

TACTICAL MEDIA, ACTIVISM, HACKTIVISM, AND SURVEILLANCE

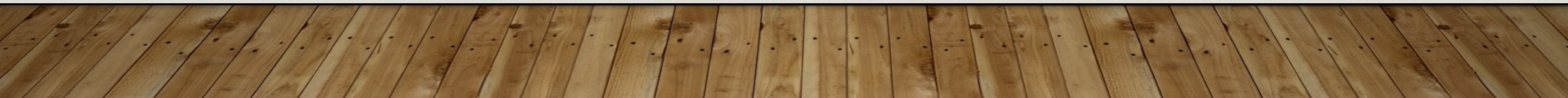
UMĚNÍ NOVÝCH MÉDIÍ

TACTICAL MEDIA – TEORETICKÉ TEXTY

- Geert Lovink - The ABC of Tactical Media.
- <https://www.nettime.org/Lists-Archives/nettime-l-9705/msg00096.html>
- Leah A. Lievrouw. Oppositional and Activist New Media: Remediation, Reconfiguration, Participation.
- <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.95.3793&rep=rep1&type=pdf>
- Dvě základní umělecké strategie:
 1. Culture jamming
 2. Alternative computing

BILLBOARD LIBERATION FRONT (1977)





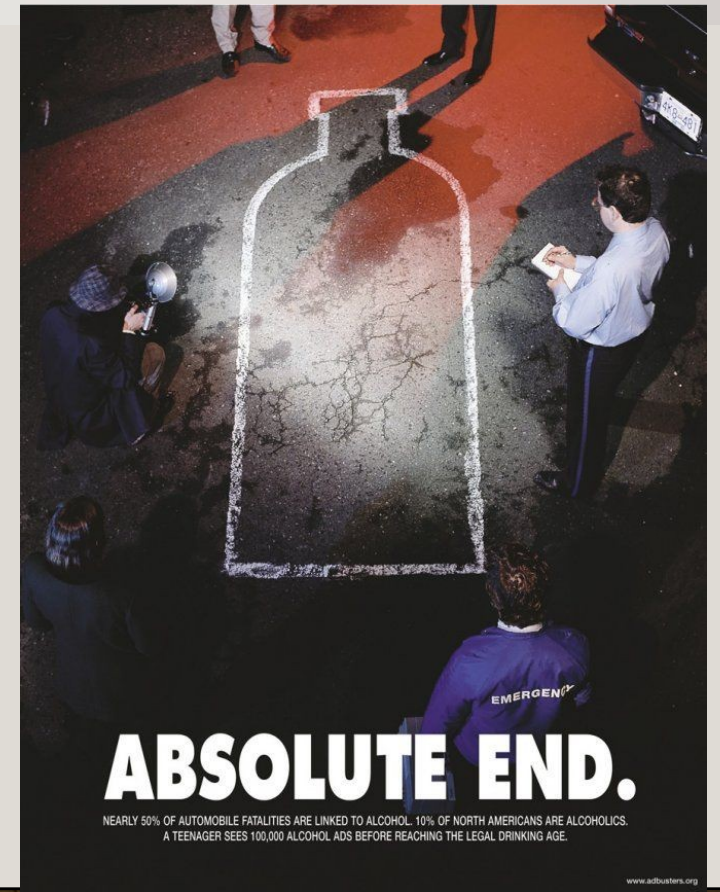
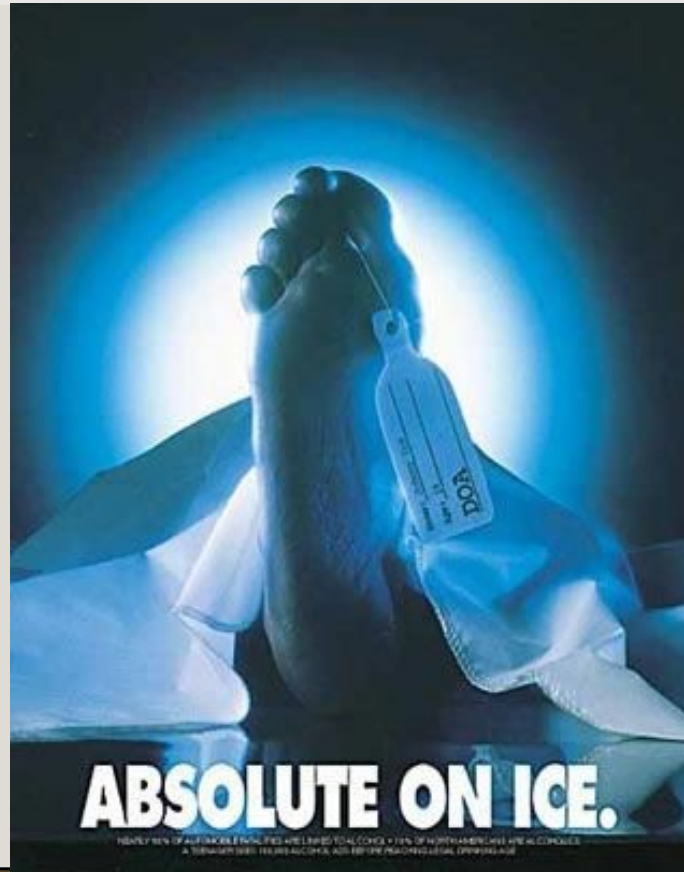
PETER WEIBEL : OBSERVATION OF THE OBSERVATION: UNCERTAINTY (1973)



