arvo pärt

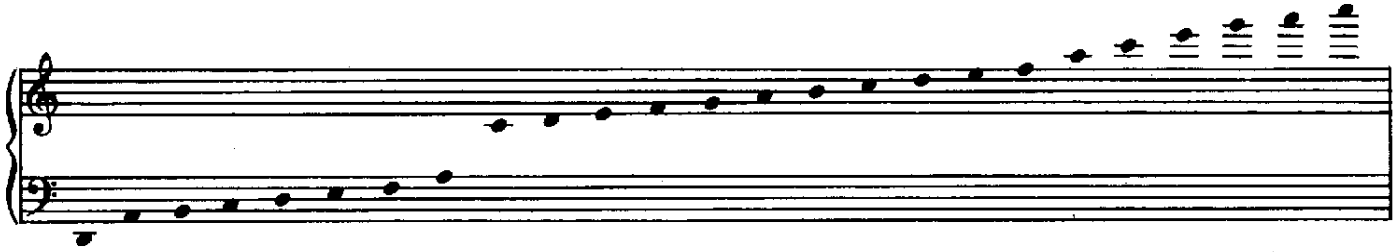
tabula rasa

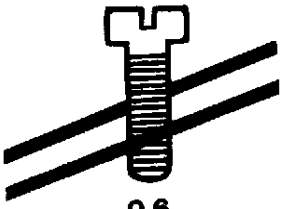
doppelkonzert für zwei violinen, streichorchester und präpariertes klavier

partitur

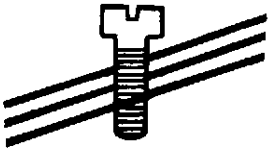
ue 17249
universal edition

Präparierung des Klaviers





0,6



0,5

Das Klavier soll nach Möglichkeit elektrisch verstärkt werden

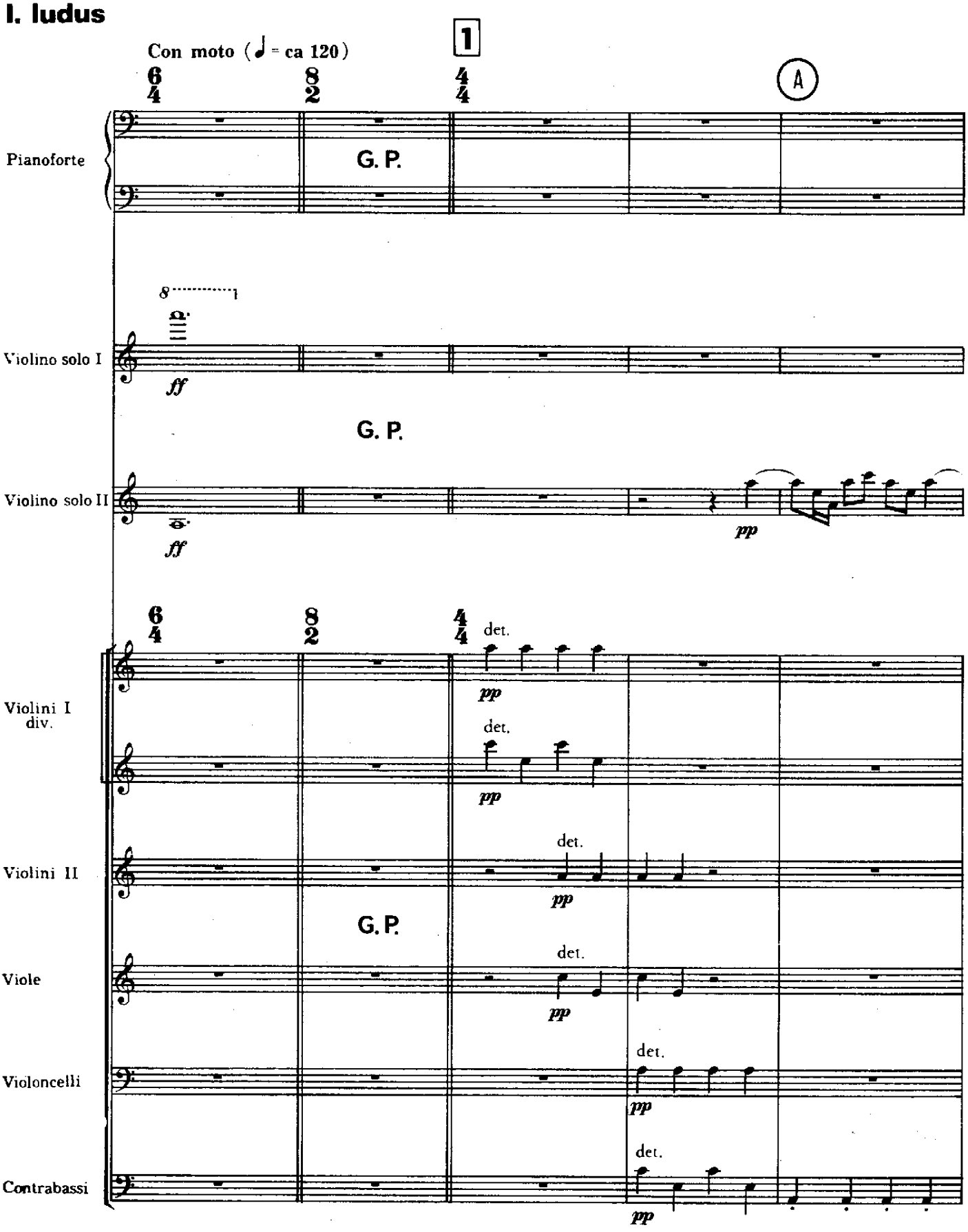
für tatjana grindenko, gidon kremer und eri klas

tabula rasa (1977)

