

Paní K. Růžičkové.

LÍSTEK DO PAMÁTNÍKU.

Andante.

*p dolce ma espr.
legatiss. sempre*

P xP xP xP xP simile

più f dim. p dim.

P

pp p P P P P

P xP

dim. p più f

P

dim. p dim. pp

P xP

(a tempo)

p ma espress. *poco string.*

(ppp) *(rit.)*

una corda *xP* *xP*

tre corde *P* *P* *P* *P* *P*

poco sosten. *a tempo*

p *cresc.*

P *P* *P* *P* *P* *P*

sempre più appassionato e inquieto quasi acceler.

mf *molto espr.* *cresc.*

P *P* *P* *P* *P* *P*

f *molto espr.* *marc.* *l.r.*

P *P* *P* *P* *P*

poco a poco acceler.

più f *cresc.*

P *P* *P* *P*

più sosten. e molto marc.

First system of musical notation. Treble clef, bass clef. Time signature 3/4. Key signature two flats. Dynamics include *ff*, *fz*, *P*, and *ffP*. Fingerings are indicated with numbers 1-5. A fermata is present over the first measure.

Second system of musical notation. Treble clef, bass clef. Time signature 3/4. Key signature two flats. Dynamics include *dim.*, *mp*, *dim.*, *p*, *l.r.*, *dim.*, and *molto p*. Performance markings include *sosten.* and *a tempo*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, bass clef. Time signature 3/4. Key signature two flats. Dynamics include *più f*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, bass clef. Time signature 3/4. Key signature two flats. Performance markings include *poco ritenuto* and *a tempo, ma tranquillo*. Dynamics include *dim.*, *dolce*, *molto p*, and *pp*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, bass clef. Time signature 3/4. Key signature two flats. Dynamics include *dim.* and *rit.*. Fingerings are indicated with numbers 1-5. A fermata is present over the final measure.