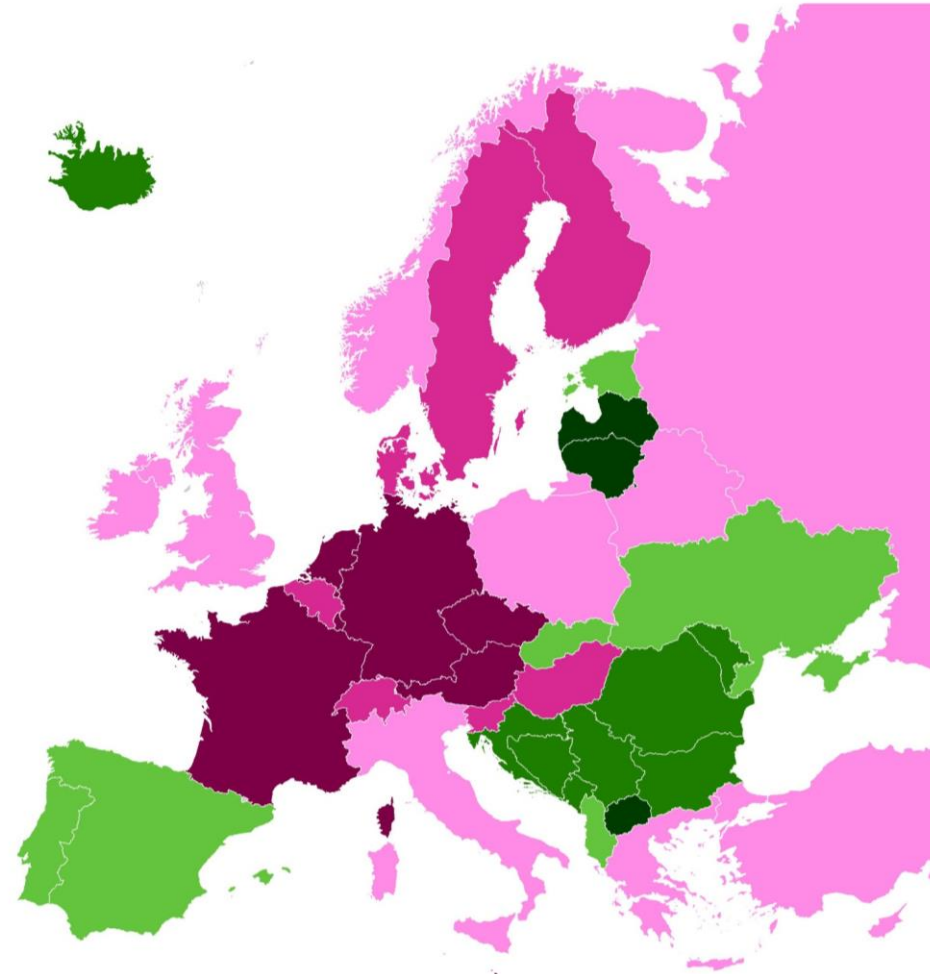


## Female researchers as a % of total researchers (2017 or latest year available)

N. Macedonia	52.3
Latvia	52.2
Lithuania	51.6
Serbia	50
Bulgaria	49.1
Moldova	48.5
Croatia	47.7
Montenegro	47.6
Iceland	47.2
BIH	46.8
Romania	45.8
Ukraine	44.7
Albania	44.3
Estonia	43.6
Portugal	43.5
Slovakia	41.4
Spain	40.2
Belarus	39.7
Russia	39.6
UK	38.7
Greece	38
Norway	37.6
Cyprus	37.3
Turkey	37
Poland	36.4
Ireland	35.3
Italy	35.2
Slovenia	34.5
Belgium	34.1
Denmark	33.8
Sweden	33.7
Switzerland	33.6
Finland	32.5
Hungary	30.8
Austria	29.5
Luxembourg	28.9
Malta	28.7
Germany	28
France	27
Czechia	26.8
Netherlands	25.8



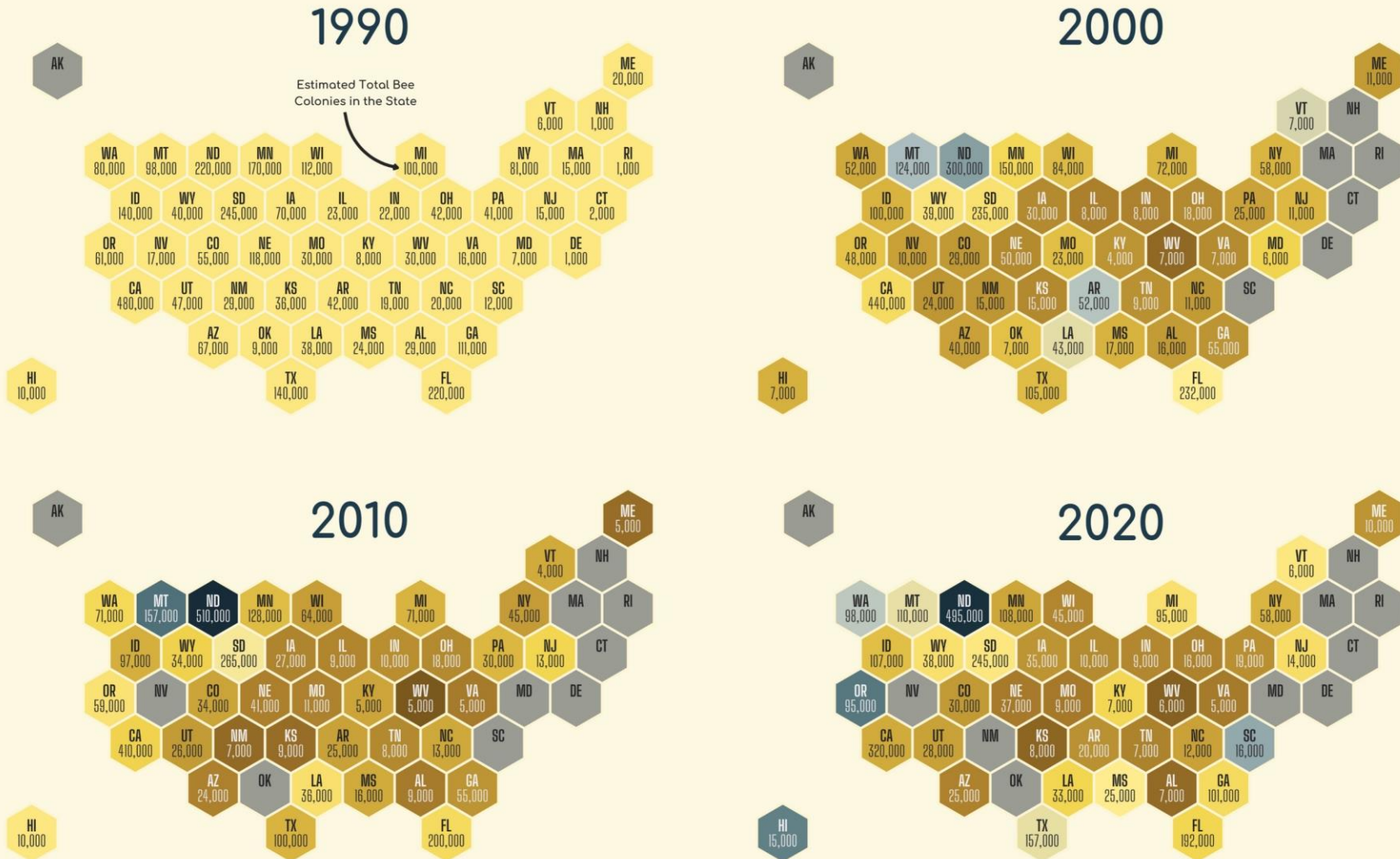
©2021 Milos Popovic <https://milosp.info>

Source: UNESCO Institute for Statistics, June 2019.

<http://uis.unesco.org/sites/default/files/documents/fs55-women-in-science-2019-en.pdf>

# The Rise and Fall and Bee Colonies

Maps show percentage change in number of estimated bee colonies compared to 1990



# **Vizualizace dat**

Smysl a estetika vizualizace

11. 11. 2021



# Carte Figurative des pertes successives en hommes de l'Armée Française dans la campagne de Russie 1812-1813.

Dressée par M. Minard, Inspecteur Général des Ponts et Chaussées en retraite Paris, le 20 Novembre 1869.

Les nombres d'hommes présents sont représentés par les largeurs des zones colorées à raison d'un millimètre pour dix mille hommes; ils sont de plus écrits en travers des zones. Le rouge désigne les hommes qui ont été en Russie, le noir ceux qui en sont sortis. Les renseignements qui ont servi à dresser la carte ont été puisés dans les ouvrages de M. M. Chiers, de Légar, de Fezensac, de Chambray et le journal inédit de Jacob, pharmacien de l'Armée depuis le 28 Octobre. Pour mieux faire juger à l'œil la diminution de l'armée, j'ai supposé que les corps du Prince Jérôme et du Maréchal Davout qui avaient été détachés sur Minsk et Mohilow et qui rejoignirent Orscha et Witebsk, avaient toujours marché avec l'armée.

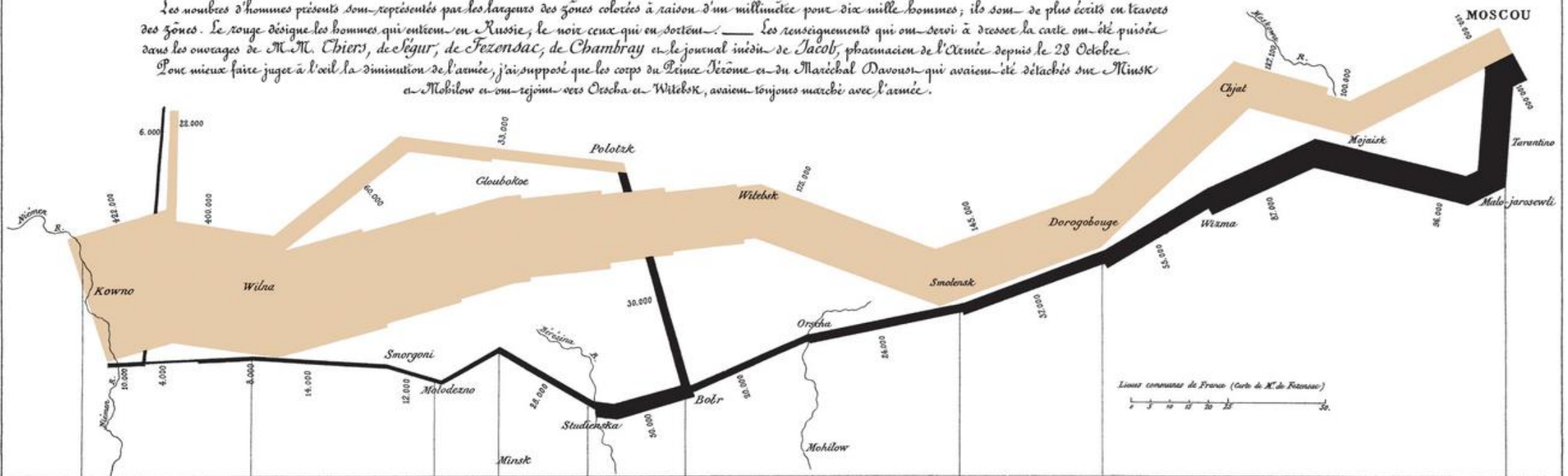
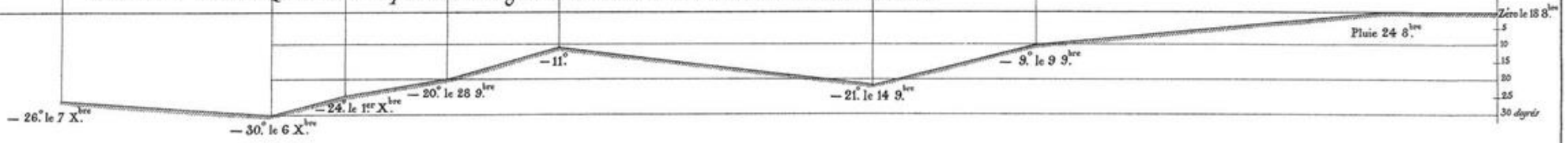
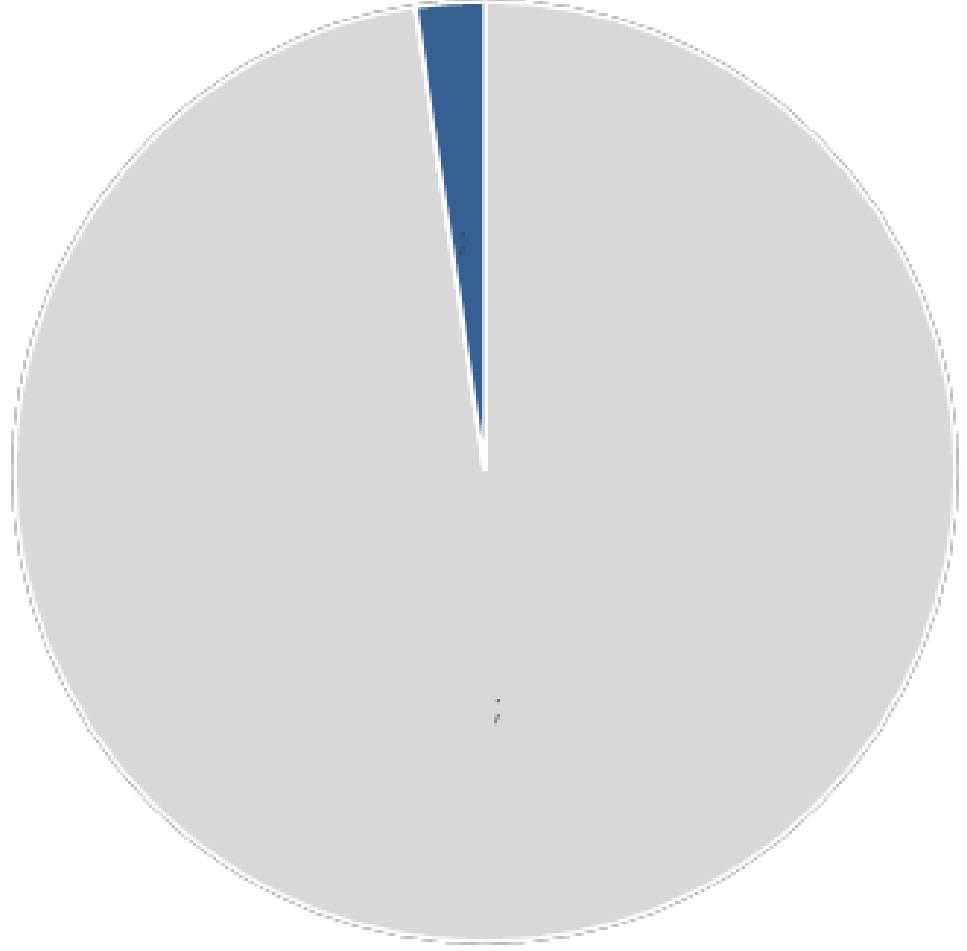


TABLEAU GRAPHIQUE de la température en degrés du thermomètre de Réaumur au dessous de zéro.

Les Cosaques passent au galop le Niémen gelé.







Vizualizace je nástroj!




**data + cíle + forma + publikum**

Vložit graf


Doporučené grafy Všechny grafy

- Poslední
- Šablony
- Sloupcový
- Spojnicový
- Výšečový**
- Pruhový
- Plošný
- XY bodový
- Burzovní
- Povrchový
- Paprskový
- Stromová mapa
- Vícevrstvý
- Histogram
- Krabicový
- Vodopádový
- Trychtýřový
- Kombinovaný

Výšečový



Název grafu




Vložit graf

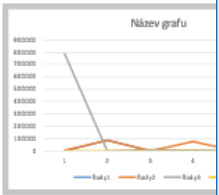
Doporučené grafy Všechny grafy

- Poslední
- Šablony
- Sloupcový
- Spojnicový**
- Výšečový
- Pruhový
- Plošný
- XY bodový
- Burzovní
- Povrchový
- Paprskový
- Stromová mapa
- Vícevrstvý prstencový
- Histogram
- Krabicový graf
- Vodopádový
- Trychtýřový
- Kombinovaný

Spojnicový



Název grafu



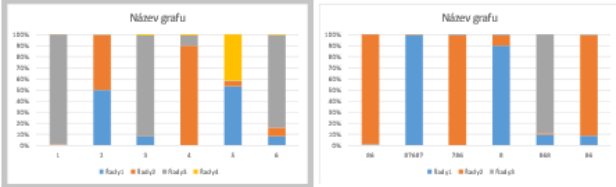
OK Zrušit

Vložit graf

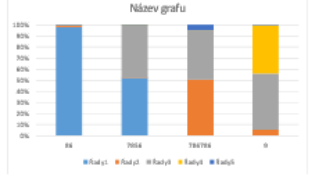
Doporučené grafy Všechny grafy

- Poslední
- Šablony
- Sloupcový**
- Spojnicový
- Výšečový
- Pruhový
- Plošný
- XY bodový
- Burzovní
- Povrchový
- Paprskový
- Stromová mapa
- Vícevrstvý prstencový
- Histogram
- Krabicový graf
- Vodopádový
- Trychtýřový
- Kombinovaný

100% skládaný sloupcový



Název grafu

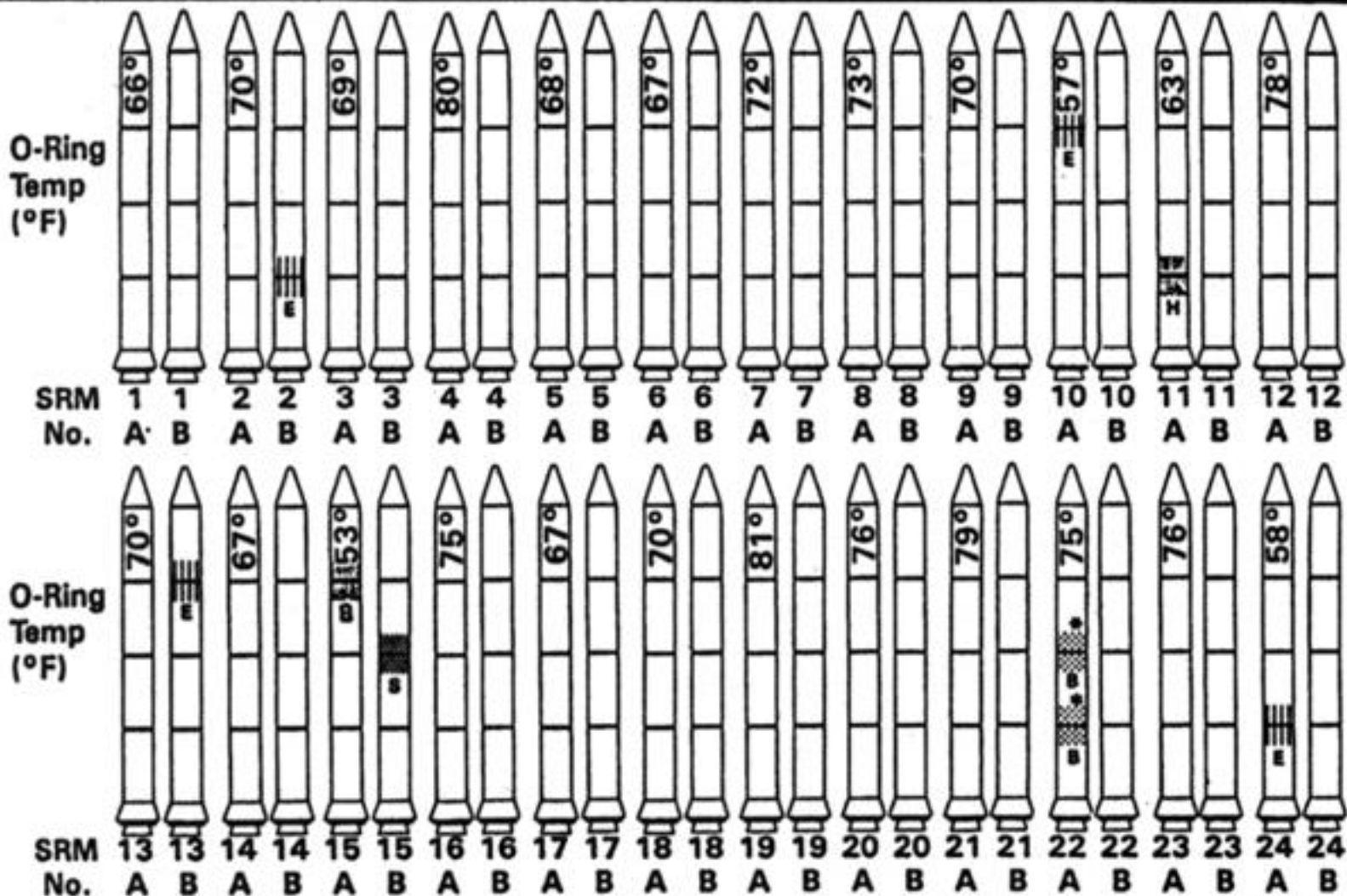


OK Zrušit





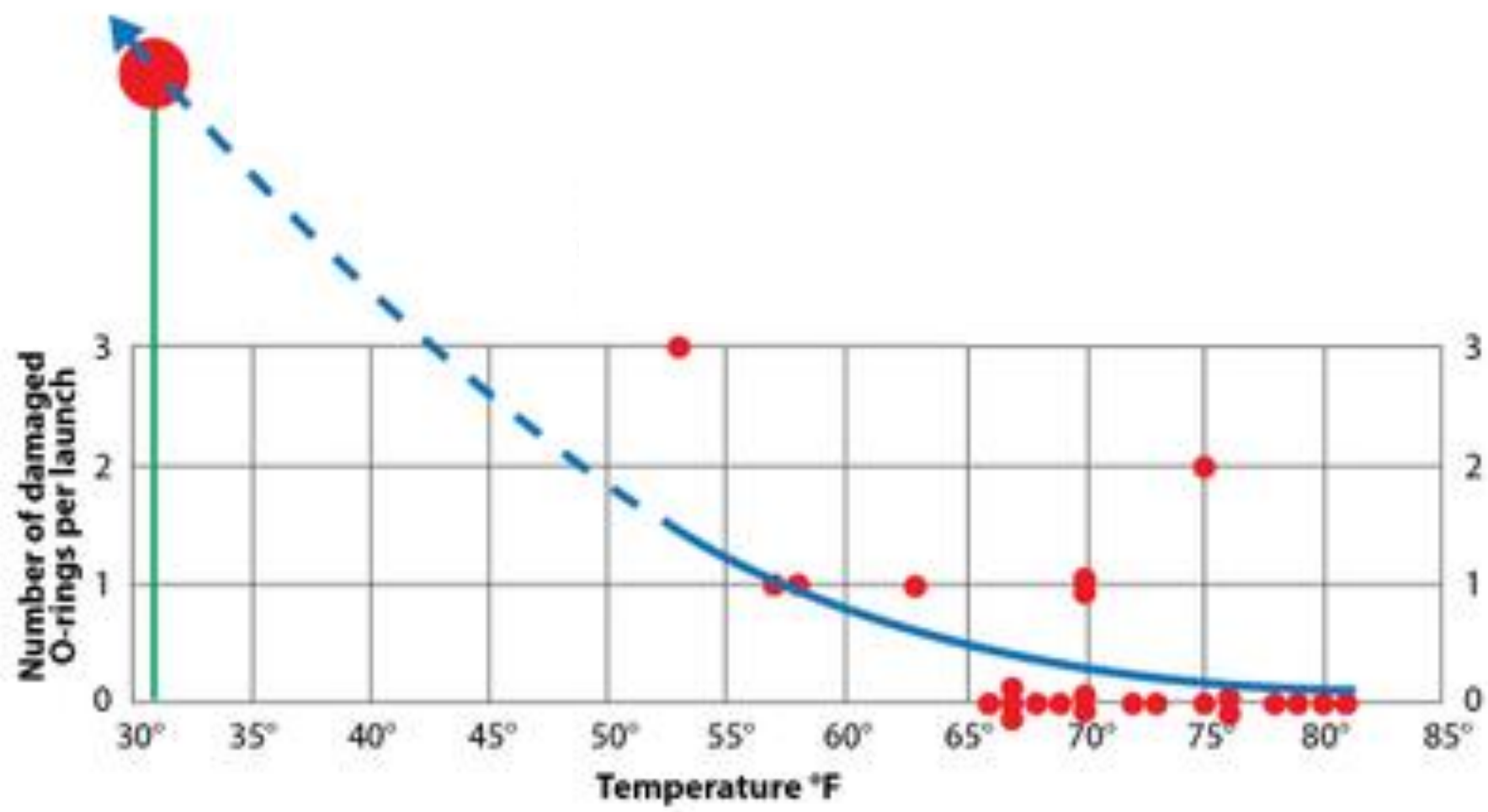
## History of O-Ring Damage in Field Joints (Cont)



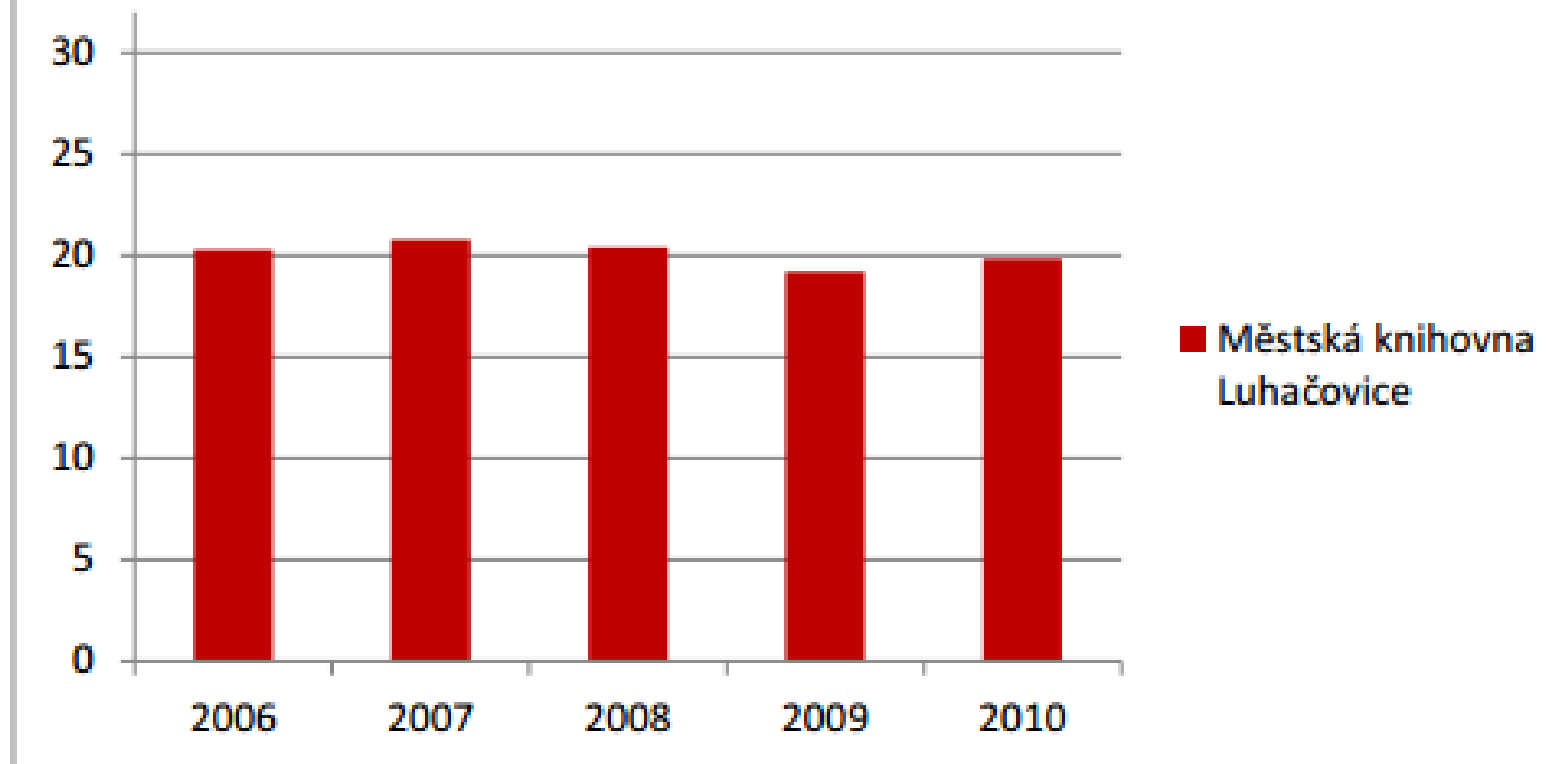
MORTON THOKOL, INC.  
Wasatch Operations

\* No Erosion

INFORMATION ON THIS PAGE WAS PREPARED TO SUPPORT AN ORAL PRESENTATION  
AND CANNOT BE CONSIDERED COMPLETE WITHOUT THE ORAL DISCUSSION



