Nástroje a možnosti internetu

Organizace webu

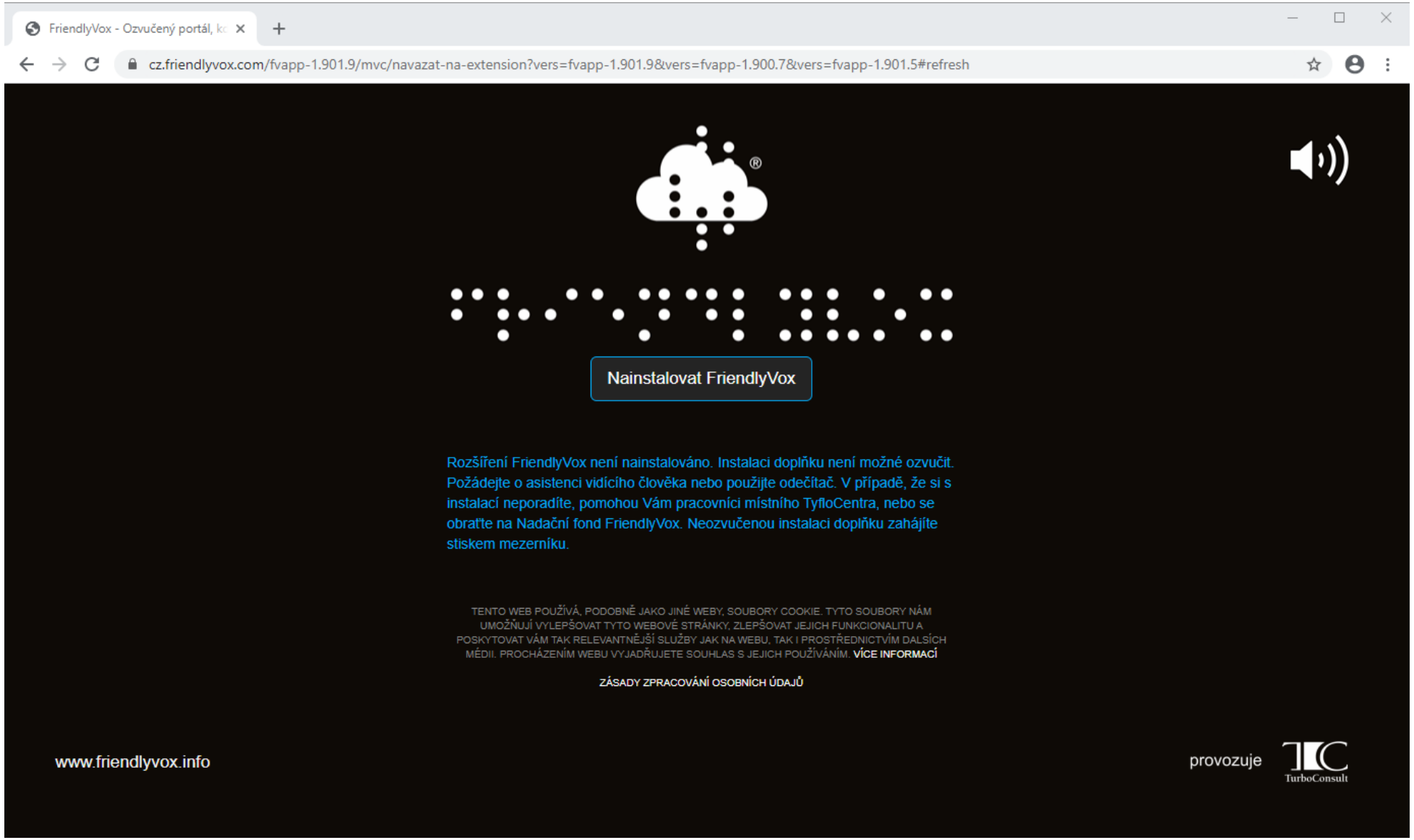
8. 10. 2021

Doplnění: přístupnost webu

- dobrý web je přístupný
- mnoho bariér
- musí to řešit i knihovny!
- je to dané i zákonem
- WCAG 2.1

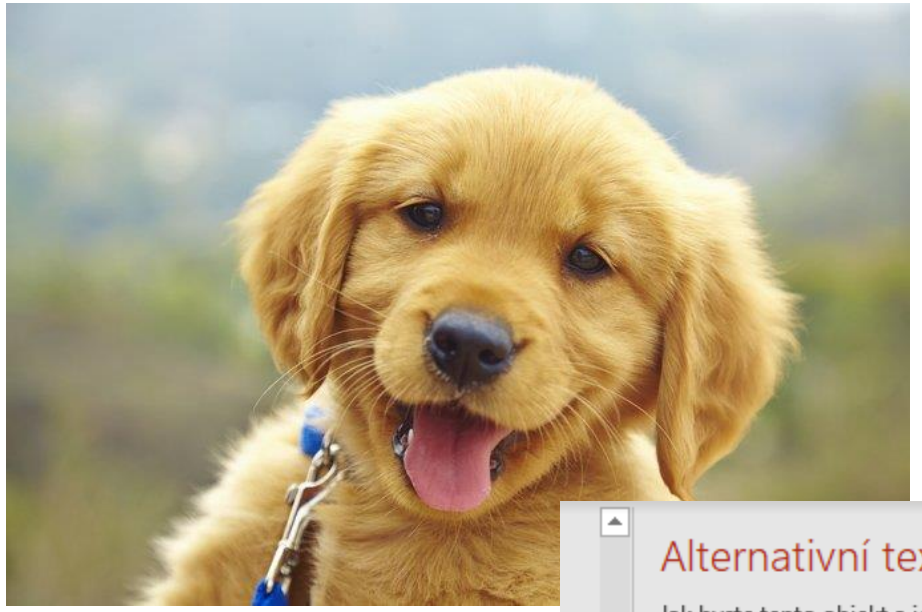
Google -> Tab

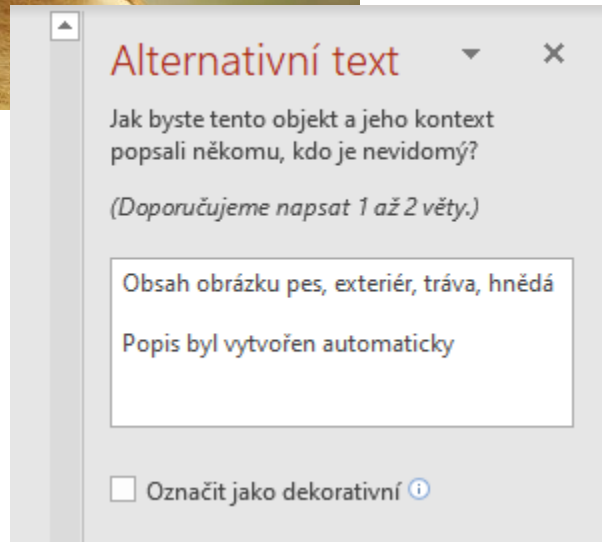
„Access by everyone regardless of disability is an essential aspect.“

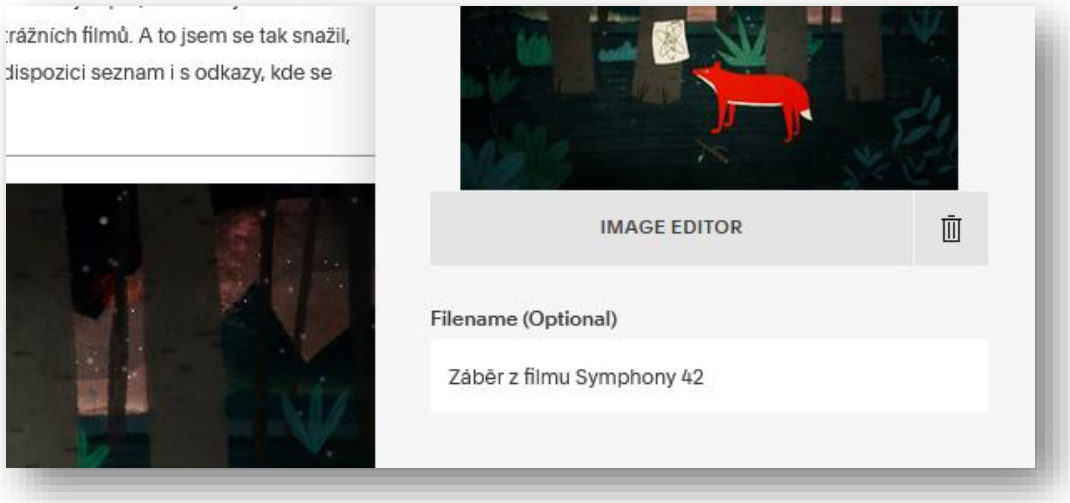

FriendlyVox - Ozvučený portál, k
cz.friendlyvox.com/fvapp-1.901.9/mvc/navazat-na-extension?vers=fvapp-1.901.9&vers=fvapp-1.900.7&vers=fvapp-1.901.5#refresh
Nainstalovat FriendlyVox
Rozšíření FriendlyVox není nainstalováno. Instalaci doplňku není možné ozvučit. Požádejte o asistenci vidícího člověka nebo použijte odečítač. V případě, že si s instalací neporadíte, pomohou Vám pracovníci místního TyfloCentra, nebo se obraťte na Nadační fond FriendlyVox. Neozvučenou instalaci doplňku zahájíte stiskem mezerníku.
TENTO WEB POUŽÍVÁ, PODOBNĚ JAKO JINÉ WEBY, SOUBORY COOKIE. TYTO SOUBORY NÁM UMOŽŇUJÍ VYLEPŠOVAT TYTO WEBOVÉ STRÁNKY, ZLEPŠOVAT JEJICH FUNKCIONALITU A POSKYTOVAT VÁM TAK RELEVANTNĚJŠÍ SLUŽBY JAK NA WEBU, TAK I PROSTŘEDNICTVÍM DALSÍCH MÉDIÍ. PROCHÁZENÍM WEBU VYJADŘUJETE SOUHLAS S JEJICH POUŽÍVÁNÍM. VÍCE INFORMACÍ
ZÁSADY ZPRACOVÁNÍ OSOBNÍCH ÚDAJŮ
www.friendlyvox.info
provozuje
TurboConsult

