, Culture and the Politics of the Imagined." (Ch.3) *Nationalism: A Critical Introduction*. London: SAGE, 2002. 57-93. [PDF]

Kohn, Jerome. *Totalitarianism: The Inversion of Politics* <https://memory.loc.gov/ammem/arendhtml/essayb1.html>

Yasmeen Abu-Laban. "Recognition, Re-distribution and Solidarity: The Case of Multicultural Canada" in J. E. Fossum et al. (eds.), *Diversity and Contestations over Nationalism in Europe and Canada*, Palgrave, 2018. 237 -262 [PDF]

Spencer, Philip and Howard Wollman. "Nationalism and Democracy." and "Nationalism in a Global World." *Nationalism: A Critical Introduction*. London: SAGE Publications Ltd, 2002, pp. 121-56.

Olick, Jeffrey K. "Placing Memory in Germany." and "Prologues: The Origins of West German Memory." *The Sins of the Fathers: Germany, Memory, Method.* : University of Chicago Press, May 18, 2017. [PDF]

Stuart Hall, "The Spectacle of the 'Other'," *Representation: Cultural Representations and Signifying Practices*, ed. Stuart Hall (London and Thousand Oaks: Sage,

1997), 223–90.

Valluvan, Sivamohan. “Nationalism, the Mob and Left Dreams.” *Renewal* (London, England) 27.4 (2019): 35–40.

Valluvan, Sivamohan and Virinder S. Kalra. “Racial Nationalisms: Brexit, Borders and Little Englander Contradictions.” *Ethnic and racial studies* 42.14 (2019): 2393–2412. [pdf].

Givens, Terri. “Immigration, Race and the Radical Right: Politics and Policy from Colonialism to Brexit.” *Journal of common market studies* 58.3 (2020): 514–526. Web.

Tierney, Stephen. "Nationalism and Globalisation: New Settings, New Challenges." *Nationalism and Globalisation*. Ed. Stephen Tierney. Oxford, 2015. 1–13.

Herf, Jeffrey. “The emergence and legacies of divided memory: Germany and the Holocaust since 1945”. *Memory and Power in Post-War Europe: Studies in the Presence of the Past*. Ed. Müller, Jan-Werner. Cambridge University Press. 2004. [PDF]

Gessen, Masha. *Surviving Autocracy*, 2020.

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Snyder, Timothy. *On Tyranny: Twenty Lessons from the Twentieth Century*, 2017