## Městská knihovna Luhačovice

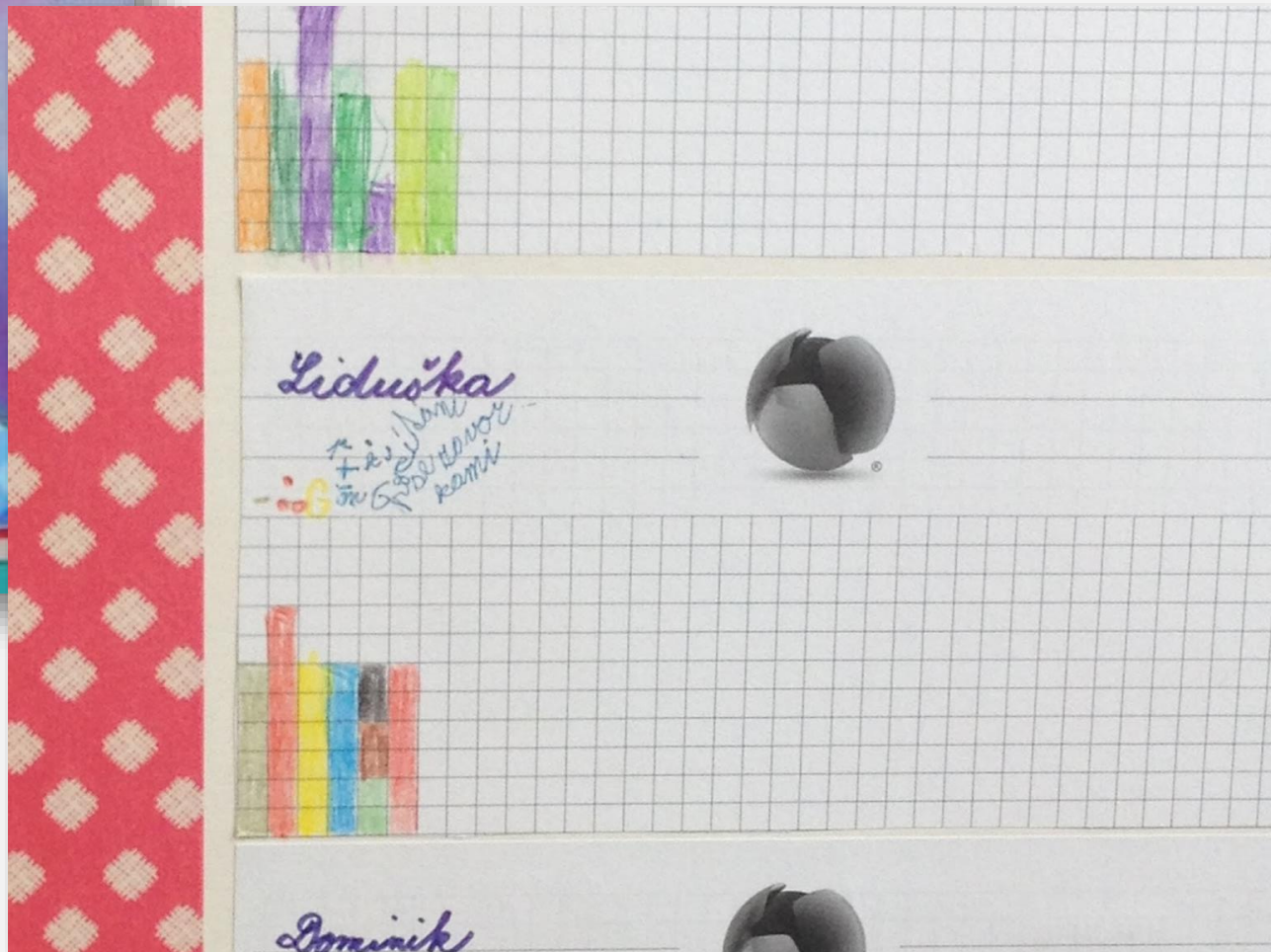
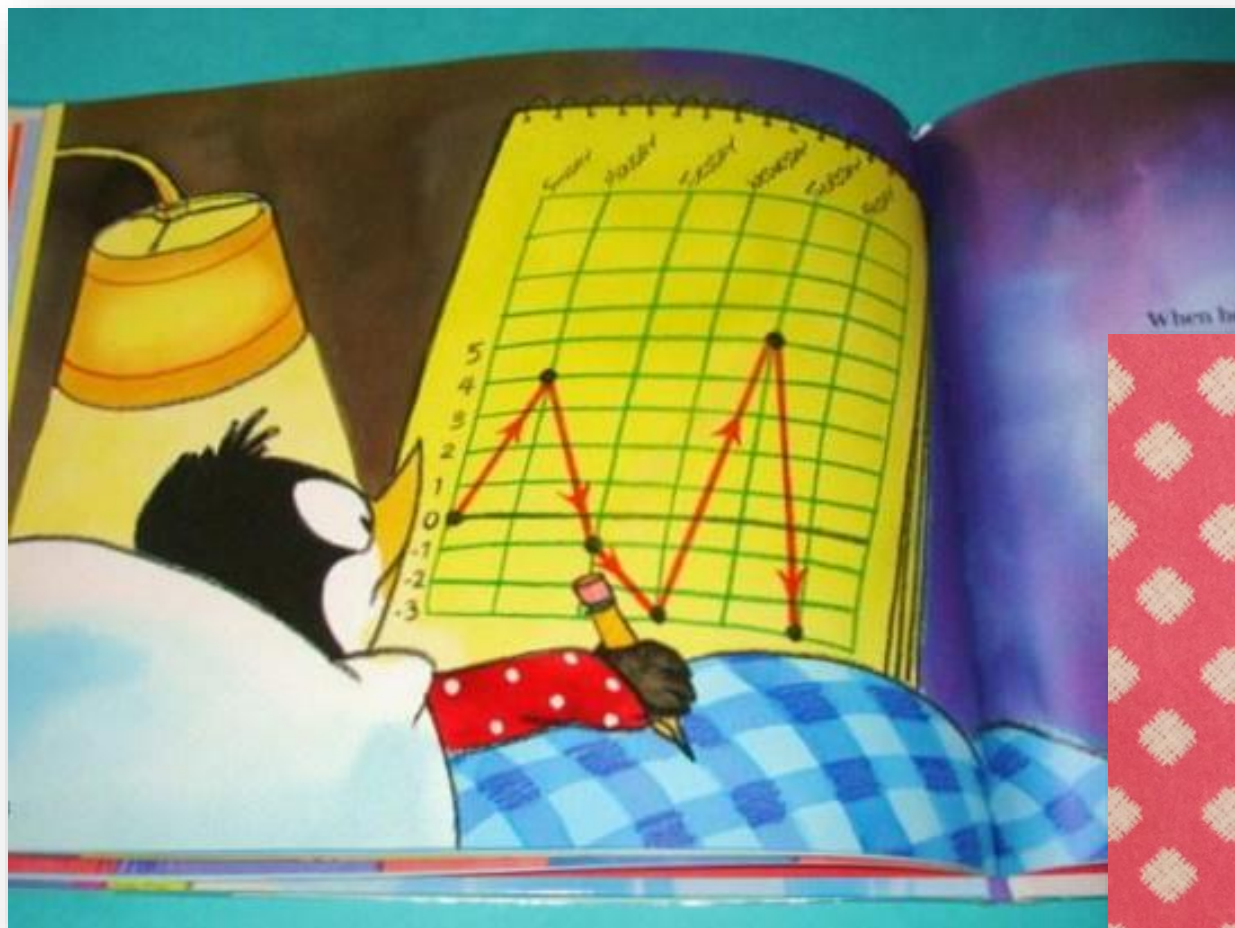


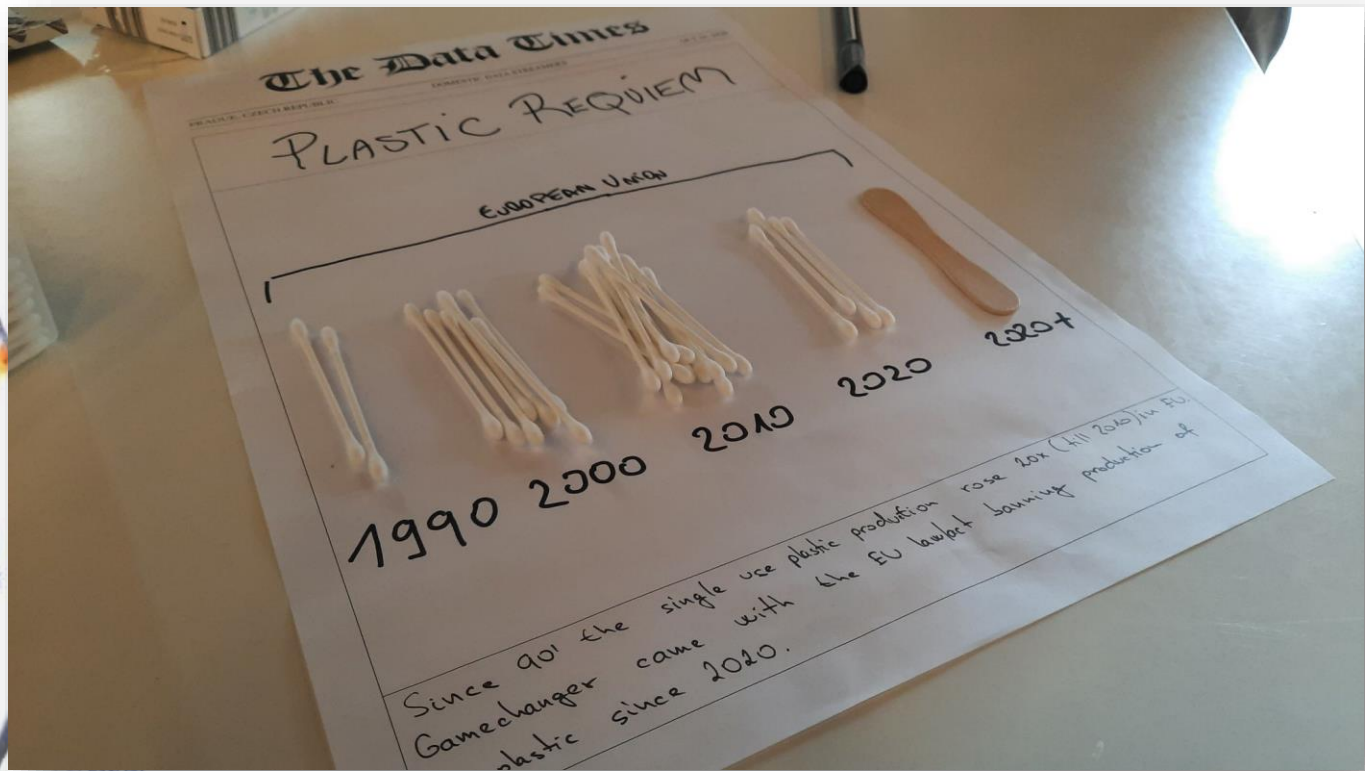
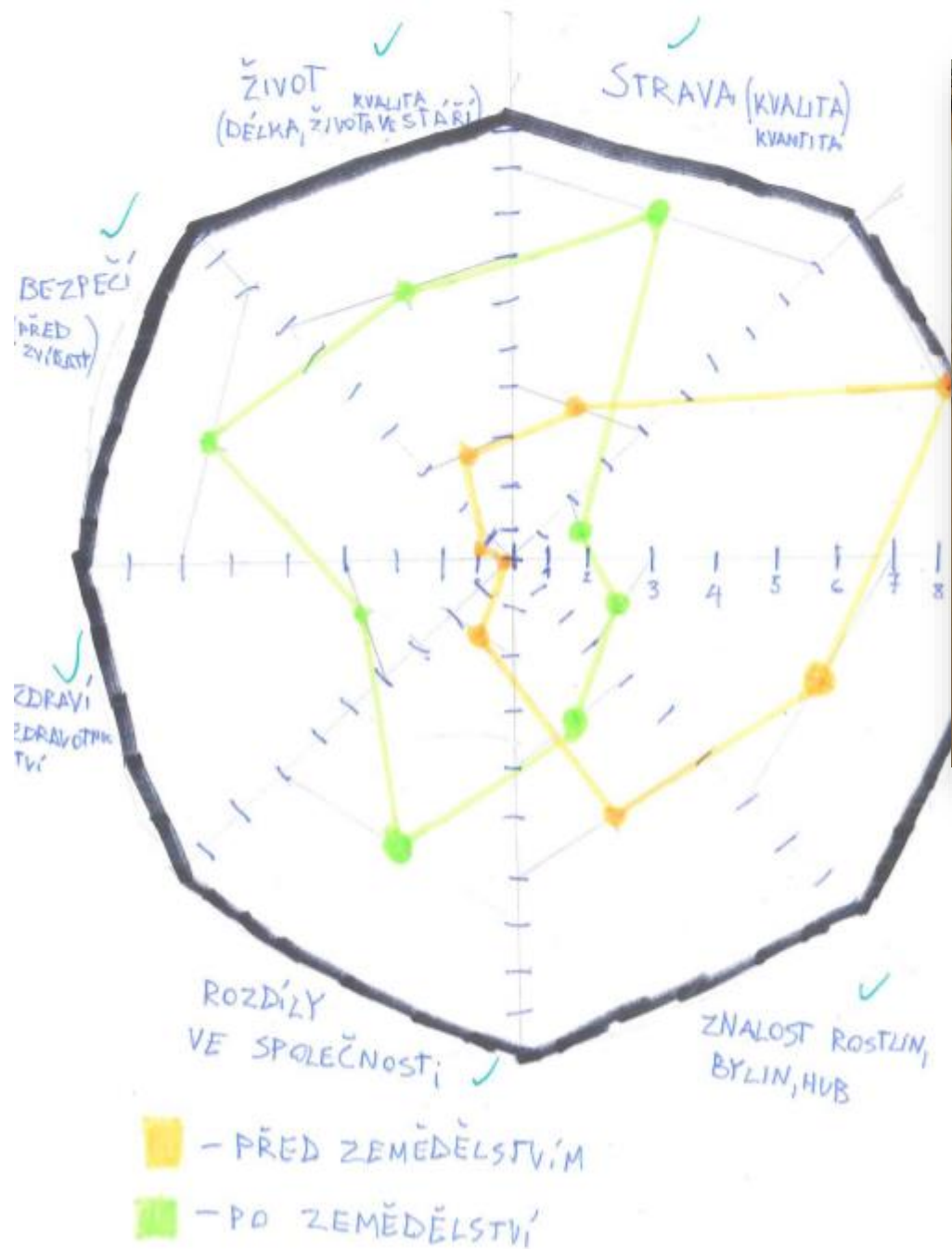
**Graf 2: Registrovaní čtenáři MĚK Luhačovice**

Unlike, say, language arts, the subject of information graphics is rarely taught in schools, nor is it part of on-the-job training. This leaves professionals in every industry scrambling to express themselves graphically.

Dona M. Wong

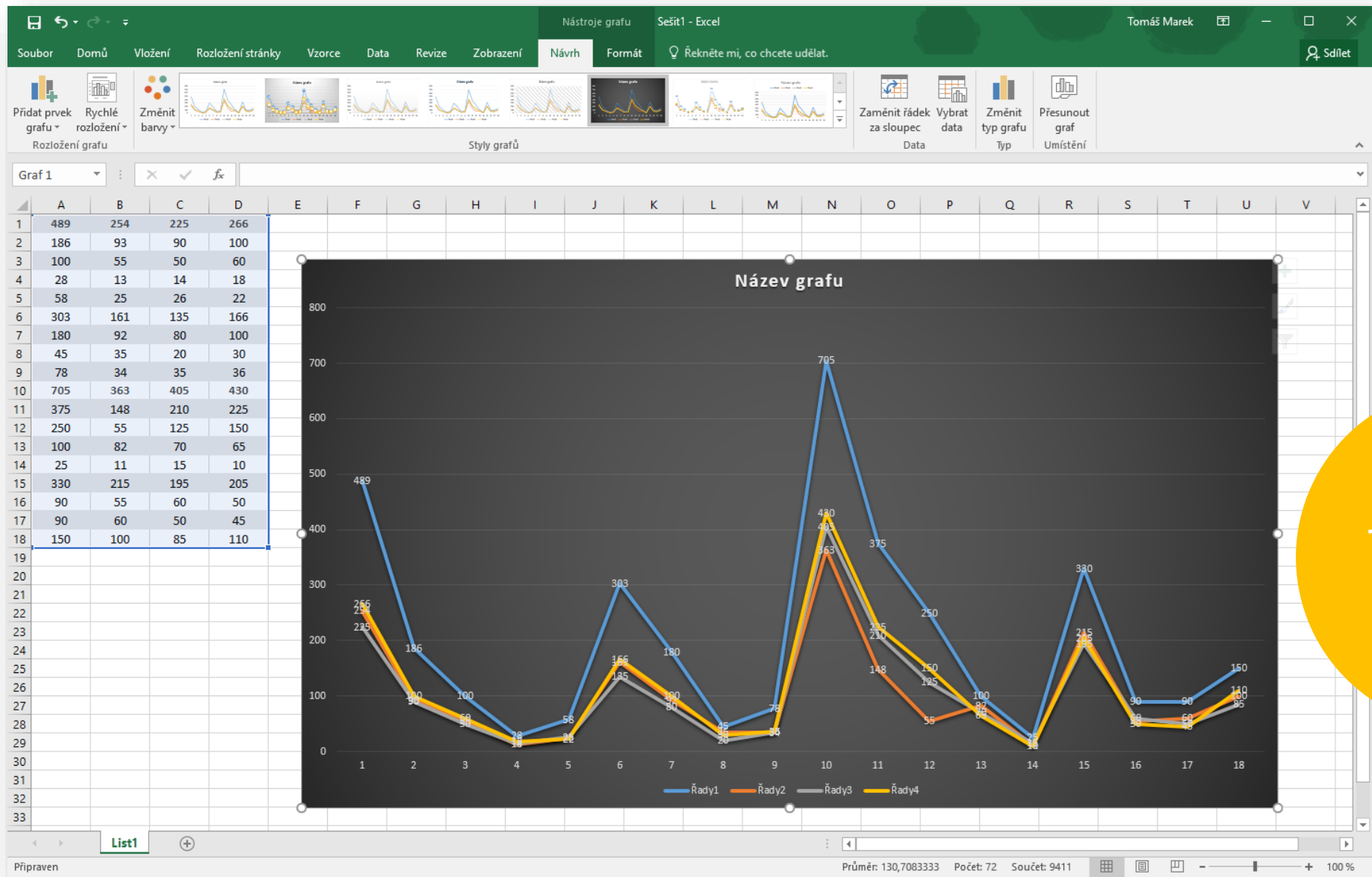




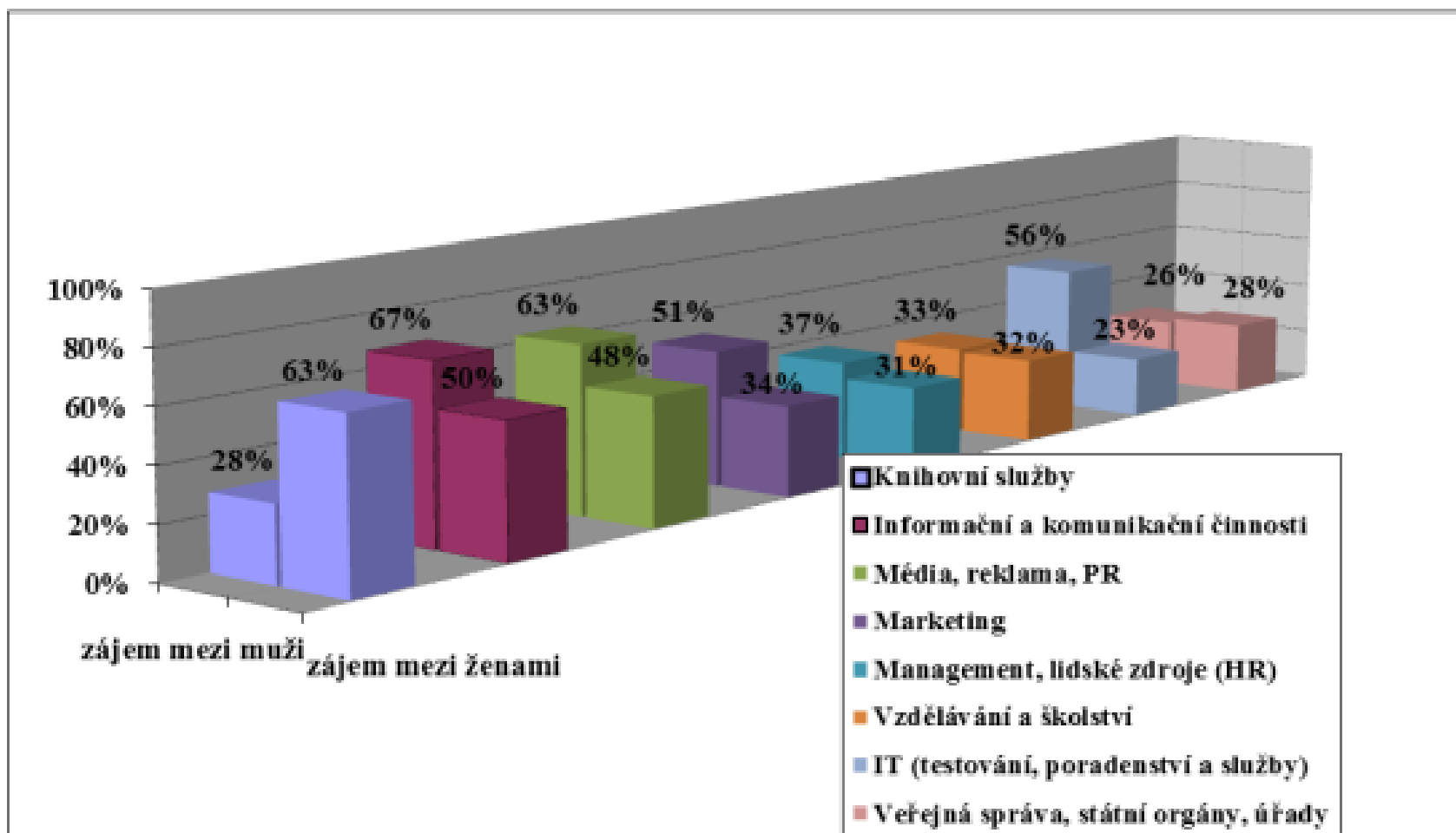


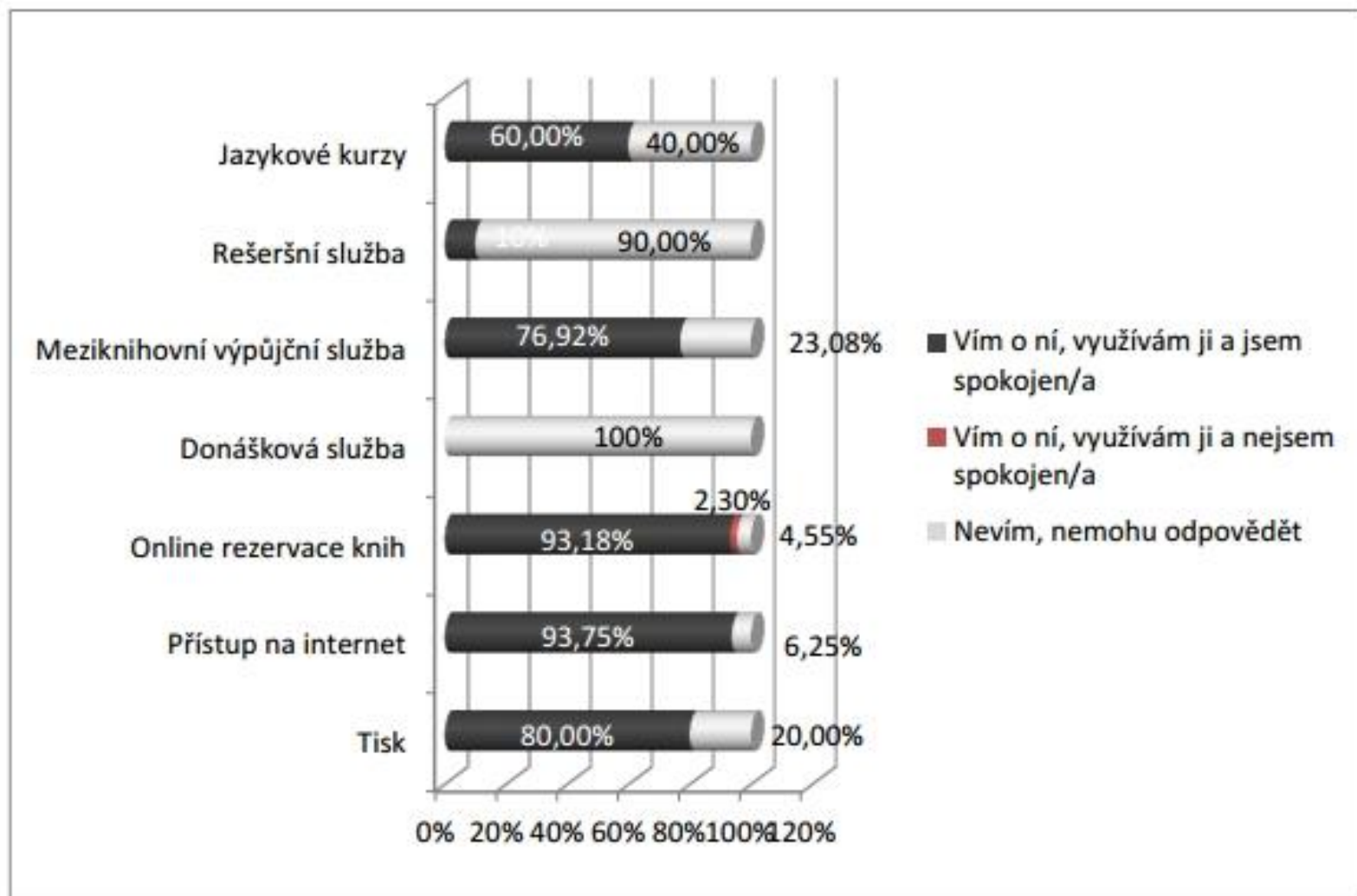
<https://twitter.com/PanUcitel89/status/1448346256921833478>