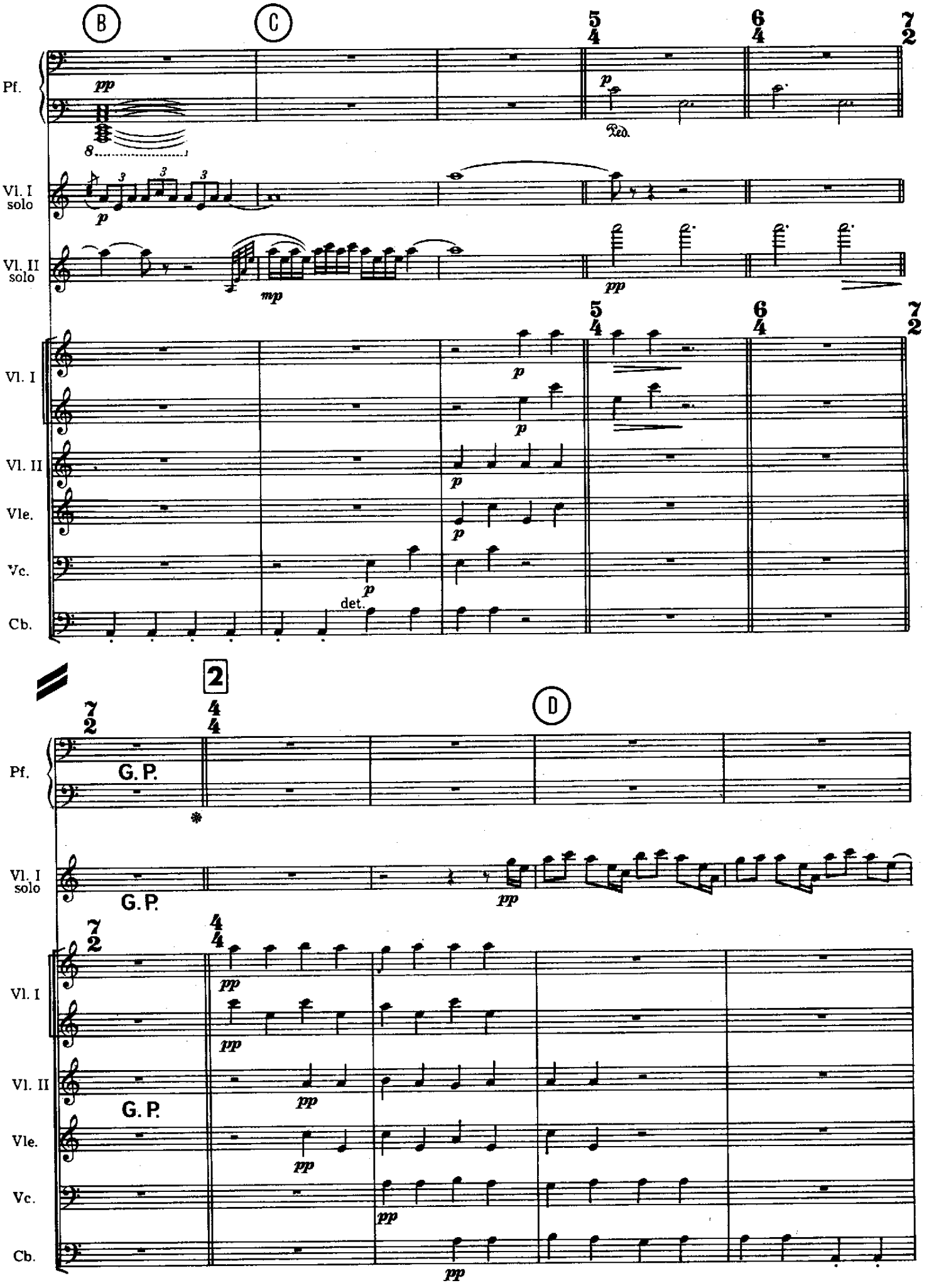
doppelkonzert für zwei violinen, streichorcher und präpariertes klavier

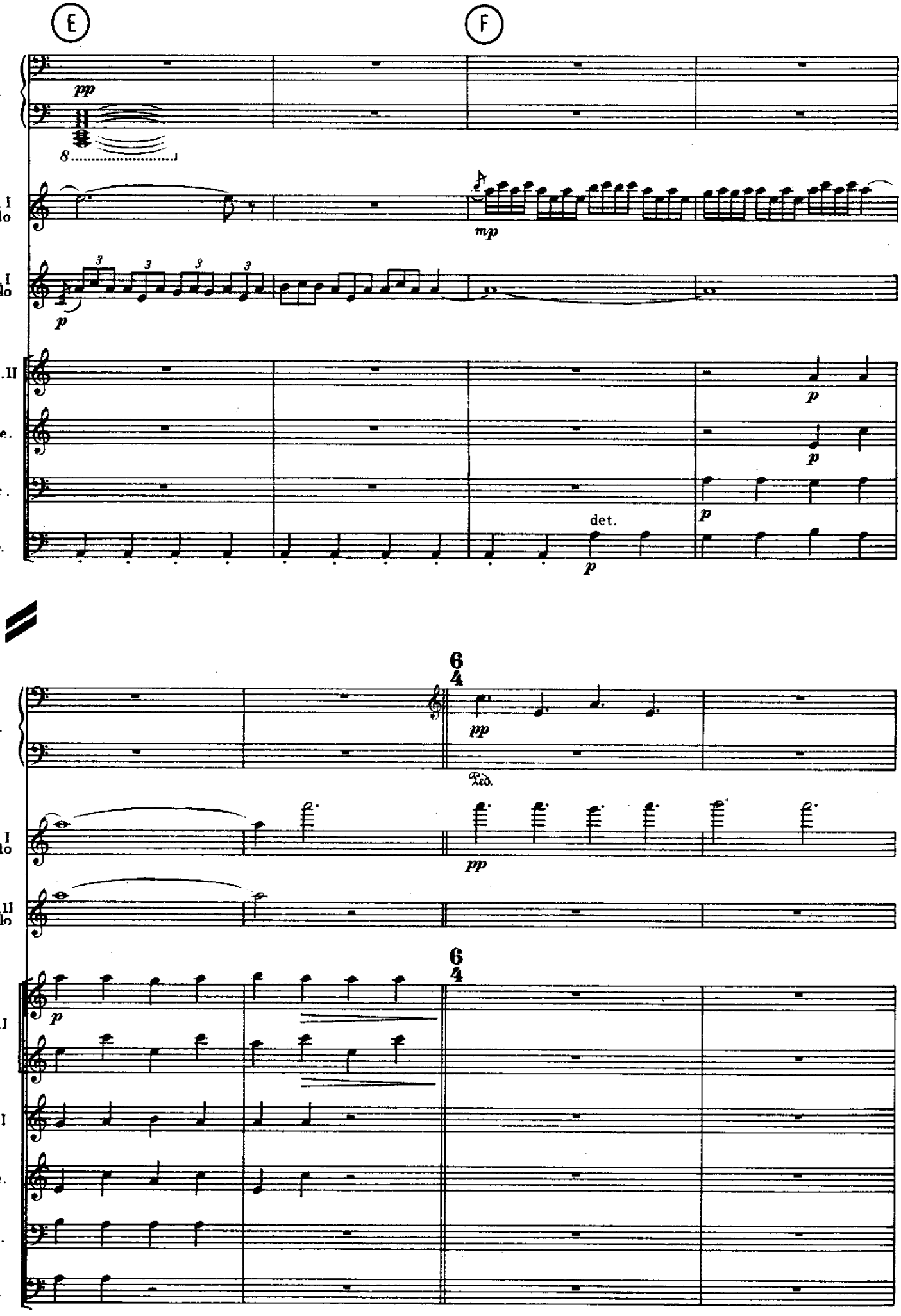
arvo pärt
(* 1935)

