

1 **It Don't Mean a Thing (If It Ain't Got That Swing)** (*Duke Ellington-Irving Mills*) 3:08

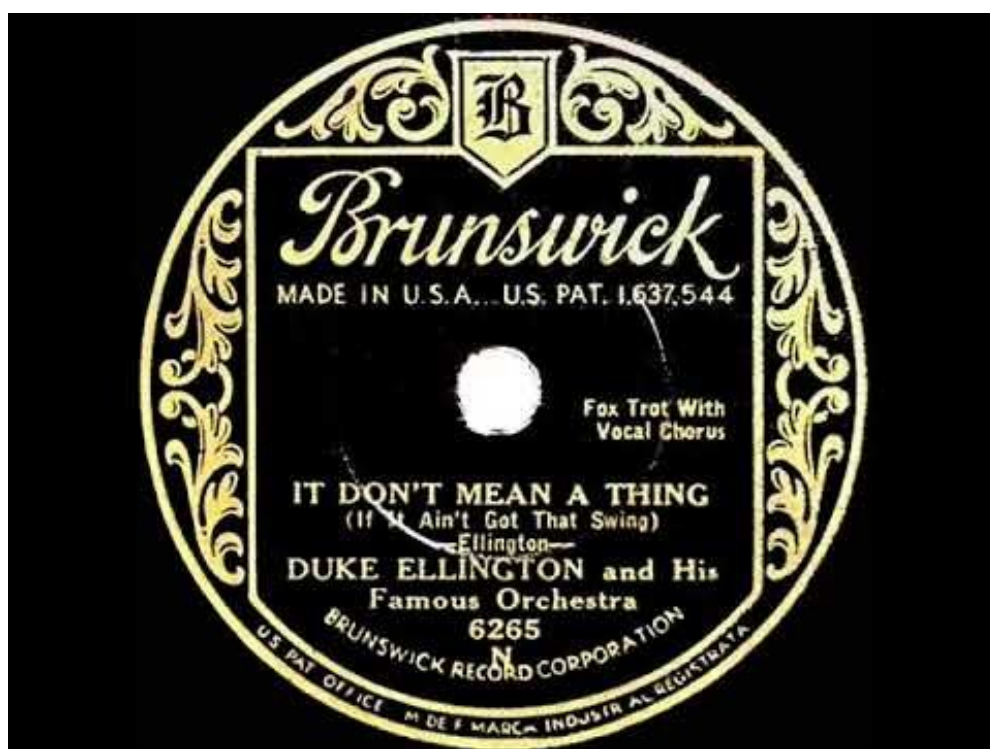
Duke Ellington and His Famous Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe „Tricky Sam“ Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-as,ss; Barney Bigard-ts,cl; Harry Carney-bs,as,cl; Duke Ellington-p,cond,arr; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Ivie Anderson-voc.

New York, February 2, 1932.

Original issue Brunswick 6265 / matrix number B-11204-A.



Ivie Anderson (1904 – 1949) & Duke Ellington (1899 – 1974)



2 **Christopher Columbus** (*Chu Berry-Andy Razaf*)

3:04

Fletcher Henderson (1898-1952) Orchestra: Dick Vance, Joe Thomas, Roy Eldridge-tp; Fernando Arbello, Ed Cuffee-tb; Buster Bailey-cl, as; Scoops Carey-as; Elver Williams, Chu Berry-ts; Horace Henderson-p, arr; Bob Lessey-g; John Kirby-b; Sidney Catlett-dr. Chicago, March 27, 1936.

Vocalion/Okeh 3211 / C-1331-1.



Fletcher Henderson (1897 – 1952)



3 **Rhythm of the Tambourine** (*David Franklin*)

2:41

Fletcher Henderson (1898-1952) Orchestra: Dick Vance, Russell Smith, Emmett Berry-tp; George Washington, Ed Cuffee, J. C. Higginbotham-tb; Jerry Blake-cl, as; Hilton Jefferson-as; Elmer Williams, Chu Berry-ts; Lawrence Lucie-g, stg; Israel Crosby-b; Walter Johnson-dr; Fletcher Henderson-p, cond; Benny Carter-arr.

New York, March 2, 1937.

Vocalion 3487 / 20755-1.



4 **Lady Be Good** (*George Gershwin*)

3:08

Jones-Smith Incorporated: Carl Smith-tp; Lester Young-ts; Count Basie-p; Walter Page-b;
Jo Jones-dr.
Chicago, October 9, 1936.
Vocalion 3459 / C-1660-1.