<https://twitter.com/dvoriik/status/1452976359693762572>

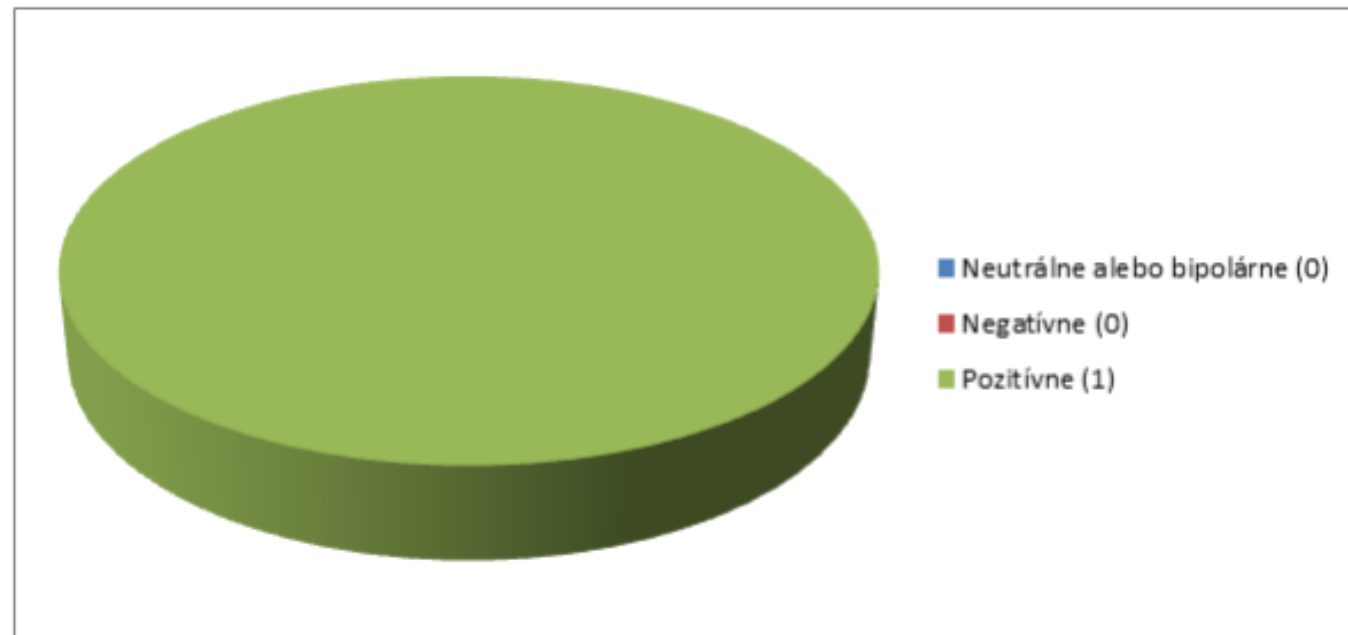


Termíny  
v ISU

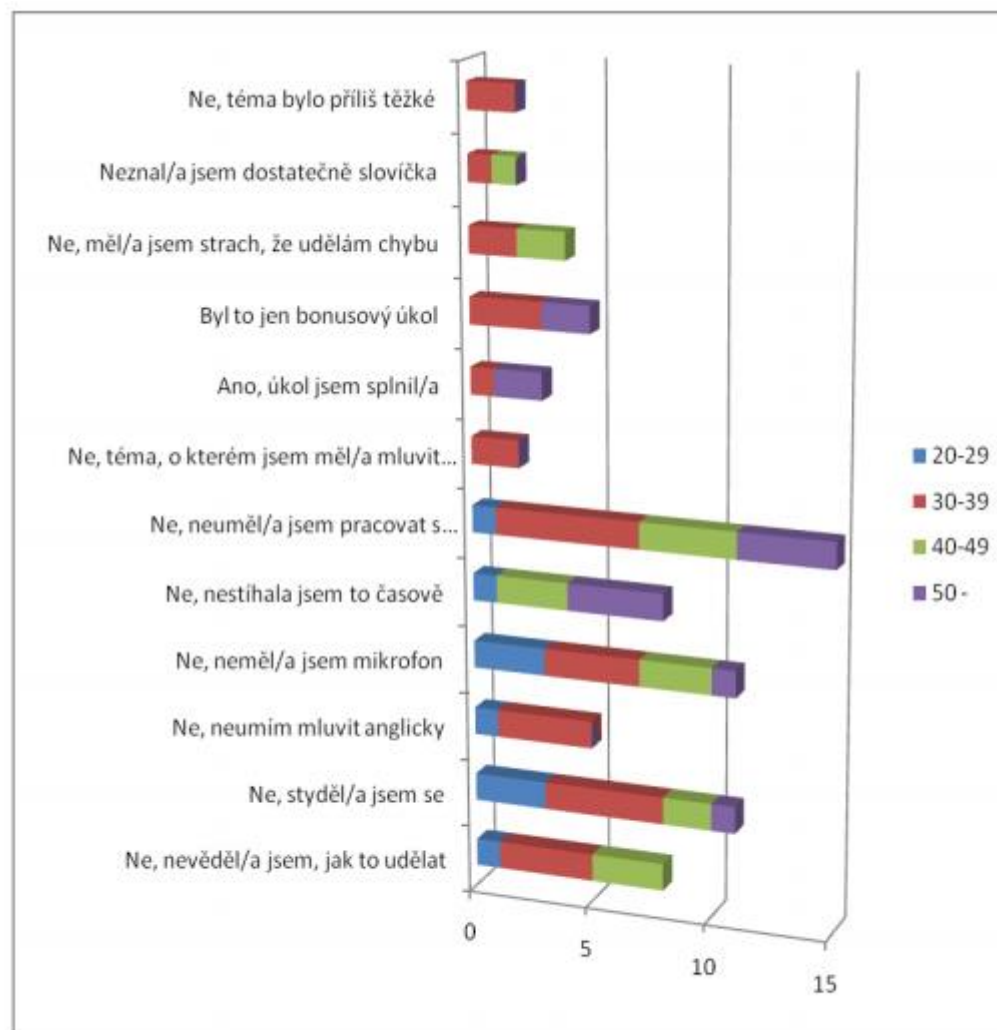




Graf 12: Ostatní služby



Obrázok 9 – Graf analýzy komentárov spotu *S námi chybu neuděláte*



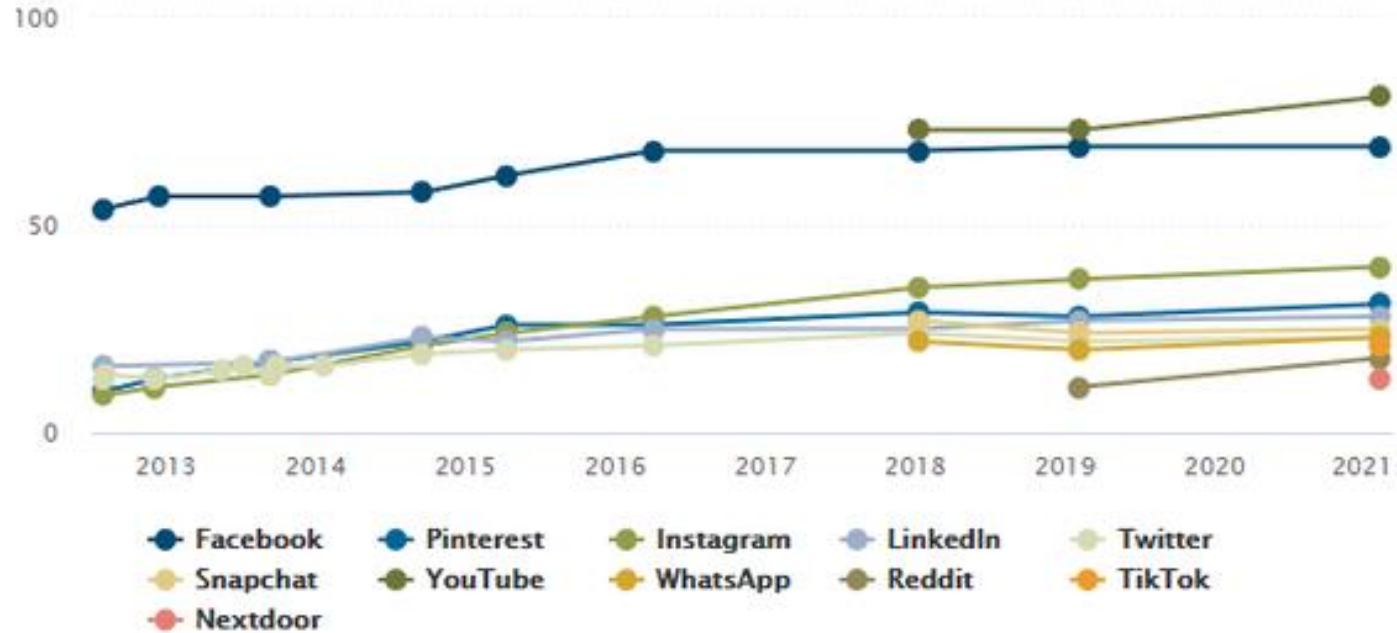
GRAF 27 – Bonusový úkol odeslání audionahrávky.

# Which social media platforms are most common

YouTube and Facebook are the most-widely used online platforms, and its user base is most broadly representative of the population as a whole. Smaller shares of Americans use sites such as Twitter, Pinterest, Instagram and LinkedIn.

[Chart](#) [Data](#) [Share](#) [Embed](#)

*% of U.S. adults who say they ever use ...*







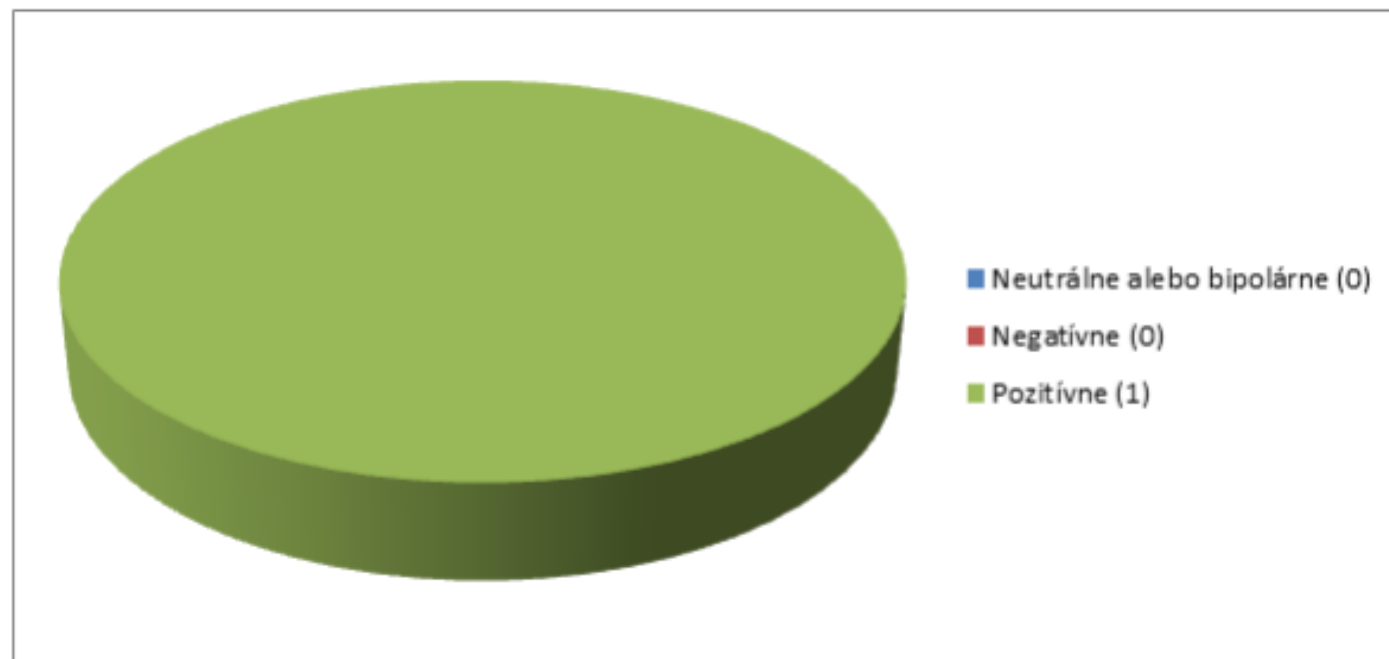
# Základní koncepty funkční vizualiace

Smysl vizualizace

The purpose of visualization is insight,  
not pictures.

Ben Shneiderman

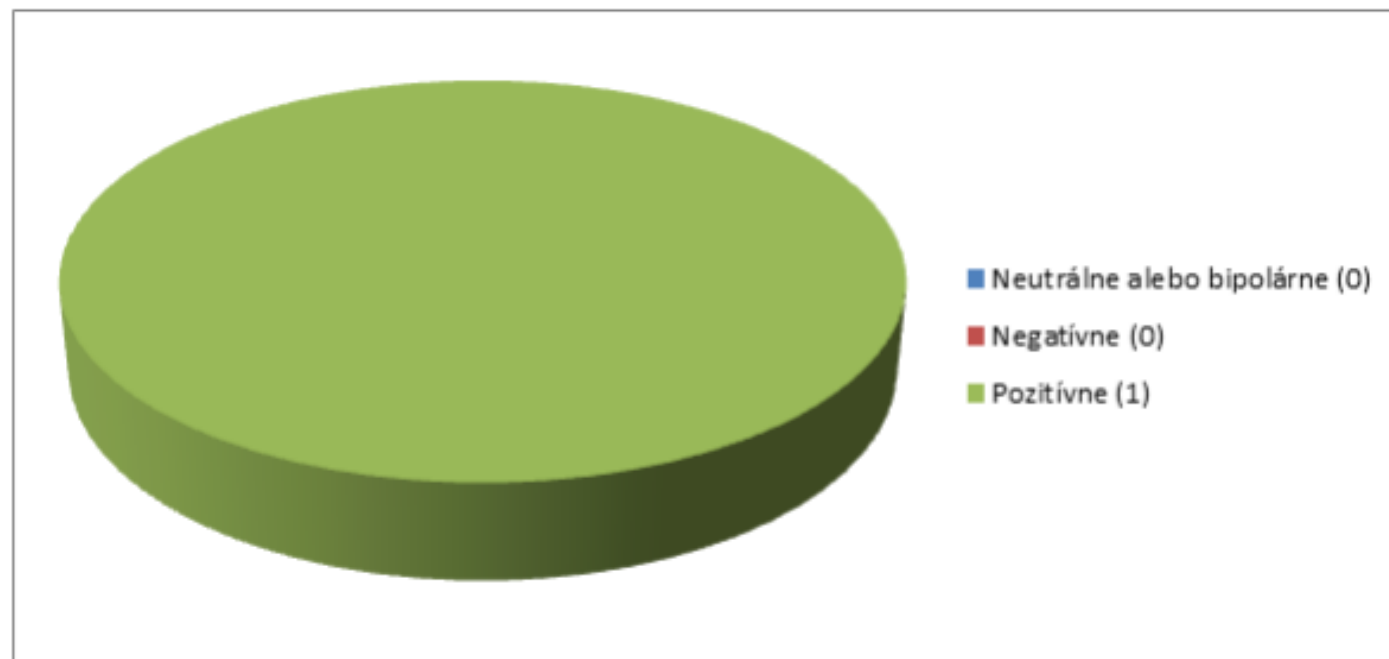
vizualizace není povinnost



Obrázok 9 – Graf analýzy komentárov spotu *S námi chybu neuděláte*

vizualizace není povinnost

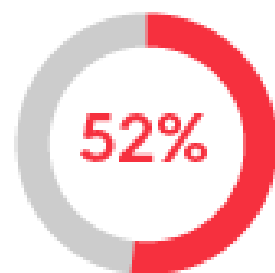
$$\text{data density} = \frac{\text{number of entries in data matrix}}{\text{area of data graphic}}$$



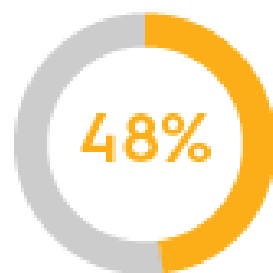
Obrázok 9 – Graf analýzy komentárov spotu *S námi chybu neuděláte*

cíle určují formu

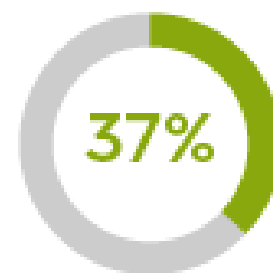
### What do Facebook users want from brands?



Entertainment



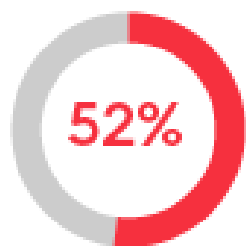
Discounts



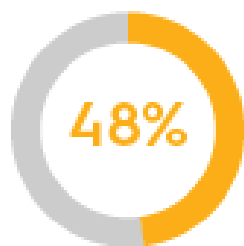
Customer Service

# cíle určují formu

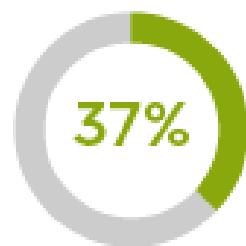
What do Facebook users want from brands?



Entertainment

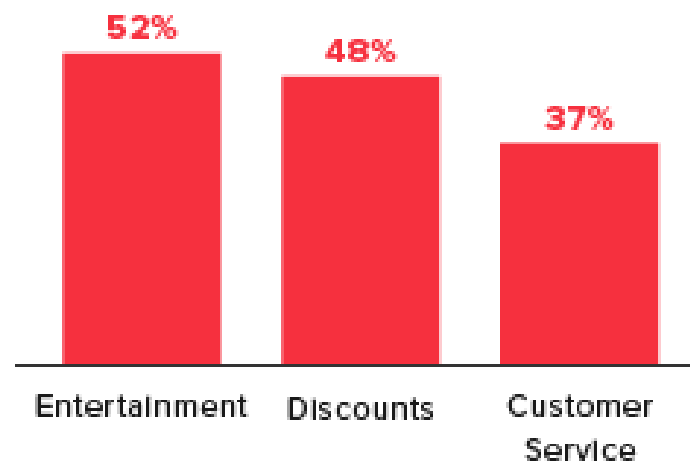


Discounts



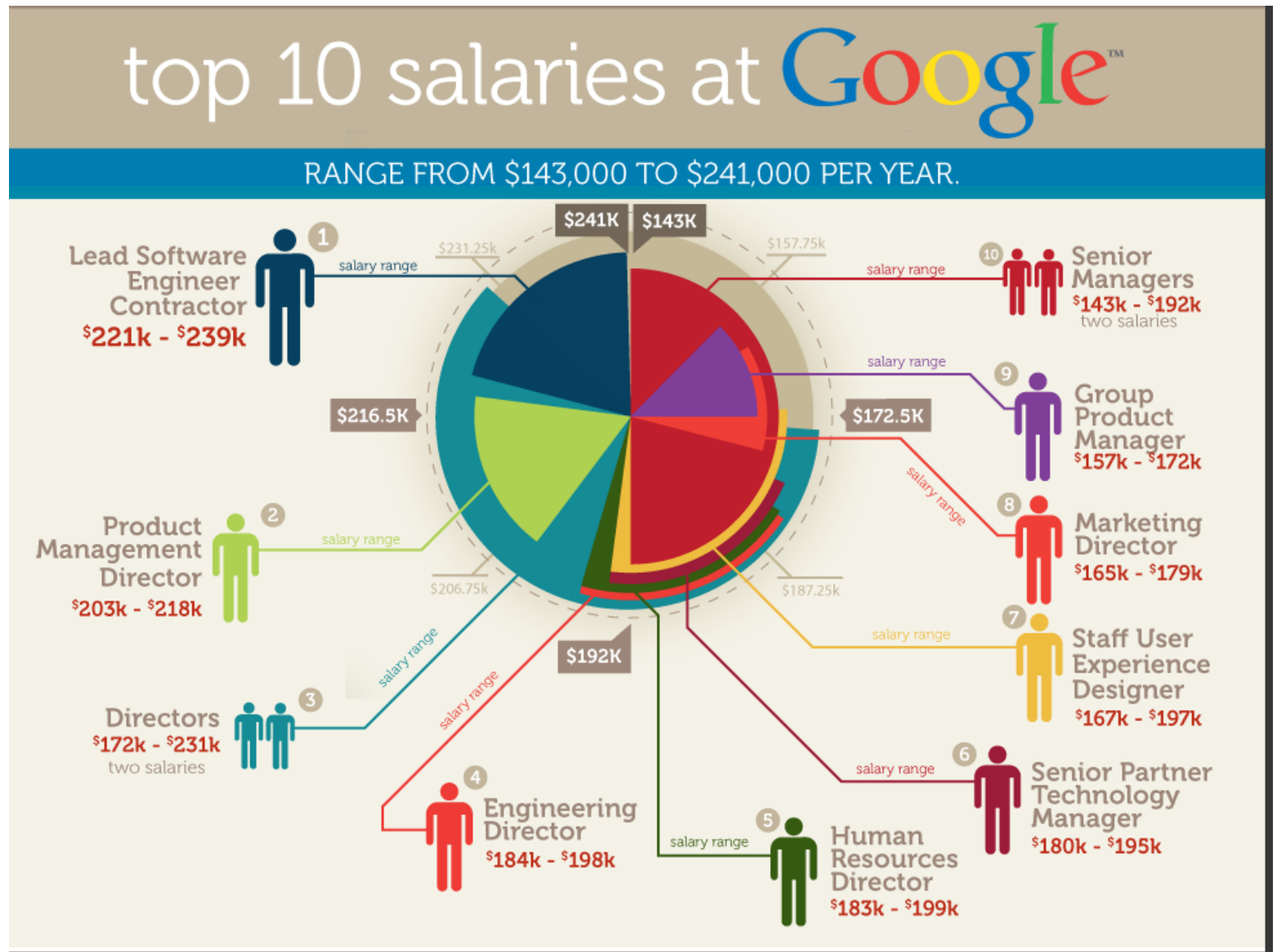
Customer Service

What do Facebook users want from brands?

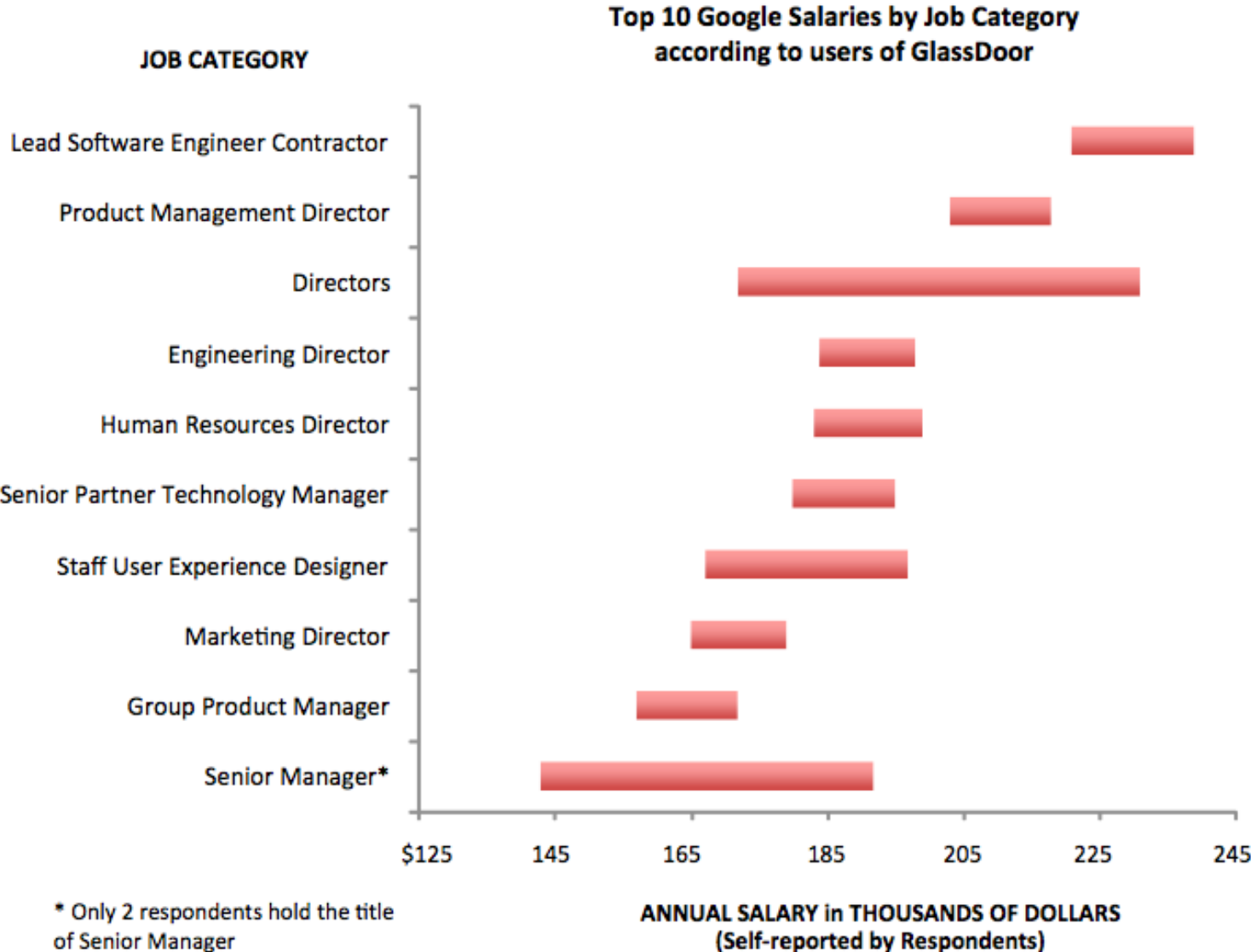




cíle určují formu

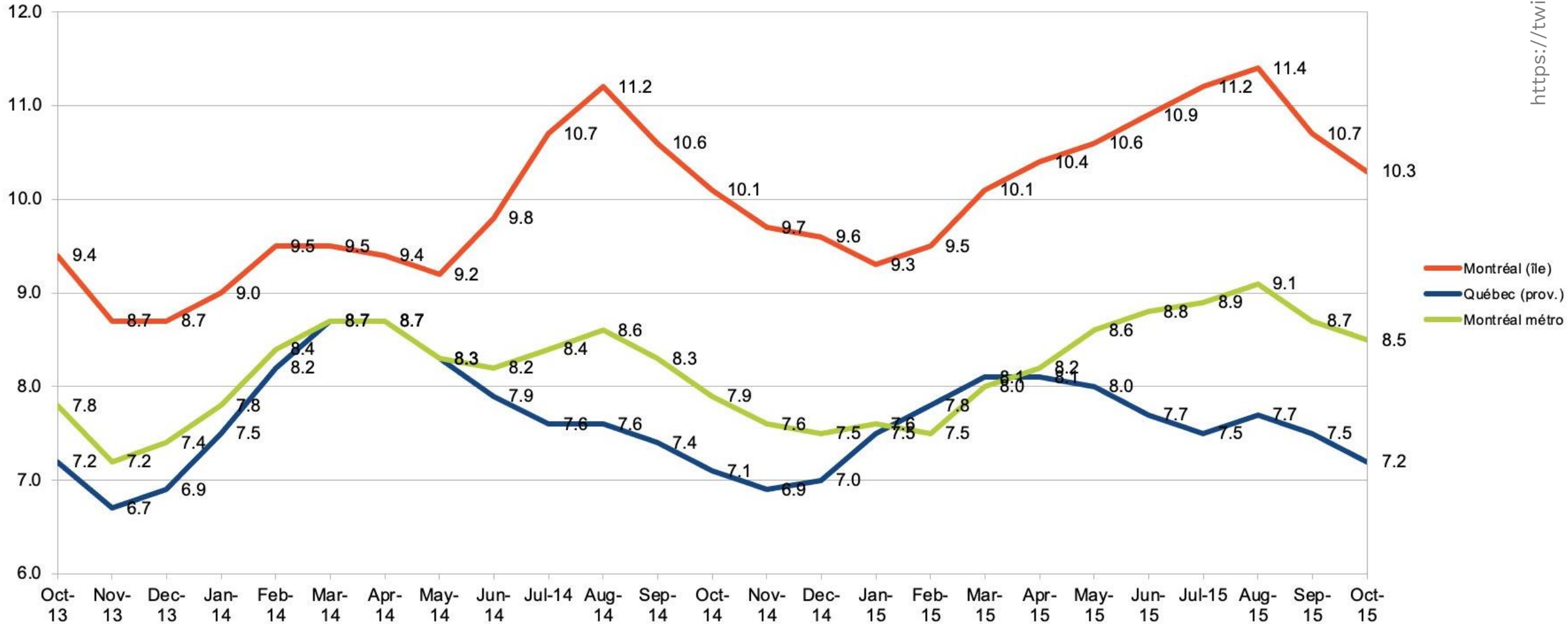


# cíle určují formu



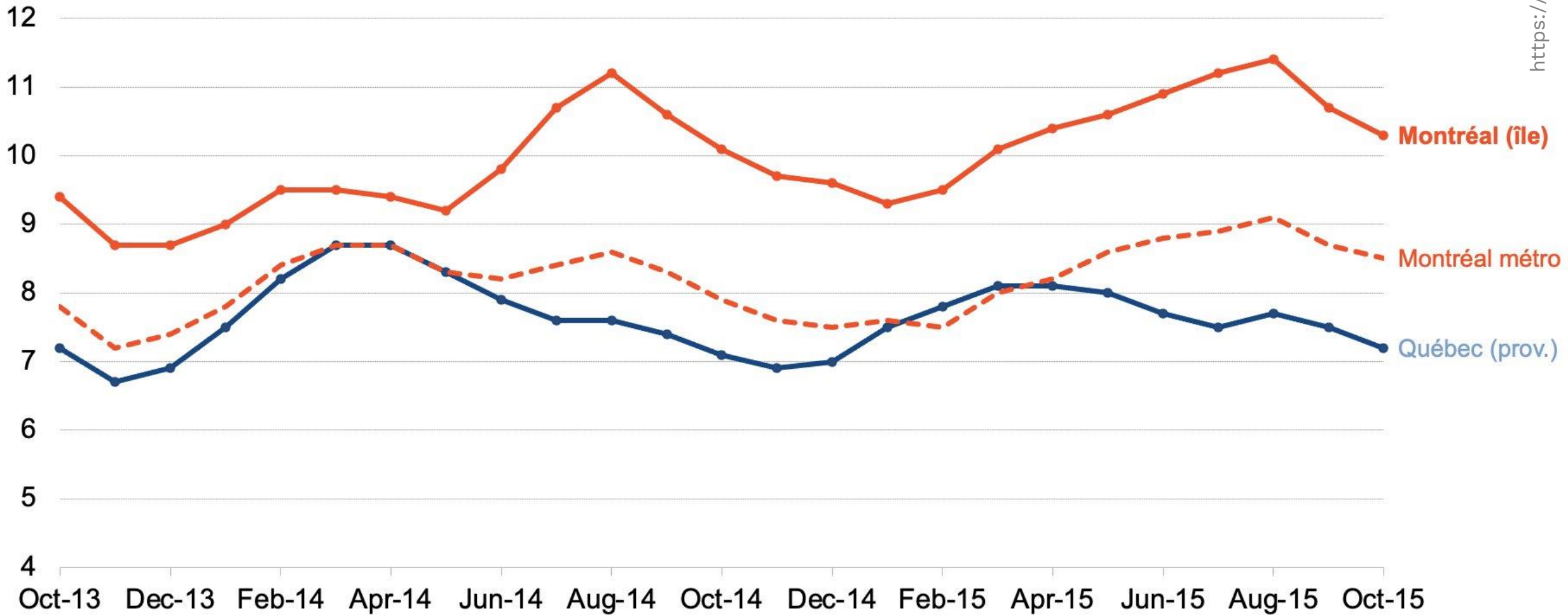
# cíle určují formu

Taux de chômage, octobre 2013-octobre 2015

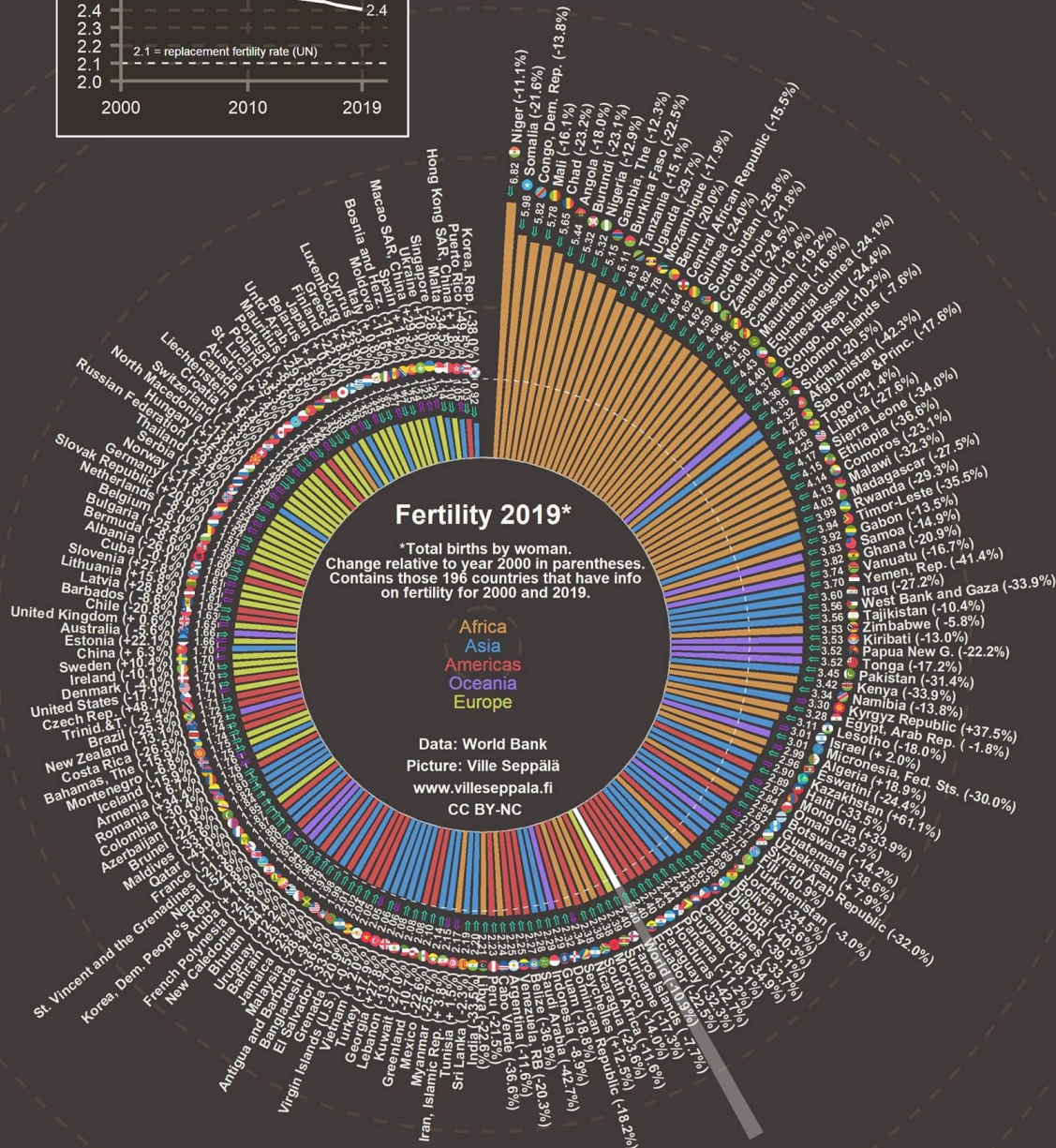
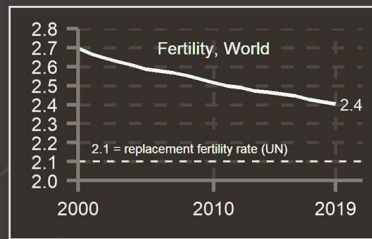