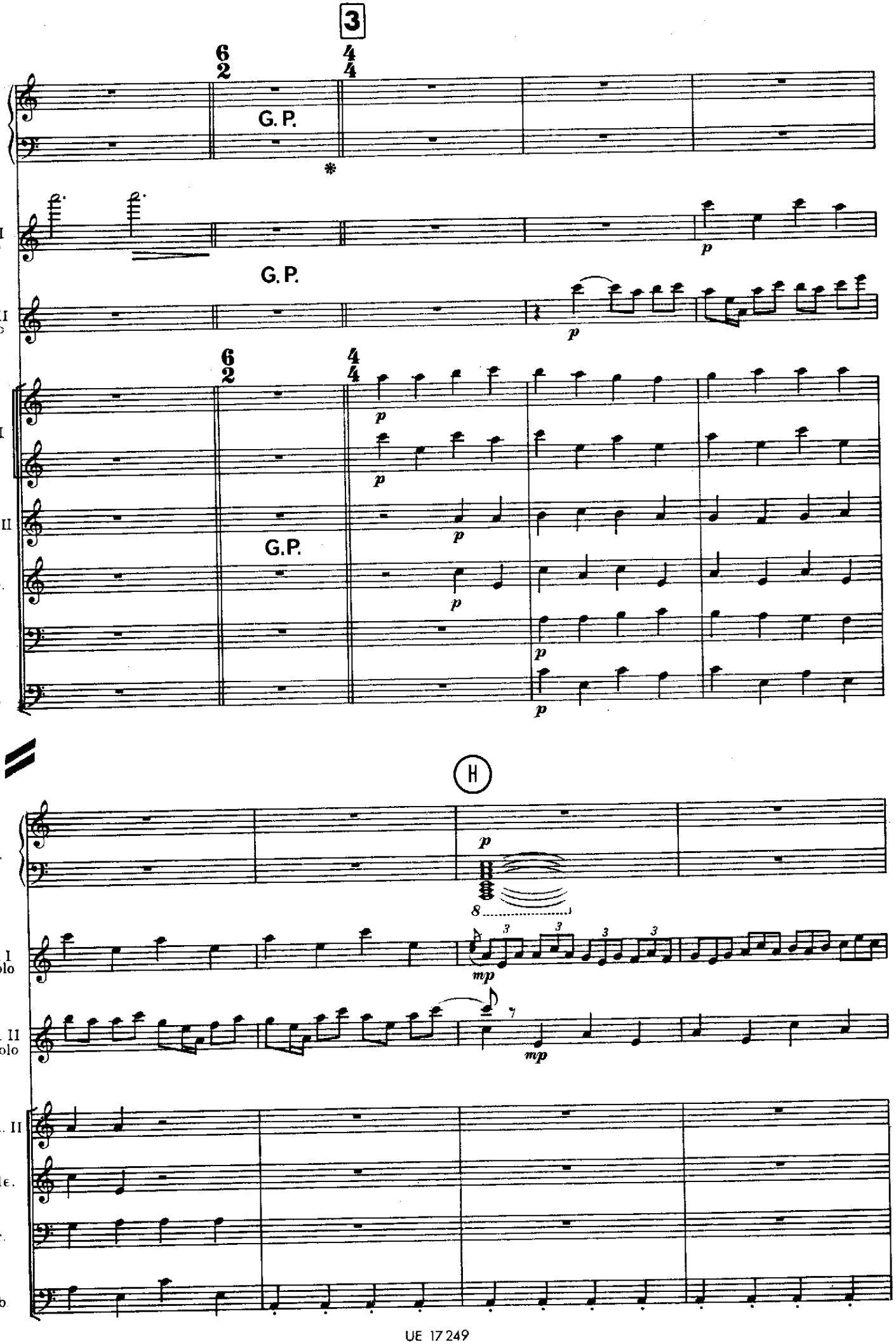
I. ludus

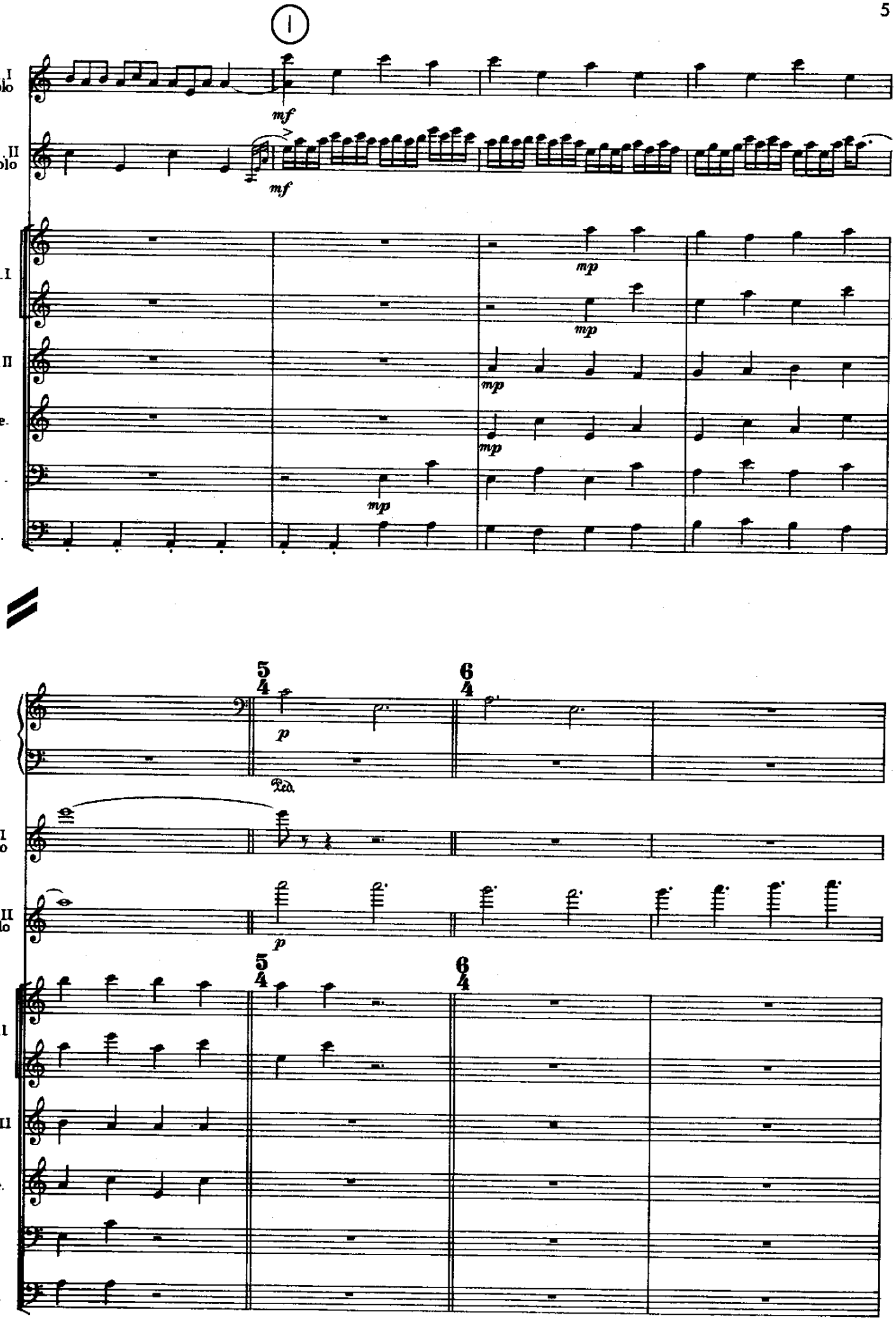