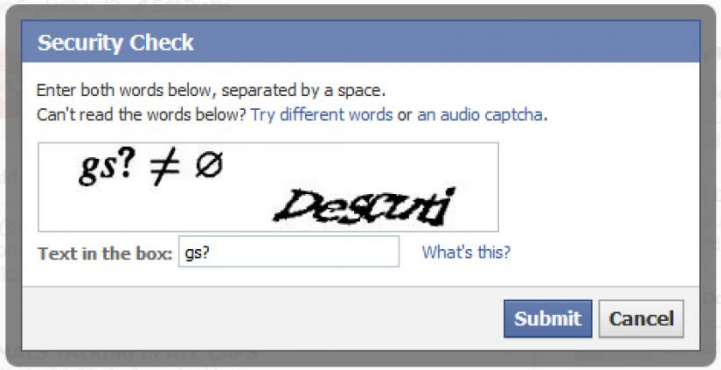
Textová alternativa

<img src=„obrazek.jpg" alt=„Pejsek">









Přístupnost webu

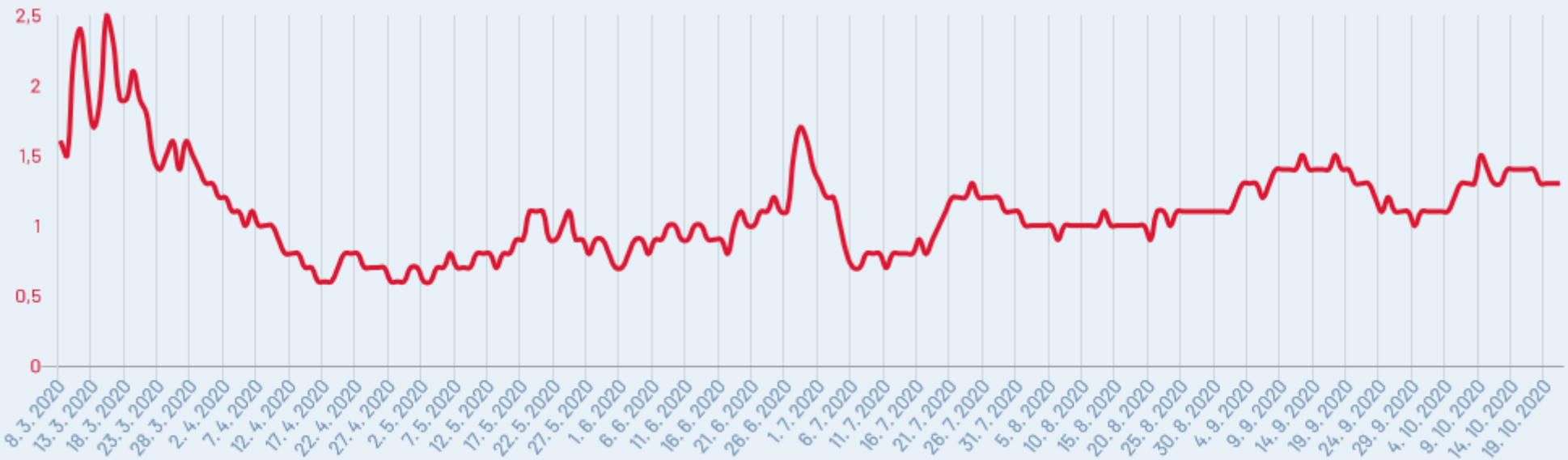
- možná automatizace
- ale co třeba grafy?

R-číslo: ukazatel, jakou rychlostí se epidemie šíří

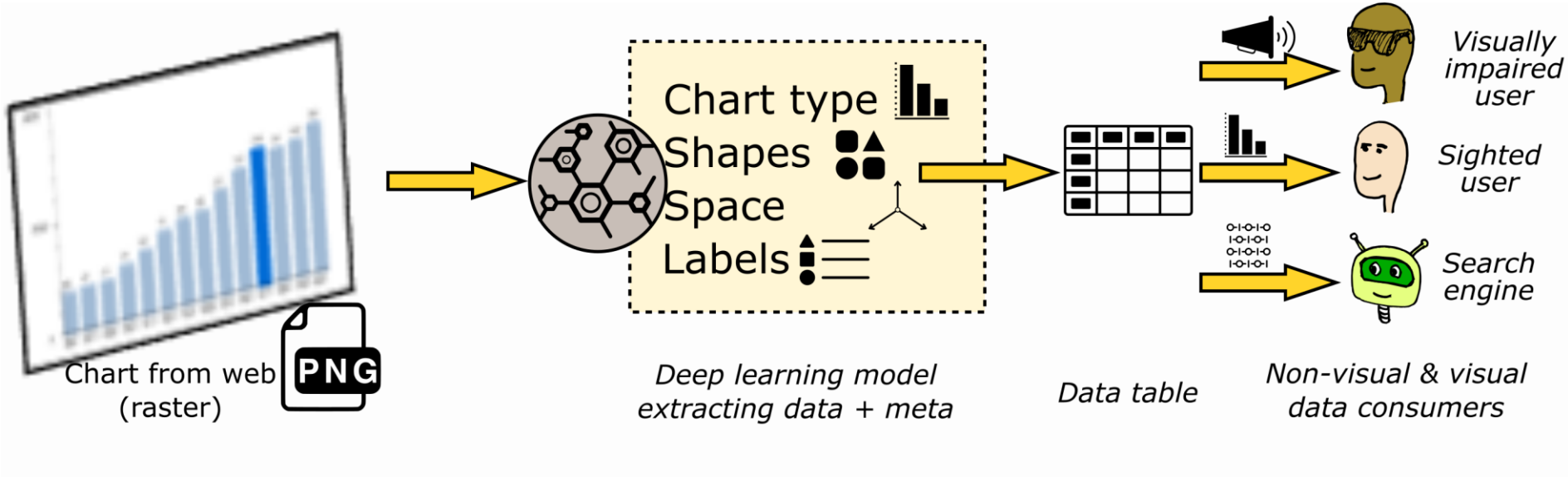
R-číslo udává průměrný počet dalších osob, které přímo nakazí jeden nakažený pacient. Čím vyšší je reprodukční číslo, tím se nemoc rychleji šíří. Pokud je R-číslo menší než jedna, počet nakažených v populaci klesá.

Jak uvádí ministerstvo zdravotnictví, model pro výpočet R-čísla pracuje s počty nově nakažených osob, které prozatím nevykazují příznaky, průběhem jejich onemocnění včetně infekčního období, nástupem příznaků onemocnění, přesunem pacienta do izolace a potvrzením onemocnění laboratorním testem.

Vývoj hodnoty R-čísla v Česku od začátku epidemie



Zdroj dat: Jan Netík (iniciativa Covid19cz)



Eurographics Conference on Visualization (EuroVis) 2019
(Guest Editors)

Volume 38 (2019), Number 3

Visualizing for the Non-Visual: Enabling the Visually Impaired to Use Visualization

J. Choi,[1] S. Jung,[1] D. G. Park,[2] J. Choo,[1] and N. Elmqvist[3]

[1]Korea University, Seoul, South Korea, [2]University of Texas at Arlington, TX, USA, [3]University of Maryland, College Park, MD, USA

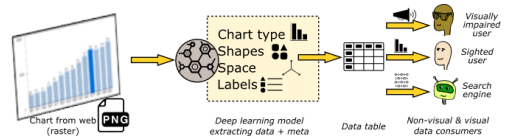


Figure 1: *Overview of our pipeline enabling visualizing data for visually impaired users. A barchart stored as a raster image is retrieved from the web. Our pipeline automatically detects the chart type, extracts the shapes, recovers the substrate, and parses the labels. The data is extracted as a data table. This data table can then be used for several purposes (from the top): with a screen reader for a visually impaired person, re-visualized for a sighted person, or as raw data for a robot (search engine).*

Abstract

The majority of visualizations on the web are still stored as raster images, making them inaccessible to visually impaired users. We propose a deep-neural-network-based approach that automatically recognizes key elements in a visualization, including a visualization type, graphical elements, labels, legends, and most importantly, the original data conveyed in the visualization. We leverage such extracted information to provide the reading of the extracted information to visually impaired people. Based on interviews with visually impaired users, we built a Google Chrome extension designed to work with screen reader software to automatically decode charts on a webpage using our pipeline. We compared the performance of the back-end algorithm with existing methods and evaluated the utility using qualitative feedback from visually impaired users.

A nyní: všichni publikují…

- *informační (webové) přehlcení – web nekončí*
- jak v tom dělat pořádek?
- jak (si) informace organizovat?
- využít v dalších procesech, vytvářet hodnotu?

„And many people become ‚infovores‘, force-feeding themselves endless books, articles, and courses, in the hope that something will stick. […] How do I make what I’m consuming right now easily discoverable for my future self?“

ZDROJ

I.

navigační problém

& nowness

Five Minutes to Your Own Website

https://towardsdatascience.com/five-minutes-to-your-own-website-fd0b43cbd886

ilding your own website is rewarding on several levels. There's the portunity to showcase your work to friends, family, and potential nployers, the pride in making something, and the freedom to shape very small) part of the web to your tastes.

hile Medium is a great option to start blogging because the limited atures let you focus on writing, eventually, like me, you'll want your n website to serve as a central location for your work. Fortunately, live in a great age for creativity where you can use free tools to ild a website in minutes.

this post, we'll see how to use the Jekyll site generator and GitHub ges to build and publish a simple blog with no coding required. If u want an idea of the end product, you can take a look at my (work progress) site.