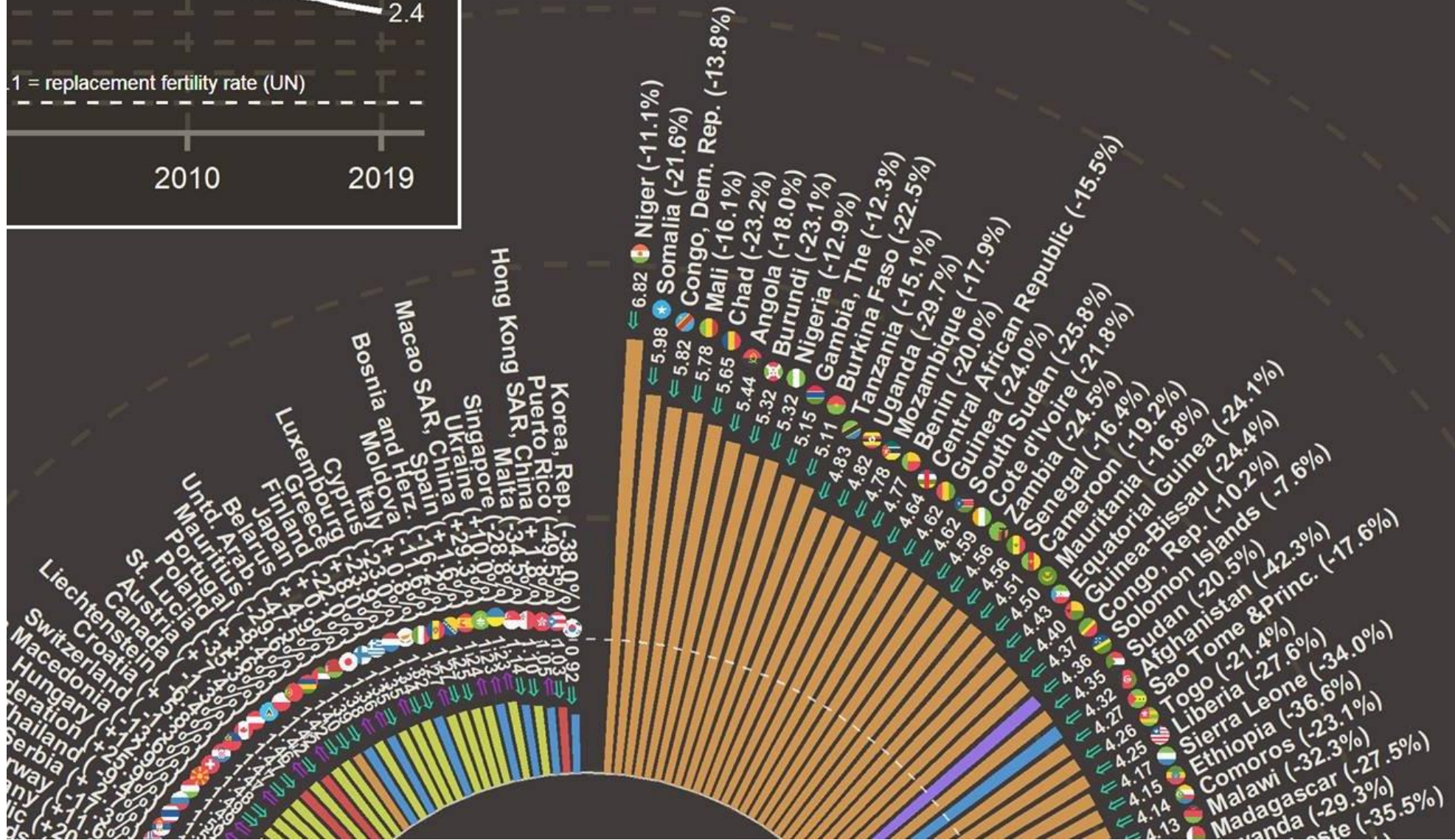
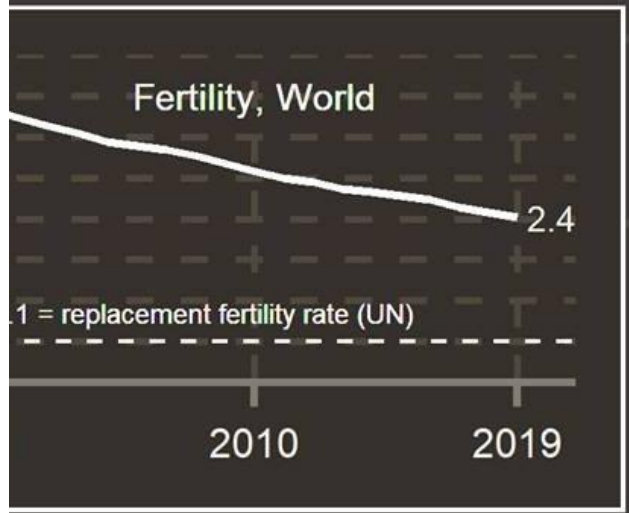
# cíle určují formu

Taux de chômage (%), octobre 2013-octobre 2015

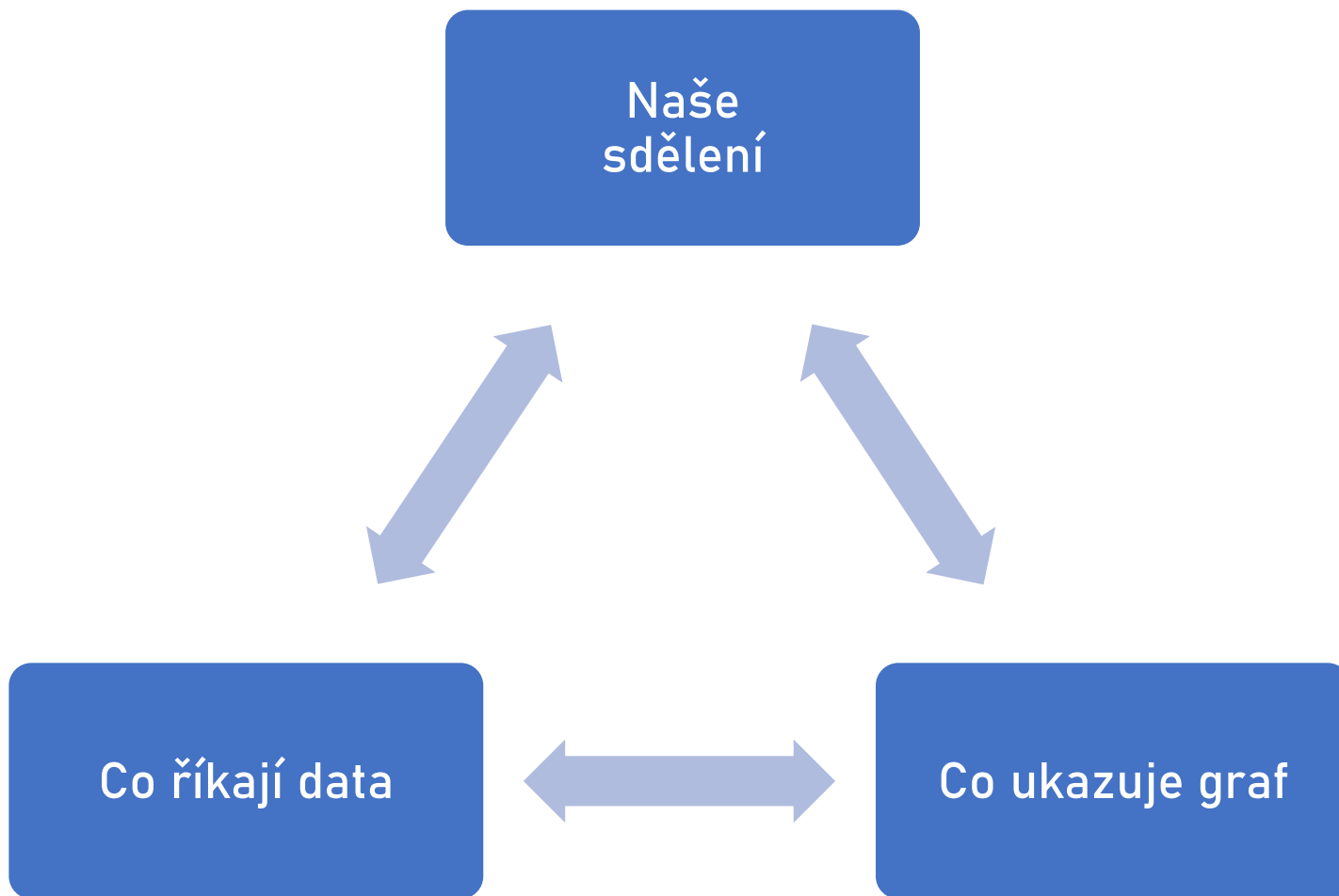


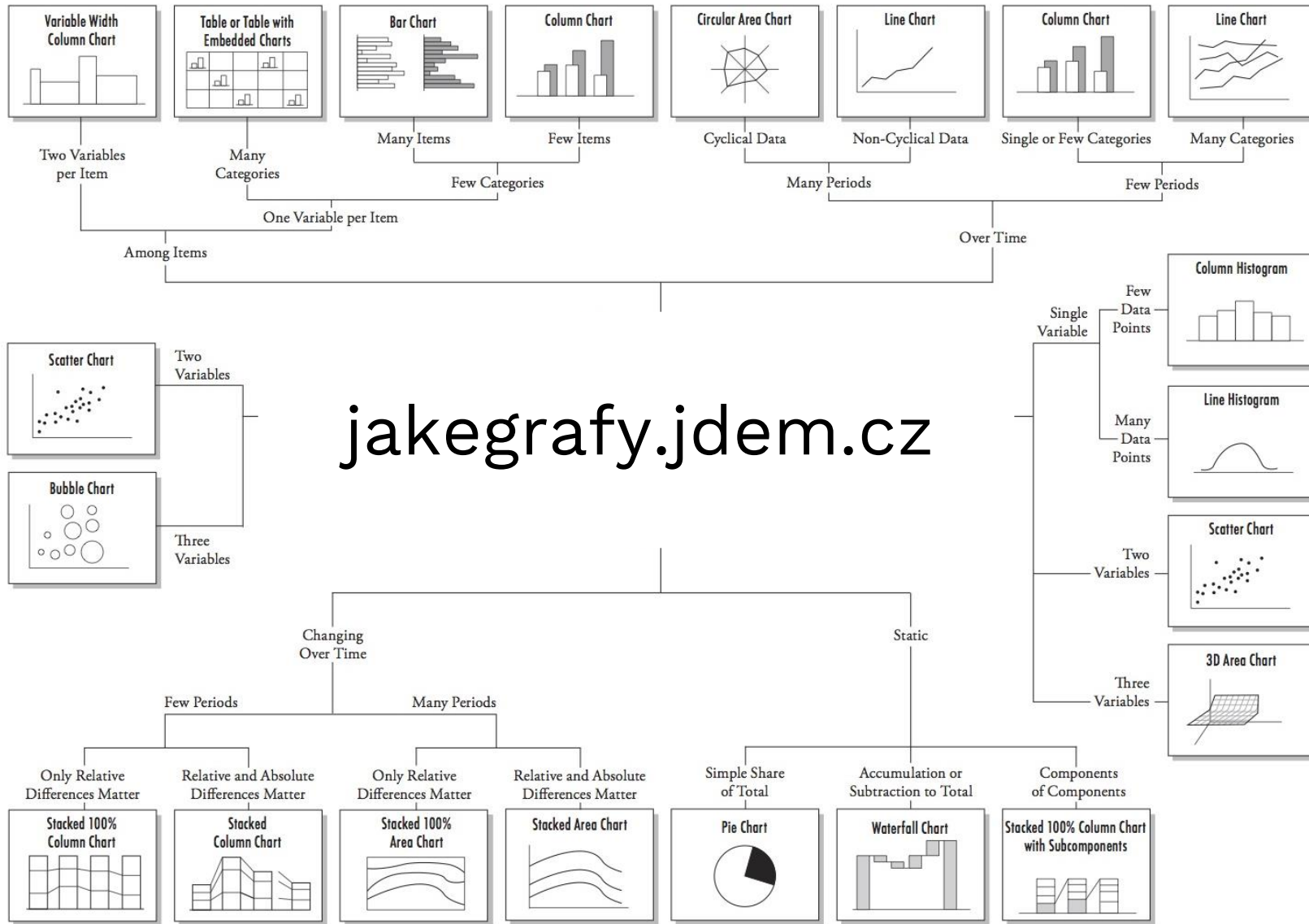
# cíle určují formu





cíle určují formu





jakegrafy.jdem.cz





Arc Diagram



Area Graph



Bar Chart



Box & Whisker Plot



Brainstorm



Bubble Chart



Bubble Map



Bullet Graph



Calendar



Candlestick Chart



Chord Diagram



Choropleth Map



Circle Packing



Connection Map



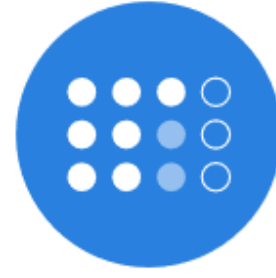
Density Plot



Donut Chart



Dot Map



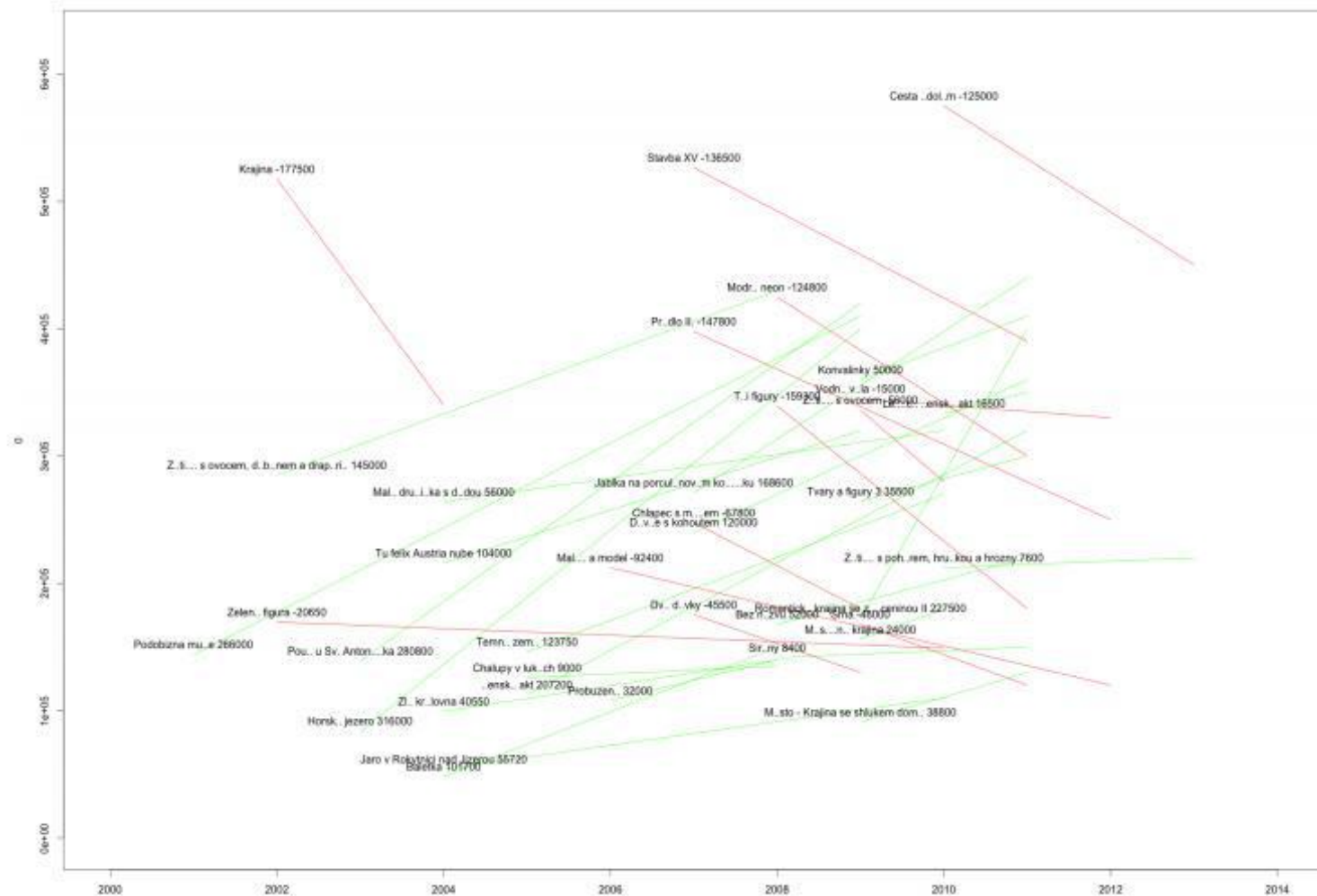
Dot Matrix Chart

<https://datavizcatalogue.com/>

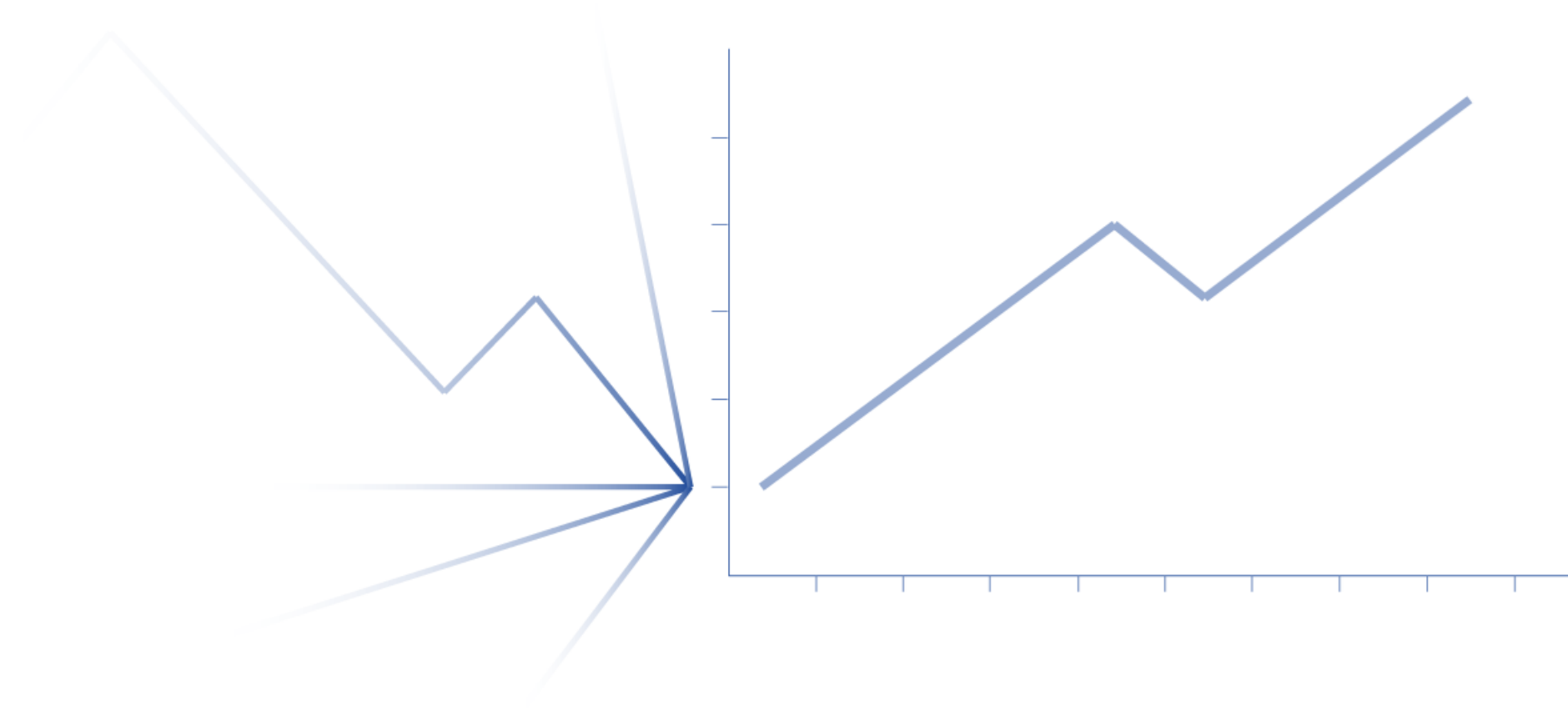
# explorace není k prezentaci

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	
1	<u>Nazev</u>	<u>Autor</u>	<u>Vytvoreno</u>	<u>Sirka</u>	<u>Vyska</u>	<u>Hloubka</u>	<u>Poloměr</u>	<u>Techn</u>	<u>Singovano</u>	<u>Aukcni sin</u>	<u>Misto p</u>	<u>Datum_prod</u>	<u>Vyvolavaci</u>	<u>Konecna c</u>	<u>Provize</u>	<u>Poznamk</u>	<u>Obrazek</u>
2																	
3	Myslivci	Anderlová Alena	2009-07-01 16:48:37	55.0	45.0	0.0	0.0	Olej	sign. na rubu	Prague Auctions	Praha	2003-09-28	6000.00	0.00	15.00		<a href="http://www.artplus.c">http://www.artplus.c</a>
4																	
5	Svatý	Balcar Martin	2009-07-01 16:48:37	80.0	120.0	0.0	0.0	Olej	signováno	Prague Auctions	Praha	2003-09-28	25000.00	0.00	15.00		<a href="http://www.artplus.c">http://www.artplus.c</a>
6																	
7	Pláštěnky	Anderlová Alena	2009-07-01 16:48:37	40.0	30.0	0.0	0.0	Olej	sign. na rubu	Prague Auctions	Praha	2003-09-28	5000.00	5000.00	15.00		<a href="http://www.artplus.c">http://www.artplus.c</a>
8																	
9	Na třešních	Bím Tomáš	2009-07-01 16:48:37	50.0	60.0	0.0	0.0	Akryl		Prague Auctions	Praha	2003-09-28	50000.00	50000.00	15.00		<a href="http://www.artplus.c">http://www.artplus.c</a>
10																	
11	Insinuace	Istler Josef	2009-07-01 16:48:38	44.0	58.0	0.0	0.0	NULL	signováno	Dorotheum Praha	Praha	2008-11-29	15000.00	0.00	20.00		<a href="http://www.artplus.c">http://www.artplus.c</a>
12																	
13	Sv. Lukáš m	NULL	2009-07-01 16:48:38	74.0	88.0	0.0	0.0	Olej	nesignováno	Dorotheum Praha	Praha	2008-11-29	60000.00	0.00	20.00	Autorství:	<a href="http://www.artplus.c">http://www.artplus.c</a>
14																	
15	Kuřák	David Teniers ml.	2009-07-01 16:48:38	29.5	39.0	0.0	0.0	NULL	nesignováno	Dorotheum Praha	Praha	2008-11-29	70000.00	0.00	20.00		<a href="http://www.artplus.c">http://www.artplus.c</a>
16																	
17	Rybář	NULL	2009-07-01 16:48:38	32.0	22.0	0.0	0.0	NULL	nesignováno	Dorotheum Praha	Praha	2008-11-29	50000.00	60000.00	20.00	Autorství:	<a href="http://www.artplus.c">http://www.artplus.c</a>
18																	
19	Na dvoře	Hondecoeter Melc	2009-07-01 16:48:38	74.0	85.0	0.0	0.0	Olej	nesignováno	Dorotheum Praha	Praha	2008-11-29	70000.00	0.00	20.00		<a href="http://www.artplus.c">http://www.artplus.c</a>
20																	
21	Noční setkání	NULL	2009-07-01 16:48:38	36.5	45.0	0.0	0.0	NULL	nesignováno	Dorotheum Praha	Praha	2008-11-29	150000.00	0.00	20.00	Autorství:	<a href="http://www.artplus.c">http://www.artplus.c</a>
22																	
23	Lovecké zátiší	NULL	2009-07-01 16:48:38	16.0	21.0	0.0	0.0	NULL	vpravo dole WIBF	Dorotheum Praha	Praha	2008-11-29	30000.00	0.00	20.00	Autorství:	<a href="http://www.artplus.c">http://www.artplus.c</a>
24																	
25	Kytice ve váze	NULL	2009-07-01 16:48:38	17.5	26.5	0.0	0.0	NULL	nesignováno	Dorotheum Praha	Praha	2008-11-29	80000.00	80000.00	20.00	Autorství:	<a href="http://www.artplus.c">http://www.artplus.c</a>
26																	
27	Zátiší s ovocem	Hohenberger Frank	2009-07-01 16:48:38	55.0	68.0	0.0	0.0	Olej	vpravo dole Hoher	Dorotheum Praha	Praha	2008-11-29	50000.00	0.00	20.00		<a href="http://www.artplus.c">http://www.artplus.c</a>
28																	
29	Sv. František	neznámý	2009-07-01 16:48:38	67.0	123.0	0.0	0.0	Malba	nesignováno	Dorotheum Praha	Praha	2008-11-29	180000.00	180000.00	20.00	Autorství:	<a href="http://www.artplus.c">http://www.artplus.c</a>
30																	
31	Krajina s horami	neznámý	2009-07-01 16:48:38	68.0	55.0	0.0	0.0	Olej	nesignováno	Dorotheum Praha	Praha	2008-11-29	28000.00	0.00	20.00	Autorství:	<a href="http://www.artplus.c">http://www.artplus.c</a>

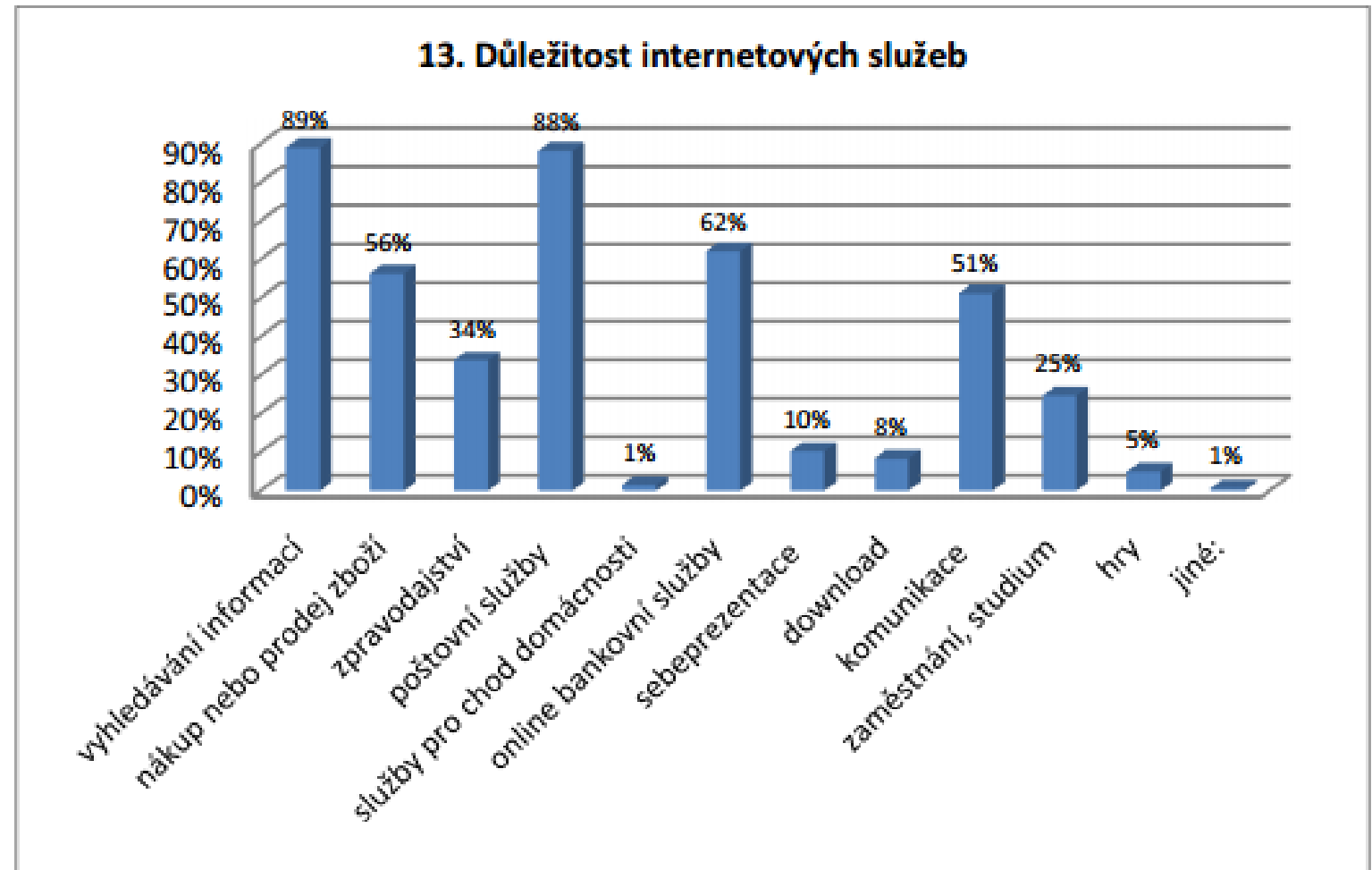
# explorace není k prezentaci



rozsah na vstupu  
je vědomá volba

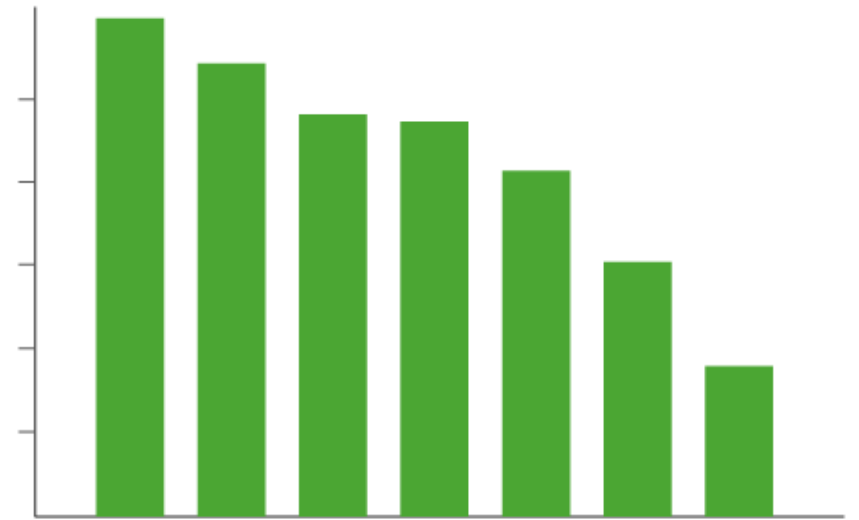
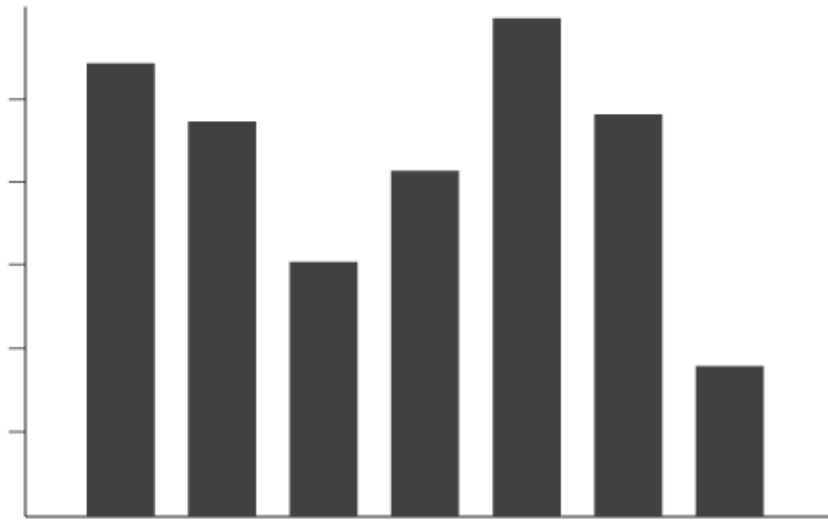


GI = GO



Graf 16: Které služby byste se nejhůře vzdávala?