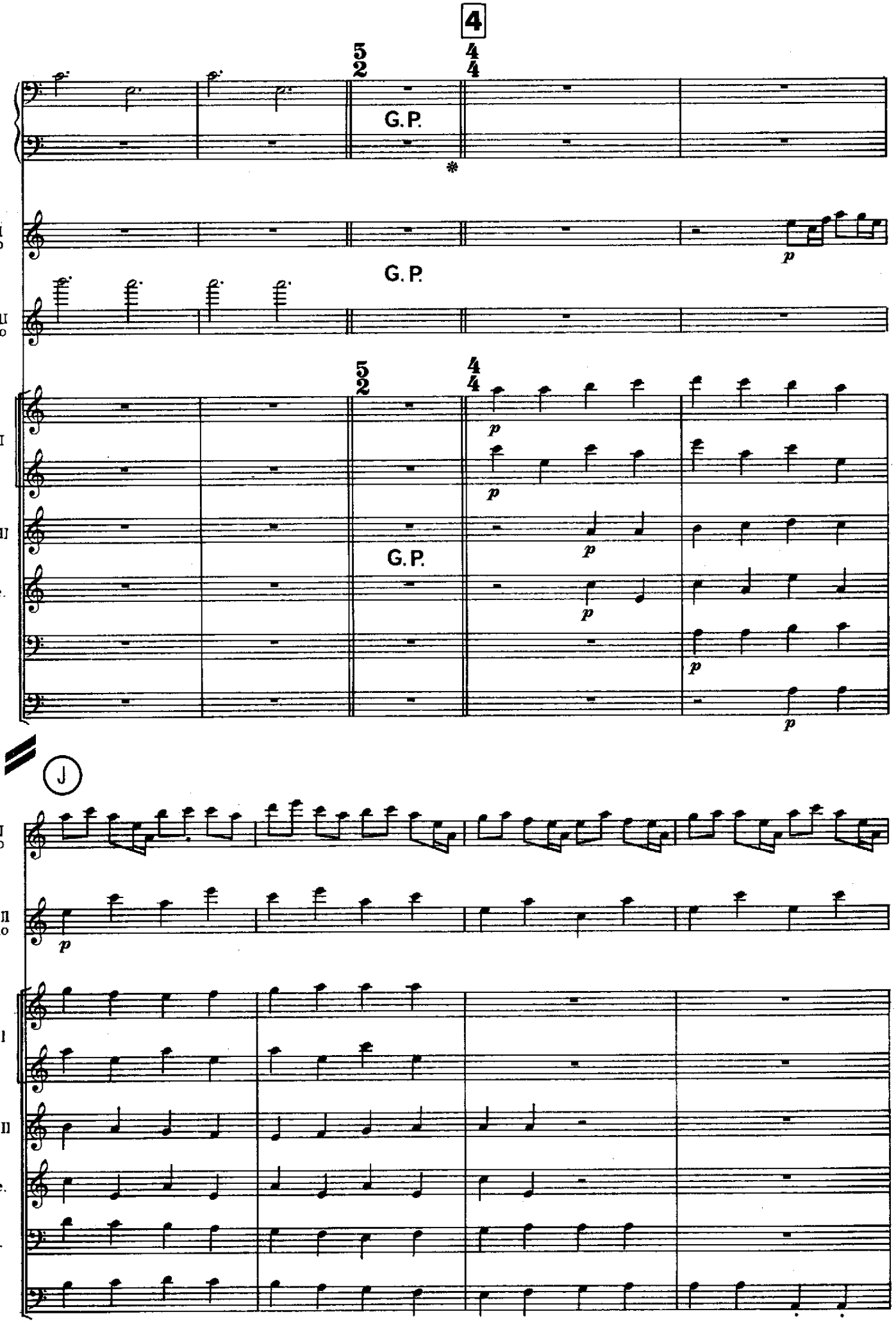
© Copyright 1980 by Universal Edition A. G., Wien