Benny Goodman (1909 – 1986)



5 **One O'Clock Jump** (*William "Count" Basie*)

3:03

Count Basie (1904-1984) Orchestra: Buck Clayton, Ed Lewis, Bobby Moore-tp; George Hunt, Dan Minor-tb; Earl Warren-as; Jack Washington-as, bs; Herschell Evans, Lester Young-ts; Count Basie-p; Freddy Green-g; Walter Page-b; Jo Jones-dr; Buster Smith-arr.
New York, July 7, 1937.
Decca 1363 / 62332-A.



William James „Count“ Basie (1904 – 1984)



6 **Sugarfoot Stomp** (Joe "King" Oliver-Louis Armstrong)

3:01

Benny Goodman (1909-1986) Orchestra: Harry James, Ziggy Elman, Gordon Griffin-tp; Red Ballard, Murray McEachern-tb; Hymie Schertzer, George Koenig-as; Arthur Rollini, Vido Musso-ts; Jess Stacy-p; Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; Benny Goodman-cl, cond; Fletcher Henderson-arr.

Hollywood, September 6, 1937.

Victor 25678 / 09689-1.



7 **Avalon** (*Buddy DeSylva-Al Jolson-Vincent Rose*)

2:45

Benny Goodman Quartet: Benny Goodman-cl; Lionel Hampton-vib; Teddy Wilson-p;
Gene Krupa-dr.
Hollywood, July 30, 1937.
Victor 25644 / 09627-2.



Lionel Hampton (1908-2002) Teddy Wilson (1912-1986) BG, Gene Krupa (1909-1973)



8 **Body and Soul** (*Johnny Green*)

3:34

Benny Goodman Trio: Benny Goodman-cl; Teddy Wilson-p; Gene Krupa-dr.
New York, July 13, 1935.
Victor 25115 / 92705-1.



9 **I Found a New Baby** (*Jack Palmer-Spencer Williams*)

2:59

Benny Goodman Sextet: Benny Goodman-cl; Cootie Williams-tp; Georgie Auld-ts; Count Basie-p; Charlie Christian-el.g; Artie Bernstein-b; Jo Jones-dr.

New York, January 15, 1941.

Columbia 36039 / CO-29514-1.



10 Skyliner (Charlie Barnet)

3:02

Charlie Barnet (1913-1991) Orchestra: Herbert "Peanuts" Holland, Johnny Martel, Jack Mootz, Lyman Vunk-tp; Charles Coolidge, Gerald Foster, Dave Hallet, Burt Johnson-tb; Charlie Barnet-as, ts; Harold Harzone, Joe Meisner-as; Kurt Bloom, Ed Pripps-ts; Bob Poland-bs; Dodo Marmarosa-p; Barney Kessel-g; Howard Rumsey-b; Harold Hahn-dr.
Charlie Barnet, Billy May-arr.
Los Angeles, August 3, 1944.
Decca 18659 / L 3487.



Charlie Barnet (1913 – 1991)



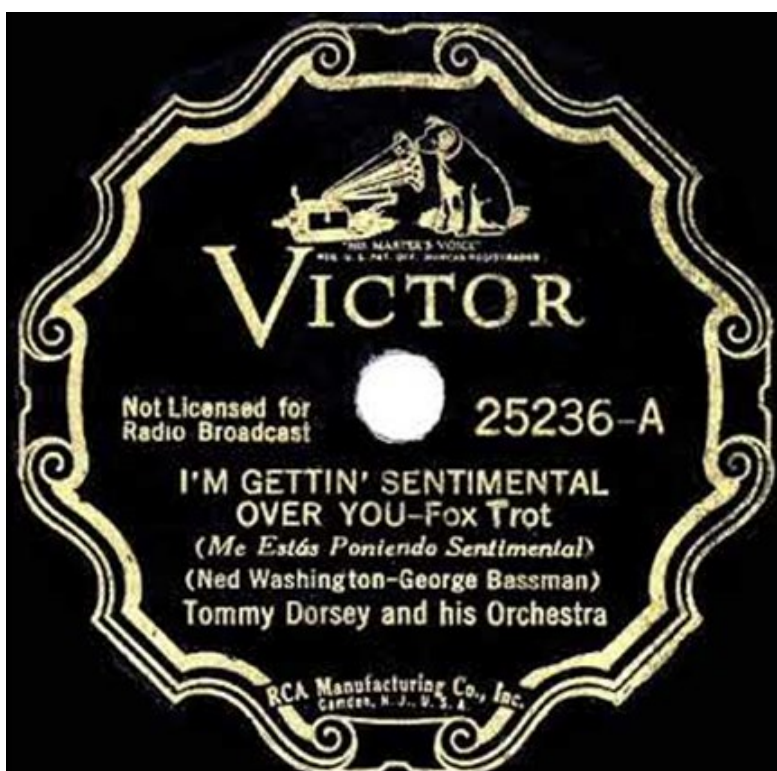
11 I'm Getting Sentimental Over You (*George Bassman*)