GI = GO



konzultace není slabost



Graphic Design  
is máj Passion

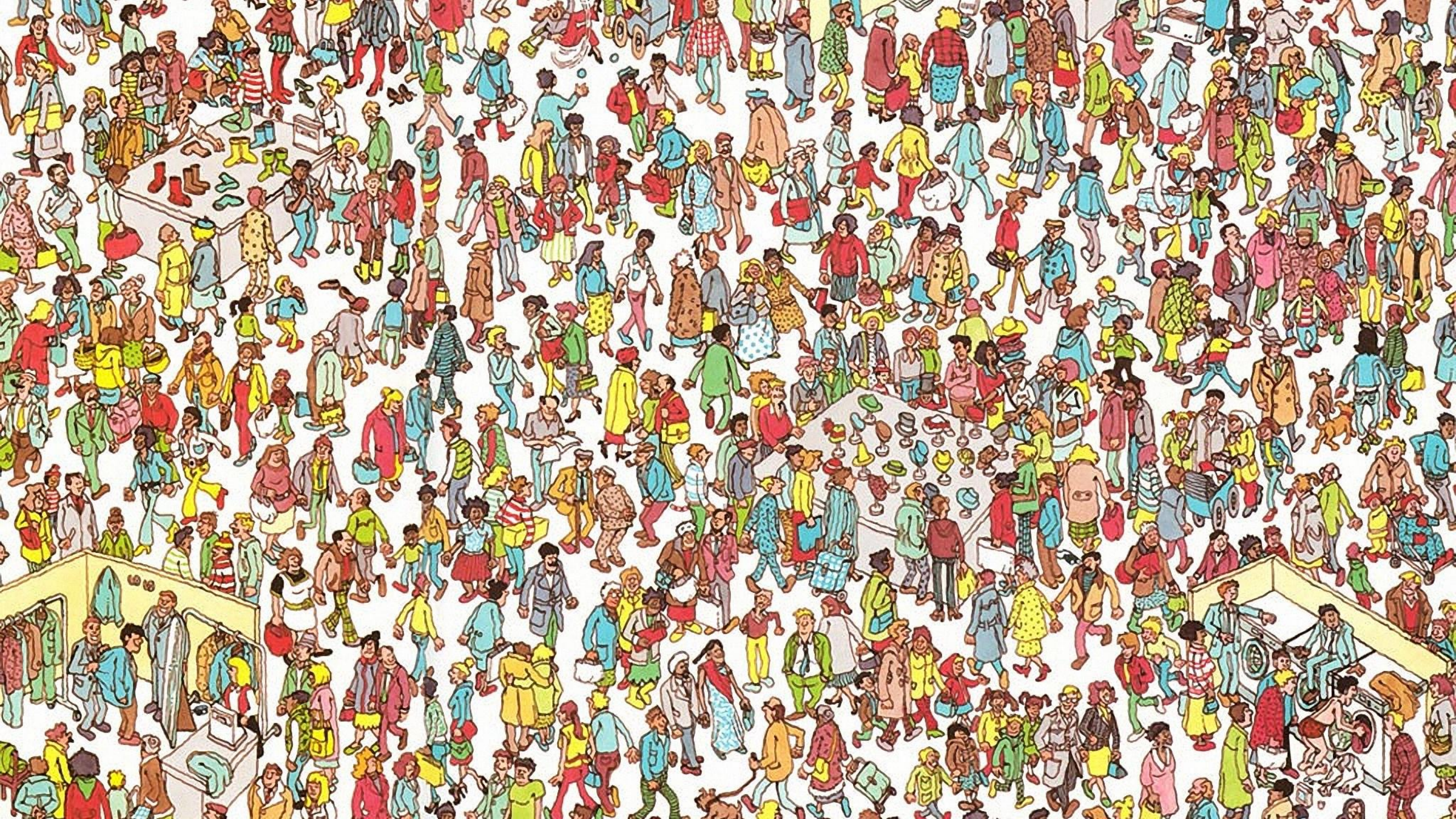


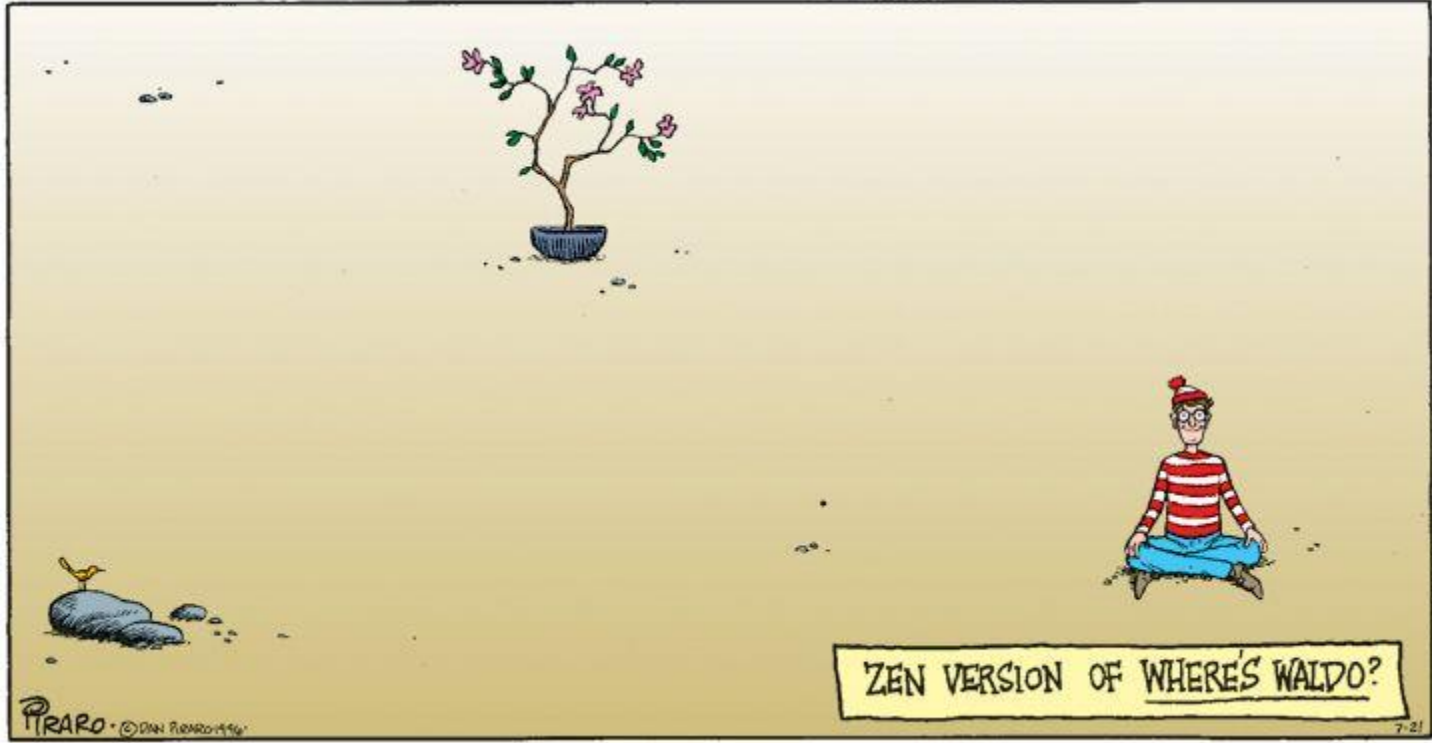
**Estetika** vizualizace





# Estetika vizualizace





ZEN VERSION OF WHERE'S WALDO?

PRARO © DAN PERROTTI

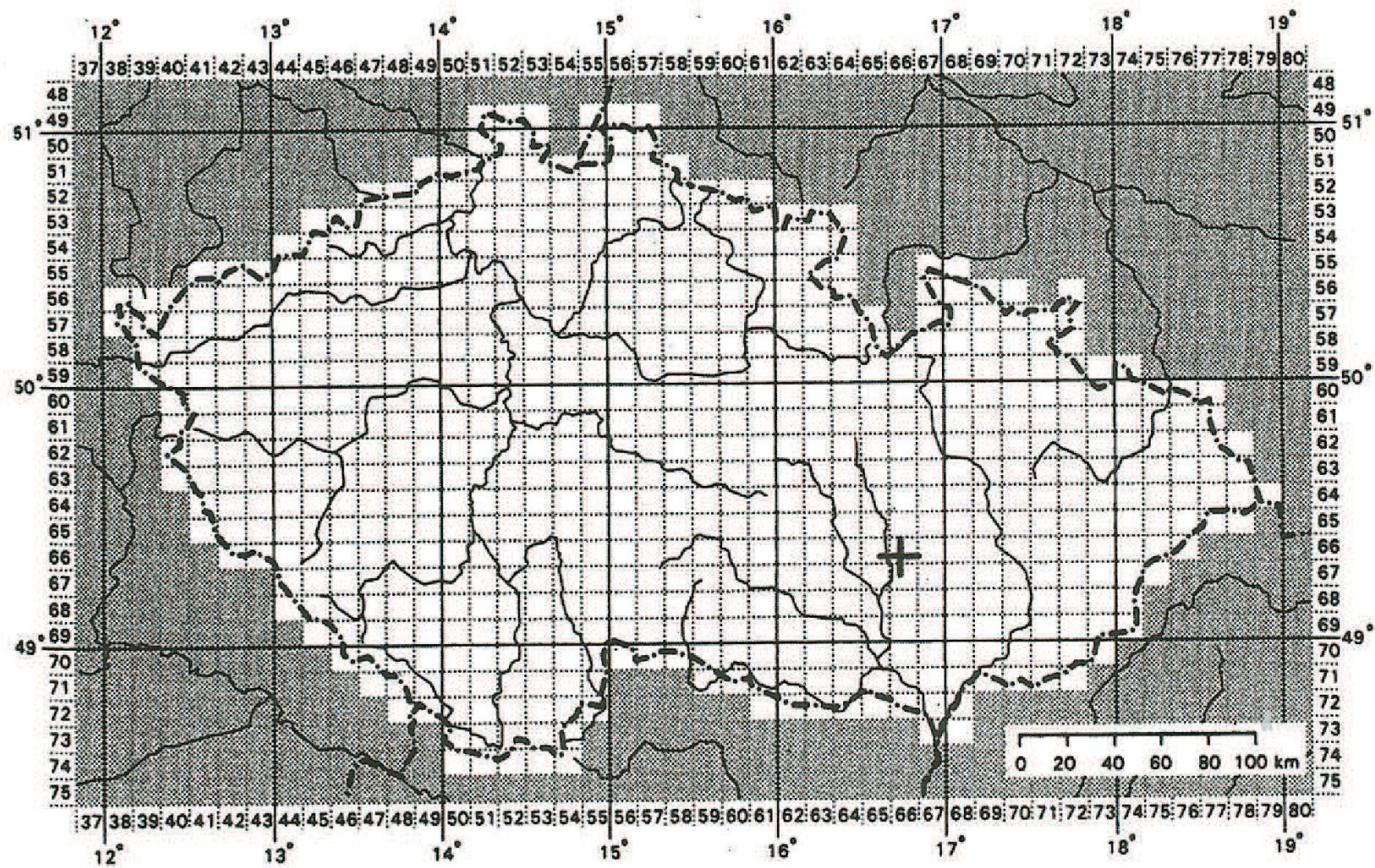


Fig. 1. Location map of the Barová Cave (South Moravia, Czech Republic) – black cross.

# data-ink ratio

$$\text{data-ink ratio} = \frac{\text{datový inkoust}}{\text{veškerý inkoust}}$$

„Maximize the data-ink ratio, within reason.“

Edward Tufte

data-ink ratio

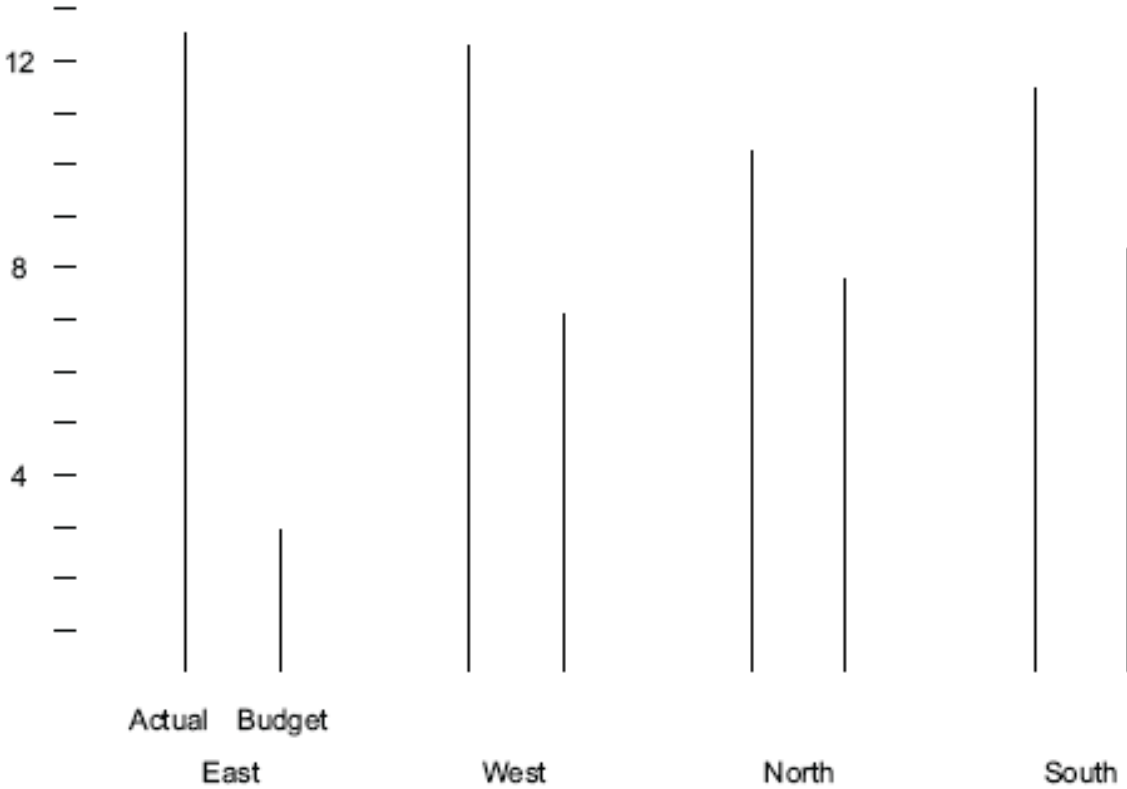


„Erase non-data-ink, within reason.“

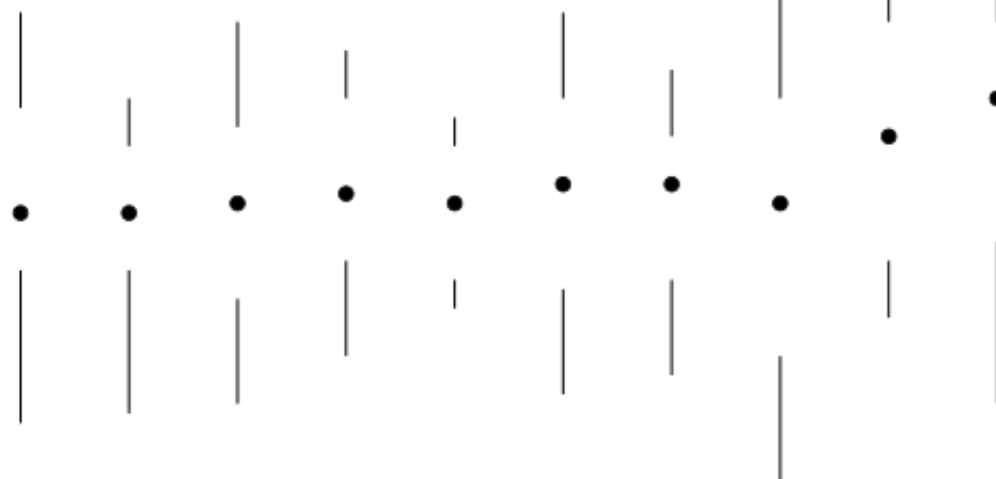
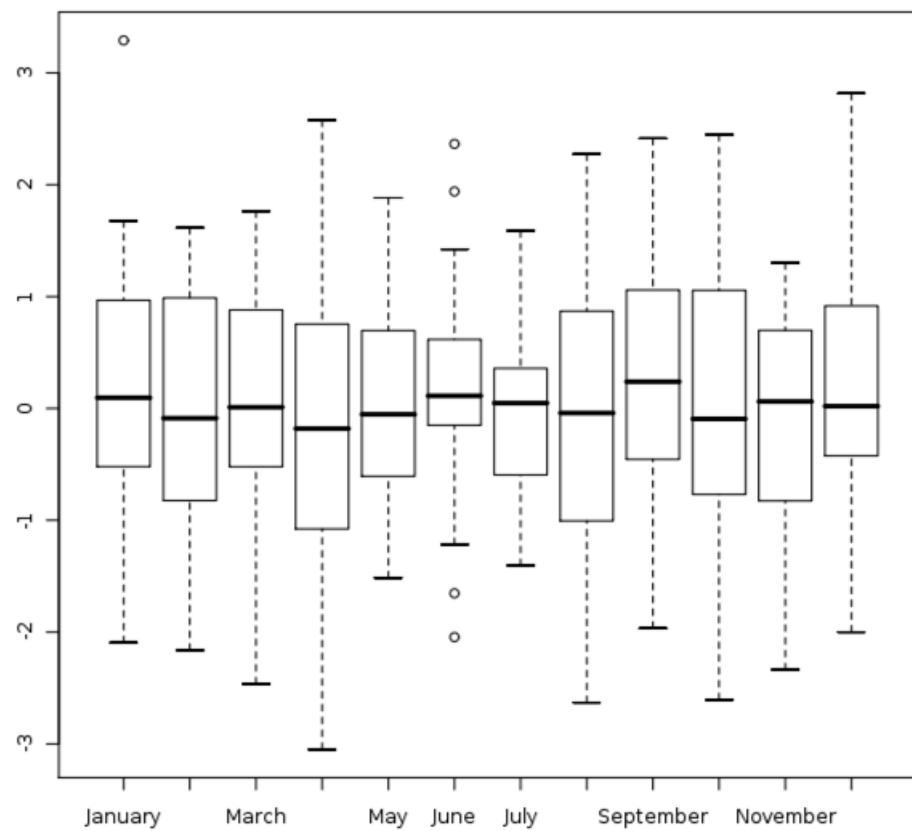
„Erase redundant data-ink, within reason.“

Edward Tufte

# limity minimalismu

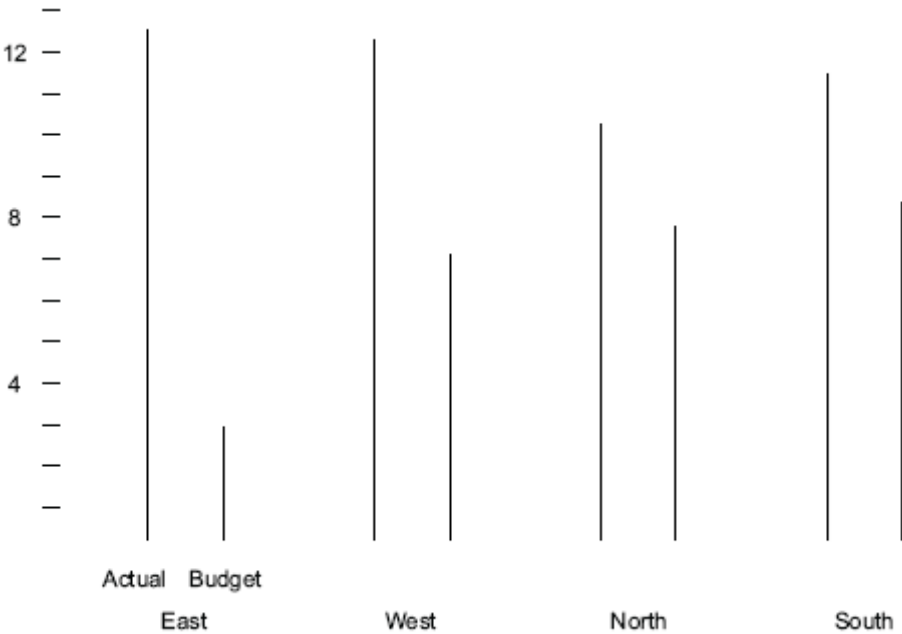
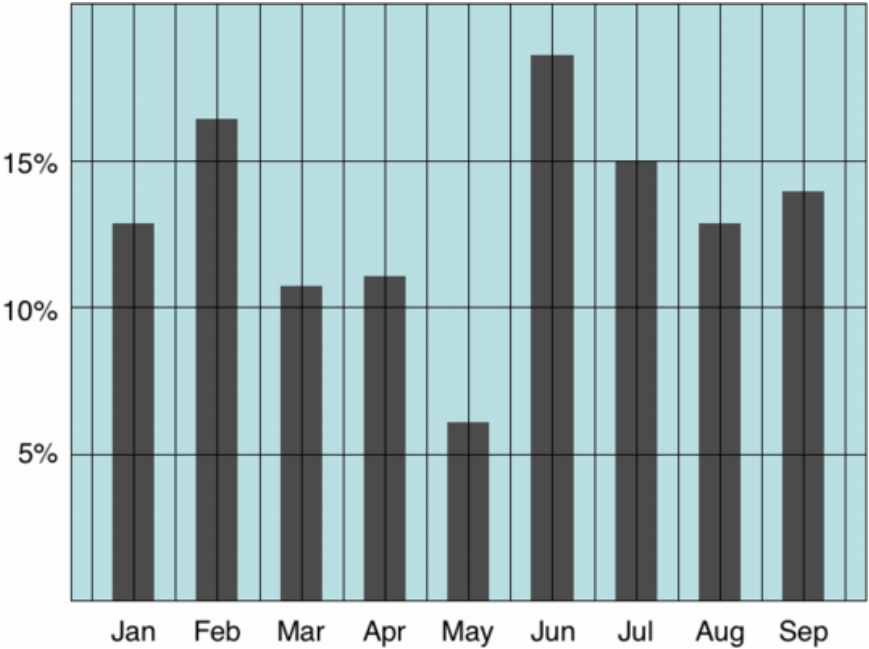


# limity minimalismu

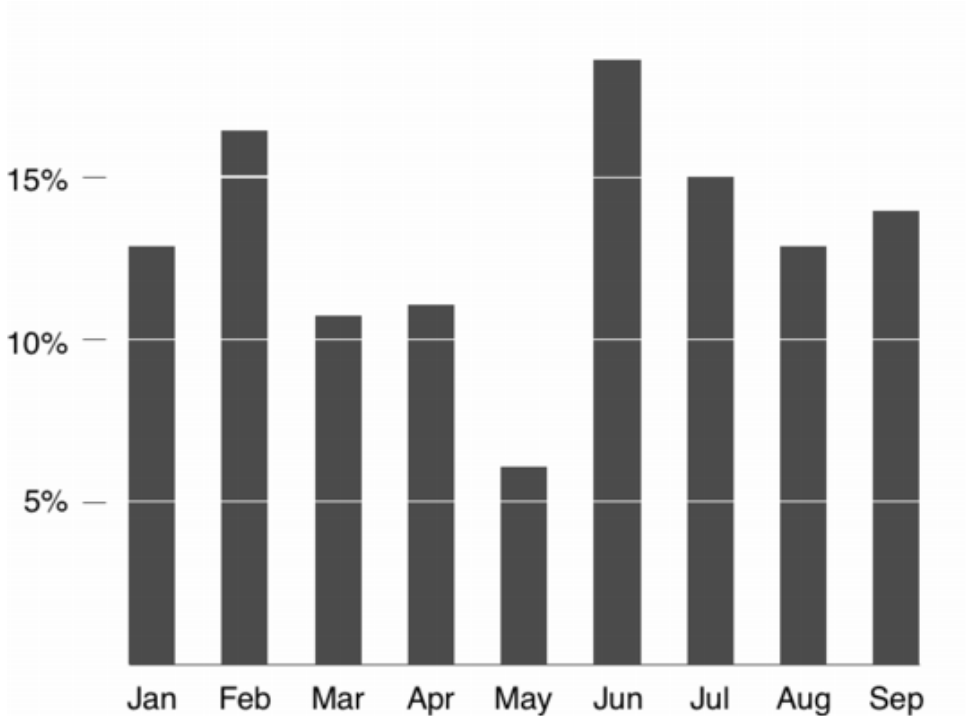
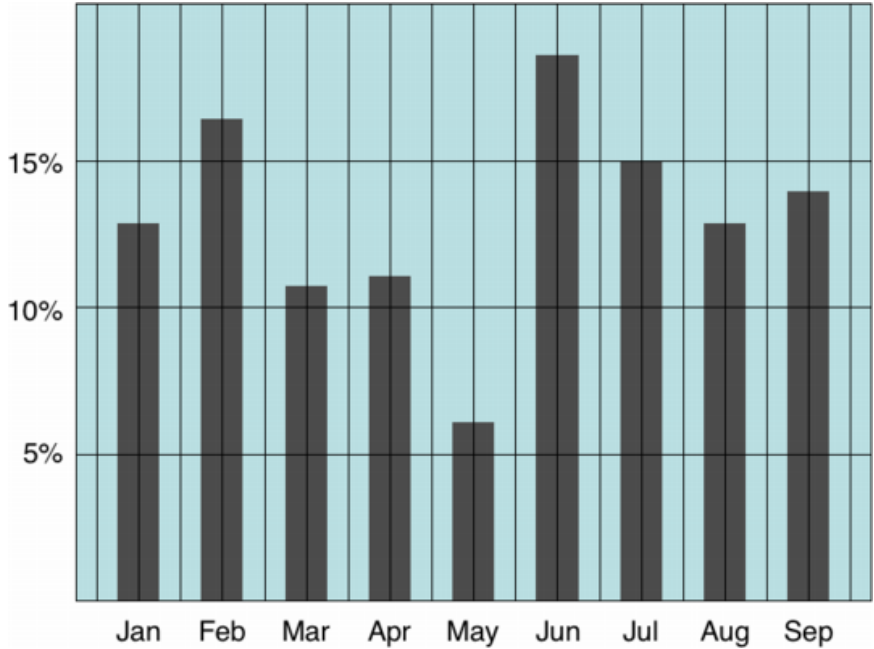