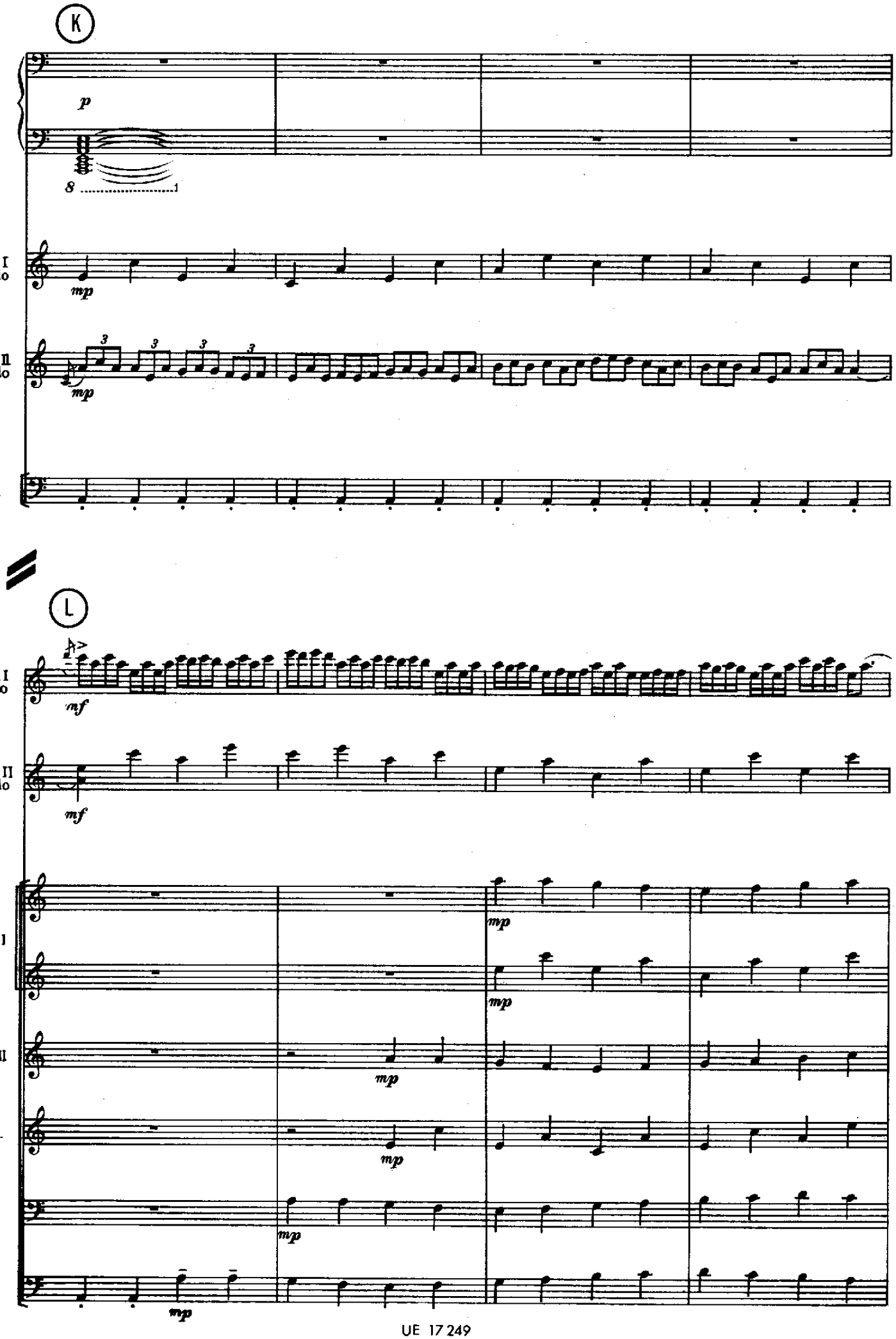

B
C
5/4
6/4
7/2
Pf.
pp
p
Ped.
8
Vl. I solo
Vl. II solo
mp
pp
Vl. I
Vl. II
Vle.
Vc.
Cb.
det.
2
7/2
4/4
D
G. P.
*
pp

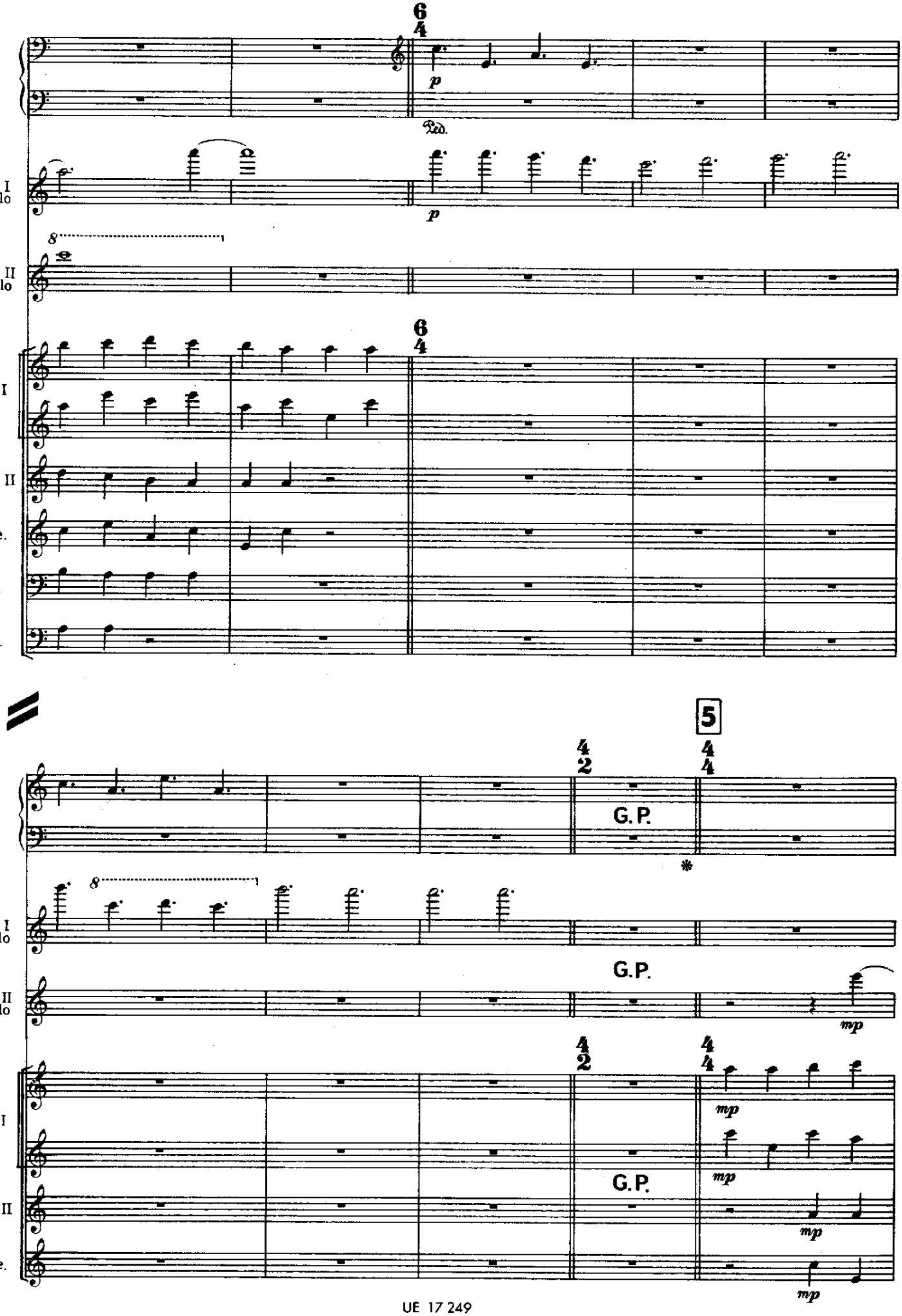

E
F
Pf.
pp
8
Vl. I solo
mp
Vl. I solo
3
p
Vl.II
p
Vle.
p
Vc.
p
Cb.
det.
p
6/4
Pf.
pp
Ped.
Vl. I solo
pp
Vl.II solo
6/4
Vl.I
p
Vl.I
Vle.
Vc.
Cb.

