

The Owl and the Pussy-Cat

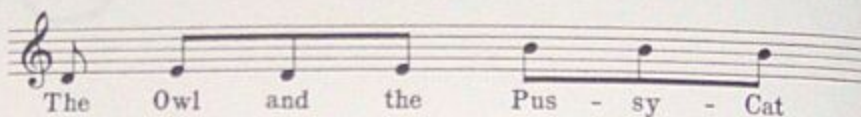
to VERA

Poem by
EDWARD LEAR

IGOR STRAVINSKY
1966

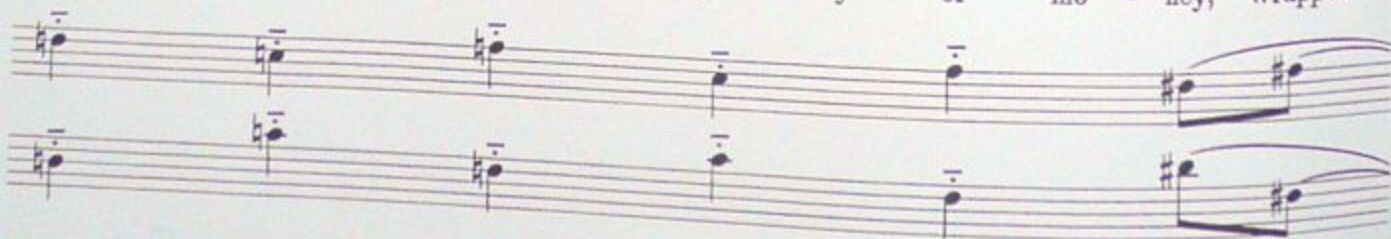
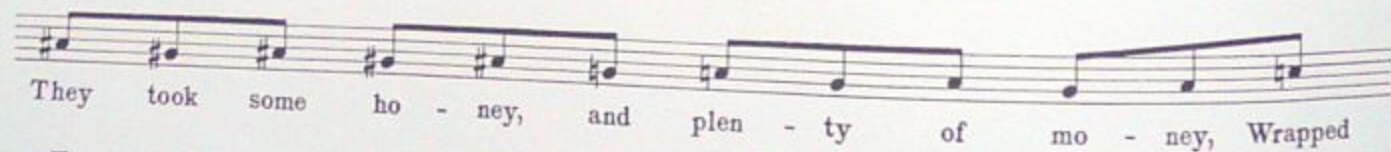
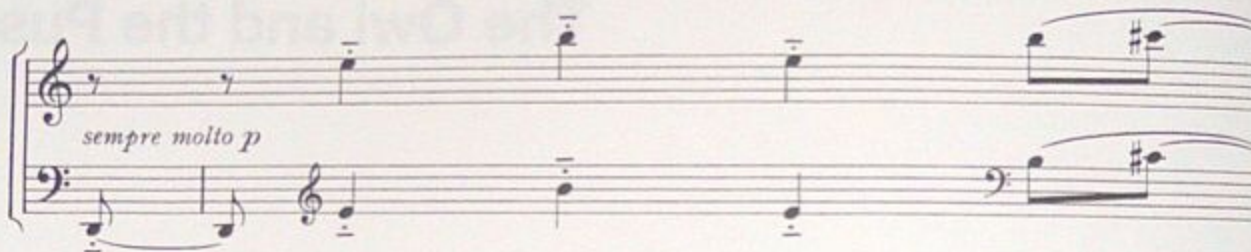
M. M. ♩ = 140 (circa)

Canto



Piano

sempre molto p



up in a five - - pound note.

The first system of music features a vocal line on a single staff with lyrics 'up in a five - - pound note.' The melody consists of quarter and eighth notes. Below the vocal line are two piano accompaniment staves. The first piano staff contains a series of chords, primarily triads and dyads, with some slurs. The second piano staff continues the accompaniment with similar chordal structures.

The Owl looked up to the stars a - bove,

The second system of music features a vocal line on a single staff with lyrics 'The Owl looked up to the stars a - bove,'. The melody is composed of quarter and eighth notes. Below the vocal line are two piano accompaniment staves. The first piano staff contains chords, some with slurs, corresponding to the vocal line. The second piano staff continues the accompaniment.

And sang to a small gui - tar,

The third system of music features a vocal line on a single staff with lyrics 'And sang to a small gui - tar,'. The melody includes quarter and eighth notes. Below the vocal line are two piano accompaniment staves. The first piano staff contains chords, some with slurs. The second piano staff continues the accompaniment.

"O love - ly Pus - sy, O Pus - sy, my love,

The fourth system of music features a vocal line on a single staff with lyrics '"O love - ly Pus - sy, O Pus - sy, my love,'. The melody consists of quarter and eighth notes. Below the vocal line are two piano accompaniment staves. The first piano staff contains chords, some with slurs. The second piano staff continues the accompaniment.

What a beau - ti - ful Pus - sy you are, You are,

You are! What a beau - ti - ful Pus - sy you are!"

Pus - sy said to the Owl, "You e - le - gant

fowl! How charm - ing - ly sweet - you sing! Oh let us be

mar - ried! too long we have tar - ried But

what shall we do for a ring?" They sailed a - way

for a year and a day, To the land where the

Bong - tree grows, - And there - in a wood - a

Pig - gy - wig stood, With a ring at the

The first system of music features a vocal line on a single staff and two piano accompaniment staves. The vocal line begins with the lyrics 'Pig - gy - wig stood,' followed by a rest, and then 'With a ring at the'. The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final chord.

end of his nose, His — nose, His — nose, With a

The second system continues the vocal line with 'end of his nose, His — nose, His — nose, With a'. The piano accompaniment continues with similar harmonic support, featuring a fermata over the final chord.

ring at the end of his nose. "Dear Pig, are you

The third system contains the lyrics 'ring at the end of his nose.' followed by a rest, and then '"Dear Pig, are you'. The piano accompaniment continues with chords and moving lines, ending with a fermata.

will - ing to sell for one shill - ing Your ring?"

The fourth system concludes the piece with the lyrics 'will - ing to sell for one shill - ing Your ring?'. The piano accompaniment provides harmonic support throughout, ending with a fermata.

Said the Pig - gy, "I will!" So they

took it a - way, and were mar - ried next day By the

Tur - key who lives on the hill. They dined on

mince, and sli - ces of quince, Which they ate with a

run - ci - ble spoon; And hand in hand,

on the edge of the sand, They danced by the

light of the moon, The moon, The moon,

They danced by the light of the moon.