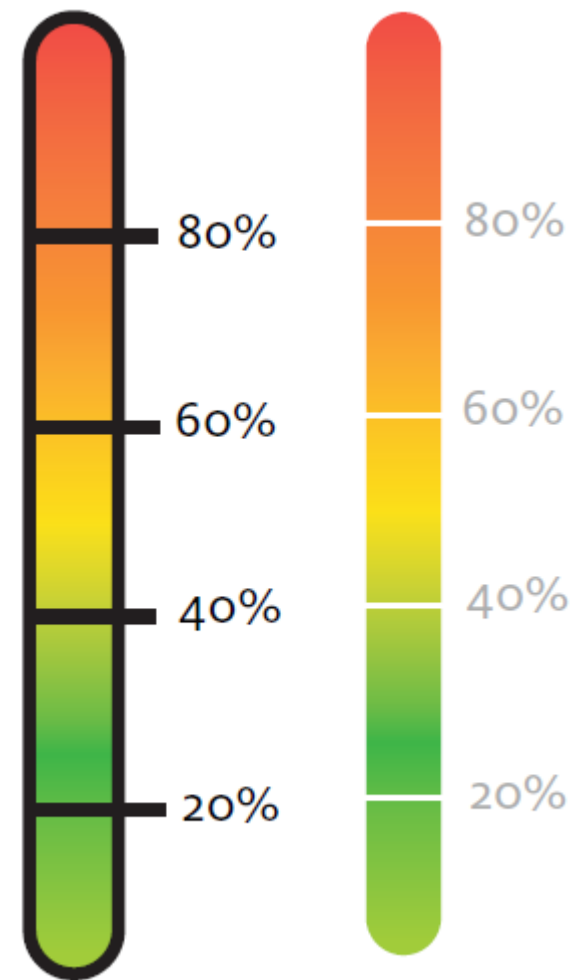
# limity minimalismu



limity minimalismu | MAYA



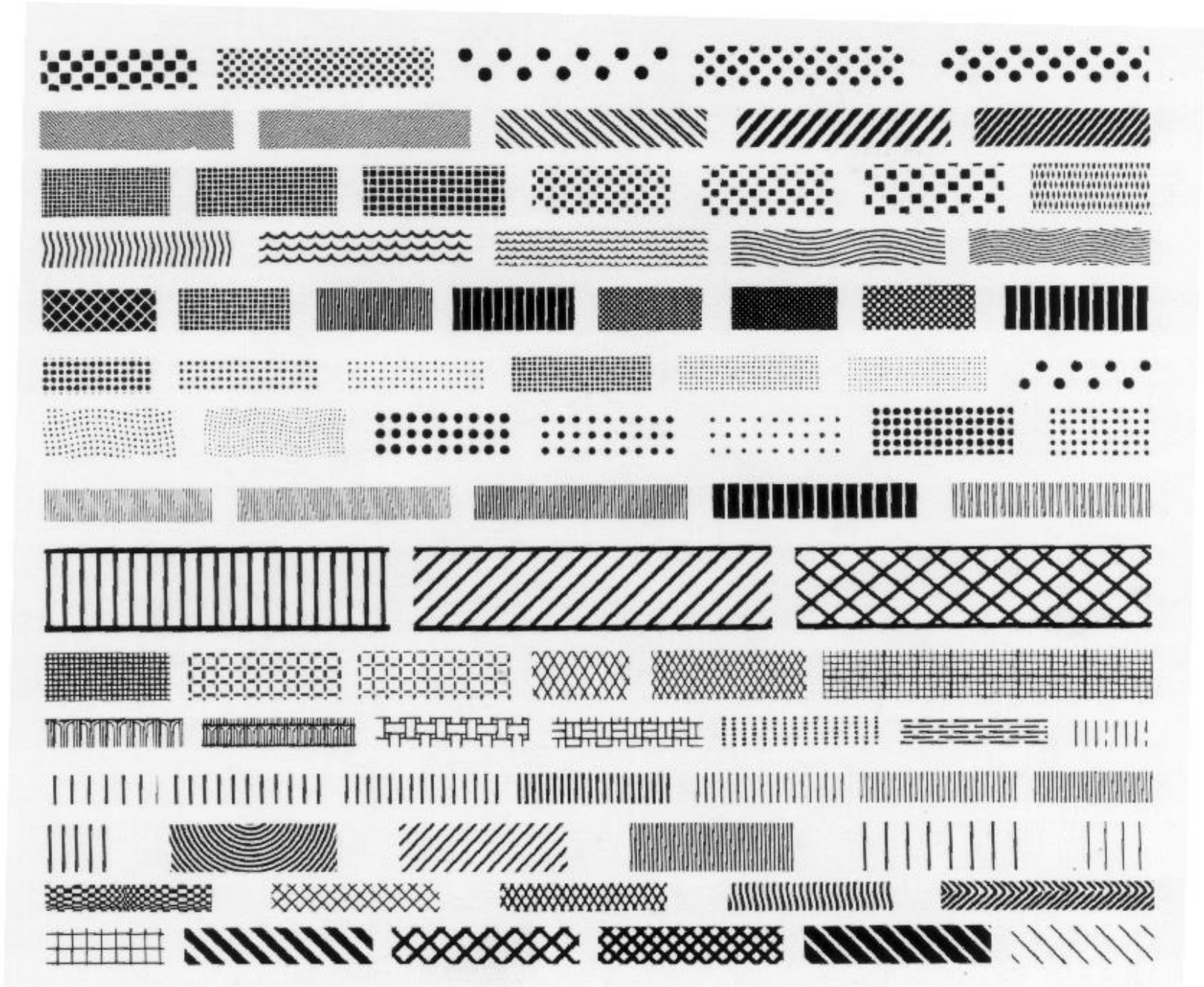
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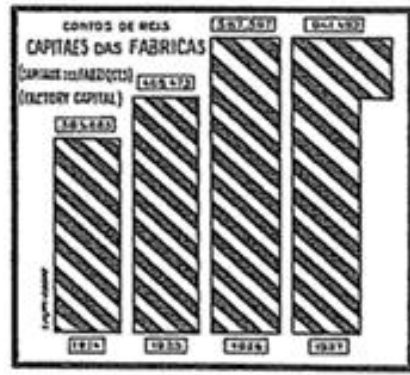
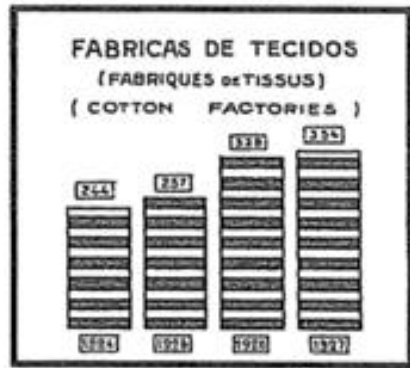
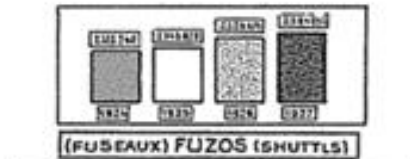
chartjunk



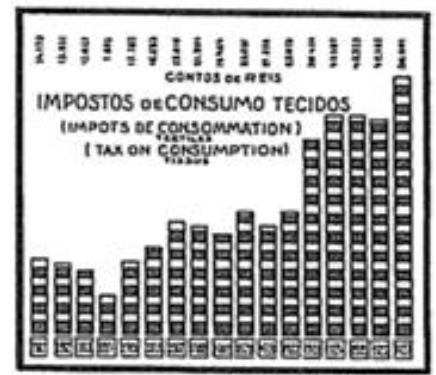
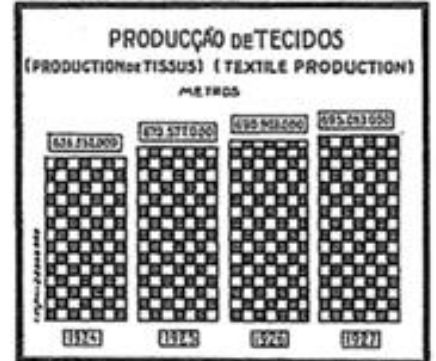
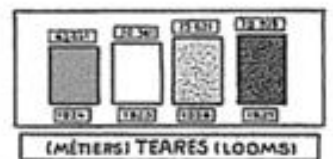
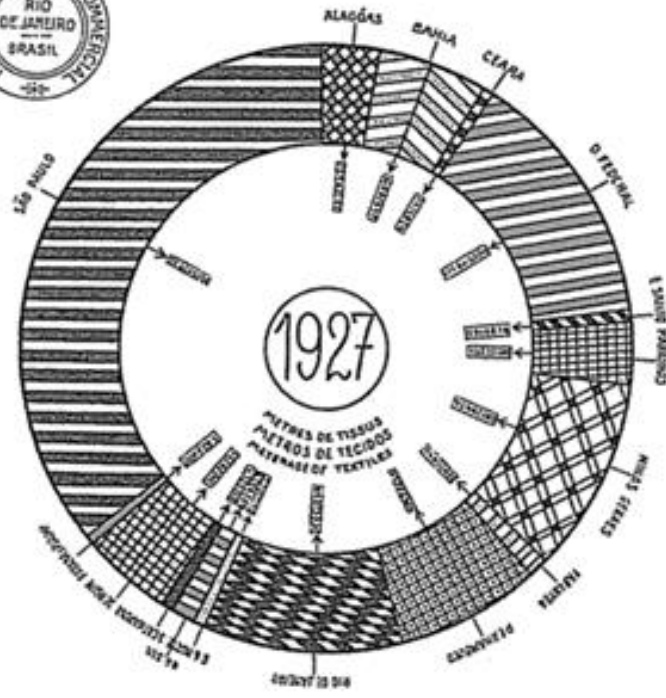
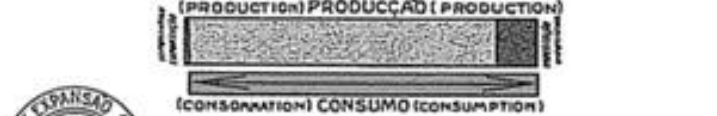
chartjunk



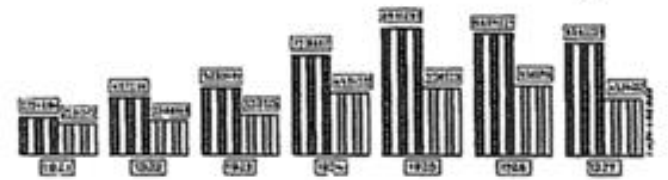
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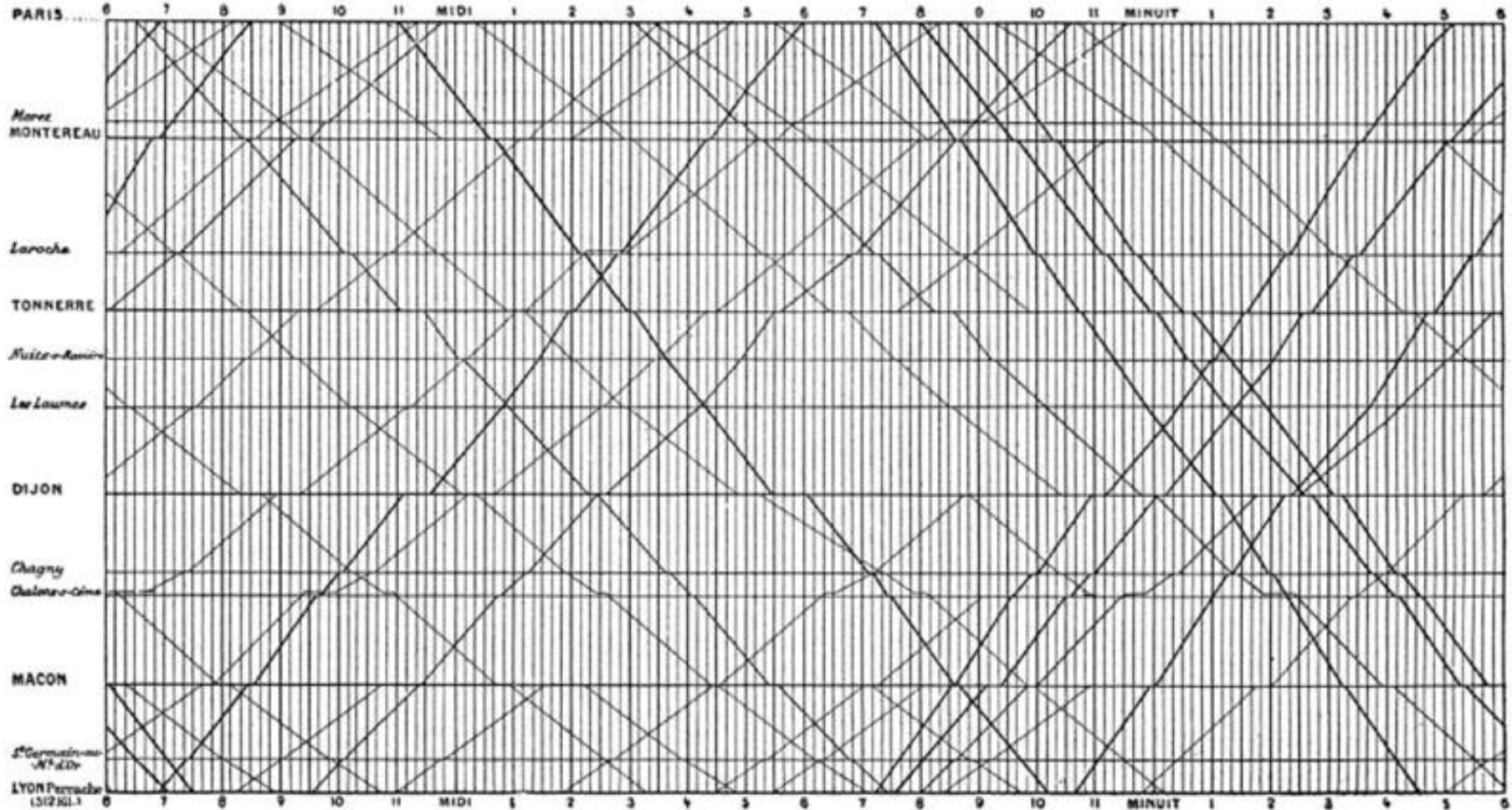
# TECIDOS DE ALGODÃO (COTONNADES) (COTTON TEXTILES)



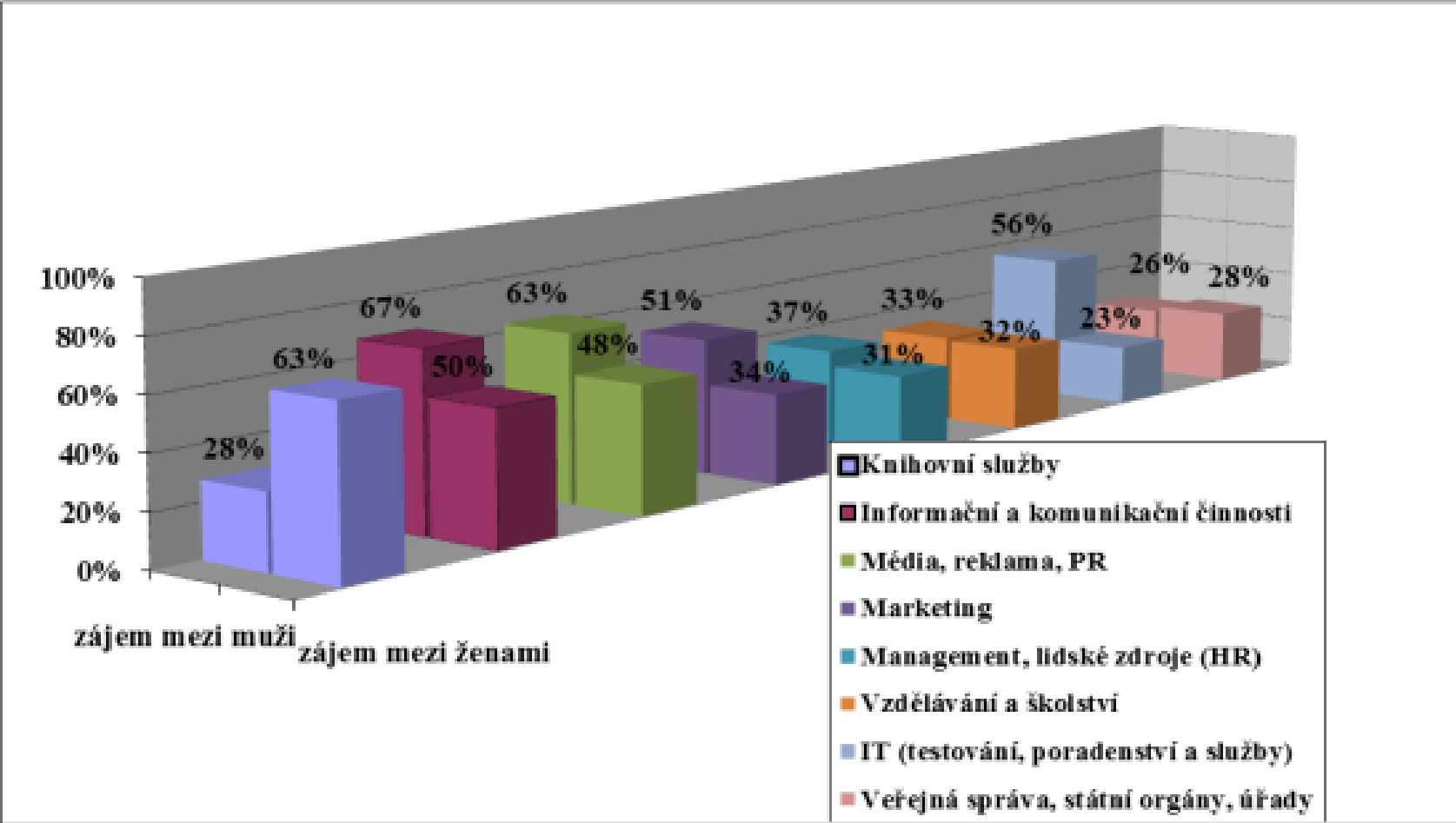
## (IMPORTATION) IMPORTAÇÃO



# chartjunk

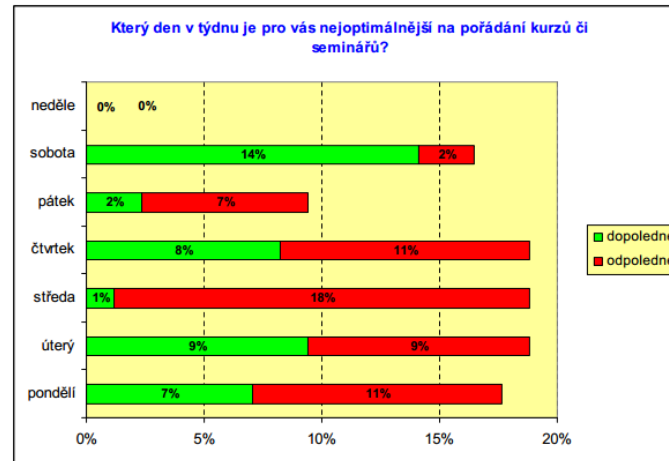


# chartjunk

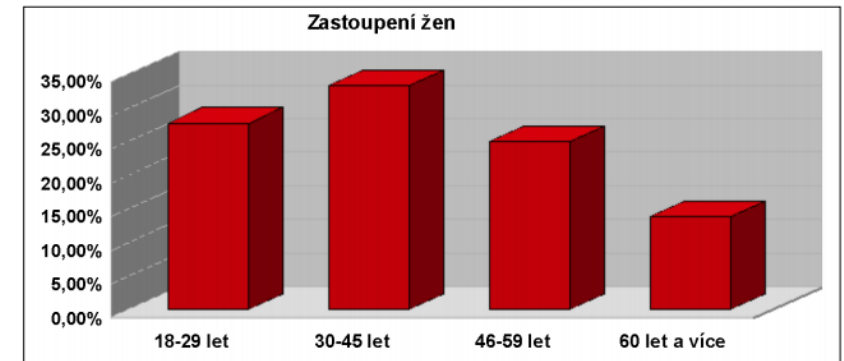




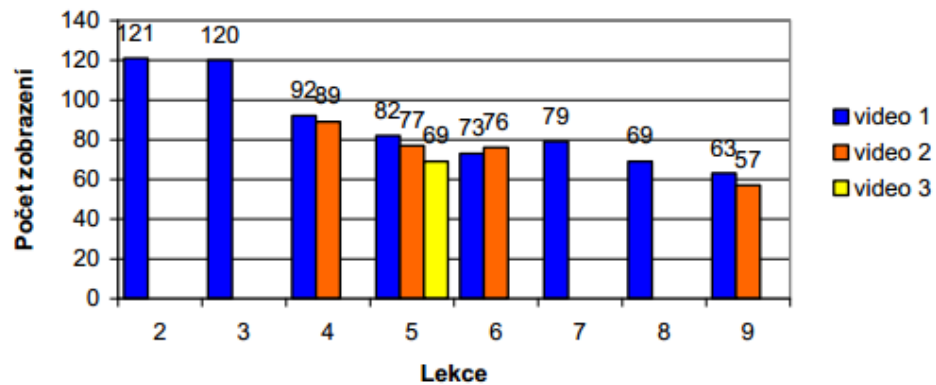
# chartjunk



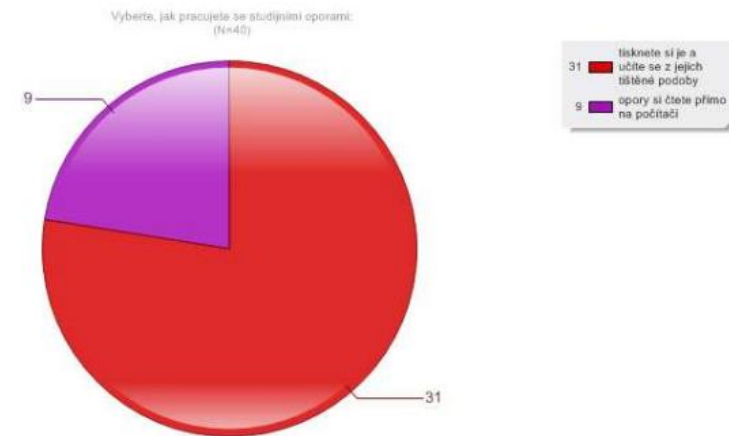
Graf 1



## Výuková videa



Graf č. 7: Počet zobrazení výukových videí v prvním běhu kurzu.



Obrázek č.: Grafické znázornění preferencí uživatelů při práci se studijními oporami (zdroj: evaluace druhého běhu kurzu)

# Valor Especial Planos de saúde



# Cuidados múltiplos

Empresas reforçam a adoção de planos coletivos para atendimento médico como instrumento para atrair profissionais e puxam crescimento do setor que faturou R\$ 70 bilhões em 2010. Por Luiz Sérgio Guimarães, para o **Valor**, de São Paulo

No final do ano passado, Márcio Coriolano, presidente da Bradesco Saúde, foi pessoalmente visitar um pequeno empresário do ramo de pizzarias que acabara de negociar com a seguradora um sofisticado plano de saúde para os seus 20 funcionários. Coriolano queria saber os motivos da decisão aparentemente peraltada. "Se eu não der o melhor para os meus empregados, meu concorrente vai acabar levando colaboradores que eu gastei muito tempo para treinar e que não será fácil repor", explicou o comerciante. Pró-clicho, o setor dos planos privados de saúde foi favorecido em 2010 pelo acelerado crescimento da economia brasileira. O número de beneficiários cresceu cerca de 8,5% e a receita média das 1.060 operadoras deu um salto de 9,4%.

O diretor-executivo da FenaSud, José Gehin, acredita que em R\$ 70 bilhões no final de 2010. Acapando superou o crescimento do PIB, estimado em 7,5%, porque além de refletir a ampliação da renda das famílias, os planos de saúde foram expostos na porção mais vivida da virreme de benefícios montada pelas empresas em geral para atrair novos funcionários e manter os atuais. A empresa precisa se adaptar ao futuro com um plano de saúde mais atraente e completo do que o oferecido pelo concorrente. E isso vale para qualquer tamanho de empresa", diz o executivo da Bradesco Saúde, empresário do setor entre as seguradoras, só superado, no ranking geral, pela Amil.

Esta é a principal razão de os planos corporativos, que integram o segmento chamado de coletivo, terem decolado em 2010. Destacam hoje o setor. Das 44,8 milhões de usuários de planos de assistência médica (sem as odontológicas), 75% vinculam-se a coletivos. O trabalhador quer o carimbo em sua carteira

profissional não só por causa do FGTS ou do 13º salário. O precário sistema público de saúde torna o plano privado a segunda maior aspiração do brasileiro, vindo depois do sonho da casa própria. E trata-se de desejo satisfeito por poucos: mesmo depois do boom recente, só 23,4% da população brasileira estão filiados a um plano.

A segunda razão é que a função reguladora da Agência Nacional de Saúde Suplementar (ANS) torna-se menos rigorosa quando a negociação é travada entre duas empresas. Juridicamente em pé de igualdade, ambas as partes podem buscar um acordo mutuamente vantajoso. Os planos coletivos precisam seguir o rol de procedimentos médicos e laboratoriais estabelecido como mínimo obrigatório, mas os reajustes anuais podem ser pactuados.

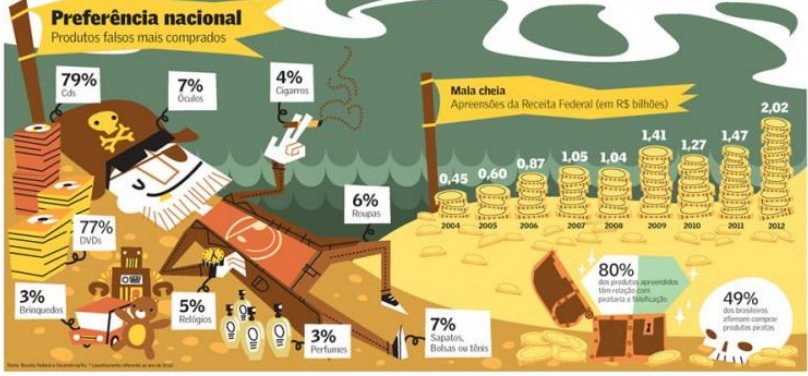
O que os dois lados querem é reduzir custos, sem perder qualidade. É isso que dificilmente é alcançado nos planos individuais. Prazer estabelecido como mínimo obrigatório, mas os reajustes anuais podem ser pactuados.

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Vida das pequenas operadoras ficou mais complicada com a exigência de reservas de garantia, afirma Arlindo de Almeida F3



# Valor Especial Pirataria



# Pirataria a imitação

3ª Plano Nacional de Combate à Pirataria busca a verdadeira dimensão dos produtos falsificados na economia. Por Yan Boechat, para o **Valor**, de São Paulo

Para quem acha que a pirataria é coisa de filmes, jogos e música, saiba que a indústria brasileira também sofre com a falsificação de produtos. Segundo o Plano Nacional de Combate à Pirataria, em 2010, a indústria brasileira perdeu cerca de R\$ 10 bilhões com a falsificação de produtos. O plano prevê a criação de um sistema de identificação de produtos falsificados e a implementação de medidas para a proteção da propriedade intelectual.

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# Preços altos impulsionam demanda por cópias ilegais

Em um momento em que a indústria fonográfica continua sua cruzada contra a pirataria, avanço de preços em outros setores não é exatamente negativo. "Mas do que um alto criminoso a pirataria, principalmente a de bens culturais, é muito mais um ajuste de preços", argumenta o diretor de políticas públicas da Universidade de São Paulo, Pablo Ovchadsky, que também é membro do Conselho Nacional de Combate à Pirataria.

"Muitos desses produtos têm um preço incompatível com a realidade da população, por isso a pirataria tem um enorme efeito de divulgação em regiões nas quais o artista não pode ser consumido pelos meios oficiais".

Yan Boechat, a respeito é muito mais complexo do que se apresenta. "A indústria procura criminalizar, mas há um componente técnico no qual não se trata de uma política global de preços", diz ele. Como a maioria das empresas globais não consegue adaptar seu preço a diferentes mercados, as falsificações tornam-se uma opção para quem não pode pagar o preço real. Isso não é uma questão de preços, mas de acesso à cultura.

Fabricantes de softwares exploram mercado externo, diz Dinkelmann F4

...o final do ano passado, Márcio Coriolano, presidente da Bradesco Saúde, foi pessoalmente visitar um pequeno empresário do ramo de pizzarias que acabara de negociar com a seguradora um sofisticado plano de saúde para os seus 20 funcionários. Coriolano queria saber os motivos da decisão aparentemente peraltada. "Se eu não der o melhor para os meus empregados, meu concorrente vai acabar levando colaboradores que eu gastei muito tempo para treinar e que não será fácil repor", explicou o comerciante. Pró-clicho, o setor dos planos privados de saúde foi favorecido em 2010 pelo acelerado crescimento da economia brasileira. O número de beneficiários cresceu cerca de 8,5% e a receita média das 1.060 operadoras deu um salto de 9,4%.