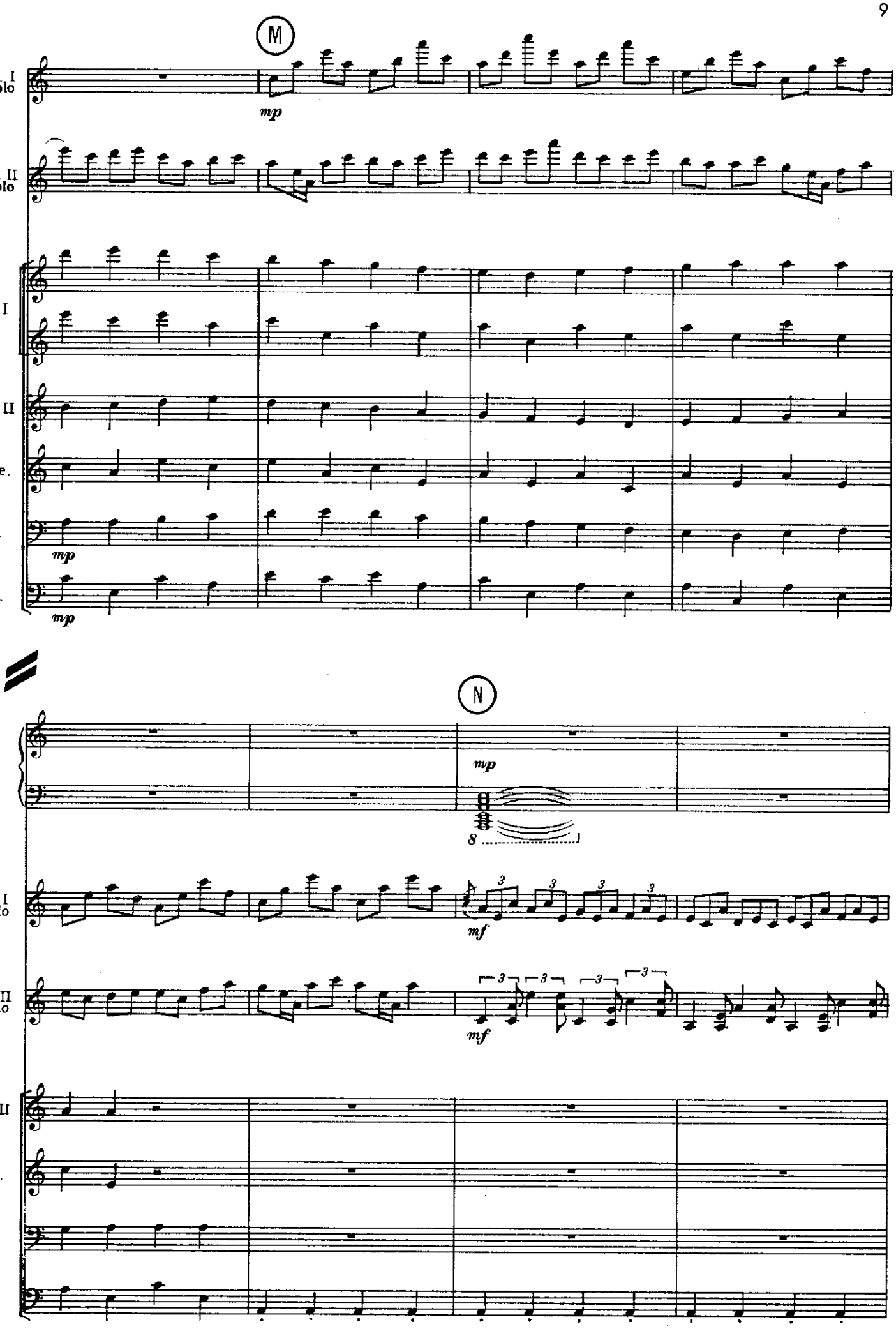

3
Pf.
G. P.
Vl. I solo
Vl. II solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
H
mp

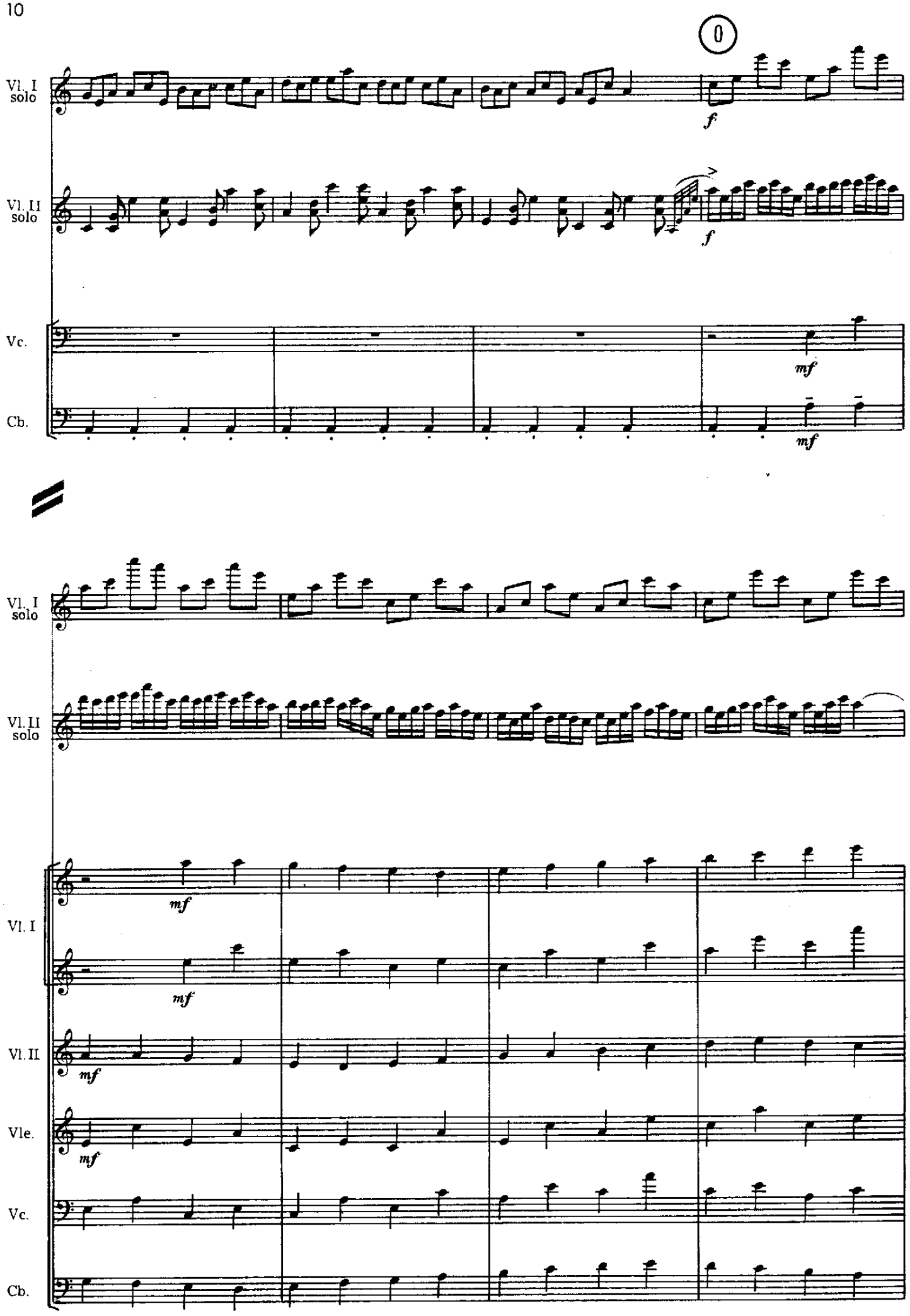

1
Vl.I solo
Vl.II solo
mf
mf
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
mp