4:27

Tommy Dorsey (1905-1956) Orchestra: Andy Ferretti, Sterling Bose, Bill Graham, Cliff Weston-tp; Ben Pickering, Dave Jacobs-tb; Sid Stoneburn-cl, as; *Noni Bernardi-as, arr*; Clyde Rounds-as, ts; Johnny van Eps-ts; Paul Mitchell-p; Mac Cheikes-g; Gene Traxler-b; Sam Rosen-dr; Tommy Dorsey-tb, cond.
New York, October 18, 1935.
Victor 25236 / 95145-3.



Tommy Dorsey (1905 – 1956)



12 **Woodchopper's Ball** (*Woody Herman-Joe Bishop*)

3:16

Woody Herman (1913-1987) Orchestra: Clarence Willard, Steady Nelson, Mac MacQuordale-tp; Joe Bishop-fh; Neal Reid-tb; Woody Herman-cl; Joe Estren, Ray Hopfner-as; Saxie Mansfield, Pete Johnson-ts; Tommy Linehan-p; Hy White-g; Walter Yoder-b; Frank Carlson-dr; Joe Bishop-arr.

New York, April 12, 1939.

Decca 2440 / 65379-B.



Woody Herman (1913 – 1987)



13 **Ciribiribin** (*Alberto Pestalozza*)

2:32

Harry James (1916-1983) Orchestra: Harry James-tp, cond; Tommy Gonsoulin, Claude Bowen, Jack Palmer-tp; Russell Brown, Truett Jones-tb; Dave Matthews, Claude Lakey-as; Drew Page, Bill Luther-ts; Jack Gardner- p; Bryan Kent-g; Thurman Teague-b; Ralph Hawkins-dr; unknown-arr.

New York, February 20, 1939.

Brunswick 8327 / B-24514-1.



Harry James (1916 – 1983)



14 Tom Boy (Manny Kurtz-Red Norvo)

2:43

Red Norvo (1908-1999) and his Swing Septet: Red Norvo-xyl; Jack Jenney-tb; Artie Shaw-cl; Charlie Barnet-ts; Teddy Wilson-p; Bobby Johnson-g; Hank Wayland-b; Bill Gussak-dr.
New York, October 4, 1934.
Columbia 2977-D / CO-16033-A.



Red Norvo (1908 – 1999)





Xylophone (old model)



Xylophone (new model)



Marimba



Contra Bass Marimba



Vibraphone, Vibraharp, Vibes (čes. vibrafon)

15 **Minnie the Moocher** (*Cab Calloway-Clarence Gaskill*)

3:15

Cab Calloway (1907-1994) Orchestra: Jonah Jones, Russell Smith, Shad Collins, Lammar Wright-tp; Tyree Glenn-tb,vib; Quentin Jackson, Keg Johnson-tb; Jerry Blake-cl,as; Hilton Jefferson-as; Andrew Brown-as,bs; Walter Thomas, Ted McRae-ts; Bennie Payne-p; Danny Barker-g; Milton Hinton-b; Cozy Cole-dr; Andy Gibson, Buster Harding-arr; Cab Calloway & choir-voc.

Chicago, February 2, 1942.

OKeh 6634 / C-4183-1





16 **Organ Grinder Swing** (*Will Hudson*)

2:40

Jimmie Lunceford (1902-1947) Orchestra: Eddie Tompkins, Paul Webster-tp; Sy Oliver-arr, tp; Elmer Crumbley, Russell Bowles-tb; Eddie Durham-tb, g; Willie Smith-cl, as, bs; Laforet Dent-as; Dan Grissom-cl, as; Earl Carruthers-cl, as, bs; Joe Thomas-cl, ts; Edwin Wilcox-p, celesta; Al Norris-g; Moses Allen-b; Jimmy Crawford-dr.
New York, August 31, 1936.
Decca 908 / 61246-A.



17 *Liza* (George Gershwin)

2:41

Chick Webb (1909-1939) Orchestra: Mario Bauza, Bobby Stark, Taft Jordan-tp; Sandy Williams, Nat Story-tb; Chauncey Haughton-cl,as; Louis Jordan-as; Ted McRae-ts; Wayman Carver-ts,fl; Tommy Fulford-p; Bobby Johnson-g; Beverley Peer-b; Chick Webb-dr; Benny Carter-arr.