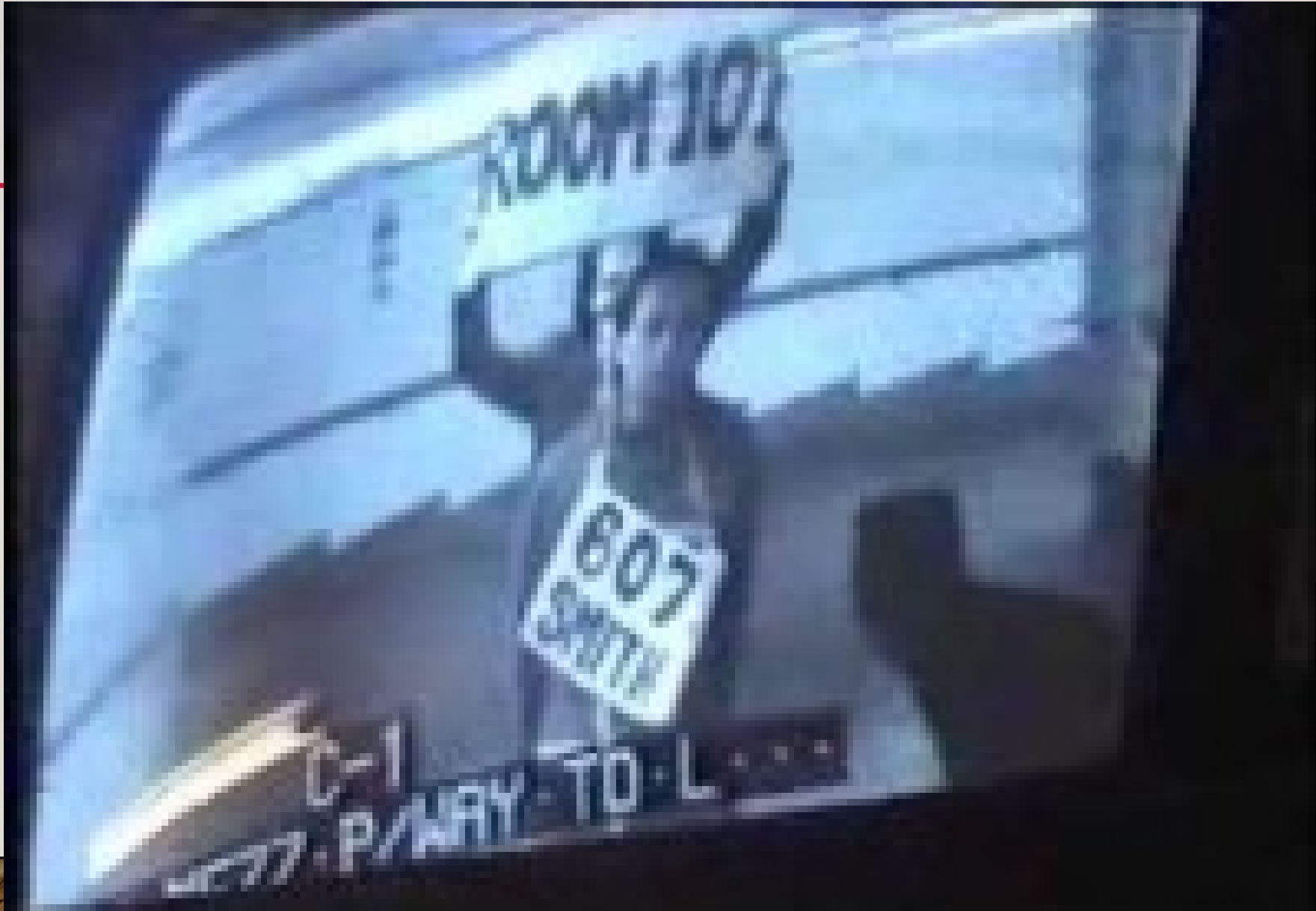
- [The Endless Sandwich \(1969\) -
https://archive.org/details/1972PeterWeibelTVSandwickOk](https://archive.org/details/1972PeterWeibelTVSandwickOk)

