

<sup>2</sup> 16. Sonate in G

D 894 - op. 78

Josef von Spaun gewidmet

Molto moderato e cantabile

Oktober 1826

12/8

pp

mf

p

fp>

pp

fp

>

pp

ppp

Ped.

16

fp

decresc.

pp

19

cresc.

f >

22

>

cresc.

25

> decresc.

pp

28

>

>

31

>

>

34

decresc.

37

39 8

41 8

43 8

45 8

47

Musical score for piano, 6 systems of music:

- Takt 50:** Treble and Bass staves. Dynamics: pp, dim.
- Takt 52:** Treble and Bass staves. Dynamics: cresc.
- Takt 54:** Treble and Bass staves. Dynamics: f, fz, fz, fz, ffz. A note in the bass staff has a circled \*) mark above it.
- Takt 57:** Treble and Bass staves. Dynamics: p, pp.
- Takt 59:** Treble and Bass staves. Dynamics: dim., mf.
- Takt 62:** Treble and Bass staves. Dynamics: pp.

\*) Takt 56, unteres System: Das E fehlt in beiden Quellen, da der Tonumfang der zu Schuberts Zeit üblichen Klaviere meist nur bis zum F reichte.

6

65

68

71

74

77

80

83

86

89

92

96

99

102

105

108

110

113

dim.

ppp

116

p

119

mf

121

f

123

cresc.

125

fp> p >

Musical score for piano, four staves, measures 127-139.

Measure 127 (Treble staff): 127, dynamic pp, eighth-note chords, followed by sixteenth-note patterns. Measure 128 (Bass staff): eighth-note chords. Measure 129 (Treble staff): eighth-note chords. Measure 130 (Bass staff): eighth-note chords. Measure 131 (Treble staff): eighth-note chords. Measure 132 (Bass staff): eighth-note chords. Measure 133 (Treble staff): eighth-note chords. Measure 134 (Bass staff): eighth-note chords. Measure 135 (Treble staff): eighth-note chords. Measure 136 (Bass staff): eighth-note chords. Measure 137 (Treble staff): eighth-note chords. Measure 138 (Bass staff): eighth-note chords. Measure 139 (Treble staff): eighth-note chords. Measure 140 (Bass staff): eighth-note chords.

141

143

145

147

cresc.

149

f > p pp

dim.

152

154

cresc.

f > fz fz fz

ffz p pp

dim.

mf

>

cresc.

f

p pp

8:

Andante

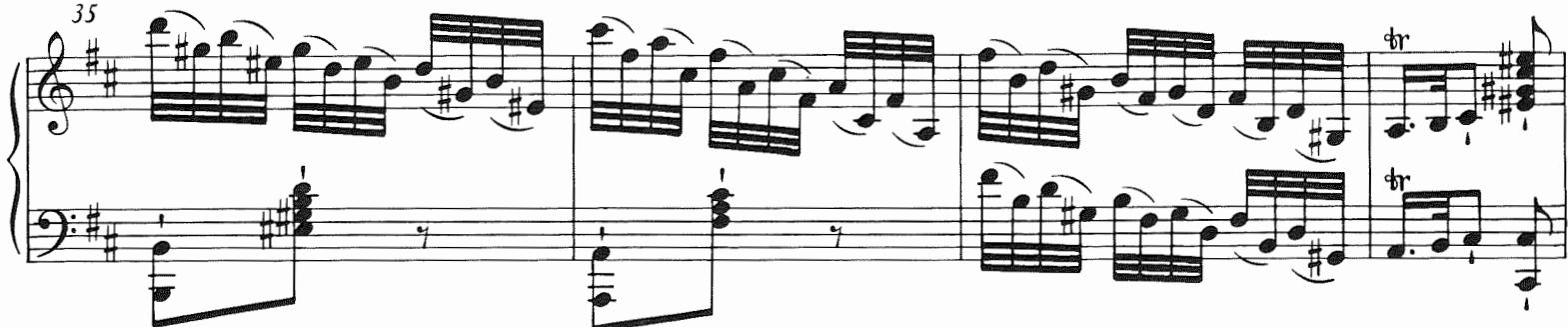
\*) Takt 3, 6, 21, 24, 82 und 164, oberes System: Die Doppelschläge sind jeweils nur im Autograph vorhanden; ihre Tilgung in der Erstausgabe dürfte auf Schubert zurückgehen.

