

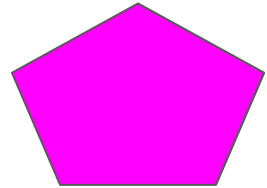
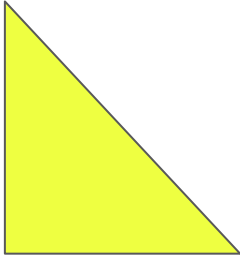


# FF:ESBA01 Aesthetics of Everyday Life

Lenka Lee



# What is Everyday Aesthetics?



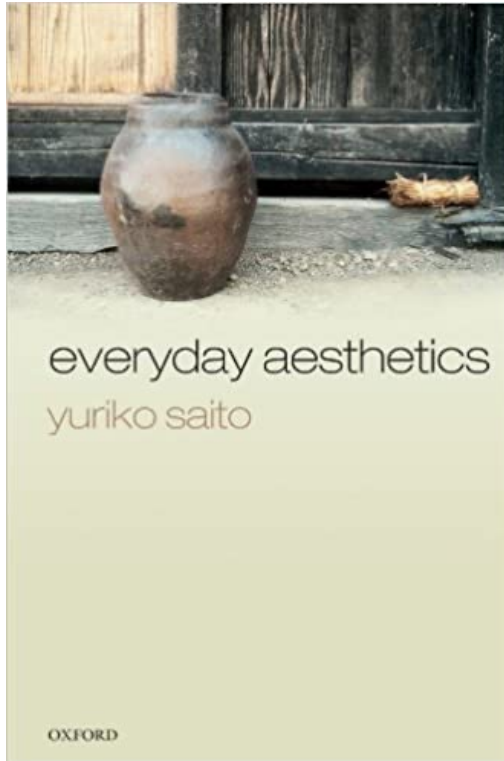
Resources:

# Aesthetics of the Everyday

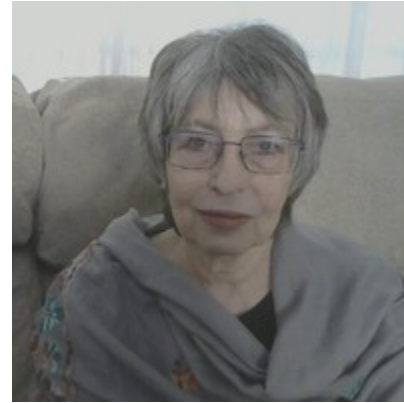
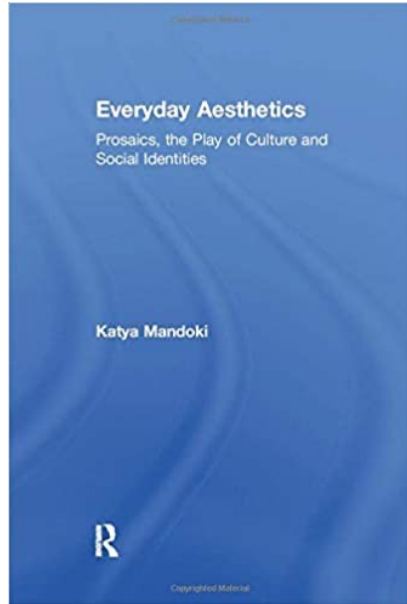
*First published Wed Sep 30, 2015; substantive revision Mon Nov 18, 2019*

<https://plato.stanford.edu/entries/aesthetics-of-everyday/>

# Yuriko Saito: Everyday Aesthetics (2007)



# Katya Mandoki: Everyday Aesthetics (2007)



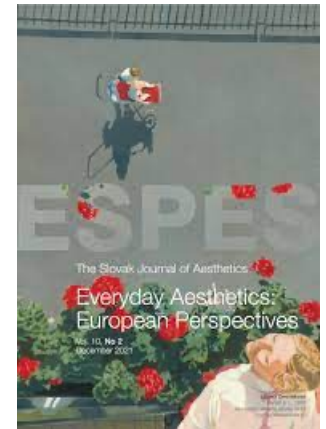
# ESPES: The Slovak Journal of Aesthetics

Vol 10, No 2 (2021)