MAP

Practical Advice for Data Science Writing

https://medium.com/p/cc842795ed52?source=user_profile---------3----------

The Best Tool is the One that Gets the Job Done

Windows vs MacOS. R vs Python. Sublime vs Atom vs PyCharm. Medium vs your own blog. These arguments are all unproductive. The correct response is to use whatever tool lets you solve the problem (within the confines of your environment). Moreover, the tool with more options is not always better.

While more features can sound great, they often get in the way of you doing work. Generally, I try to keep things as simple as possible. When people ask me for recommendations for a writing platform, I say Medium because it has a limited amount of features. When I write, I want to focus on the content instead of spending time trying to format everything exactly as I want.

> More customization options means more time customizing those options and less time doing what you should be doing — writing or coding.

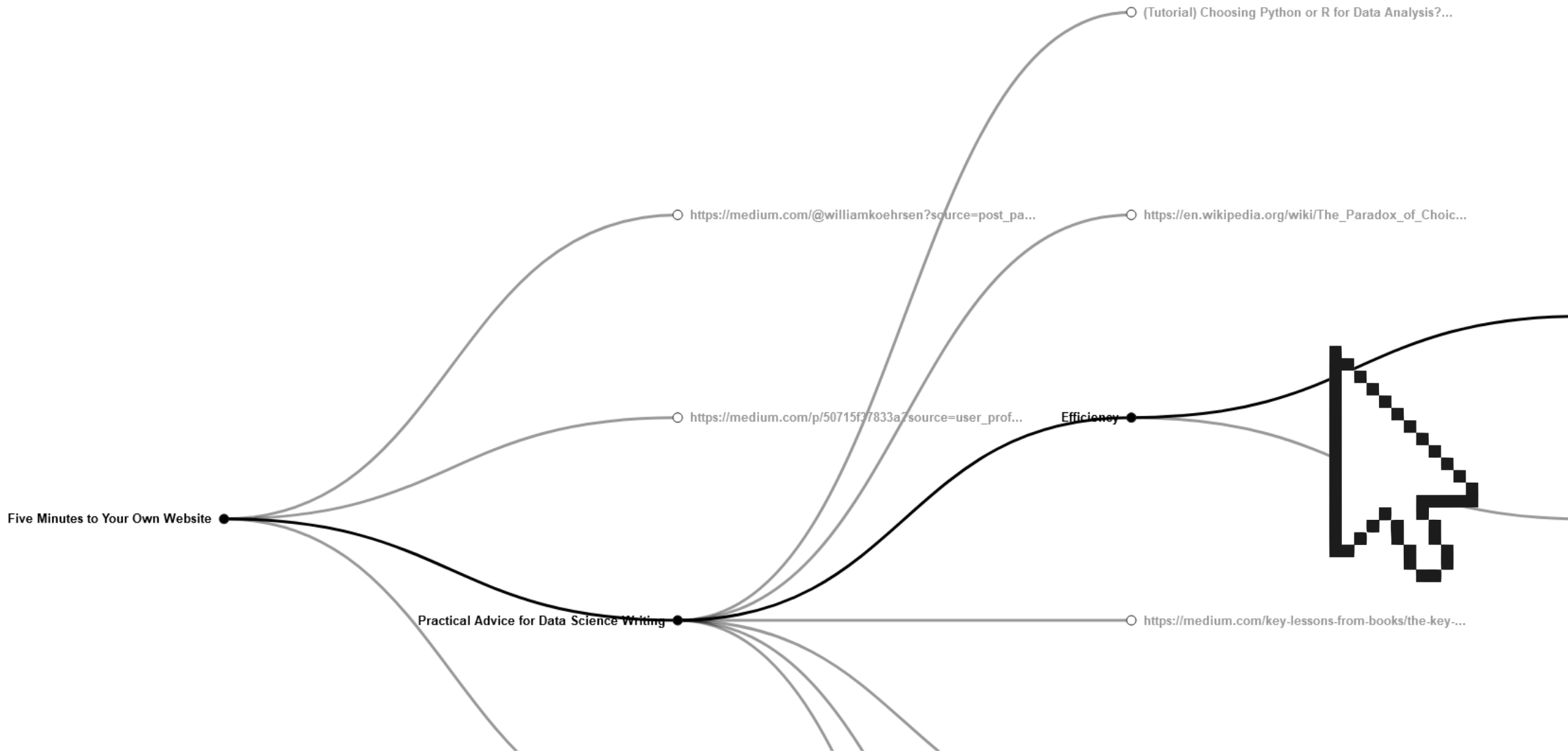
I've gotten stuck in the tool optimization loop before: I've been persuaded to switch to a new technology and spent time to learn the features only to be told that this technology is obsolete and the next

But it is possible to figure out the strengths and weaknesses of both languages. One language isn't better than the other—it all depends on your use case and the questions you're trying to answer: What should I use for machine learning? I need a fast solution, so should I use Python or R? Python vs. R for Data Analysis At DataCamp, we often get emails from learners asking whether they should use Python or R when performing their day-to-day data analysis tasks. Both Python and R are among the most popular languages for data analysis, and each has its supporters and opponents. While Python is often praised for being a general-purpose language with an easy-to-understand syntax, R's functionality was developed with statisticians in mind, thereby giving it field-specific advantages such as great features for data visualization.

Our infographic "When Should I Use Python vs. R?" is for anyone interested in how these two programming languages compare each other from a data science and analytics perspective, including their unique strengths and weaknesses. Click the image below to download the infographic and access the embed

When Should I Use Python vs. R?

Python and R are both great programming languages for data science and analytics. Since they're open-source, they're free to download for everyone, unlike commercial tools like SAS and SPSS. Find out their strengths and weaknesses and figure out which is better for your specific use cases.


(Tutorial) Choosing Python or R for Data Analysis?...
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Efficiency
Five Minutes to Your Own Website
Practical Advice for Data Science Writing
https://medium.com/key-lessons-from-books/the-key-...

MAP

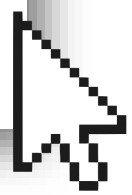
hypertext

hypermedia

Přístupy k organizaci webu

- *Gopher* – adresářová struktura
- *Web* – propojená hypermédia
- *navigation problem*
- harmonie mezi propojováním a řádem

> The navigation problem is becoming even more acute with the continuous growth of web sites in terms of their structure, which is becoming more complex, and their size in terms of the vast amount of information they intend to deliver. In contrast, users are not willing to invest time to learn this structure and expect transparent delivery of relevant content without delay. This problem needs to be tackled by orientation and navigation tools which improve user interaction, in analogy to the diverse set of tools ranging from road signs, the compass and map, to global positioning systems (GPS), all of which we use to orient ourselves in physical spaces.

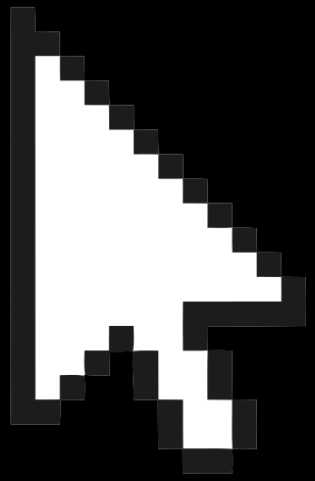


HYPERTEXT GARDENS

Hypertext Gardens: Delightful Vistas

Mark Bernstein
Eastgate Systems, Inc.

Into the Garden
Beyond the Navigation Problem
The Limits of Structure
Gardens and Paths
The Virtue of Irregularity
Gates and Signposts
Statuary and Follies: Punctuating the Reader Experience
Planning Pathways
Seven Lessons from Gardening



EASTGATE

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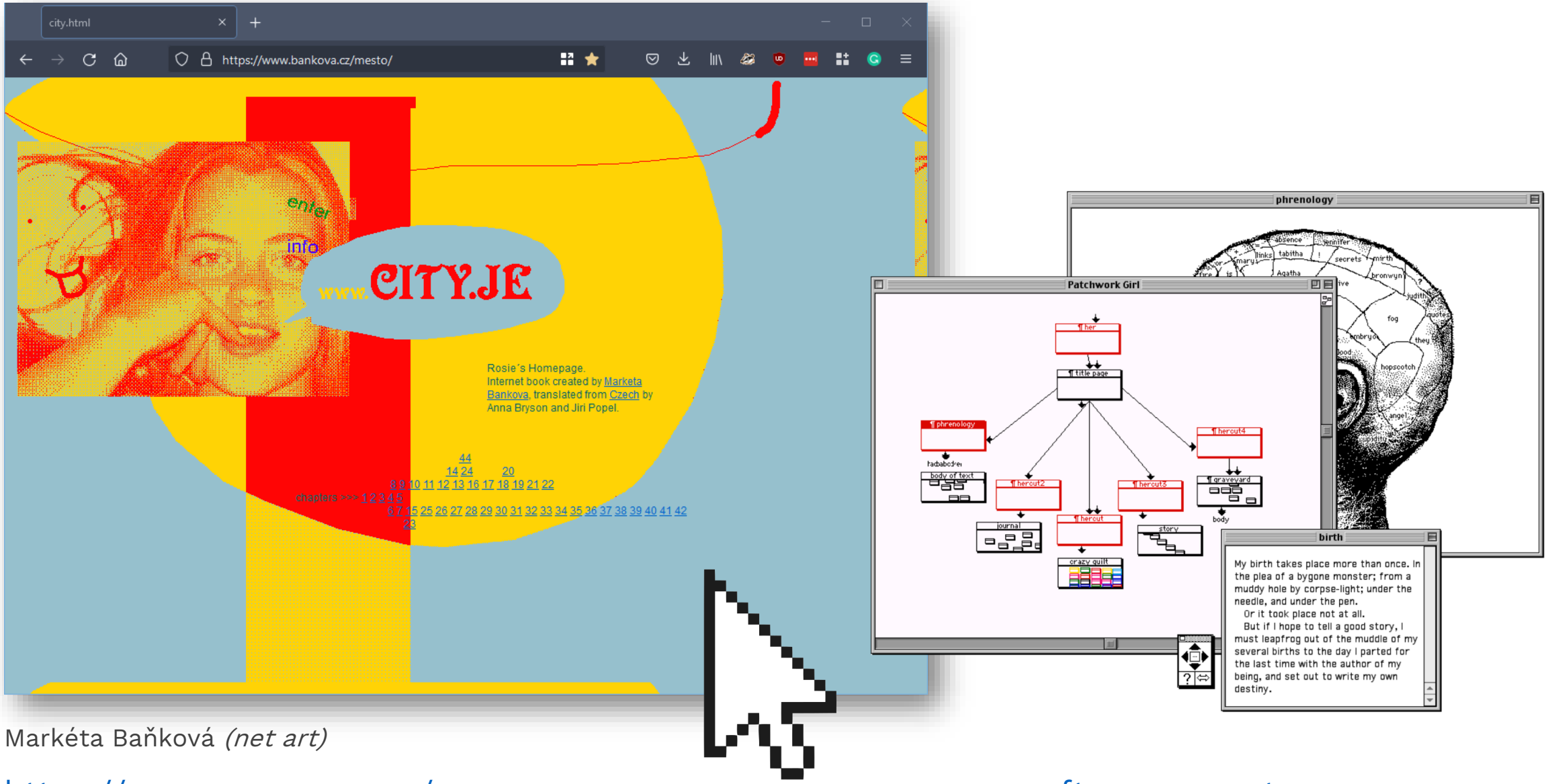
Eastgate Systems, Inc. 134 Main Street, Watertown MA 02472 USA.
Email: info@eastgate.com. Phone: (617) 924-9044 (800) 562-1638