14

31



35



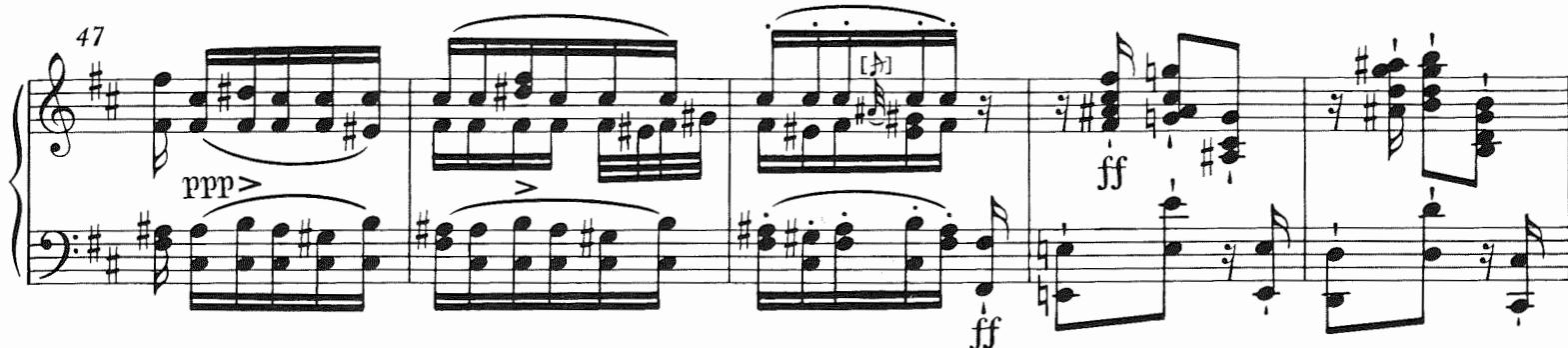
39



43



47



52



\*) Takt 32, unteres System: Das E fehlt in beiden Quellen, da der Tonumfang der zu Schuberts Zeit üblichen Klaviere meist nur bis zum F reichte.

57

61

65

69

73

76

dim.

a tempo

p

Musical score for piano, featuring five staves of music. The score includes dynamic markings such as >cresc., pp, and mf, and performance instructions like 'v' and 's'. The music consists of six measures per staff, with measure numbers 80 through 93 indicated above each staff.

**Staff 1 (Top):**

- Measure 80: Treble clef, key signature of two sharps. Dynamics: >cresc.
- Measure 81: Dynamics: v
- Measure 82: Dynamics: s

**Staff 2:**

- Measure 83: Treble clef, key signature of two sharps. Dynamics: v

**Staff 3:**

- Measure 86: Treble clef, key signature of two sharps. Dynamics: v

**Staff 4:**

- Measure 89: Treble clef, key signature of two sharps. Dynamics: >cresc., pp

**Staff 5 (Bottom):**

- Measure 93: Treble clef, bass clef, key signature of two sharps. Dynamics: pp, mf