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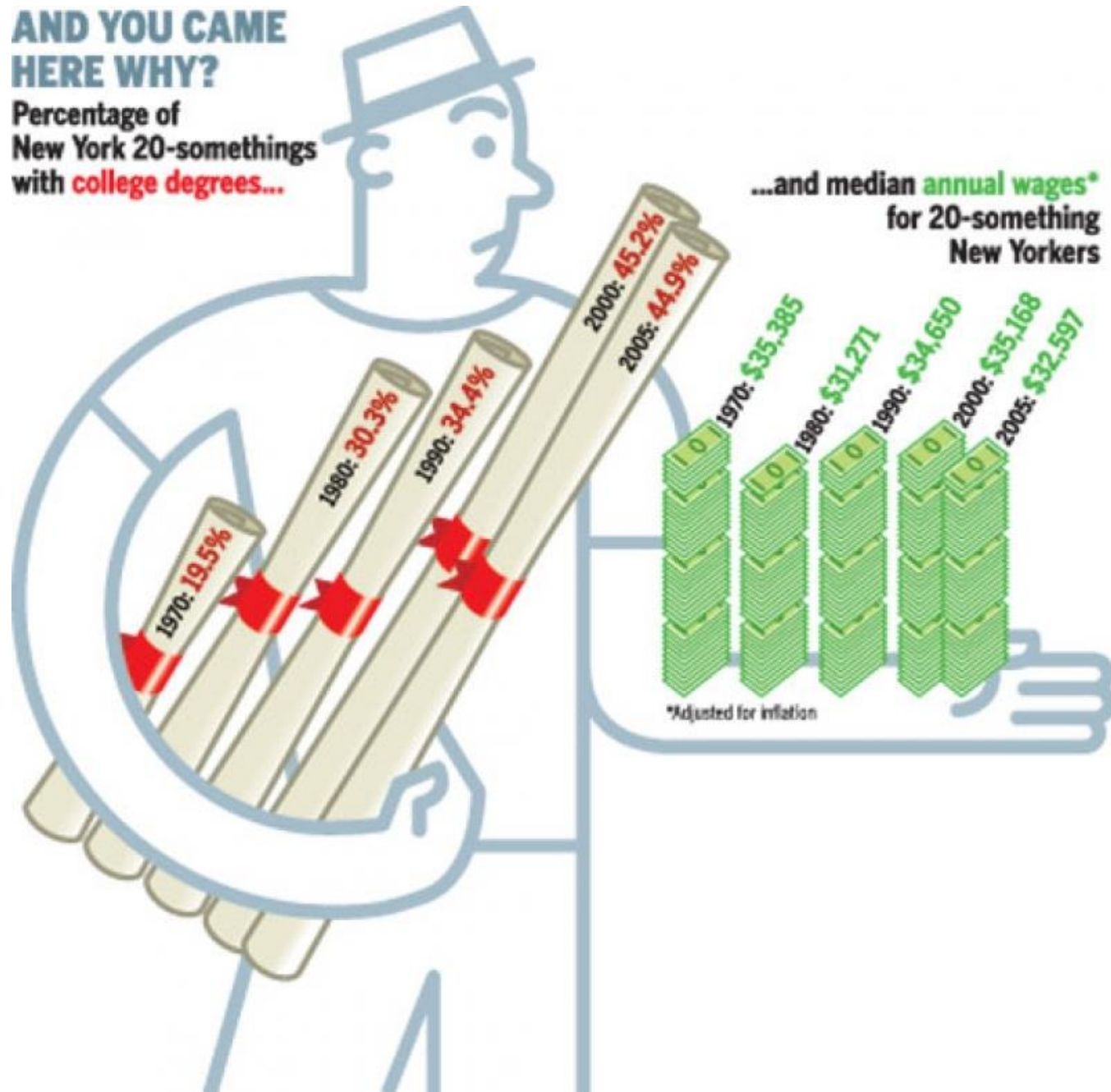
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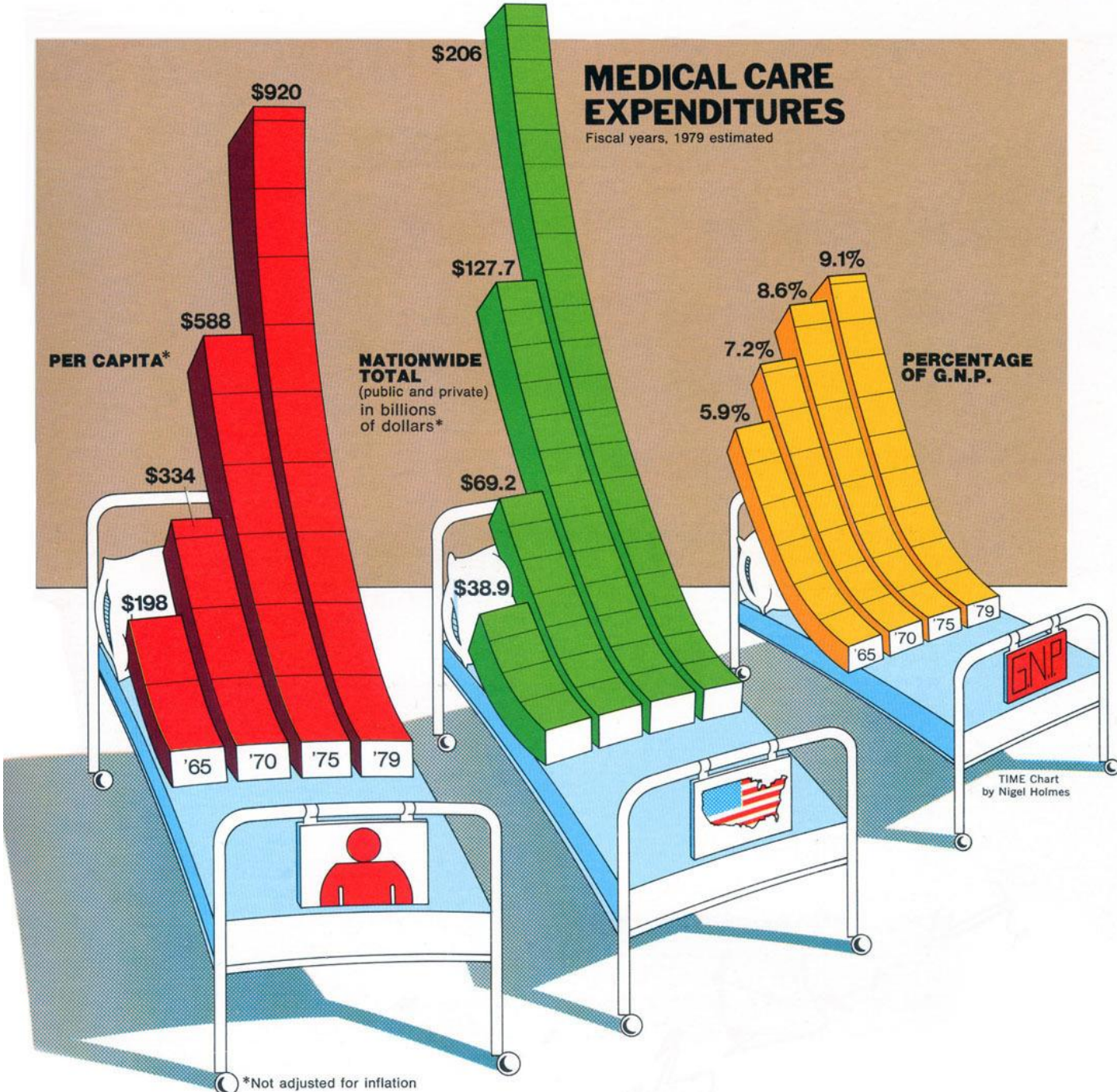
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## AND YOU CAME HERE WHY?

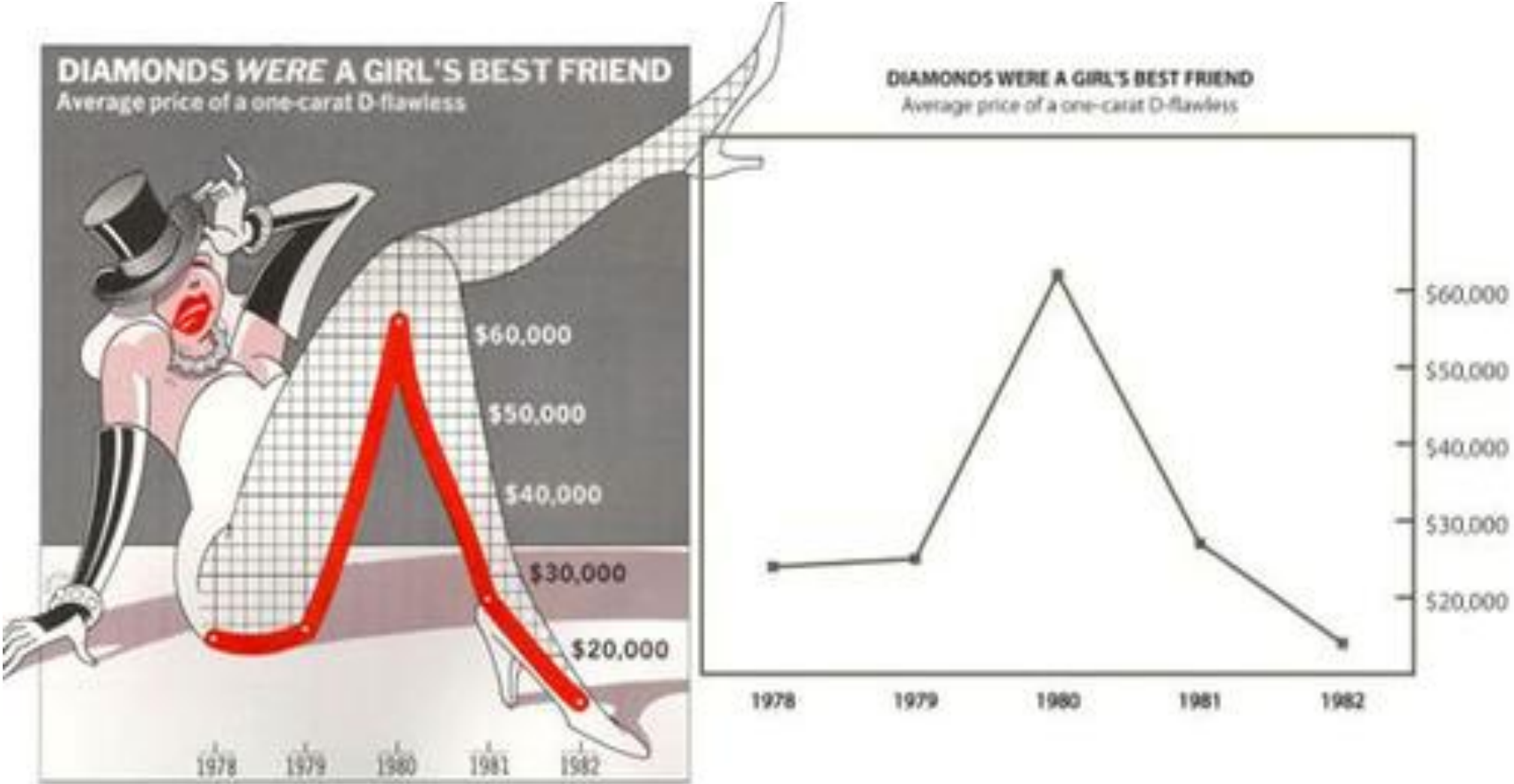
Percentage of  
New York 20-somethings  
with college degrees...



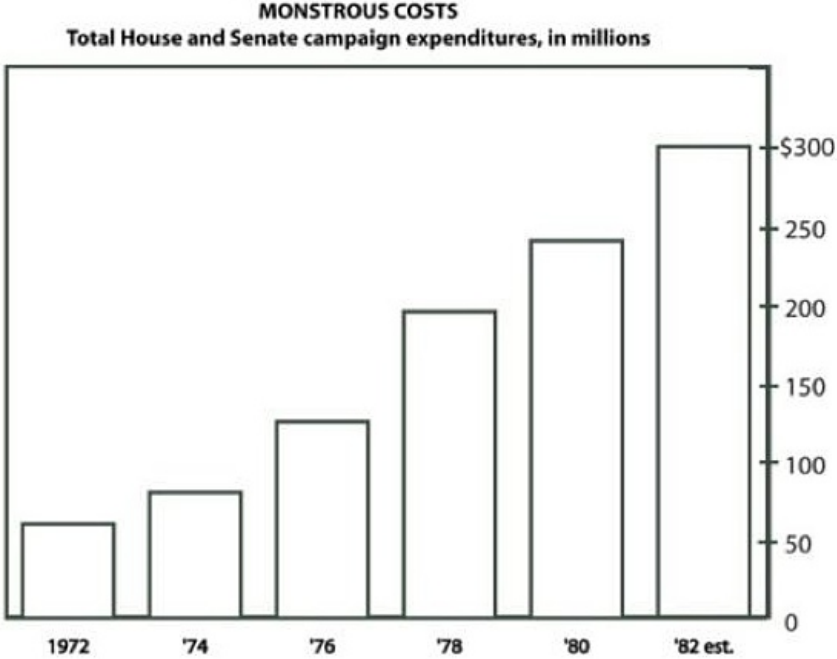
# Nigel Holmes



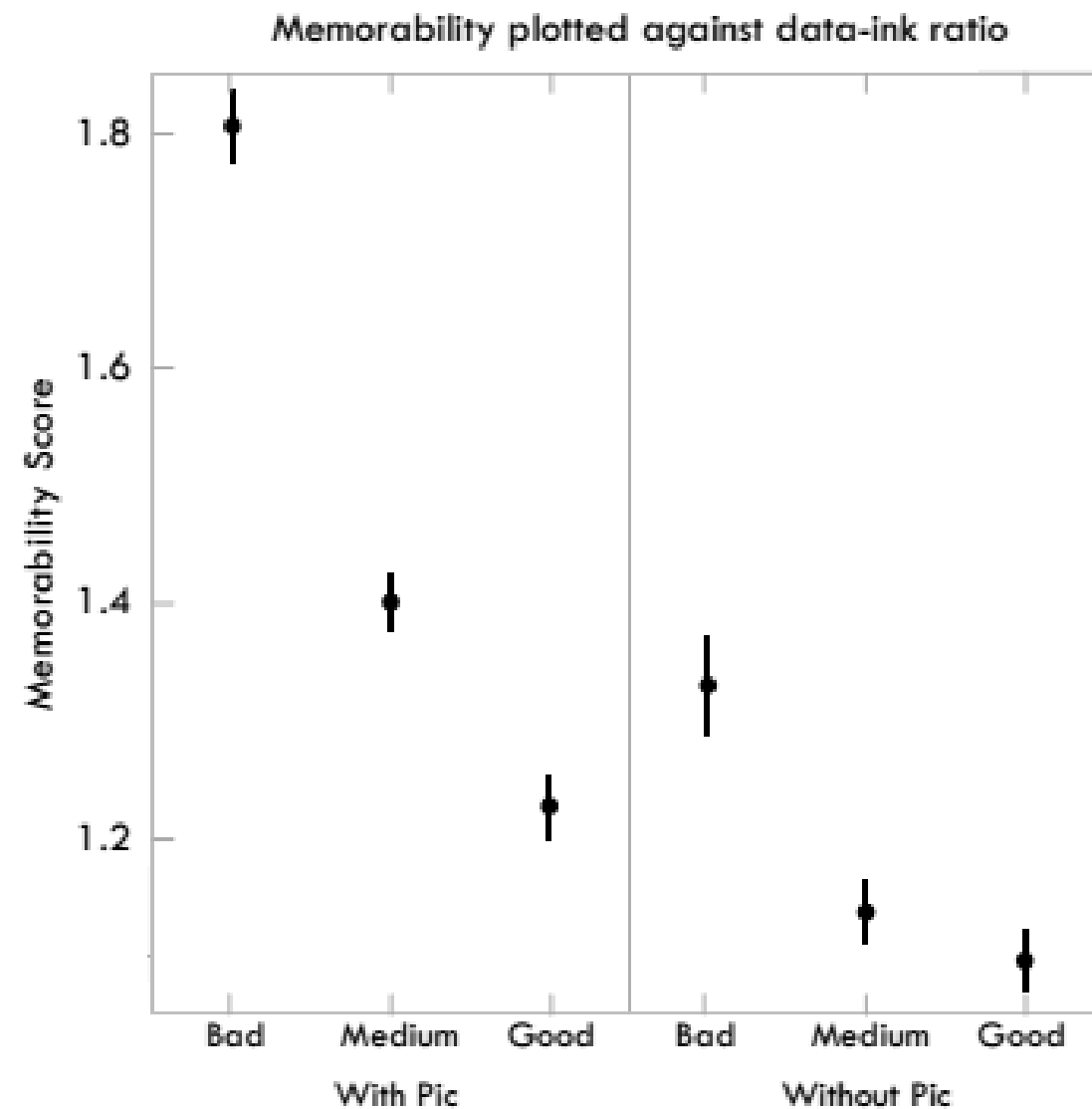
memorability X přesnost



# memorability X přesnost



# memorability X přesnost



„[...] we compared interpretation accuracy and long-term recall for plain and Holmes-style' charts. We found that people's accuracy in describing the embellished charts was no worse than for plain charts, and that their recall after a two-to-three week gap was significantly better. In addition, participants preferred the embellished charts.“

## Useful Junk? The Effects of Visual Embellishment on Comprehension and Memorability of Charts

Scott Bateman, Regan L. Mandryk, Carl Gutwin,  
Aaron Genest, David McDine, Christopher Brooks

Department of Computer Science, University of Saskatchewan, Saskatoon, Saskatchewan, Canada  
scott.bateman@usask.ca, regan@cs.usask.ca, gutwin@cs.usask.ca,  
aaron.genest@usask.ca, dam085@mail.usask.ca, cab938@mail.usask.ca

### ABSTRACT

Guidelines for designing information charts often state that the presentation should reduce 'chart junk' – visual embellishments that are not essential to understanding the data. In contrast, some popular chart designers wrap the presented data in detailed and elaborate imagery, raising the questions of whether this imagery is really as detrimental to understanding as has been proposed, and whether the visual embellishment may have other benefits. To investigate these issues, we conducted an experiment that compared embellished charts with plain ones, and measured both interpretation accuracy and long-term recall. We found that people's accuracy in describing the embellished charts was no worse than for plain charts, and that their recall after a two-to-three-week gap was significantly better. Although we are cautious about recommending that all charts be produced in this style, our results question some of the premises of the minimalist approach to chart design.

### Author Keywords

Charts, information visualization, imagery, memorability.

### ACM Classification Keywords

H5.m. Information interfaces and presentation (e.g., HCI): Miscellaneous.

### General Terms

Design, Human Factors

### INTRODUCTION

Many experts in the area of chart design, such as Edward Tufte criticize the inclusion of visual embellishment in

*data-ink* – or the ink in the chart used to represent data.

Despite these minimalist guidelines, many designers include a wide variety of visual embellishments in their charts, from small decorations to large images and visual backgrounds. One well-known proponent of visual embellishment in charts is the graphic artist Nigel Holmes, whose work regularly incorporates strong visual imagery into the fabric of the chart [7] (e.g., Figure 1).



MONSTROUS COSTS  
Total House and Senate campaign expenditures, in millions





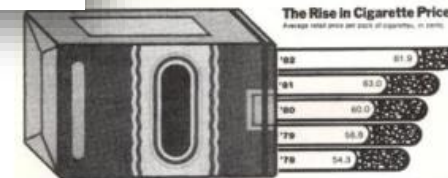
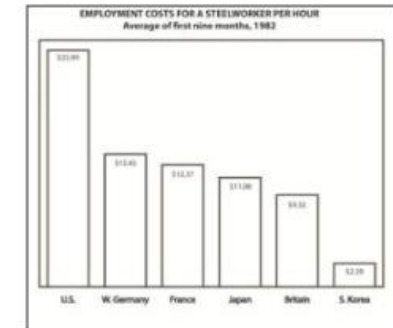
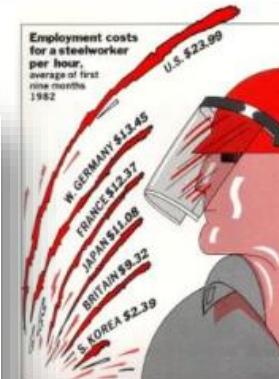
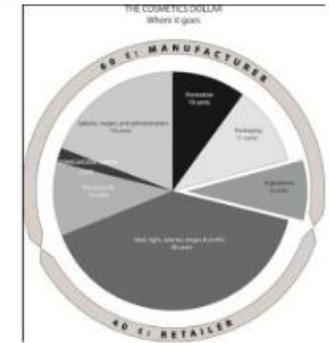
# Potíže s metodologií

- [Stephen Few](#)
- [Kaiser Fung](#)

## Participants and Apparatus

Twenty participants (9 male, 11 female), aged between 18 and 40 were recruited from a local university (7 graduate, 13 undergraduate). Of the 20 participants, 17 said they at least occasionally created charts and 19 said they at least occasionally read or interpreted charts.

**WEIRD bias**





McKinsey & Company ✓  
@McKinsey

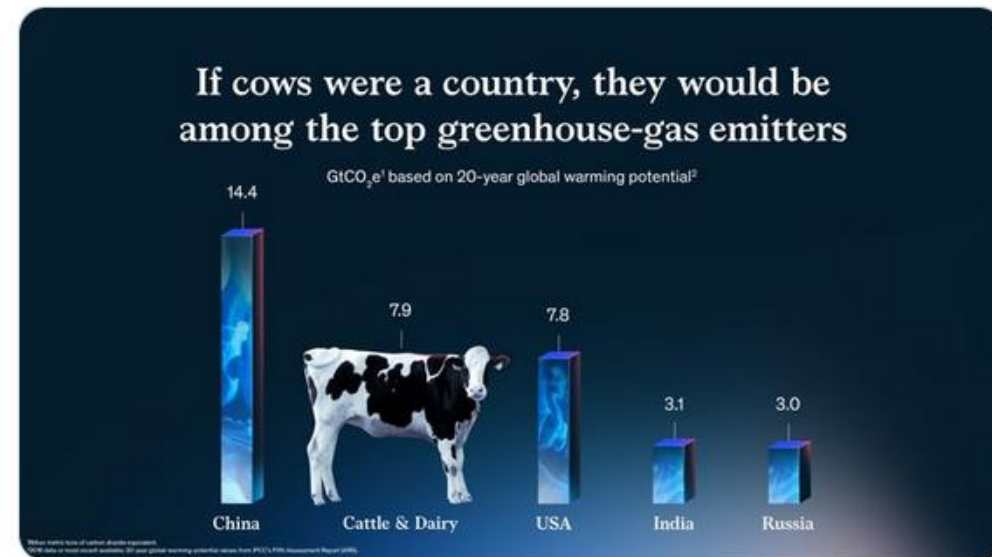


If cows were a country, they would be among the top greenhouse-gas emitters 🐄🌍

Holding global warming to 1.5°C will require major reforms for the food and forestry industries.

Join our daily #COP26 🌍 events to learn more ↓  
[mck.co/3C4wAqH](https://mck.co/3C4wAqH)

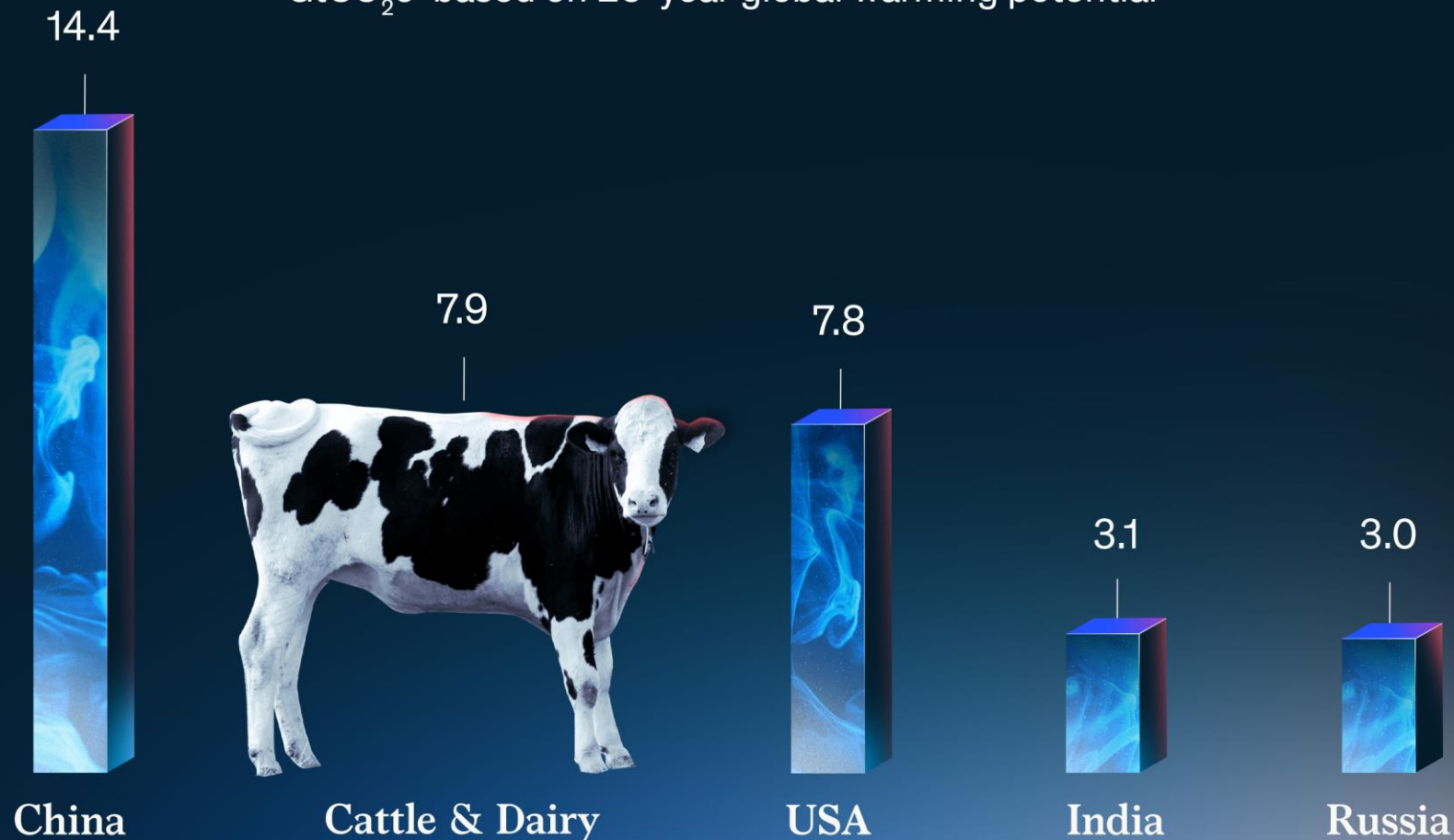
Přeložit Tweet



5:00 dop. · 11. 11. 2021 · Sprinklr

# If cows were a country, they would be among the top greenhouse-gas emitters

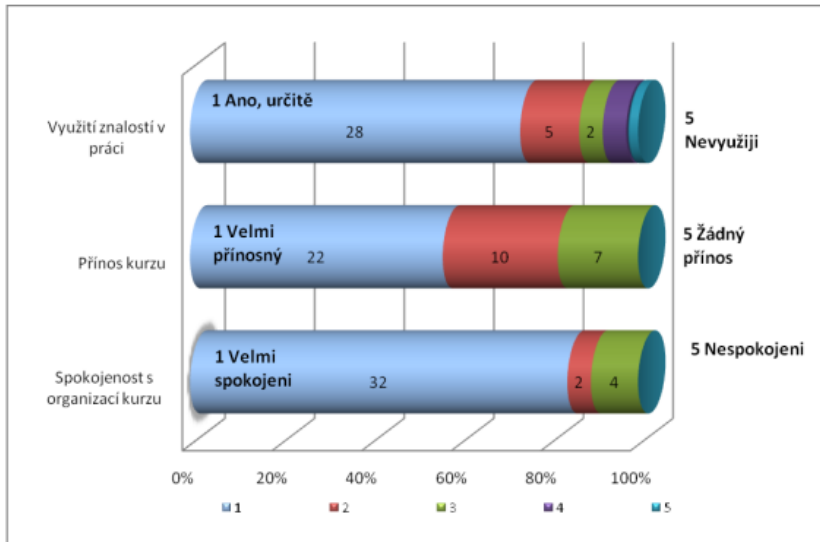
GtCO<sub>2</sub>e<sup>1</sup> based on 20-year global warming potential<sup>2</sup>



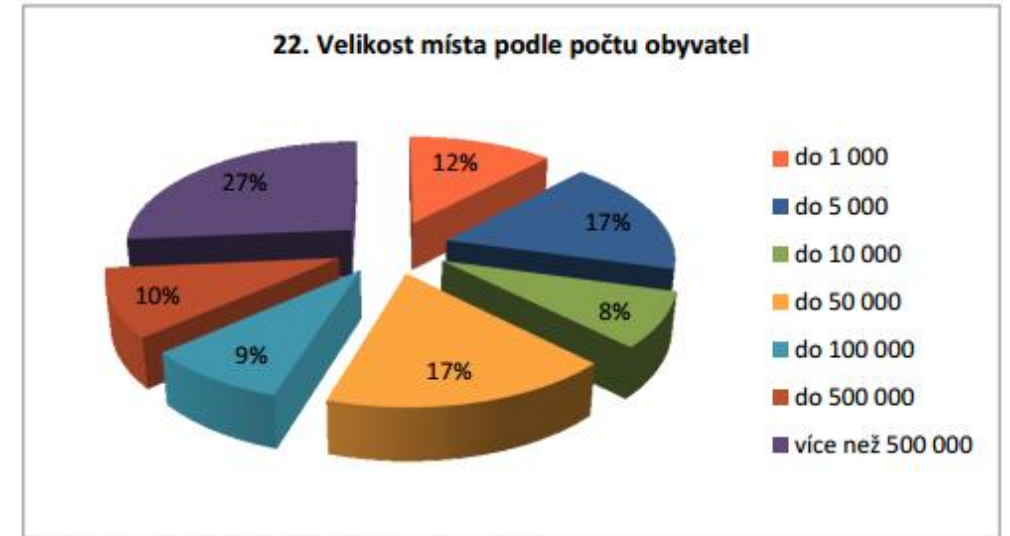
<sup>1</sup>Billion metric tons of carbon dioxide equivalent.

<sup>2</sup>2016 data or most recent available; 20-year global-warming-potential values from IPCC's Fifth Assessment Report (AR5).

