

MASTER INFO MAIL – Autumn semester 2021

Save the dates for the present lectures and seminars:

OBS! We do not start at 8.00, but at 8.15 in the classroom or online

Monday	Tuesday
20/9	21/9 starting with linguistic
4/10	5/10 (starting with literature)
18/10	19/10 starting with linguistic
1/11	2/11 (starting with literature)
22/11	23/11 only MJ
6/12	7/12 starting with linguistic

Excursion
Friday 15/10 at 11.00 – Excursion JON FOSSE IN BRNO (dr.h.c.) Monday 15/11 Thorvald Steen at the Norwegian embassy in Prague

Off-campus timetable

•Every Monday at 16.00 possibility for consultations/tutorials

•ACTIVITY WEEK no 45 (Norwegian Workshop II)

9/11 + 10/11 + 12/11: **Norwegian Workshop II** (Book exhibition, seminar on translation and Thorvald Steen)

•READING WEEK no 46 – no present classes (only excursion Prague)

NOII_18 Kapitoly z referenční gramatiky norštiny Mgr. Tomáš Bratina Information about the syllabus will come from the teacher 6 x (see dates above)
--

NOII_292 Psaní odborného a vědeckého textu: cannot be realized/registered in autumn semester. In spite of that it is necessary for the students to create autonomous Norwegian texts during the semester based on own reading. Therefore we will use following course:

NOII_083 Projektová konzultace v magisterském studiu (here you will get the credits for your written texts) combined with individual consultation

deadline	Topic of the essay	volume
20/11	Report on Norwegian texts from magazines and publications (Topic: language, literature theory and society discourse) Recommended: Samtiden 35 p.	4 NS
30/1	Report on given Norwegian texts from magazines and publications (language, literature theory and society discourse) Recommended: anything that can bring you near to your master theses (70 pages)	6 NS

Reading calendar: 6X **NOII_44** Interpretace norských novel

dato	Norwegian text (A) You read this text at home. In the class we discuss the language, the author, the period, the context	Own reading (in Norwegian or in Czech translations) B
21/9	Tor Åge Bringsværd: Matt 18.20 (Dag Solstad: Språk)	Om sjanger novelle
5/10	Lars Saabye Christensen: Grisen (+Såmannen)	Om sjanger novelle
19/10	Kjell Askildsen: Hjemme fra krigen (Spikeren i kirsebærtreet)	TB 90 https://www.daria.no/skole/?tekst=283
2/11	Cora Sandel: Barnet som elsket veier (Kranets konditori)	Om barnelitteratur TB 118 (část)
23/11	Knut Hamsun: Markens Grøde (Matka země)	Ståle Dingstad: om romanen
7/12	Alexander Kielland: Karen	Ivo de Figueiredo: Henrik Ibsen. Člověk a maska (celá kniha)
30/1	Seminar thesis deadline (C)	Odevzdávárna/Homework Vaults IS

Credits: A. outcomes of own reading, discussion in the seminar class

B. Report on texts

C. Writing seminar thesis 8 – 10 pages concentrated on one of following authors it is necessary to read texts by and about him/by and about her

<p>C. Take your choice (prosa, poetry writers portrait and analysis): ONE NORWEGIAN WRITER</p> <p>Tor Ulven Nini Roll Anker Jonas Lie Johan Harstad Sigurd Hoel Knut Ødegård</p>	<p>Torborg Nedraas Bjarte Breiteig Arnulf Øverland Cora Sandel Jens Bjørneboe Torolf Elster Jan Kjærstad Tor Åge Bringsværd Helga Flatland</p>
--	--

NOII_071 Norština - konverzace pro pokročilé: 7X

Conversation topics

dato	A. Free discussion based on the texts (anthology, internet, books)	B. Film presentations
21/9	Innledning	TB 88
4/10	Å være student/lærer	2 students
18/10	Å være barn/foreldre (pedagogisk problemstilling)	-,-
1/11	Å være flyktning (TB 104)	-,-
22/11	Å være europeer (historisk og økologisk perspektiv) (TB 52)	-,-
6/12	Å være lykkelig (filosofisk problemstilling). Hvilken rolle spiller kunst og kultur? (TB 36)	-,-

- A. Activity in the class (preparation through home reading)
- B. Every student presents one Norwegian film (in classroom, with samples)