

The Bilbao Song

(From "HAPPY END")

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Original German Words by BERT BRECHT
Music by KURT WEILL

Allegro moderato ($\text{♩} = 72$)

Bill's

beer - hall is Bil - ba - o, Bil - ba - o, Bil -
beer - hall is Bil - ba - o, Bil - ba - o, Bil -
beer - hall is Bil - ba - o, Bil - ba - o, Bil -

ba - o, was the most fan - tas - tic place I've e - ver known. For
ba - o, came a day the end of May in Nine - teen eight. Four
ba - o, how they've cleaned it up and made it mid - dle class, —

just a dol - lar you'd get all you want - ed, all you want - ed, all you
guys from Fri - sco came with sacks of gold dust, dust, dust, sacks of gold dust, sacks of
Pot - ted palms and ice cream, ver - y bour - geois, ver - y

want - ed of what - ev - er kind of joy you called your own.
gold dust, and the time they showed us all was real - ly great!
bour - geois, just an - oth - er place — to put your ass!

But if you had been a - round to join the fun, well, I don't know if you'd have liked what you'd have
But if you had been a - round to watch the fun, well, I don't know if you'd have liked what you'd have
But if you should come a - round to see the fun, well, I don't know, you might not find it such a

mf

seen. The stools at the bar were damp with rye, on the
seen. The bran - dy bot - tles smash - ing ev - 'ry - where, and the
strain. They've mopped up all the booze and bro - ken glass, on

p

dance floor the grass grew high, through the roof the moon was shin - ing
 chairs fly - ing through the air, through the roof the moon still shin - ing
 par-quet floors you can't grow grass, They've shut the green moon out be - cause of

green, green, rain, And the 'N those four And the mu - sic real - ly gave you some re - turn on what you paid! Hey
 And the mu - sic makes you cringe now when you think of what you paid! Hey (spoken freely)

Joe, play that old song they al - ways played! 1. (Piano only, words as indicated)
 Think you can stop 'em? Well, go right ahead and try! 2,3. That old Bil - ba - o moon
 Joe, play that old song they al - ways played!

That old Bil - ba - o moon! (tacet - - - - -)
 Down where we used to go, That old Bil - ba - o moon.

p

Down where we used to go... *(spoken freely)* Who remembers the words?
 Cast - ing its gold - en glow That old Bil - ba - o moon,

(tacet- Love nev - er laid me low. *-)* *(spoken freely)* It's too long ago!
 That old Bil -

ba - o moon, *(tacet-* Why does it haunt me so? *-)*

f

(1,2,3) I don't know if it would have brought you joy or

grief, but it was fan - tas - tic,

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half rest, followed by a half note 'grief,' and a half note 'but'. The piano accompaniment consists of chords in the right hand and a single bass line in the left hand. A dynamic marking 'p' is present in the piano part.

it was fan - tas - tic, it was fan -

The second system continues the vocal line with 'it was fan - tas - tic,' and 'it was fan -'. The piano accompaniment continues with similar chordal textures and a steady bass line.

tas - tic be - yond be - lief!

The third system concludes the vocal phrase with 'tas - tic be - yond be - lief!'. The piano accompaniment features a more active bass line and some chordal movement in the right hand.

1. 2. Bill's 3. Bill's

The fourth system shows a vocal line with three measures, each containing a whole rest, indicating a silent vocal part. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings 'p' are present. The system is divided into three measures, with the first two labeled '1. 2.' and the third labeled '3.'.