http///www.eastgate.com/garden/Enter.html



Markéta Baňková *(net art)*

https://www.nycmap.com/

afternoon, a story

Patchwork Girl

Co je dnes hlavním organizačním hlediskem webu?

Je web v nepořádku?

Hossein Derakhshan: „The web was not envisioned as a form of television when it was invented. But, like it or not, it is rapidly resembling TV: linear, passive, programmed and inward-looking.“

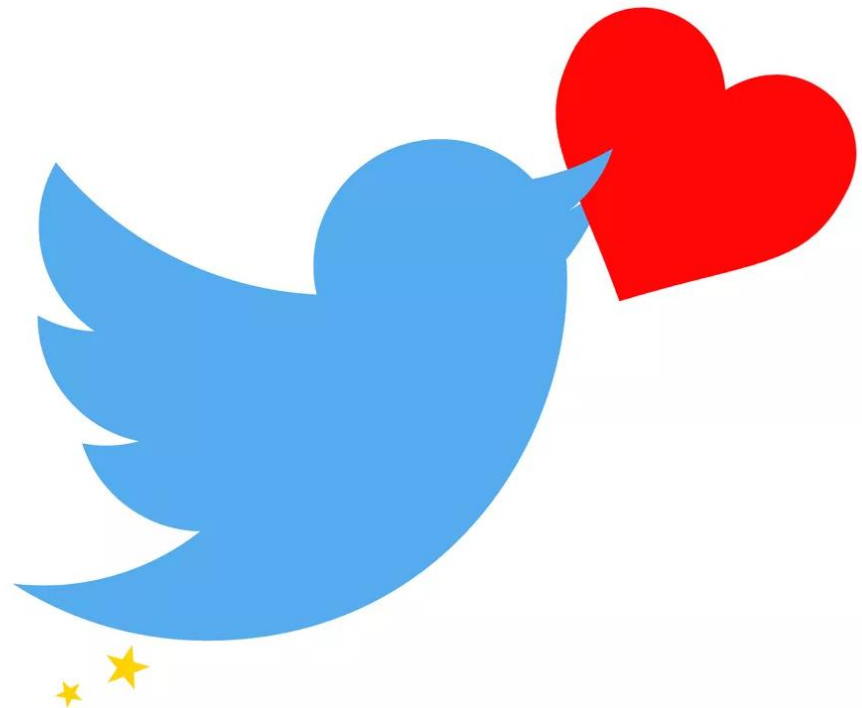
- internet jako knihovna **–>** internet jako televize
- uzavřené ekosystémy *-> opravdu chcete odejít z FB?*
- chronologie na úkor kurátorství/propojování

Organizační metafory webu

řeka

táborák

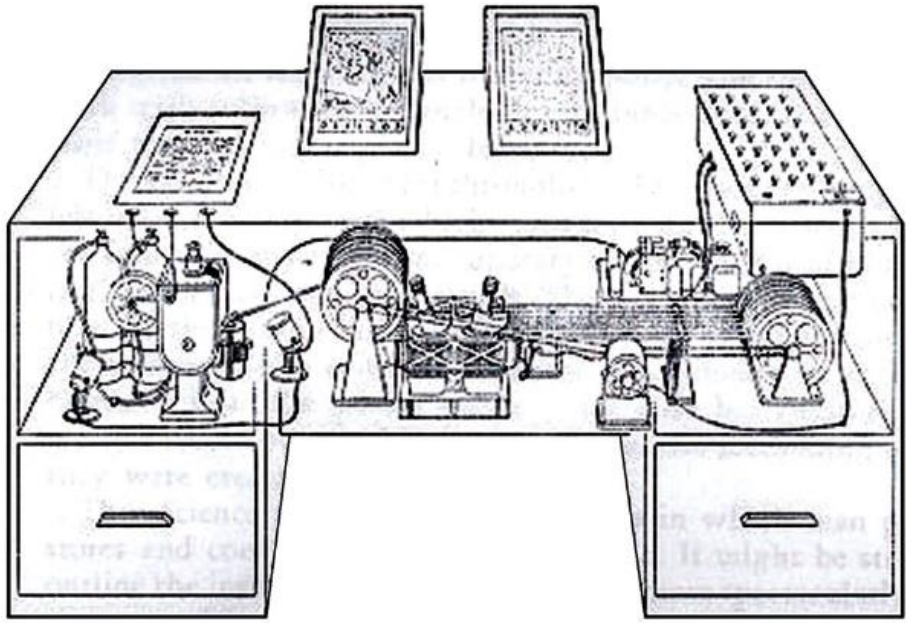
zahrada



II.

web jako druhý mozek

“Consider a future device [...] in which an individual stores all his books, records, and communications, and which is mechanized so that it may be consulted with exceeding speed and flexibility. It is an enlarged intimate supplement to his memory.”



Organizace webu

- *„není třeba si nic pamatovat, všechno je on-line“*
- second brain / druhý mozek
- *„recollection in the age of forgeting“*

- Knowledge Management Systems

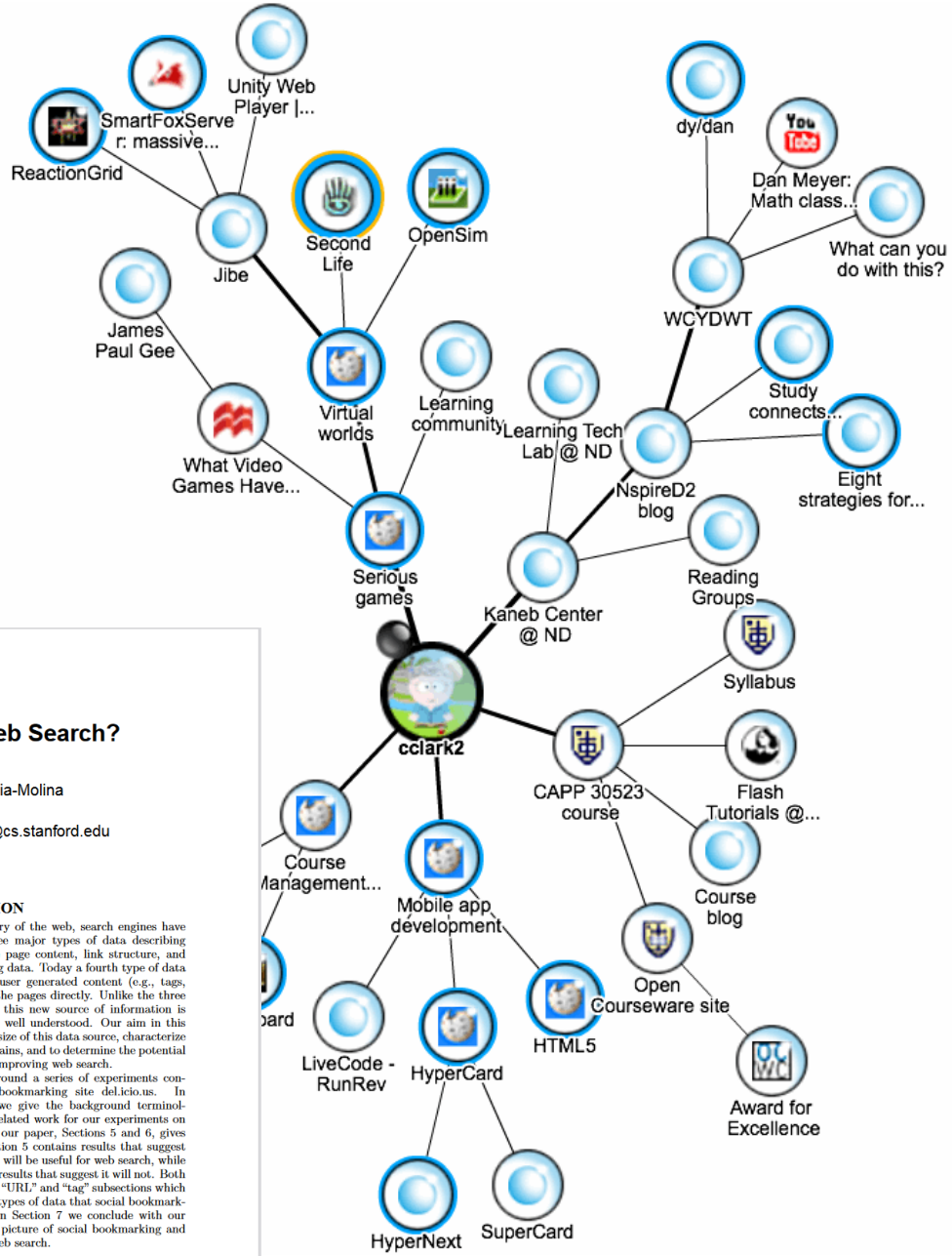
Záložkujete weby
chaoticky nebo si
v tom držíte nějaký
systém?