ADBUSTERS (1989)

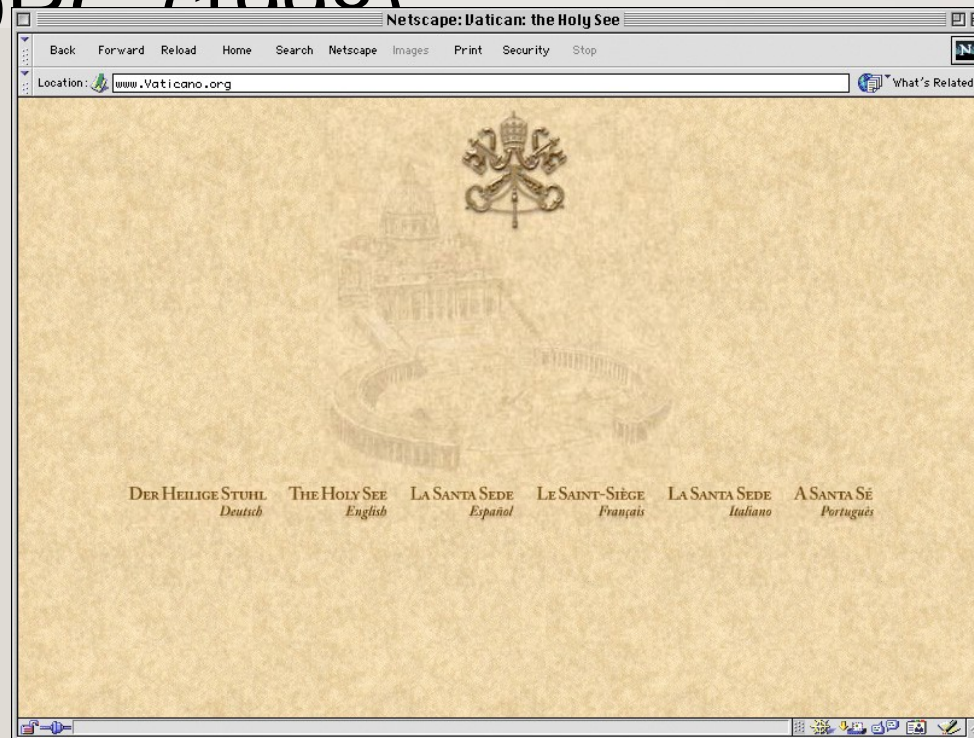
- <https://barnbrook.net/work/adbusters-buy-nothing-day/>



SURVEILLANCE CAMERA PLAYERS (1996)



