

Tabulka č. 2.09

BOETHIOVSKÁ NOTACE I (nedůsledné značení)

Tóny: A H c d e f g a h c₁ d₁ e₁ f₁ g₁
a₁

Noty: A B C E H I M O X Y CC DD FF KK
LL

BOETHIOVSKÁ NOTACE II (průběžné značení - Codex Montpelier H 159)

Tóny: A H c d e f g a bh c₁ d₁ e₁ f₁ g₁
a₁

Noty: a b c d e f g h i k l m n o
p

NOTACE OKTÁVOVÁ

Hucbald: Liber der harmonica institutione, GS I/118

Notker Labeo: De musica, GS I/96

Tóny: A H c d e f g a bh c₁ d₁ e₁ f₁ g₁ a₁

Princip oktavové identity

Oddo de Cluny: Dialogus de musica, GS I/273

Γ A B C D E F G a *h* c d e f g α β χ δ

Guido de Arezzo:

Γ A B C D E F G a *h* c d e f g *a b c d*
a b c d

DAZIJSKÁ NOTACE:

The diagram illustrates pitch levels and clef orientations for different categories of notes:

- Graves:** Notes are written on a staff with a clef rotated 90 degrees counter-clockwise. The notes are labeled with letters: *b*, *f*, *N*, *f*. Below the staff, it says "nach links gewendet".
- Finales:** Notes are written on a staff with a clef rotated 90 degrees clockwise. The notes are labeled with letters: *F*, *f*, */*, *F*. Below the staff, it says "nach rechts".
- Superiores:** Notes are written on a staff with a clef rotated 90 degrees clockwise. The notes are labeled with letters: *f*, *N*, *f*. Below the staff, it says "nach links".
- Excellentes:** Notes are written on a staff with a clef rotated 90 degrees clockwise. The notes are labeled with letters: *e*, *e*, *f*, *e*. Below the staff, it says "nach rechts".
- Residui:** Notes are written on a staff with a clef rotated 90 degrees clockwise. The notes are labeled with letters: *e*. Below the staff, it says "auf dem Kopf stehend".