New York, May 3, 1938.

Decca 1840 / 63708-A.



18 **Big Jim Blues** (*Mary Lou Williams-Harry Lawson*)

3:02

Andy Kirk (1898-1992) and his Twelve Clouds of Joy: Harry Lawson, Clarence Trice, Earl Thomson-tp; Ted Donnelly, Henry Wells-tb; John Harrington-cl,as,bs; Don Byas-as,bs; Earl Miller-as; Dick Wilson-ts; Mary Lou Williams-p,arr; Floyd Smith-g; Booker Collins-b; Ben Thigpen-dr; Andy Kirk-cond.

New York, November 15, 1939.

Decca 2915 / 66880-A.



19 **After You've Gone** (*Henry Creamer-Turner Layton*)

3:14

Stuff Smith (1909-1965) and his Onyx Club Boys: Stuff Smith-vio,voc; Jonah Jones-tp;
James Sherman-p; Bobby Bennett-g; Mack Walker-b; Cozy Cole-dr.
New York, March 13, 1936.
Vocalion 3201 / 18819-1.



20 **Drummin' Man** (*Tiny Parham-*)

3:02

Gene Krupa (1909-1973) Orchestra: Corky Cornelius, Torg Halten, Nate Kazebier-tp; Al Jordan, Floyd O'Brien, Sid Brantley-tb; Bob Snyder, Clint Neagley-as; Sam Musiker, Sam Donahue-ts; Tony D'Amore-p; Ray Biondi-g; Biddy Bastien-b; Gene Krupa-dr; Irene Daye-voc; Fred Norman-arr.

Chicago, November 2, 1939.

Columbia 35324 / WC-2824-A.



21 **Undecided** (*Charlie Shavers*)

2:59

John Kirby (1908-1952) and his Onyx Club Boys: Charlie Shavers-tp; Buster Bailey-cl; Russell Procope-as; Billy Kyle-p, arr; John Kirby-b; O'Neil Spencer-dr.
New York, October 28, 1938.
Decca 2216 / 64711-A.



22 **Begin the Beguine** (Cole Porter)

3:06

Artie Shaw (1910-2004) and his Orchestra: Chuck Peterson, John Best, Claude Bowen-tp; George Arus, Ted Vesley, Harry Rogers-tb; Artie Shaw-cl; Les Robinson, Hank Freeman-as; Tony Pastor, Ronnie Perry-ts; Les Burness-p; Al Avola-g; Sid Weiss-b; Cliff Leeman-dr; Jerry Gray-arr.

New York, July 24, 1938.

Bluebird B-7746 / 024079-1.



22 **In the Mood** (*Andy Razaf-Joe Garland*)

3:36

Glenn Miller (1904-1944?) and his Orchestra: Clyde Hurley, Legh Knowles, Dale McMickle-tp; Glenn Miller, Al Mastren, Paul Tanner-tb; Hal McIntyre-as; Harold Tennyson-as,bs,cl; Wilbur Schwartz-cl,as; Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Richard Fisher-g; Rowland Bundock-b; Maurice Purtill-dr; Joe Garland-arr.

New York, August 1, 1939.

Bluebird 10416 / 038170-1.





23 **Sentimental Journey** (*Bud Green-Les Brown-Ben Homer*)

3:53

Les Brown (1912-2001) and his Orchestra: Bob Higgins, Randy Brooks, Carl Berg, Vern Rowe-tp; Kenny Meisel, Dick Noel, Dick Gould, Stumpy Brown-tb; Les Brown-cl, as, arr, cond; Mark Douglas, George Weidler-as,cl; Ted Nash-ts; Nick Riviello-ts, bs; Butch Stone-bs; Geoff Clarkson-p; Hy White-g; Bob Leininger-b; Dick Shanahan-dr; Doris Day-voc; Ben Homer-arr. November 20, 1944.

Columbia 36769 / CO 33822-1 (released January 22, 1945).



25 **Minor Swing** (*Django Reinhardt-Stéphane Grappelly*)

3:16

Le Quintette du Hot Club de France (12/1934-): Stéphane Grappelly (1908-1997)-vio;
Django Reinhardt (1910-1953) solo g; Joseph Reinhardt, Eugène Vées-g; Louis Vola-b.
Paris November 25, 1937.
Swing SW 23 / OLA-1990-1.





Eugène Vées (1915-1977)



Joseph Reinhardt (1912-1982)



Louis Vola (1902-1990)



Django Reinhardt (1910 – 1953)



Stéphane Grappelly (1908 – 1997)