98

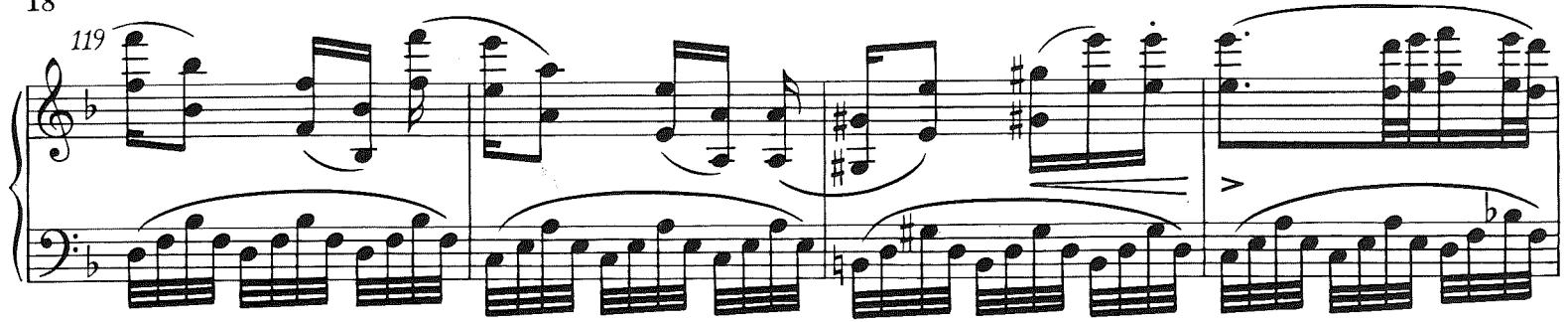
102

106

111

115

18



123



127



132



136



141



145

149

153

dim.

157

164

cresc.

fp

sf

pp

172

v 3

ppp

v

## Menuett

Allegro moderato

3

*f* > v cresc.

8

p pp p

16

pp f cresc.

23

ff pp

31

pp >

38

> f cresc. ff > p >

46

Trio

molto legato

dim.

12

decresc.

12

ppp

18

ppp

25

dim.

1.

2.

Minuetto da capo

## Allegretto

1

7

13

18

23

This block contains five staves of musical notation for piano, labeled with measure numbers 1, 7, 13, 18, and 23. The music is in common time and consists of two staves. The treble staff features various note patterns including eighth-note pairs and sixteenth-note chords. The bass staff provides harmonic support with eighth-note pairs. Dynamics such as *p*, *pp*, and crescendos are indicated by arrows and dots above the notes. Measure 1 starts with eighth-note pairs in the treble staff. Measure 7 shows a transition with sixteenth-note chords in the treble staff and eighth-note pairs in the bass staff. Measures 13, 18, and 23 continue the pattern of eighth-note pairs in the treble staff and eighth-note pairs in the bass staff, with measure 18 featuring more complex sixteenth-note chords in the treble staff.

28

33

38

44

50

55

61

67

73

79

84

89 8 decresc.

95 pp

101

107 cresc. f p

113 f cresc. fz p f fz p

118 decresc. pp



Musical score page 26, measures 126-127. The score consists of two staves. The top staff (treble clef) has a measure with eighth-note pairs, a measure with eighth-note pairs, a measure with eighth-note pairs, and a measure ending with eighth-note pairs. The bottom staff (bass clef) has a measure with eighth-note pairs, a measure with eighth-note pairs, a measure with eighth-note pairs, and a measure ending with eighth-note pairs.

Musical score page 26, measures 128-129. The score consists of two staves. The top staff (treble clef) has a measure with eighth-note pairs, a measure with eighth-note pairs, and a measure ending with eighth-note pairs. The bottom staff (bass clef) has a measure with eighth-note pairs, a measure with eighth-note pairs, and a measure ending with eighth-note pairs.

Musical score page 26, measures 130-131. The score consists of two staves. The top staff (treble clef) has a measure with eighth-note pairs, a measure with eighth-note pairs, and a measure ending with eighth-note pairs. The bottom staff (bass clef) has a measure with eighth-note pairs, a measure with eighth-note pairs, and a measure ending with eighth-note pairs.

Musical score page 26, measures 132-133. The score consists of two staves. The top staff (treble clef) has a measure with eighth-note pairs, a measure with eighth-note pairs, and a measure ending with eighth-note pairs. The bottom staff (bass clef) has a measure with eighth-note pairs, a measure with eighth-note pairs, and a measure ending with eighth-note pairs.

Musical score page 26, measures 134-135. The score consists of two staves. The top staff (treble clef) has a measure with eighth-note pairs, a measure with eighth-note pairs, and a measure ending with eighth-note pairs. The bottom staff (bass clef) has a measure with eighth-note pairs, a measure with eighth-note pairs, and a measure ending with eighth-note pairs.

153

157

161

166

171

176

181

186

191

196

201

206

211

217

223

229

234

decresc.

245

pp  
simile

252

258

264

269

274

decresc.

p

279

pp

<>

284

289

fp

fp

294

<>

299

cresc. <> f p >

304

<> f cresc.

309

decresc. p

314

pp

319

cresc. fz p > fp

325

pp

331

337

342

348

353

358

cresc.

f

363

368

372

377

382

386

391

396

m.s.

400

un poco più lento

405

fp> pp