

III

Poco vivace

2 Flauti

2 Oboi

Clarineti in B

Clarinetto Basso in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

Timpani

Arpa

Poco vivace

Violini I div.

Violini II div.

Alti

Violoncelli

Contrabassi

Fl. *mf* *p dolce*

Ob. *mf*

Clar. *mf* *p dolce*

Clar. B. *mf* *p dolce*

Fag. *mf* *p dolce*

Corni *p*

Timp. *p* *pp*

Arpa *dim.*

Viol. I *mf* *p dolce*

Viol. II *mf* *p dolce*

Alti *p dolce*

Celli *mf* *p dolce*

C. B. *pizz.* *mp*

This page of a musical score, numbered 42, contains the following parts and markings:

- Flute (Fl.):** *mf* (first measure), *p* (second measure), **A** (third measure).
- Oboe (Ob.):** *mf* (first measure), *p* (second measure).
- Clarinet (Clar.):** *mf* (first measure), *p* (second measure).
- Bassoon (Fag.):** *mf* (first measure), *p* (second measure), *dim.* (third measure).
- Horns (Corni):** *mf* (first measure), *p* (second measure).
- Trumpets (Trbe):** *p* (first measure), *ten.* (second measure), *dim.* (third measure).
- Trombones (Tromboni):** *pp* (second measure).
- Timpani (Timp.):** *p* (first measure), *p* (second measure).
- Arpa (Arpa):** *mf* (first measure), *meno.* (third measure).
- Violin I (Viol. I):** *mf* (first measure), *pizz.* (second measure), *arco* (third measure), **A** (fourth measure).
- Violin II (Viol. II):** *mf* (first measure), *pizz.* (second measure), *arco* (third measure).
- Alti (Alti):** *mf* (first measure), *pizz.* (second measure), *arco* (third measure), *p* (fourth measure), *pizz.* (fifth measure), *p* (sixth measure).
- Cellos (Vcelli):** *mf* (first measure), *pizz.* (second measure), *arco* (third measure), *p* (fourth measure), *pizz.* (fifth measure), *p* (sixth measure).
- Double Bass (C. B.):** *arco* (second measure), *p* (third measure), *p* (fourth measure), *dim.* (fifth measure), *pp* (sixth measure).

dim.

Cornet

Truba

Timp.

Arpa

Viol. I

Viol. II

Alti

vcelli

C. B.

ppp

p

poco cresc.

p

poco cresc.

arco

mp

cresc.

arco

mp

cresc.

p

Fl.

Timp.

Viol. I

Viol. II

Alti

vcelli

C. B.

mp

p

p

pizz.

p

B

dim. possibile

Ob.

Corni

Timp.

Viol. I

Viol. II

Alti

Vcelli

C. B.

arco

p

Ob.

Clar.

Clar. B.

Fag.

Corni

Timp.

Viol. I

Viol. II

Alti

Vcelli

pp

mp

mp marcato

mp

mp

mp

piu pp

mp

C *marcato*

Fl.

Ob.

Clar.

Clar. B.

Fag.

Timp.

Viol. I

Viol. II

Alti

Celli

Solo

Fl.

Ob.

Clar.

Clar. B.

Fag.

Viol. I

Viol. II

Alti

Celli

C.R.

mp marc.

Fl.

Ob.

Clar.

Clar. B.

Fag.

Arpa
poco f

Viol. I

Viol. II

Alti

Celli

C. B.

Detailed description: This page of a musical score, numbered 46, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Clar. B.), and Bassoon (Fag.). The keyboard section consists of an Arpa (Harp) marked *poco f*. The string section includes Violin I (Viol. I), Violin II (Viol. II), Alto (Alti), Cello (Celli), and Double Bass (C. B.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play active parts throughout the page, while the harp provides a steady accompaniment.

This page of a musical score includes the following parts and their general characteristics:

- Fl.**: Flute part with melodic lines and some slurs.
- Ob.**: Oboe part with a rhythmic pattern of eighth notes.
- Clar.**: Clarinet part with a rhythmic pattern of eighth notes.
- Clar. B.**: Bass Clarinet part with a rhythmic pattern of eighth notes.
- Fag.**: Bassoon part with a rhythmic pattern of eighth notes.
- Cornet**: Two staves for the Cornet section, mostly containing rests.
- Arpa**: Harp part with a rhythmic pattern of eighth notes.
- Viol. I**: Violin I part with a melodic line.
- Viol. II**: Violin II part with a rhythmic pattern of eighth notes.
- Alti**: Alto part with a rhythmic pattern of eighth notes.
- Celli**: Cello part with a rhythmic pattern of eighth notes.
- C. B.**: Double Bass part with a rhythmic pattern of eighth notes.