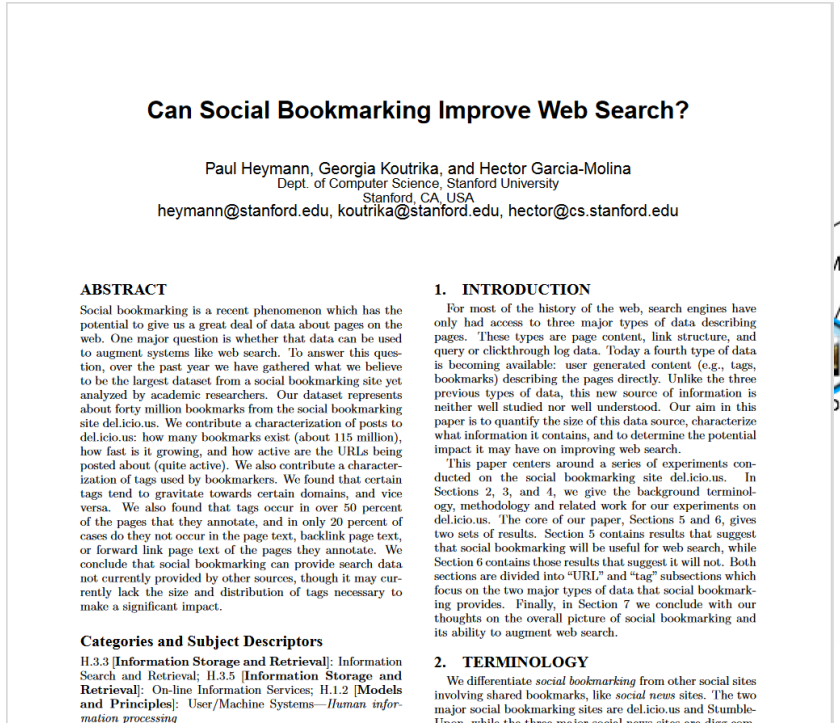
Záložkování

- social bookmarking
- *social tagging*
- *folksonomie*

[NASA Webtagger]

Del.icio.us (2002)





Can Social Bookmarking Improve Web Search?

Paul Heymann, Georgia Koutrika, and Hector Garcia-Molina
Dept. of Computer Science, Stanford University
Stanford, CA, USA
heymann@stanford.edu, koutrika@stanford.edu, hector@cs.stanford.edu

ABSTRACT

Social bookmarking is a recent phenomenon which has the potential to give us a great deal of data about pages on the web. One major question is whether that data can be used to augment systems like web search. To answer this question, over the past year we have gathered what we believe to be the largest dataset from a social bookmarking site yet analyzed by academic researchers. Our dataset represents about forty million bookmarks from the social bookmarking site del.icio.us. We contribute a characterization of posts to del.icio.us: how many bookmarks exist (about 115 million), how fast is it growing, and how active are the URLs being posted about (quite active). We also contribute a characterization of tags used by bookmarkers. We found that certain tags tend to gravitate towards certain domains, and vice versa. We also found that tags occur in over 50 percent of the pages that they annotate, and in only 20 percent of cases do they not occur in the page text, backlink page text, or forward link page text of the pages they annotate. We conclude that social bookmarking can provide search data not currently provided by other sources, though it may currently lack the size and distribution of tags necessary to make a significant impact.

Categories and Subject Descriptors

H.3.3 [**Information Storage and Retrieval**]: Information Search and Retrieval; H.3.5 [**Information Storage and Retrieval**]: On-line Information Services; H.1.2 [**Models and Principles**]: User/Machine Systems—*Human information processing*

1. INTRODUCTION

For most of the history of the web, search engines have only had access to three major types of data describing pages. These types are page content, link structure, and query or clickthrough log data. Today a fourth type of data is becoming available: user generated content (e.g., tags, bookmarks) describing the pages directly. Unlike the three previous types of data, this new source of information is neither well studied nor well understood. Our aim in this paper is to quantify the size of this data source, characterize what information it contains, and to determine the potential impact it may have on improving web search.

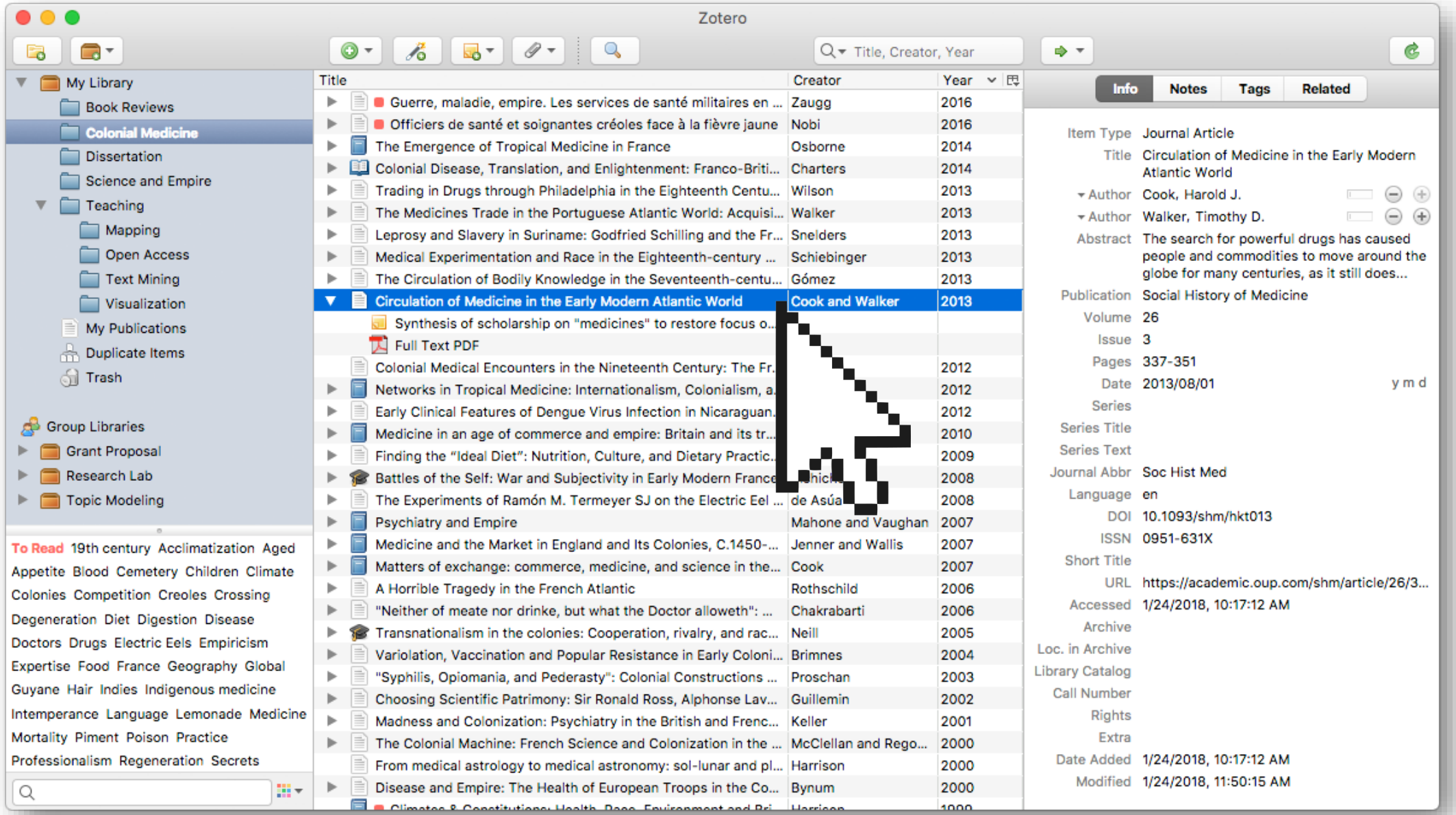
This paper centers around a series of experiments conducted on the social bookmarking site del.icio.us. In Sections 2, 3, and 4, we give the background terminology, methodology and related work for our experiments on del.icio.us. The core of our paper, Sections 5 and 6, gives two sets of results. Section 5 contains results that suggest that social bookmarking will be useful for web search, while Section 6 contains those results that suggest it will not. Both sections are divided into "URL" and "tag" subsections which focus on the two major types of data that social bookmarking provides. Finally, in Section 7 we conclude with our thoughts on the overall picture of social bookmarking and its ability to augment web search.