0100101110101101.ORG (EVA A FRANCO
MATTES) –
~~VATICANO.ORG (1000)~~



- <http://0100101110101101.org/files/vaticano.org/>

0100101110101101.ORG (EVA A FRANCO
MATTES) –
~~NIKE GROUND (2003)~~

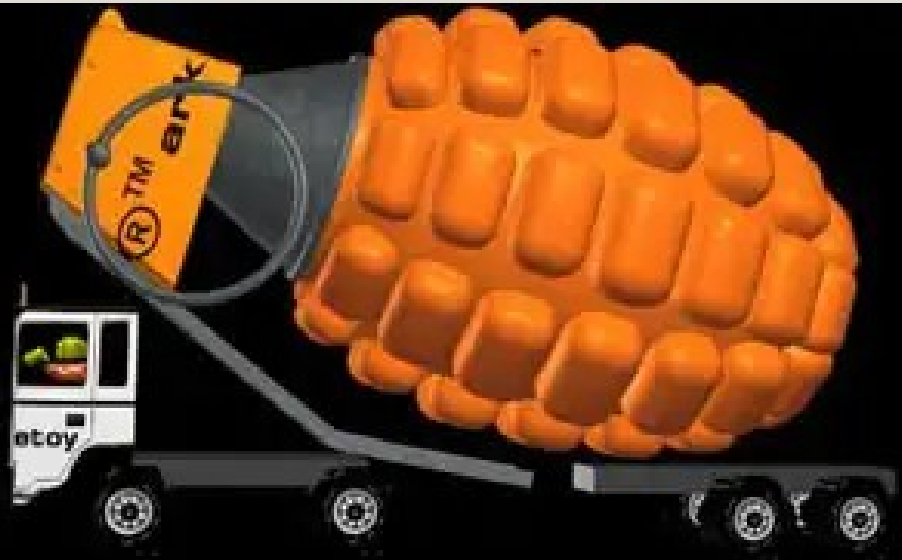


- <https://0100101110101101.org/nike-groun>

DARKO MAVER (1998-99)

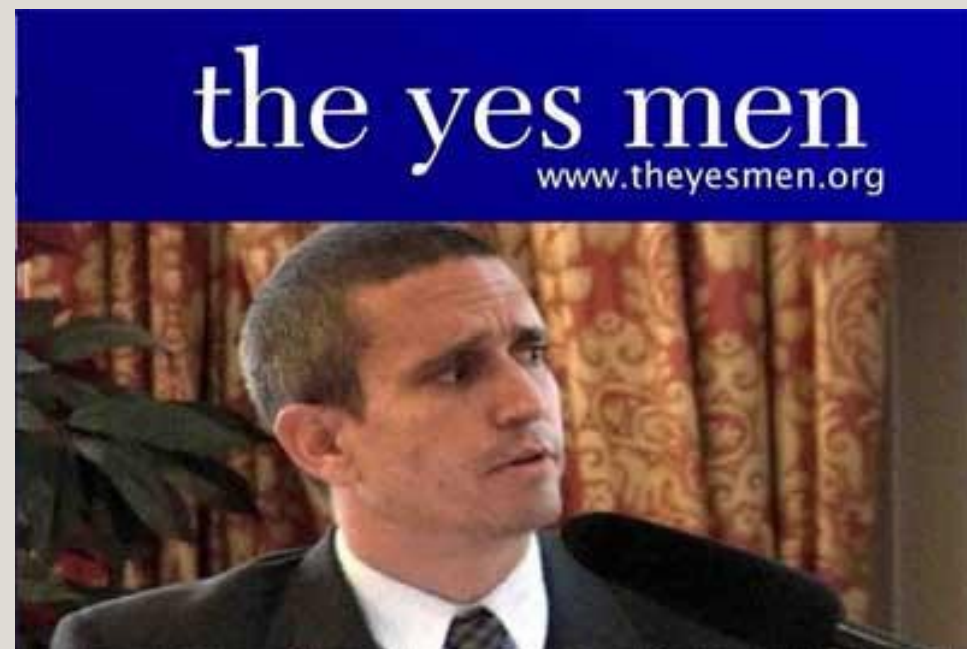


ETOY.CORPORATION: TOYWAR (1999 – 2000)