The score is written in a common time signature and features various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo) in the Cornet part.

D *mf cresc.*

Fl *mf cresc.* *f*

Ob *cresc.* *f*

Clar *cresc.* *f*

Clar B *cresc.* *f* *p cresc.*

Fag *cresc.* *f* *p cresc.*

Corn *poco cresc.* *ff cresc. molto*

Trbe *ff* *p cresc. molto*

Trboni *ff* *p cresc. molto*

Imp *f ff*

D

Viol I *cresc.* *f* *p cresc.*

Viol II *cresc.* *f* *p cresc.*

Alti *cresc.* *f* *p cresc.*

Veeli *cresc.* *f* *p cresc.*

C B *cresc.* *f* *p cresc. molto*

Fl. *ff* *mf*

Ob. *ff* *mf*

Clar. *ff*

Clar. B. *mf cresc.* *ff*

Fag. *ff* *mf cresc.* *mf*

Corai *ff* *mf cresc.* *ff dim molto* *p*

Trbe *mf cresc.* *ff*

Trboni *mf cresc.* *ff*

Timp. *poco f* *f*

Arpa *mf*

Viol. I *f* *mf cresc.* *ff* *mf* *pizz.*

Viol. II *f* *mf cresc.* *ff* *mf* *pizz.*

Alti *f* *mf cresc.* *ff* *mf*

Vcelli *f* *mf cresc.* *ff*

C. B. *f* *mf cresc.* *ff*

E

Fl. *p dolce*

Ob. *mf*

Clar. *mf* *p dolce* *mf*

Clar. B *mf* *p dolce*

Fag. *p dolce* *mf*

Corni *p*

Trbe I *p*

Trboni II *pp*

Timp *p marc.* *tr.* *p* *pp*

Arpa *mf*

E

Viol I *arco* *mf* *p dolce* *mf* *pizz.*

Viol II *mf* *p dolce* *mf* *pizz.*

Alti *p dolce* *mf* *pizz.*

voalli *mf* *p dolce* *mf* *pizz.*

e B *pizz.* *arco* *mp*

Fl.

Ob.

Clar.

Clar. B.

Fag.

Corni

Trbe

Trboni

Timp.

Arpa

Viol. I

Viol. II

Alti

Violli

C. B.

p

mf

pp

dim.

arco

meno

pizz.

div.

p

mf

dim. p

Fl. *F*

Ob.

Clar.

Timp. *tr* *p*

Arpa

Viol. I *mp* *cresc.* *F*

Viol. II *mp* *cresc.*

Alti *mp* *cresc.* *p*

Vcelli *mf* *p*

C. B. *pizz.* *mf*

Fl. *mp*

Ob. *mp*

Alti

Vcelli

C. B.

Ob.
Cori
Viol. I
Viol. II
Alti
Vcelli
C. B.

pp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*
arco *p*

Detailed description: This system contains the first six staves of the score. The Oboe (Ob.) and Cori (Cornets) play a melodic line starting with a *pp* dynamic and *cresc.* marking. Violins I and II (Viol. I, Viol. II) play a rhythmic pattern with *mp* dynamics and *cresc.* markings. The Alto Saxophone (Alti) and Violoncelli (Vcelli) also play with *mp* dynamics and *cresc.* markings. The Double Bass (C. B.) is marked *arco* and *p*.

Ob.
Clar.
Clar. B.
Fag.
Cori
Timp.
Viol. I
Viol. II
Alti
Vcelli
C. B.

mp *dim.* *pp* *p*
mp *mp* *mp* *mp*
marc. *mp* *mp* *mp* *mp* *mp* *marc.*

Detailed description: This system contains the remaining staves of the score. The Oboe (Ob.) and Clarinet (Clar.) play with *mp* dynamics. The Clarinet Basso (Clar. B.), Bassoon (Fag.), and Cornets (Cori) also play with *mp* dynamics. The Timpani (Timp.) has a *dim.* marking followed by *pp* and *p*. Violins I and II (Viol. I, Viol. II) play with *mp* dynamics and *marc.* markings. The Alto Saxophone (Alti), Violoncelli (Vcelli), and Double Bass (C. B.) play with *mp* dynamics.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Features a melodic line starting with a **G** dynamic marking and a *mf marc.* instruction.
- Oboe (Ob.):** Plays a rhythmic accompaniment.
- Clarinets (Ciar. & Ciar. B.):** Both parts play a rhythmic accompaniment.
- Bassoon (Fag.):** Plays a rhythmic accompaniment.
- Harp (Arpa):** Features a melodic line with a *poco f* instruction.
- Violins (Viol. I & II):** Both parts play a rhythmic accompaniment.
- Viola (Vcllo):** Plays a rhythmic accompaniment.
- Cello (C. B.):** Plays a rhythmic accompaniment.
- Double Bass (B.):** Plays a rhythmic accompaniment.