2. TERMINOLOGY

We differentiate *social bookmarking* from other social sites involving shared bookmarks, like *social news* sites. The two major social bookmarking sites are del.icio.us and Stumble-

Záložkování

- záložkovací nástroj Memex
- sociální referenční nástroj Hypothes.is
- historie v prohlížeči Vivaldi
- archivace webu s Conifer
- referenční nástroje Zotero a BibSonomy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Book Reviews
Colonial Medicine
Dissertation
Science and Empire
Teaching
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Text Mining
Visualization
My Publications
Duplicate Items
Trash
Group Libraries
Grant Proposal
Research Lab
Topic Modeling
To Read 19th century Acclimatization Aged
Appetite Blood Cemetery Children Climate
Colonies Competition Creoles Crossing
Degeneration Diet Digestion Disease
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Expertise Food France Geography Global
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Circulation of Medicine in the Early Modern Atlantic World Cook and Walker 2013
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Psychiatry and Empire Mahone and Vaughan 2007
Medicine and the Market in England and Its Colonies, C.1450-... Jenner and Wallis 2007
Matters of exchange: commerce, medicine, and science in the... Cook 2007
A Horrible Tragedy in the French Atlantic Rothschild 2006
"Neither of meate nor drinke, but what the Doctor alloweth": ... Chakrabarti 2006
Transnationalism in the colonies: Cooperation, rivalry, and rac... Neill 2005
Variolation, Vaccination and Popular Resistance in Early Coloni... Brimnes 2004
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Choosing Scientific Patrimony: Sir Ronald Ross, Alphonse Lav... Guillemin 2002
Madness and Colonization: Psychiatry in the British and Frenc... Keller 2001
The Colonial Machine: French Science and Colonization in the ... McClellan and Rego... 2000
From medical astrology to medical astronomy: sol-lunar and pl... Harrison 2000
Disease and Empire: The Health of European Troops in the Co... Bynum 2000
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Item Type Journal Article
Title Circulation of Medicine in the Early Modern Atlantic World
Author Cook, Harold J.
Author Walker, Timothy D.
Abstract The search for powerful drugs has caused people and commodities to move around the globe for many centuries, as it still does...
Publication Social History of Medicine
Volume 26
Issue 3
Pages 337-351
Date 2013/08/01 y m d
Series
Series Title
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Journal Abbr Soc Hist Med
Language en
DOI 10.1093/shm/hkt013
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Modified 1/24/2018, 11:50:15 AM

Memex

From Wikipedia, the free encyclopedia

For the software company, see Memex Technology Limited.

Vannevar Bush

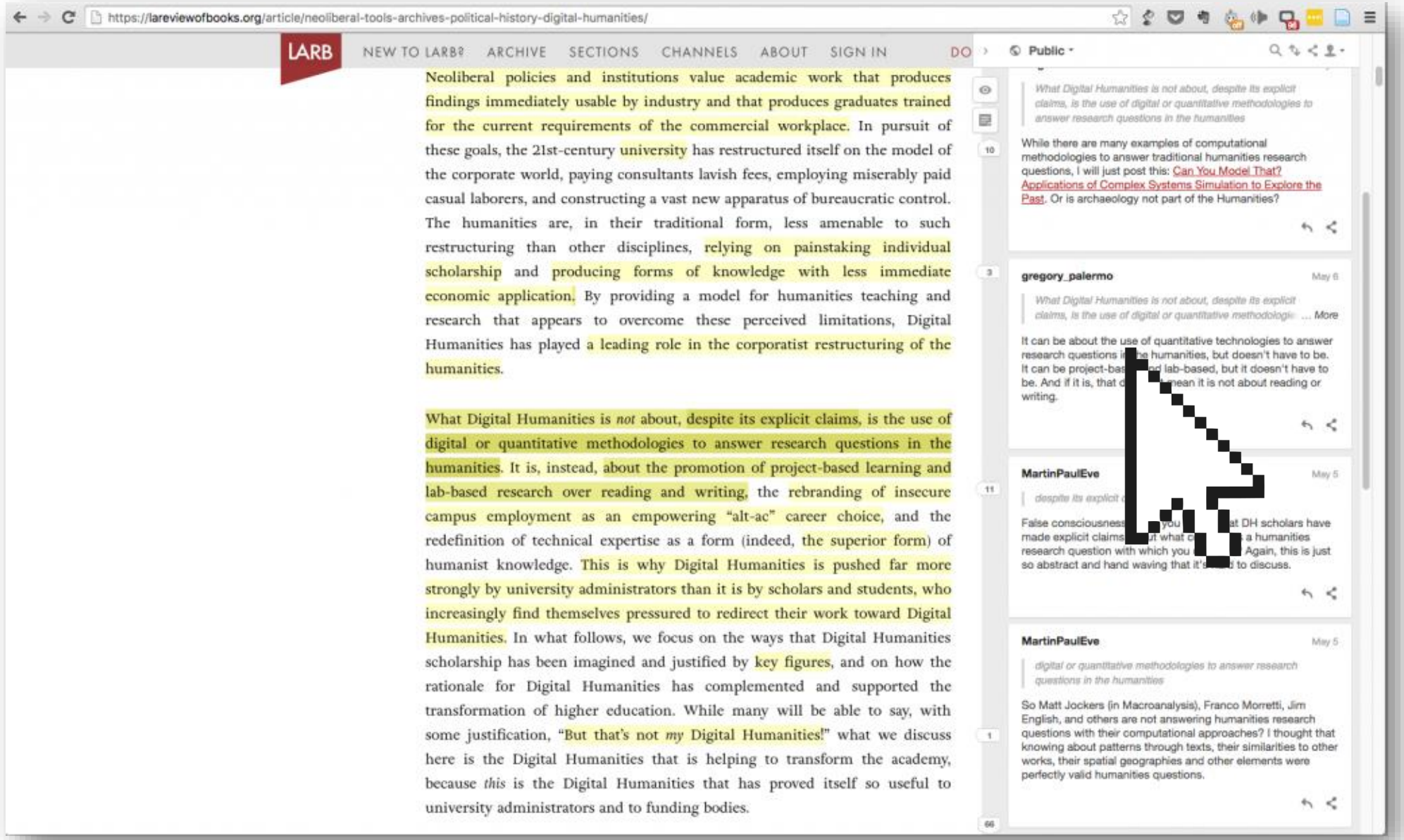
The **memex** (originally coined "at random",[1] though sometimes said to be a portmanteau of "memory" and "index"[2]) is the name of the hypothetical proto-hypertext system that Vannevar Bush described in his 1945 *The Atlantic Monthly* article "As We May Think". Bush envisioned the memex as a device in which individuals would compress and store all of their books, records, and communications, "mechanized so that it may be consulted with exceeding speed and flexibility". The m would provide an "enlarged intimate supplement to one's memory".[3] The of the memex influenced the development of early hypertext systems (ev ding to the creation of the World Wide Web) and personal knowledge b [4] The hypothetical implementation depicted by Bush for the purpose illustration was based upon a document bookmark list of static microfilm pages and lacked a true hypertext system, where parts of pages would have internal structure beyond the common textual format. Early electronic hypertext systems were thus inspired by memex rather than modeled directly upon it.

Wikipedia
The Free Encyclopedia

Main page
Contents
Featured content
Current events
Random article
Donate to Wikipedia
Wikipedia store

Interaction
Help
About Wikipedia
Community portal
Recent changes
Contact page

Tools
What links here
Related changes
Upload file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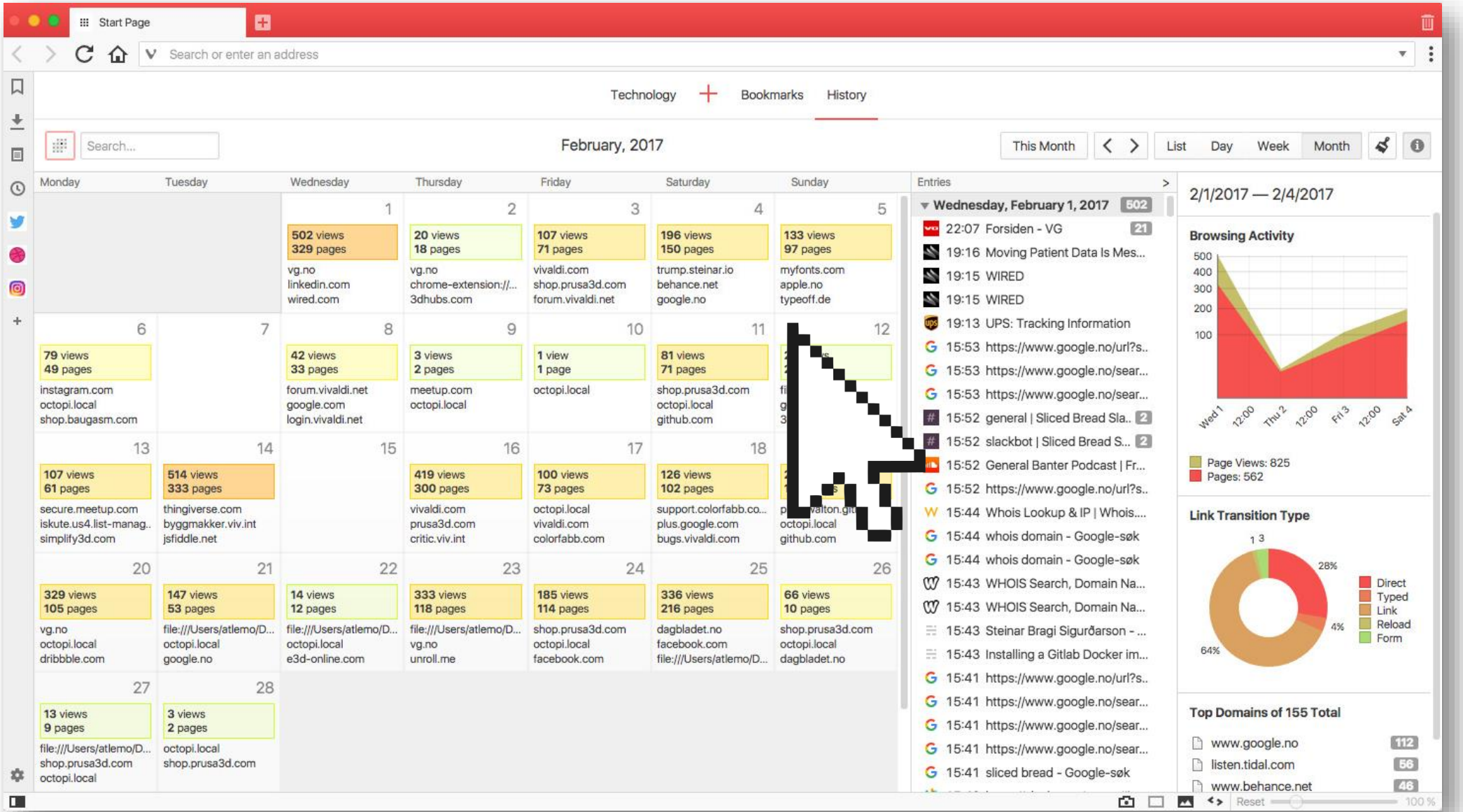
SIGN IN
Public
Neoliberal policies and institutions value academic work that produces findings immediately usable by industry and that produces graduates trained for the current requirements of the commercial workplace. In pursuit of these goals, the 21st-century university has restructured itself on the model of the corporate world, paying consultants lavish fees, employing miserably paid casual laborers, and constructing a vast new apparatus of bureaucratic control. The humanities are, in their traditional form, less amenable to such restructuring than other disciplines, relying on painstaking individual scholarship and producing forms of knowledge with less immediate economic application. By providing a model for humanities teaching and research that appears to overcome these perceived limitations, Digital Humanities has played a leading role in the corporatist restructuring of the humanities.
What Digital Humanities is not about, despite its explicit claims, is the use of digital or quantitative methodologies to answer research questions in the humanities. It is, instead, about the promotion of project-based learning and lab-based research over reading and writing, the rebranding of insecure campus employment as an empowering "alt-ac" career choice, and the redefinition of technical expertise as a form (indeed, the superior form) of humanist knowledge. This is why Digital Humanities is pushed far more strongly by university administrators than it is by scholars and students, who increasingly find themselves pressured to redirect their work toward Digital Humanities. In what follows, we focus on the ways that Digital Humanities scholarship has been imagined and justified by key figures, and on how the rationale for Digital Humanities has complemented and supported the transformation of higher education. While many will be able to say, with some justification, "But that's not my Digital Humanities!" what we discuss here is the Digital Humanities that is helping to transform the academy, because this is the Digital Humanities that has proved itself so useful to university administrators and to funding bodies.
What Digital Humanities is not about, despite its explicit claims, is the use of digital or quantitative methodologies to answer research questions in the humanities
While there are many examples of computational methodologies to answer traditional humanities research questions, I will just post this: Can You Model That? Applications of Complex Systems Simulation to Explore the Past. Or is archaeology not part of the Humanities?
gregory_palermo
May 6
What Digital Humanities is not about, despite its explicit claims, is the use of digital or quantitative methodologi ... More
It can be about the use of quantitative technologies to answer research questions i humanities, but doesn't have to be. It can be project-bas lab-based, but it doesn't have to be. And if it is, that d mean it is not about reading or writing.
MartinPaulEve
May 5
despite its explicit
False consciousness you at DH scholars have made explicit claims ut what c a humanities research question with which you Again, this is just so abstract and hand waving that it's to discuss.
MartinPaulEve
May 5
digital or quantitative methodologies to answer research questions in the humanities
So Matt Jockers (in Macroanalysis), Franco Morretti, Jim English, and others are not answering humanities research questions with their computational approaches? I thought that knowing about patterns through texts, their similarities to other works, their spatial geographies and other elements were perfectly valid humanities questions.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February, 2017
This Month
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Entries
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22:07 Forsiden - VG 21
19:16 Moving Patient Data Is Mes...
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19:15 WIRED
19:13 UPS: Tracking Information
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15:43 Steinar Bragi Sigurðarson - ...
15:43 Installing a Gitlab Docker im...
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12:00
Fri 3
12:00
Sat 4
Page Views: 825
Pages: 562
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Conifer is an online service based on Webrecorder software.