mp
mp
Pf.
5/4
6/4
p
Ped.
Vl.I solo
Vl.II solo
p
Vl.I
Vl.II
Vle.
Vc.
Cb.

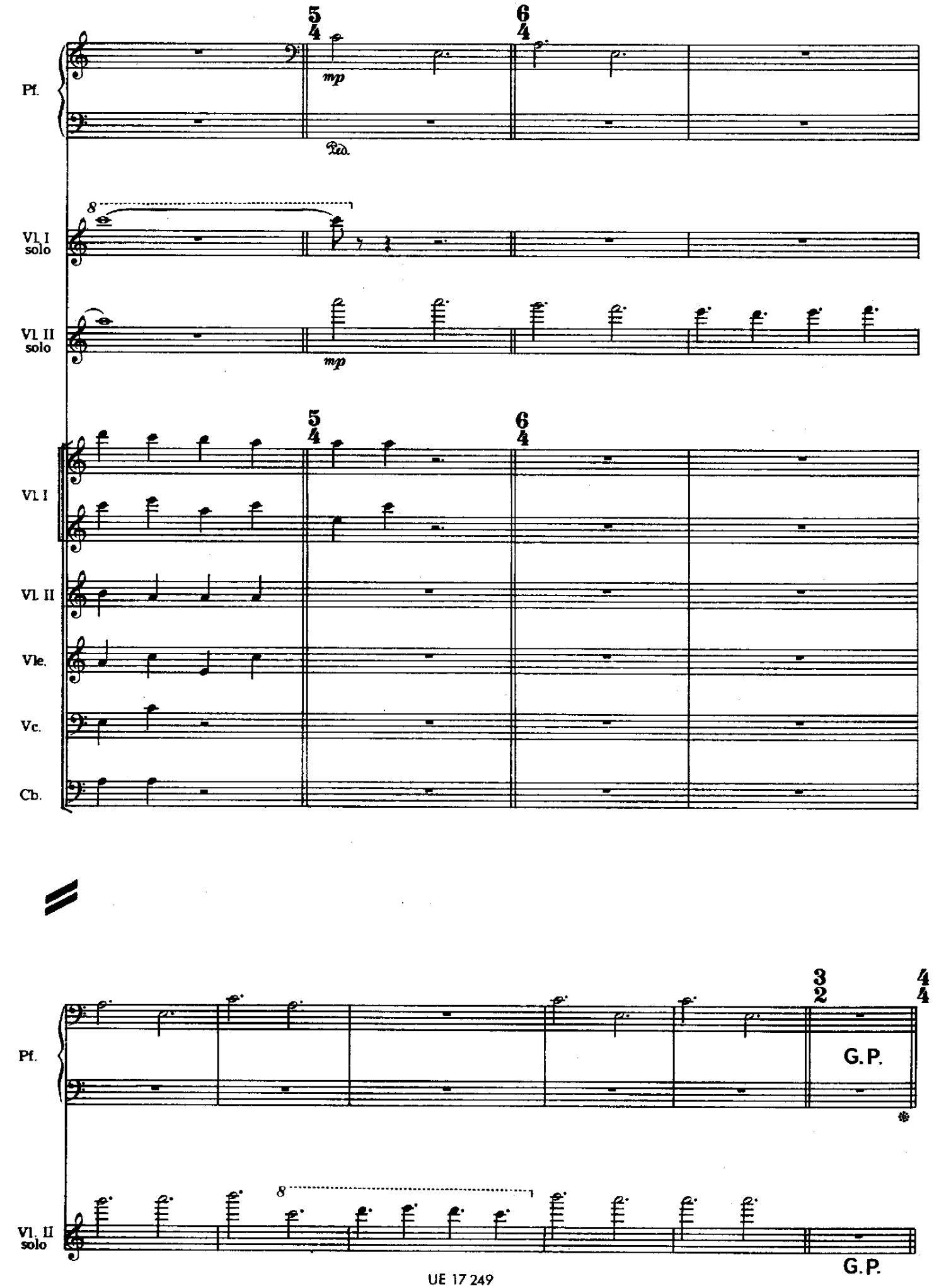

4
5/2
4/4
Pf.
G. P.
*
Vl.I solo
p
G. P.
Vl.II solo
5/2
4/4
Vl.I
p
p
Vl.II
p
G. P.
Vle.
p
Vc.
p
Cb.
p
J
Vl.I solo
Vl.II solo
p
Vl.I
Vl.II
Vle.
Vc.
Cb.