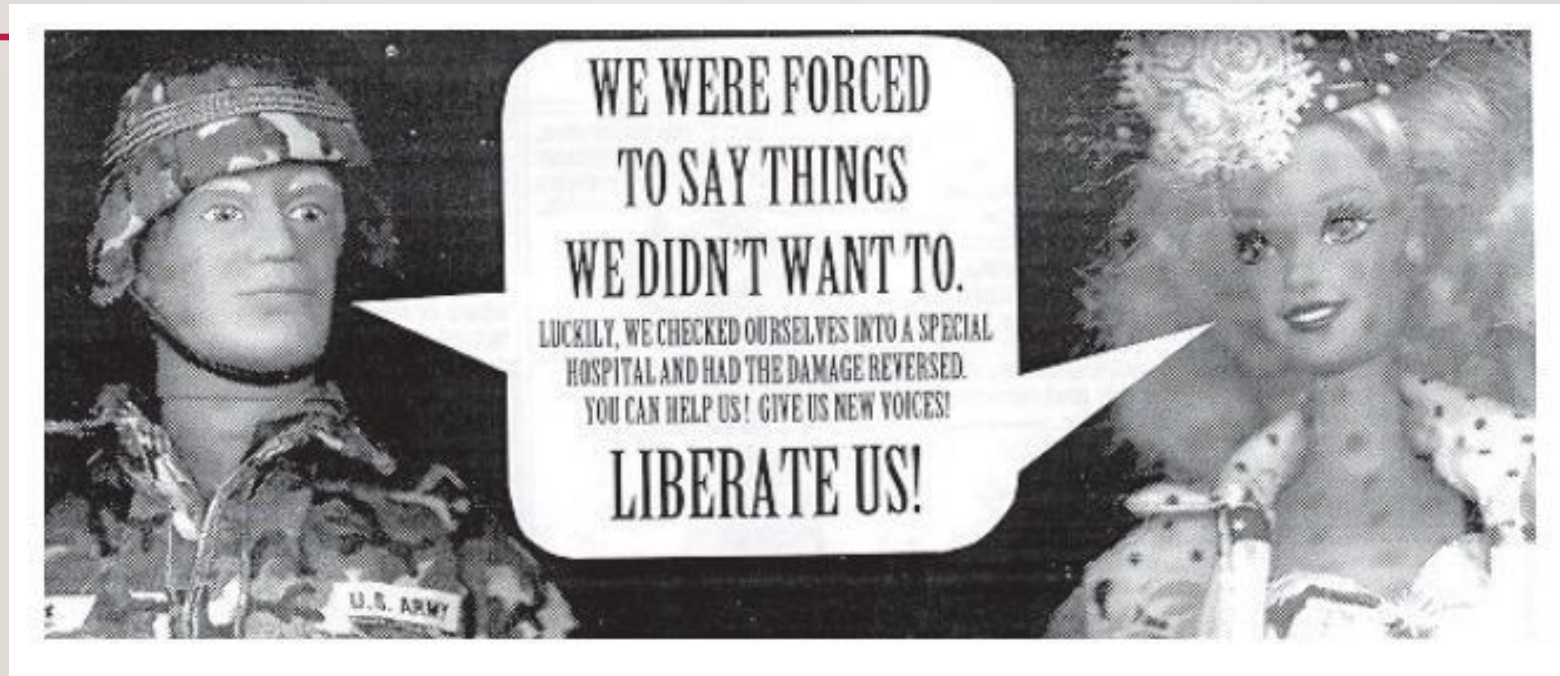


- <http://www.etoy.com/projects/toywar/>

KORPORÁTNÍ PARODIE – YES MAN



®TMARK



- <http://www.gwbush.com/>
- <https://archive.org/details/BarbieLiberationOrganisation>

ANTIMAFIA (2002)

- <http://epidemic.ws/antimafia/download.php>



SEND PROTEST (2016) – CONSTANTIN CIERVO

- <https://www.sendprotest.com/videogallery.html>



VLADIMÍR TURNER

- Povinná výbava (2011) - <https://www.trendhunter.com/trends/vladimir-turner>
- Galerie ve Streetartu (2012) – <http://sgnlr.com/works/outside/gallery-in-street-art-2012-prague/#>
- Free The Beast (2016) - <http://sgnlr.com/works/outside/free-the-beast-2016-bishkek/>
- Guestlist (2020) - <https://dafilms.cz/film/12629-guestlist>