Jak si děláte
poznámky?

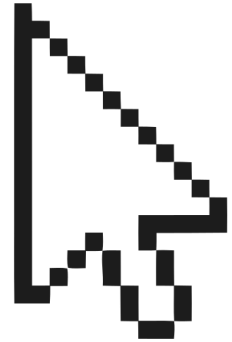
Hypertextové poznámky

- Zettelkasten, wiki, Markdown atp.

-> jiné přístupy k *rozpomínání* na webu

„The Garden is the web as topology. The web as space. It's the integrative web, the iterative web, the web as an arrangement and rearrangement of things to one another. Things in the Garden don't collapse to a single set of relations or canonical sequence, and that's part of what we mean when we say "the web as topology" or the "web as space". Every walk through the garden creates new paths, new meanings, and when we add things to the garden we add them in a way that allows many future, unpredicted relationships" – Mike Caulfield

The Digital Garden



An open collection of notes, resources, sketches, and explorations I'm currently cultivating. Some notes are Seedlings, some are budding, and some are fully grown Evergreen.

Anthropology React Scrollytelling Design JavaScript Web Development Greensock Talks & Podcasts Metaphors Illustrated Notes Digital Gardening The Web How to Illustrate Gatsby Cultured Meat Economics Linguistics Embodiment Collaborative Learning Data Roam

Seedling Budding Evergreen

A Brief Introduction to Digital Anthropology

GreenSock Animations with React Hooks

Drawing the Invisible: React Explained in Five Visual Metaphors

The Bare Essentials of Greensock

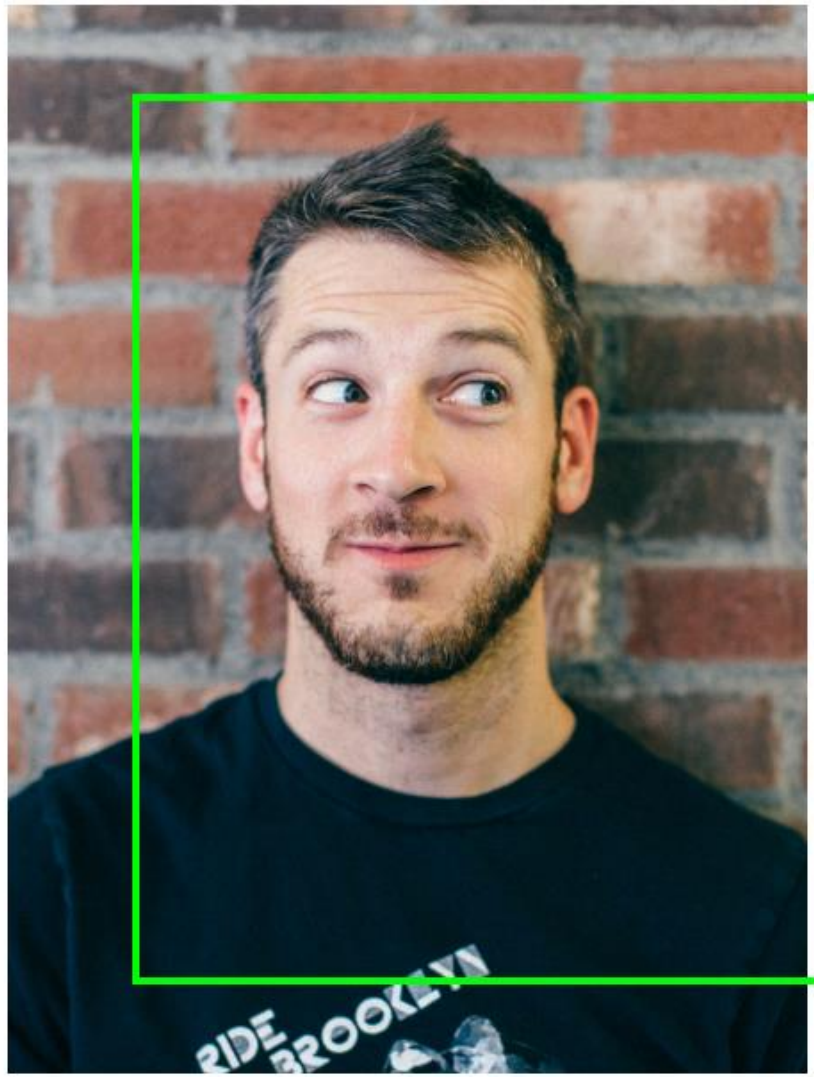
Douglas, Dirt, and

A Brief History &

Why You Own an

Illustrating Gatsby's

Tom Critchlow



Hello there!

I do consulting work for startups & media companies. Read more about that here.

I'm passionate about art & technology and am co-founder of Brooklyn art collective Fiercely Curious.

I also know a little kung fu (but I'm rusty)

Learn more about my background here

This is the website of **Gwern Branwen**. I write about psychology, statistics, and technology. I am best known for work on the darknet markets & Bitcoin, blinded self-experiments, dual n-back & spaced repetition, and anime neural networks.

For information about my site's philosophy, method, traffic statistics, and implementation, see the *About page*; for information about myself, my use of other websites, and contact information, see the *Links page*; for information about new pages, see the *Changelog*; to receive updates, news, & reviews, *subscribe* to the newsletter (archives).

Newest

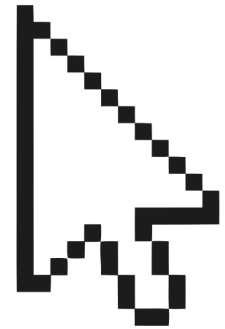
- August 2020 newsletter
- Sidenotes In Web Design
- July 2020 newsletter
- GPT-3 & The Scaling Hypothesis
- June 2020 newsletter
- GPT-3 Creative Writing
- "PALM Anime Hands Model/Dataset"
- "Holy Wars are Coordination Problems"
- May 2020 newsletter
- Prototype anime GAN
- Danbooru2019 Figures dataset
- April 2020 newsletter
- Generating MIDI Music With GPT-2

Popular

- Silk Road 1: Theory & Practice
- DNM Archives (2013–2015)
- DNM Arrests (2011–2015)
- Modafinil
- LSD microdosing self-experiment
- Zeo sleep self-experiments
- Dual N-Back FAQ
- Spaced repetition
- *Death Note*: L, Anonymity & Entropy
- Commoditize Your Complement
- Google survival analysis
- Banner Ads Considered Harmful
- This Waifu Does Not Exist (details)
- Neural Net/Tank Urban Legend
- Time-lock cryptography
- Archiving URLs
- Terrorism is not about Terror
- Melancholy of Subculture Society