Everyday Aesthetics: European Perspectives



<https://espes.ff.unipo.sk/index.php/ESPES/issue/view/20>



# Popular Inquiry: The Journal of Kitsch, Camp and Mass Culture

2021:2 (Vol 9) Forgotten Everyday

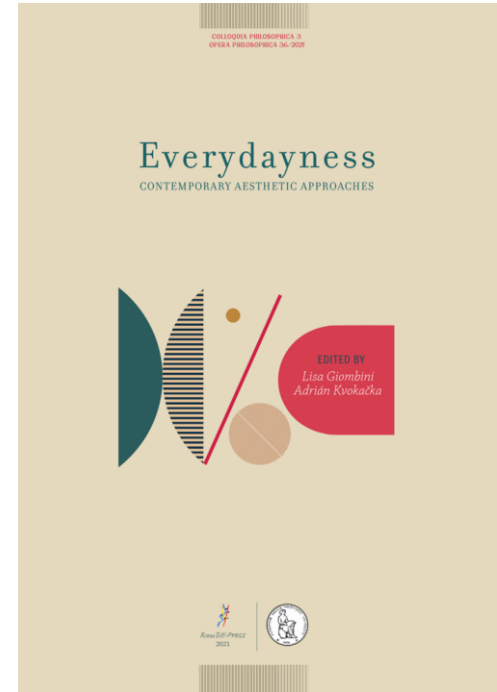
POPULAR  

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INQUIRY

# Everydayness: Contemporary Aesthetic Approaches

[https://www.researchgate.net/publication/356420635\\_Everydayness\\_Contemporary\\_Aesthetic\\_Approaches](https://www.researchgate.net/publication/356420635_Everydayness_Contemporary_Aesthetic_Approaches)





Dept. of Aesthetics MU is a member of:

Everyday Aesthetics Network



<https://www.facebook.com/Evanet2022>



Università  
degli Studi  
di Palermo



**Participants:**

- Emily Brady** (Texas A&M University)
- Madalina Diaconu** (University of Vienna, Austria)
- Marcello Di Paola** (University of Palermo)
- Rosa Fernández Gómez** (University of Malaga, Spain)
- Sophie Fetro** (Université Paris 1 - Panthéon-Sorbonne, France)
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- Lisa Giombini** (University of Roma3, Italy)
- Maria Jesus Godoy** (University of Seville, Spain)
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- Sanna Lehtinen** (Aalto University, Finland)
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- Ossi Naukkarinen** (Aalto University, Finland)
- Dan Eugen Ratiu** (Babeş-Bolyai University of Cluj-Napoca, Romania)
- Max Rynnänen** (Aalto University, Finland)
- Yuriko Saito** (Rhode Island School of Design)
- Mateusz Salwa** (University of Warsaw, Poland)
- Jörg Türschmann** (University of Vienna, Austria)

**JUNE 23, 2022**

STERI, Chiesa Sant'Antonio Abate  
Piazza Marina 61, Palermo

9:00-10:00

**Greetings**

**Massimo Midiri**, Rector of the University of Palermo  
**Francesca Piazza**, Director of the Department of Humanities

**Presentation of the EVA Network**

**Elisabetta Di Stefano** (University of Palermo, Italy)

**Signature of the EVA Network Agreement**

10:00-13:30

**EVA Network and Future Perspectives for Research**  
Roundtable chaired by **Elisabetta Di Stefano**

## Requirements:

- Active participation
- Homeworks
- Presentations

an article, a chapter from a book (15 - 25 pp.)

send me the bibliographic data by **October 18**

15 minutes in a classroom

PP presentation

- a) PP (Google Pres. etc.) presentation (submit a day before the presentation to IS -> Homework Vaults -> Presentations\_PP)
- b) In advance: 600 - 900 words abstract (submit three days before the presentation to IS -> Homework Vaults -> Presentations\_abstract)

Homework

[Stanford Encyclopedia of Philosophy](#)

Aesthetics of the Everyday

*First published Wed Sep 30, 2015; substantive revision Mon Nov 18, 2019*

# Chapters:

- [1. Recent History](#)
- [2. 'Everyday' and 'Aesthetics' in Everyday Aesthetics](#)
- [3. Defamiliarization of the Familiar](#)
- [4. Negative Aesthetics](#)
- [5. Everyday Aesthetic Qualities](#)
- [6. Ambient Aesthetics and Social Aesthetics](#)
- [7. Action-Oriented Aesthetics](#)
- [8. Blurring the Line between Art and Life](#)
- [9. Significance of Everyday Aesthetics](#)

Deadline: Oct 2th 2022, 23:59

Homework Vaults- Aesthetics of the Everyday - 3-4 pp summary of the text