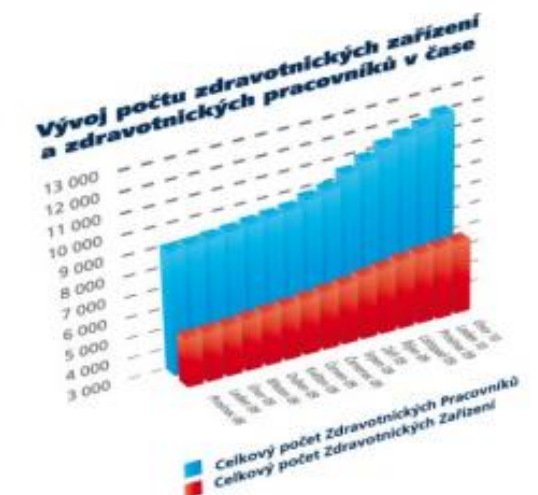
# 3D chartjunk



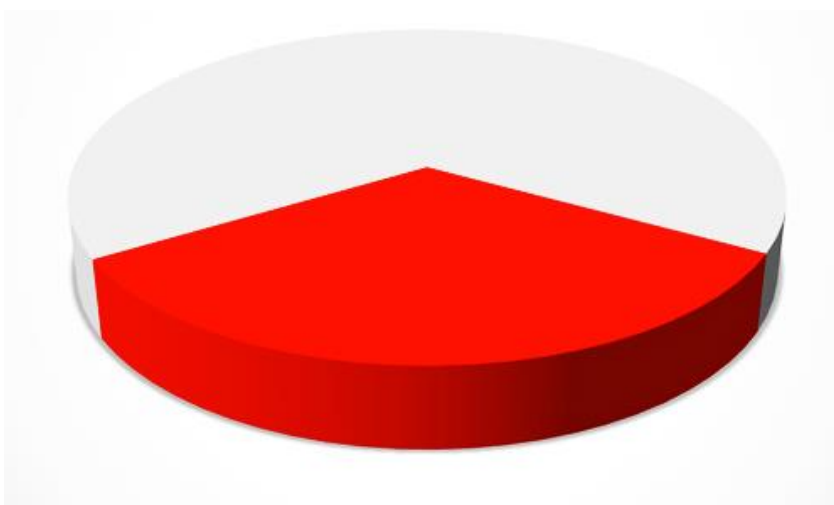
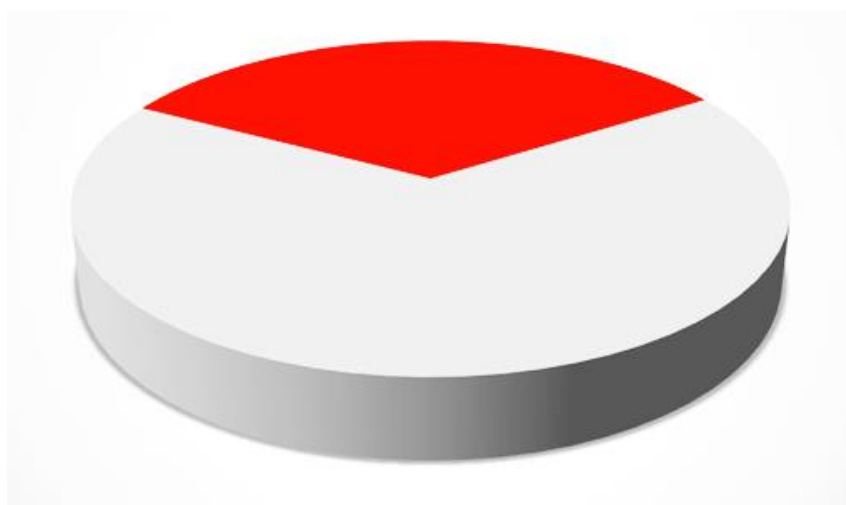
GRAF 2 – Využití znalostí, přínos, organizace kurzu.



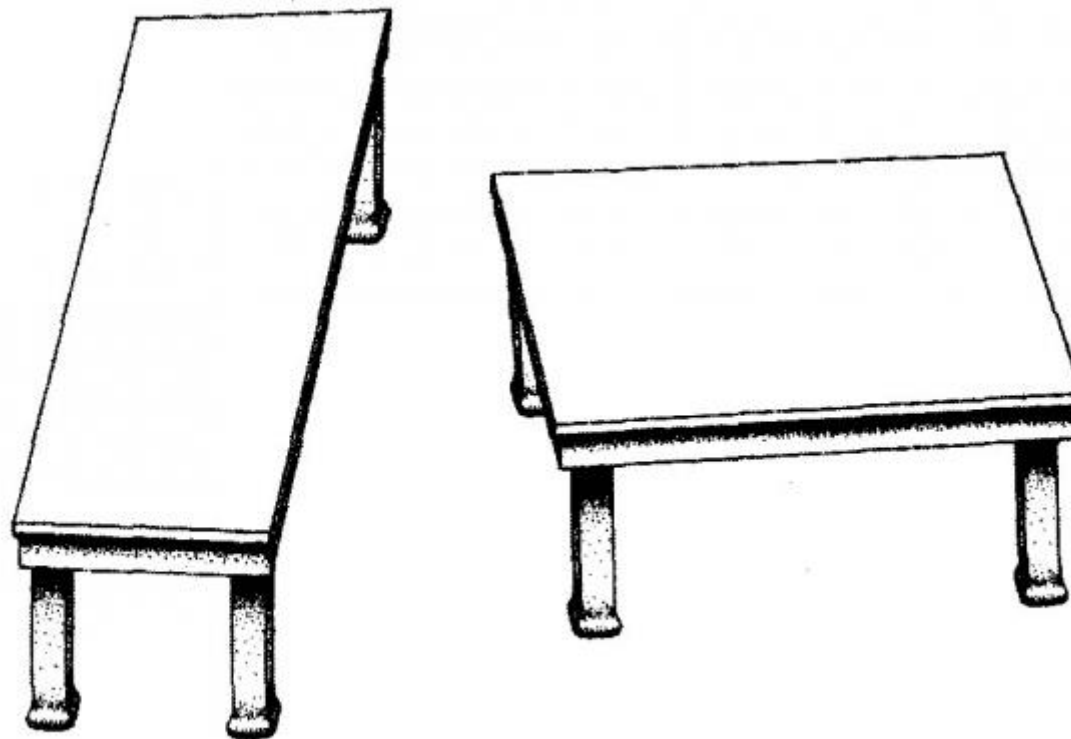
Graf 5: Misto, kde žijete, má zhruba počet obyvatel?



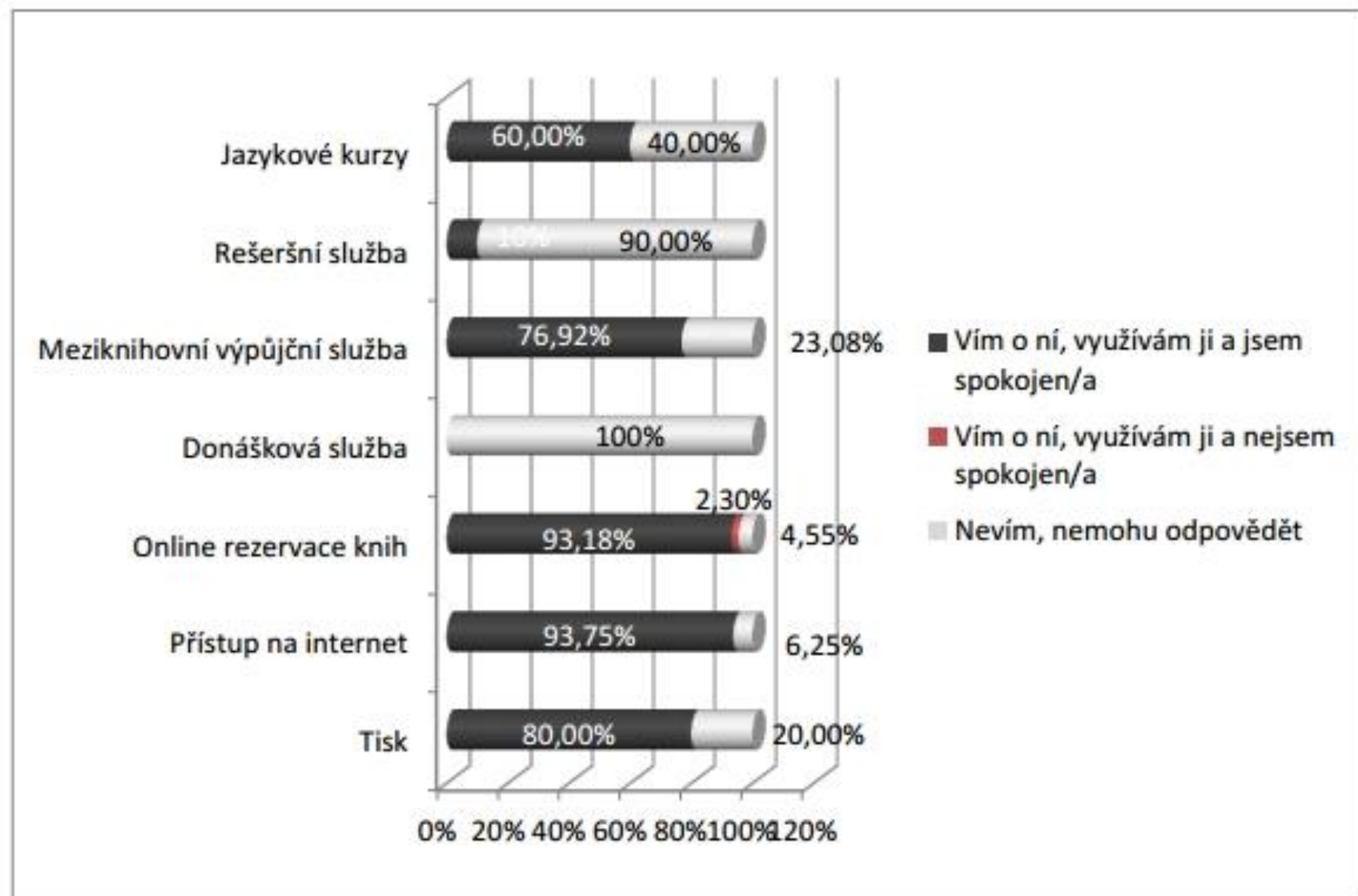
# 3D chartjunk



# Shepard's table



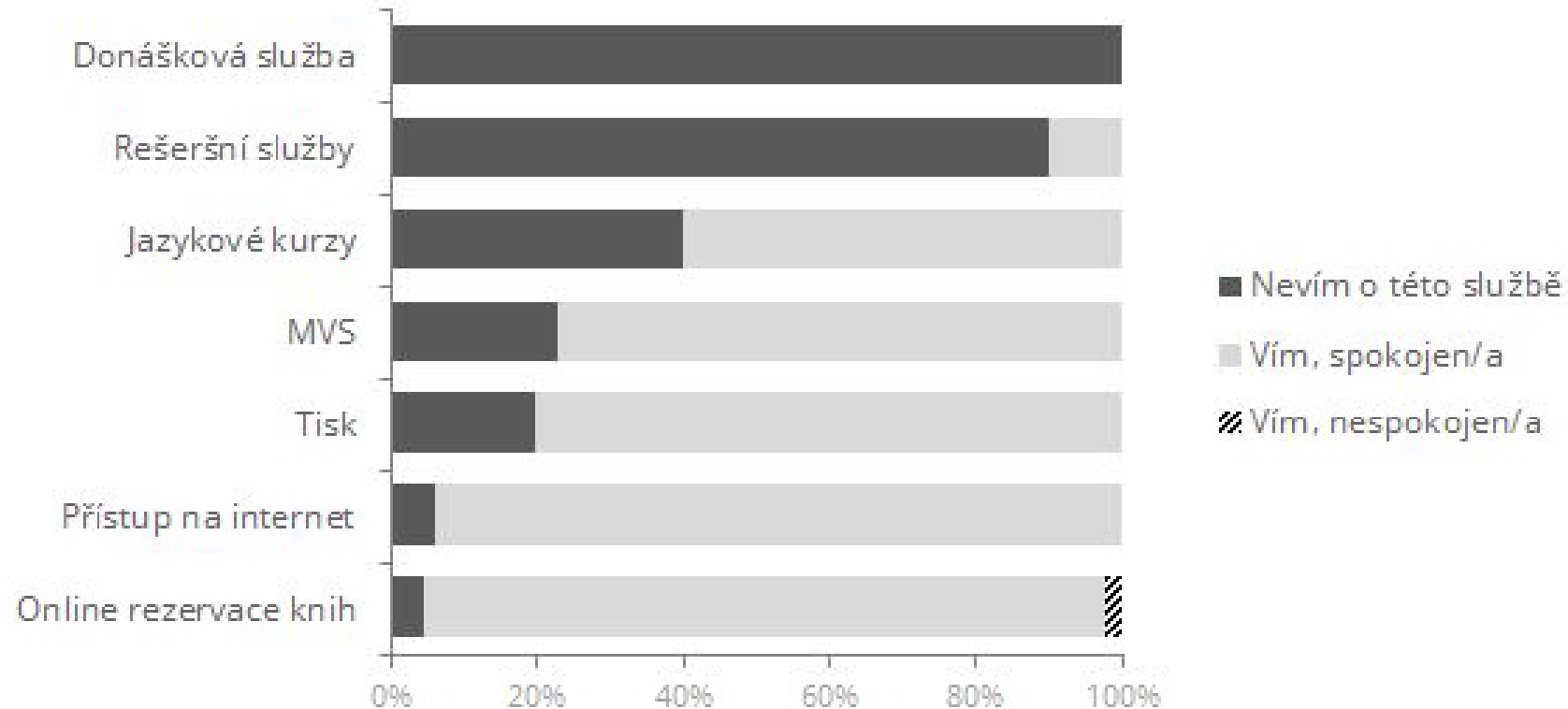




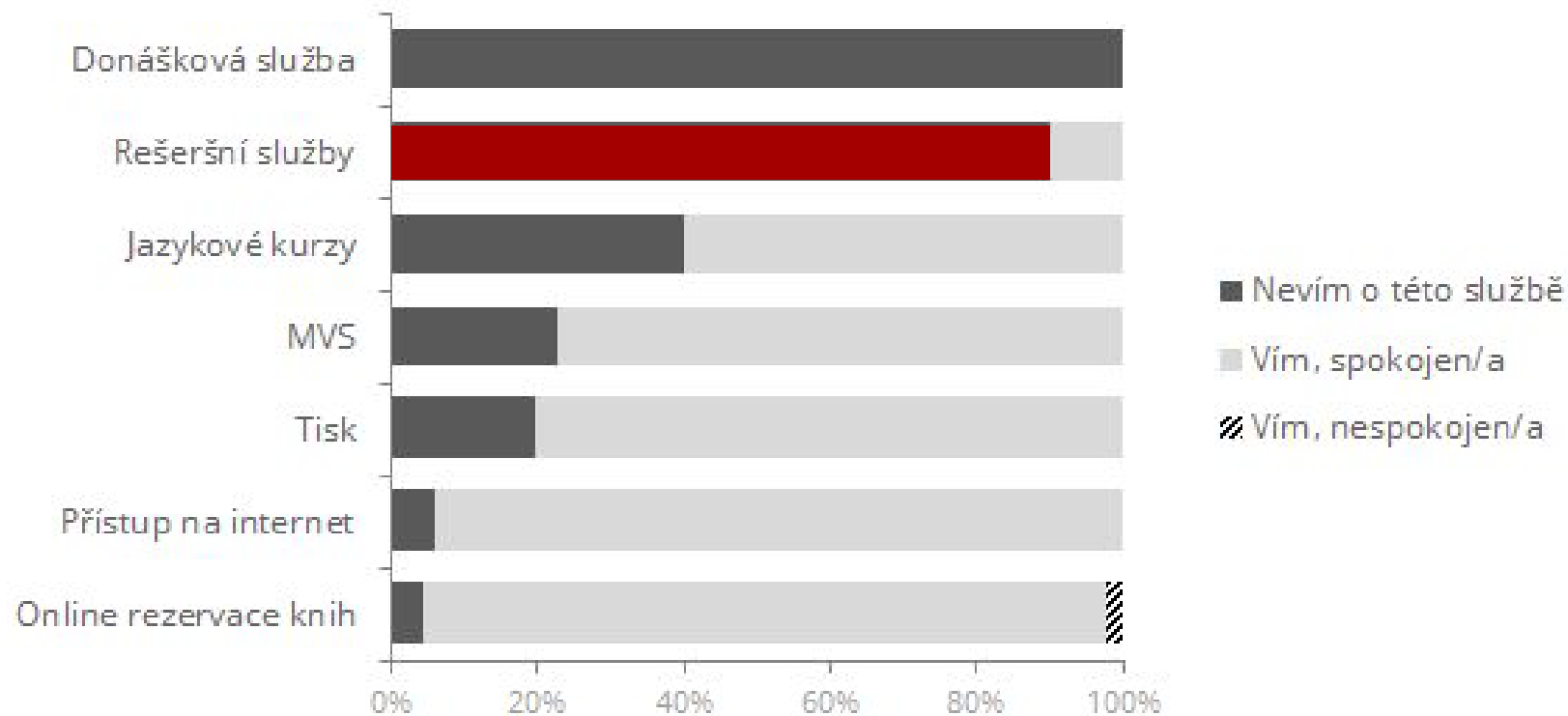
Graf 12: Ostatní služby



## Čtenáři nevědí o důležitých službách knihovny



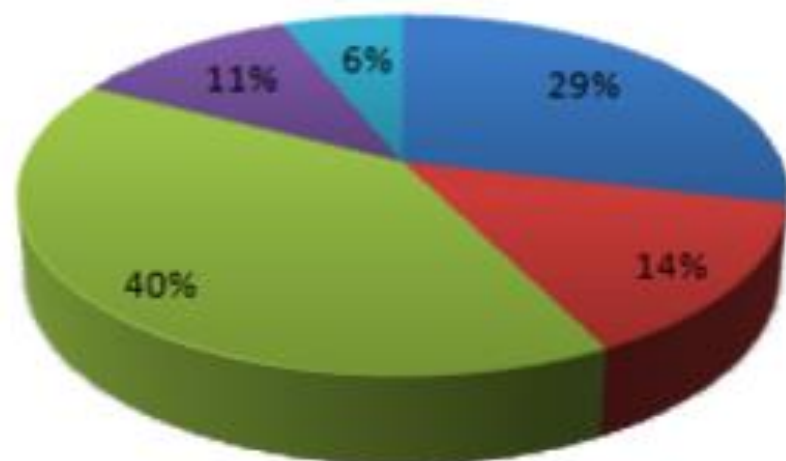
## 90 % zákazníků neví o rešeršní službě



Zásadní služba knihovny trpí nedostatečnou propagací.  
Zlepšení propagace by prospělo i dalším nabízeným službám.

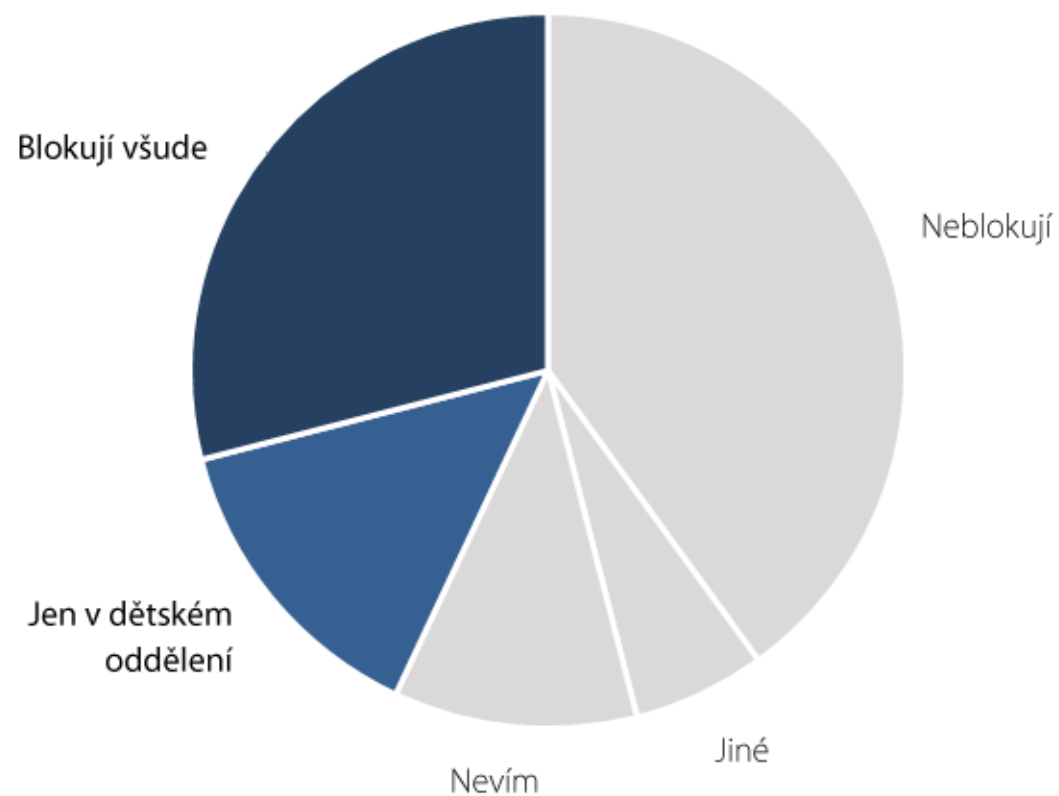
## Blokování nevhodného obsahu

- Ano, na všech počítačích
- Ano, ale jen na počítačích v dětském oddělení
- Ne
- Jiné
- Nevím/nemohu odpovědět



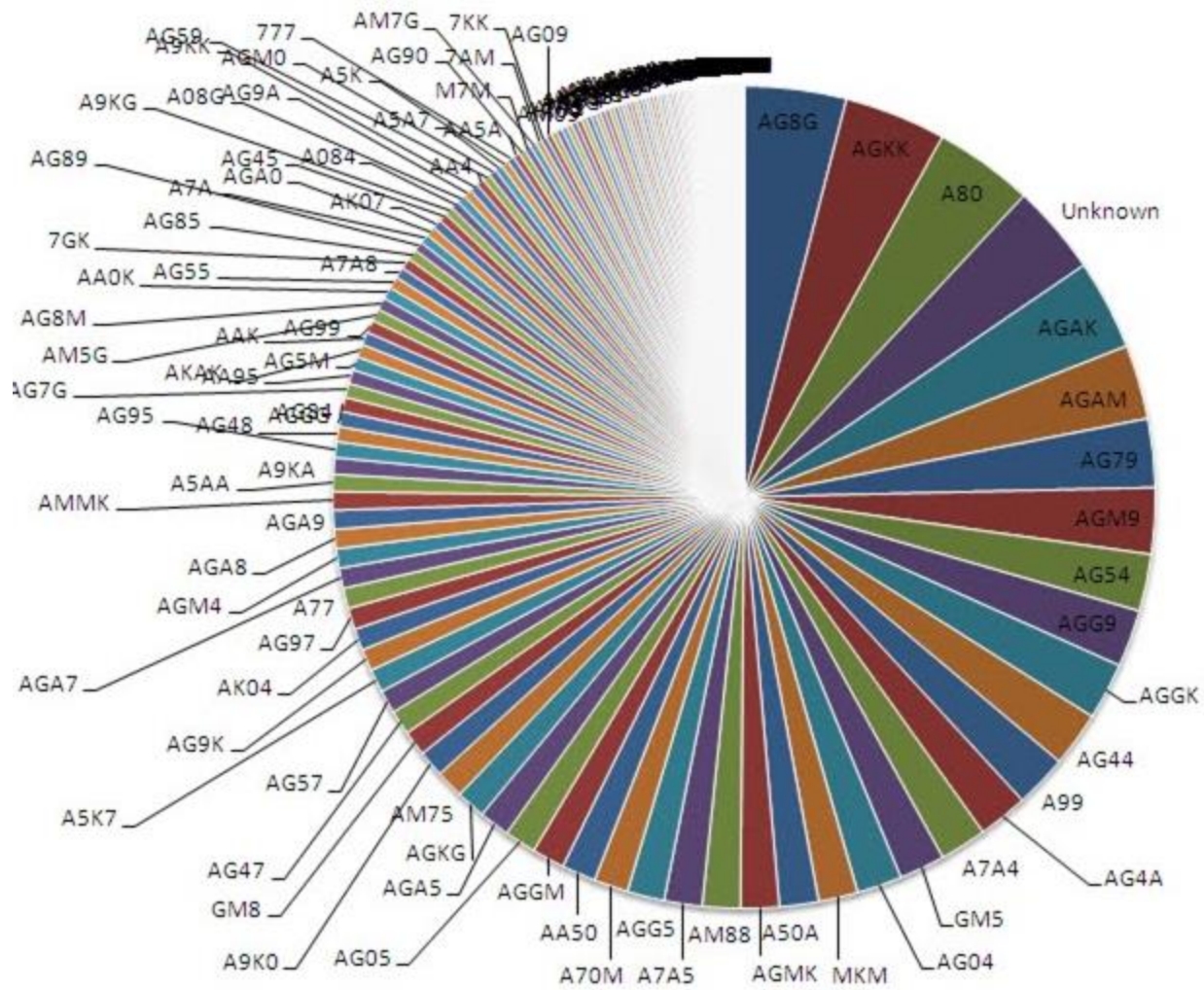
Graf č. 6 - Používá knihovna blokování webových stránek s nevhodným obsahem?

## Nevhodný obsah blokuje 43 % knihoven

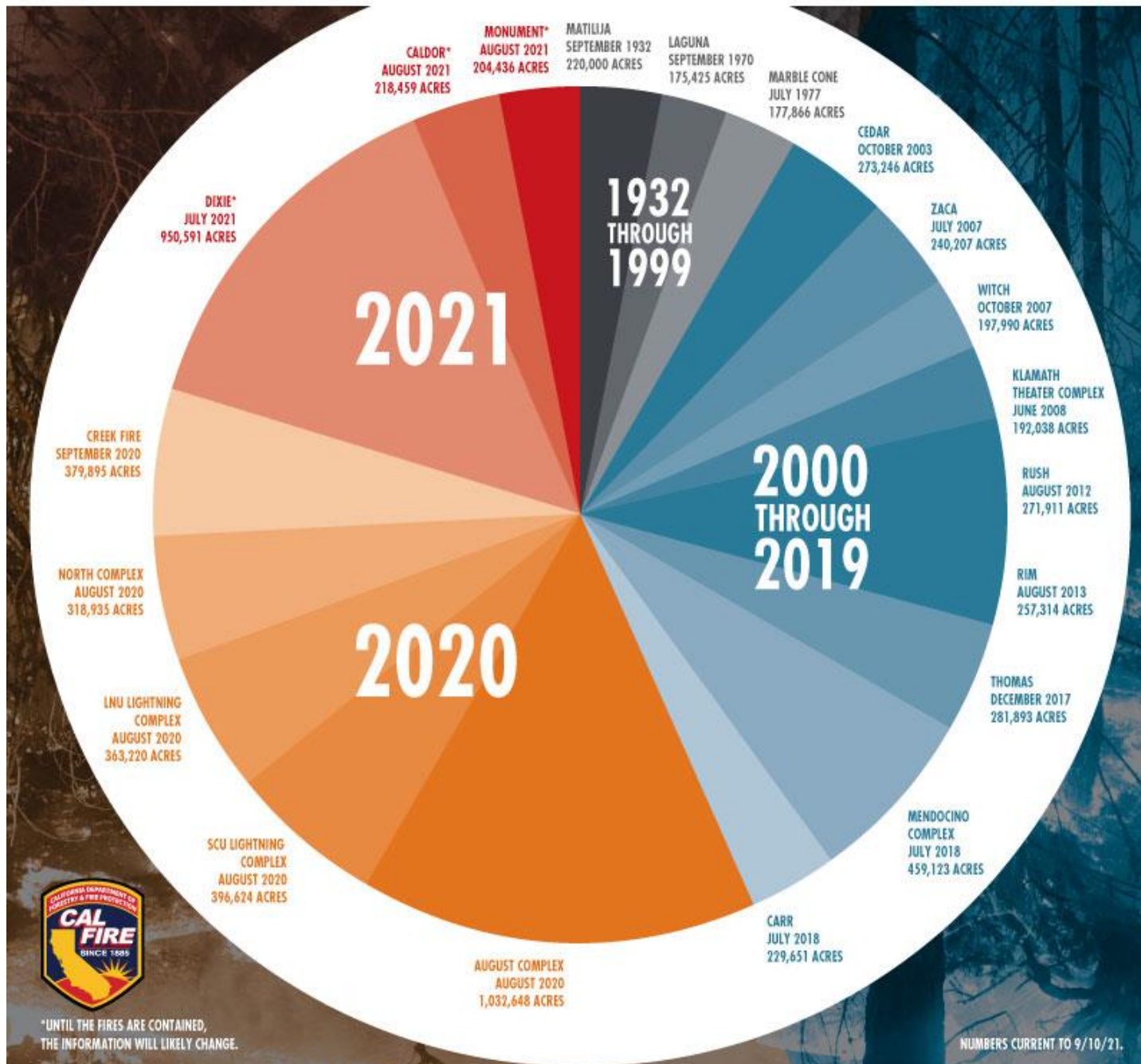


**Graf č. 1 Blokování nevhodného obsahu v knihovnách.**

14 % ze zkoumaných knihoven blokuje nevhodný obsah pouze v dětském oddělení. 29 % blokuje nevhodný obsah napříč všemi odděleními.



# TOP 20 LARGEST CALIFORNIA WILDFIRES



\*UNTIL THE FIRES ARE CONTAINED, THE INFORMATION WILL LIKELY CHANGE.

NUMBERS CURRENT TO 9/10/21.

[viz.wtf](http://viz.wtf)  
[junkcharts.typepad.com](http://junkcharts.typepad.com)