The score is divided into two systems. The first system includes the Flute, Oboe, Clarinets, Bassoon, and Harp. The second system includes the Violins, Viola, Cello, and Double Bass. A **G** dynamic marking appears at the beginning of the first staff in each system.

This page of a musical score, numbered 55, contains the following parts and markings:

- Fl.** (Flute): Features a melodic line with a fermata and a dynamic marking of *pp* *ma poco marc.* in the later measures.
- Ob.** (Oboe): Plays a rhythmic accompaniment of eighth notes.
- Clar.** (Clarinet): Plays a rhythmic accompaniment of eighth notes.
- Clar. B.** (Bass Clarinet): Plays a rhythmic accompaniment of eighth notes.
- Fag.** (Bassoon): Plays a rhythmic accompaniment of eighth notes.
- Corral** (Corns): Plays a rhythmic accompaniment of eighth notes.
- Trbe** (Trumpets): Includes three parts (I, II, III) with a dynamic marking of *p*.
- Trbnal** (Trumpets): Includes three parts (I, II, III) with a dynamic marking of *p*.
- Timp.** (Timpani): Includes a dynamic marking of *p*.
- Arpa** (Harp): Provides a sparse accompaniment.
- Viol. I** (Violin I): Features a melodic line with a fermata and a dynamic marking of *H*.
- Viol. II** (Violin II): Plays a rhythmic accompaniment of eighth notes.
- Alti** (Violas): Plays a rhythmic accompaniment of eighth notes.
- vcelli** (Violoncelli): Plays a rhythmic accompaniment of eighth notes.
- C. B.** (Contrabass): Plays a rhythmic accompaniment of eighth notes.

Fl. *poco mf*

Ob. *a 2*
mf

Clar. *mf*

Clar. B

Fag.

Corni

Trbe

Horn

Timp. *p*

Arpa

Viol. I

Viol. II

VI

Viol. III

C. B.

I

Woodwind Section:
Fl. *cresc.* *ff* *ff*
Ob. *cresc.* *ff* *f* *ff*
Clar. *cresc.* *ff* *f* *ff*
Clar. B. *f* *ff*
Fag. *ff* *f* *ff*
Corni *ff*
Trbr. I. II. *ff*
Trbr. III. *ff*
Trombi *ff*
Timp. *f* *ff*
Arpa

String Section:
Viol. I *ff* *p cresc. molto*
Viol. II *ff* *p cresc. molto*
Alti *ff* *mp cresc. molto*
Voci *ff* *mp cresc. molto*
C. B. *ff* *mp cresc. molto*

Performance Instructions:
div. (divisi)
molto (molto)

Fl.
Ob.
Clar.
Clar.B.
Fag.
Corni
Trbe
Trboni
Timp.
Arpa
Viol. I
Viol. II
Alti
Vcelli
C.B.

mf cresc. *ff* *p cresc. molto*
mf cresc. *ff* *p cresc. molto*
fp cresc. *ff* *p cresc. molto*
fp *ff* *p cresc. molto*
fp *ff* *p cresc. molto*
fp *ff* *p cresc. molto*
mf cresc. *ff* *p cresc. molto*
mf cresc. *ff* *p cresc. molto*
mf cresc. *ff* *p cresc. molto*
mf cresc. *ff* *p cresc. molto*
mf cresc. *ff* *p cresc. molto*

This page of a musical score, numbered 60, contains the following parts and markings:

- Fl.** (Flute): *ff*, *8* (measure rest), *8* (measure rest)
- Ob.** (Oboe): *ff*, *8* (measure rest), *8* (measure rest)
- Clar.** (Clarinet): *ff*, *8* (measure rest), *8* (measure rest)
- Clar. B.** (Bass Clarinet): *ff*
- Fag.** (Bassoon): *ff*
- Cornl.** (Cornet): *ff*
- Trbe.** (Trumpet): *ff*
- Tuboni.** (Tuba): *poco f* → *ff*
- Timp.** (Timpani): *f*
- Arpa.** (Harp): *ff*
- Viol. I.** (Violin I): *ff*, *Sul G div.*
- Viol. II.** (Violin II): *ff*, *Sul G div.*
- Alti.** (Viola): *ff*, *div.*
- Veelli.** (Violoncello): *ff*, *ff*, *div.*
- C. B.** (Double Bass): *ff*