Notable

- Why Correlation ≠ Causation
- When Should I Check The Mail?
- Why Tool AIs Want to Be Agent AIs
- Complexity no Bar to AI
- Making Anime Faces w/Neural Nets
- *Death Note* script authenticity
- The Existential Risk of Math Errors
- Iodine & Adult IQ meta-analysis
- The Melancholy of Kyon
- In Defense of Wikipedia Inclusionism
- Bitcoin is Worse is Better
- Are Sunk Costs Fallacies?
- Book reviews



Statistics

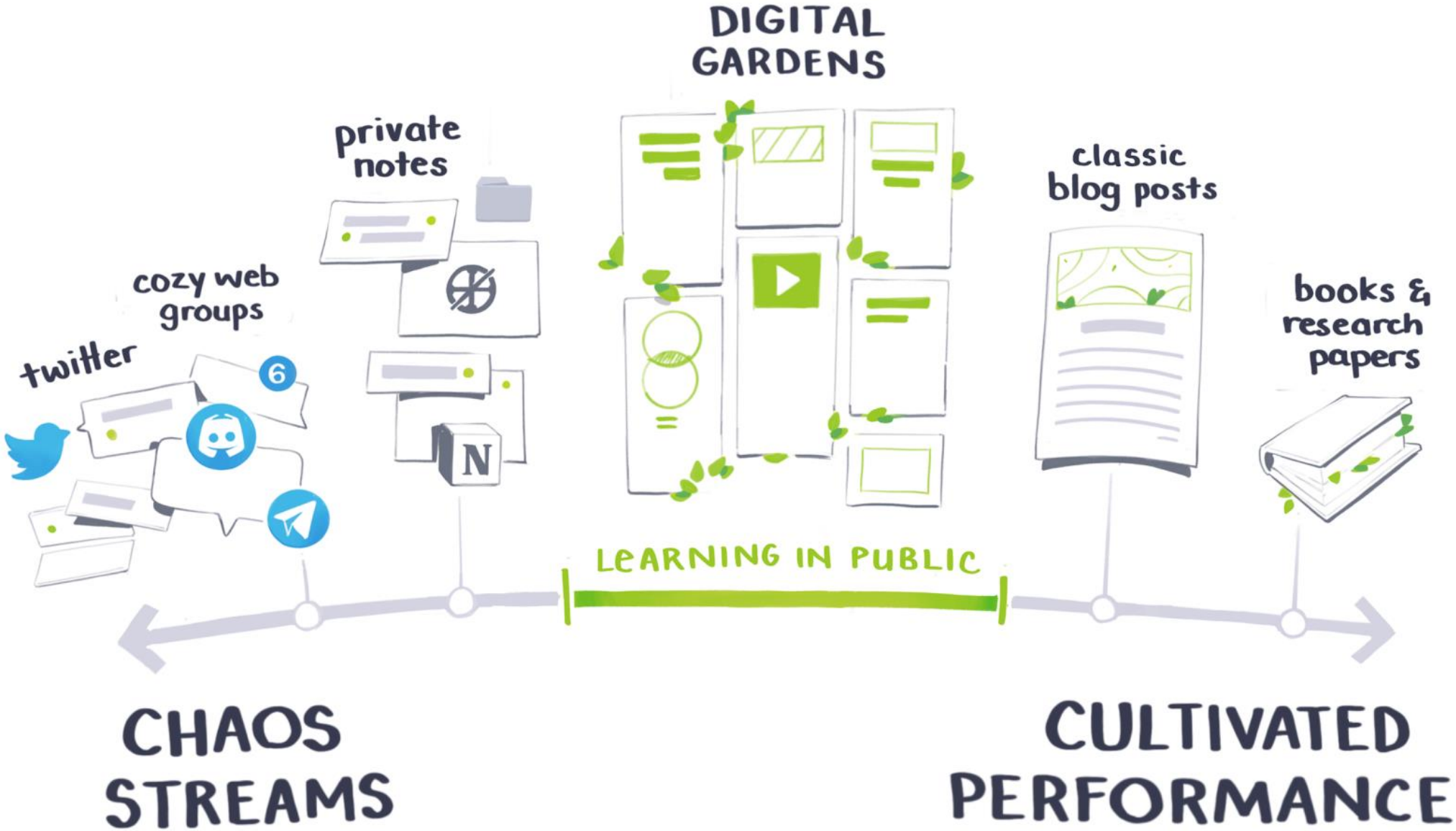
- Why Correlation Usually ≠ Causation
- When Does The Mail Come? Decision Analysis
- Predicting Google service closures

Crypto/Bitcoin

- Time-lock encryption
- Bitcoin is Worse is Better
- A Silk Road 1 Guide

AI

- **Danbooru2019** Anime Dataset
  - PALM: Hand Detection/Crops
  - Figures


DIGITAL GARDENS
private notes
cozy web groups
twitter
6
N
classic blog posts
books & research papers
LEARNING IN PUBLIC
CHAOS STREAMS
CULTIVATED PERFORMANCE

Digitální zahrady

- *předchůdci:* osobní wiki
- např. Tiddlywiki
- *bliki* – blog a wiki *(cca 2003)*

- *vlastní řešení*
- *specifické platformy:* https://www.are.na/
- Digital Gardeners
- Awesome Knowledge Management

Welcome! You are now browsing a Digital Garden. This is my personal space for **Learning In Public**. I am a lifelong learner so everything is a **Work-In-Progress** like me, but I do not let **perfectionism** get in the way. That means that what you read here is not authoritative or complete, and is not representative of my best work. However, it is representative of my **interests** and current state of knowledge, and if you have the same interests, then this space is also yours to use as a reference. **Feedback** and social sharing is welcome...

I have a **right to be wrong or incomplete** in my Digital Garden, either due to paucity of time or knowledge. You will not hold this, or my readership, against me because I will keep learning, **with your help**. Everything in the Digital Garden is a **living document** and I will **retract or rephrase** things I no longer agree with.

I will report how strongly I hold my beliefs, always reserving the **right to be wrong** and change my mind.

I will report how much experience I have in the topic, by disclosing how much work I have done so far on it and linking to others who will know more.

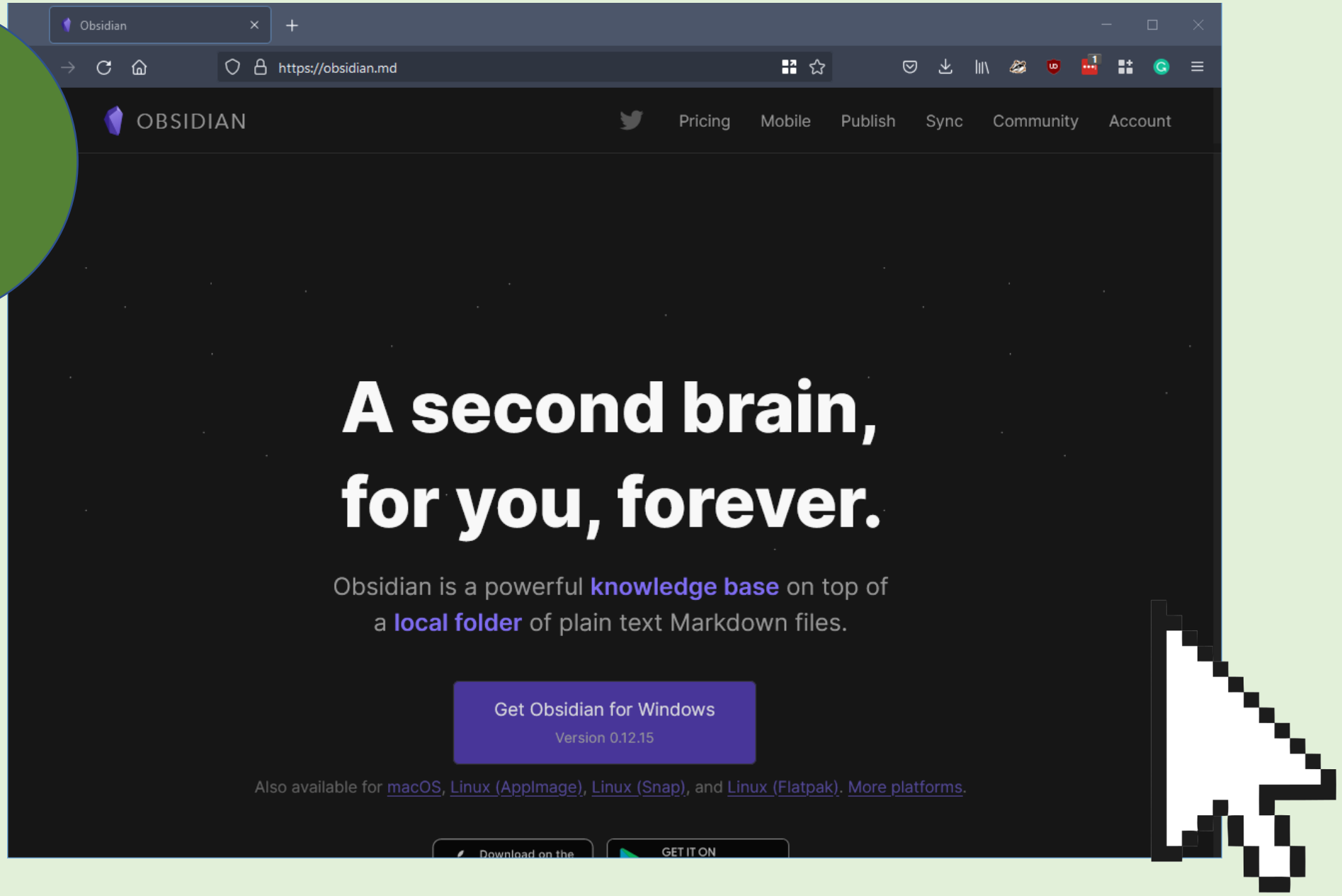
I will link to **further resources** so that readers can discover influencing and contrasting opinions from the original source.

I will not get discouraged if I don't receive feedback. I plant ideas in my Digital Garden for my own use, not solely to get visitors.

I will reward feedback by listening and immediately correcting things I got wrong.

I do not promise to agree with or respond to all feedback.

Web týdne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