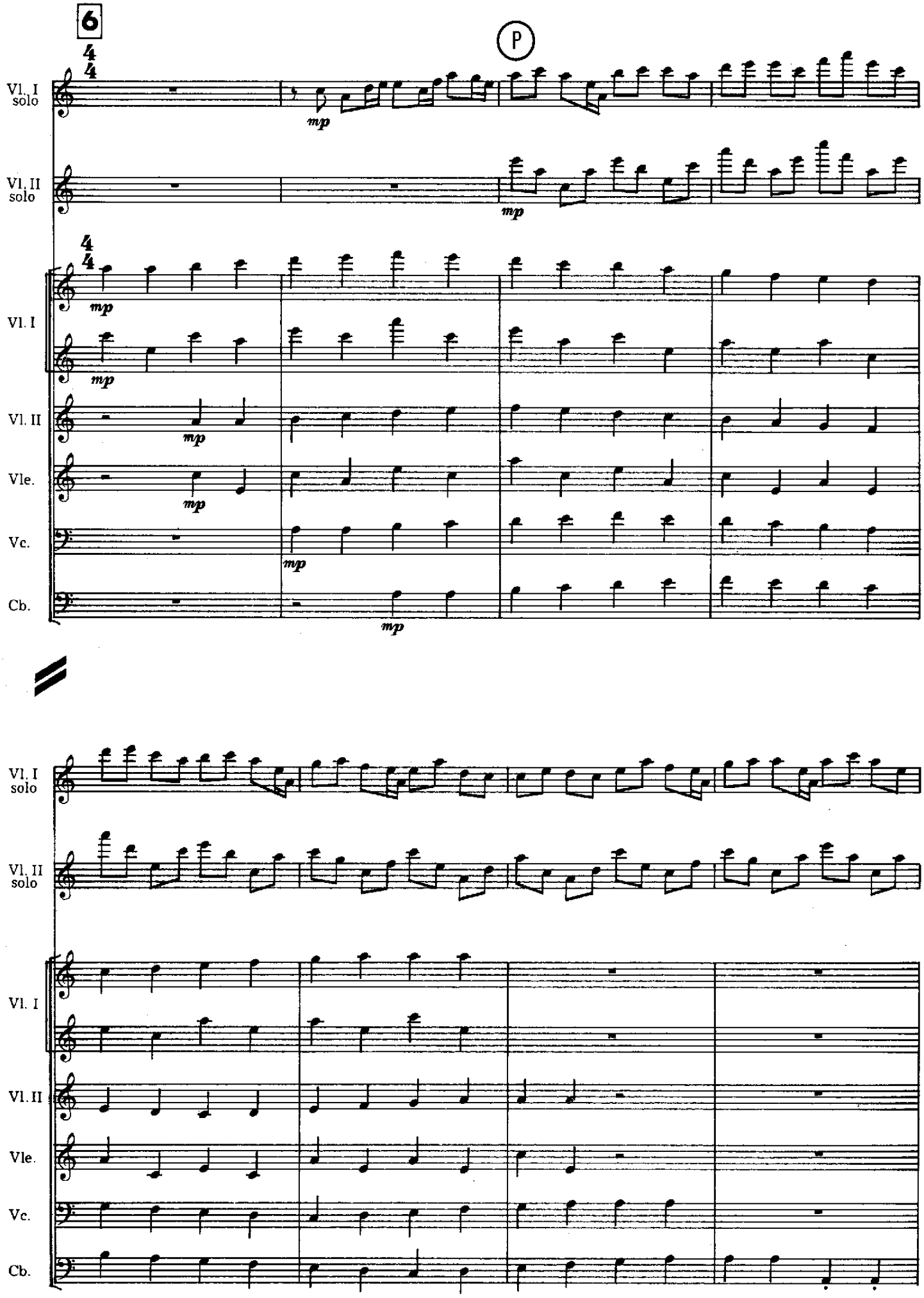

K
Pf.
p
8
Vl. I solo
mp
Vl. II solo
mp
Cb.
L
Vl. I solo
mf
Vl. II solo
mf
Vl. I
mp
mp
Vl. II
mp
Vle.
mp
Vc.
mp
Cb.
mp

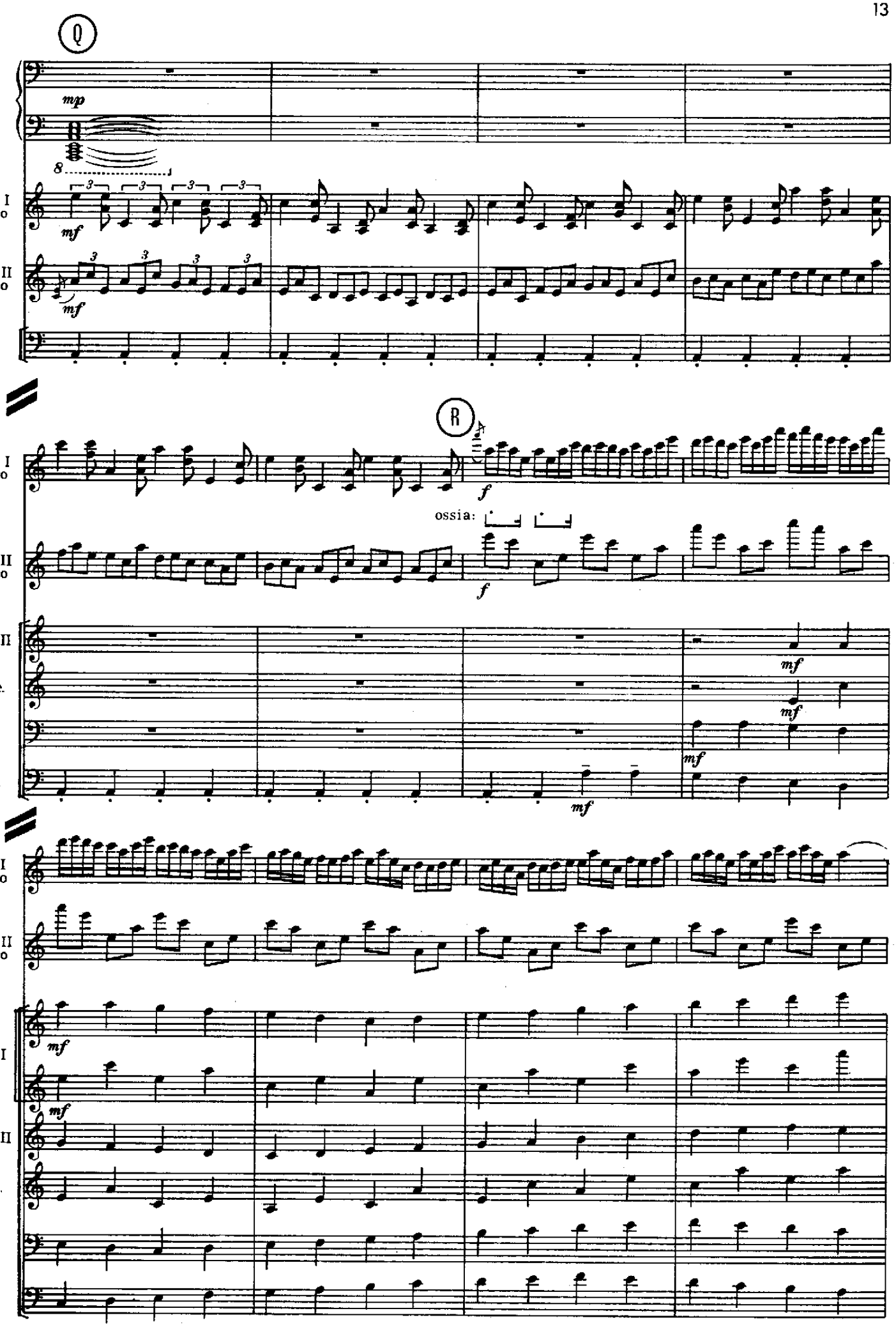

Pf.
Vl. I solo
Vl. II solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
Ped.
5
G.P.
G.P.
G.P.
mp
mp
mp
mp

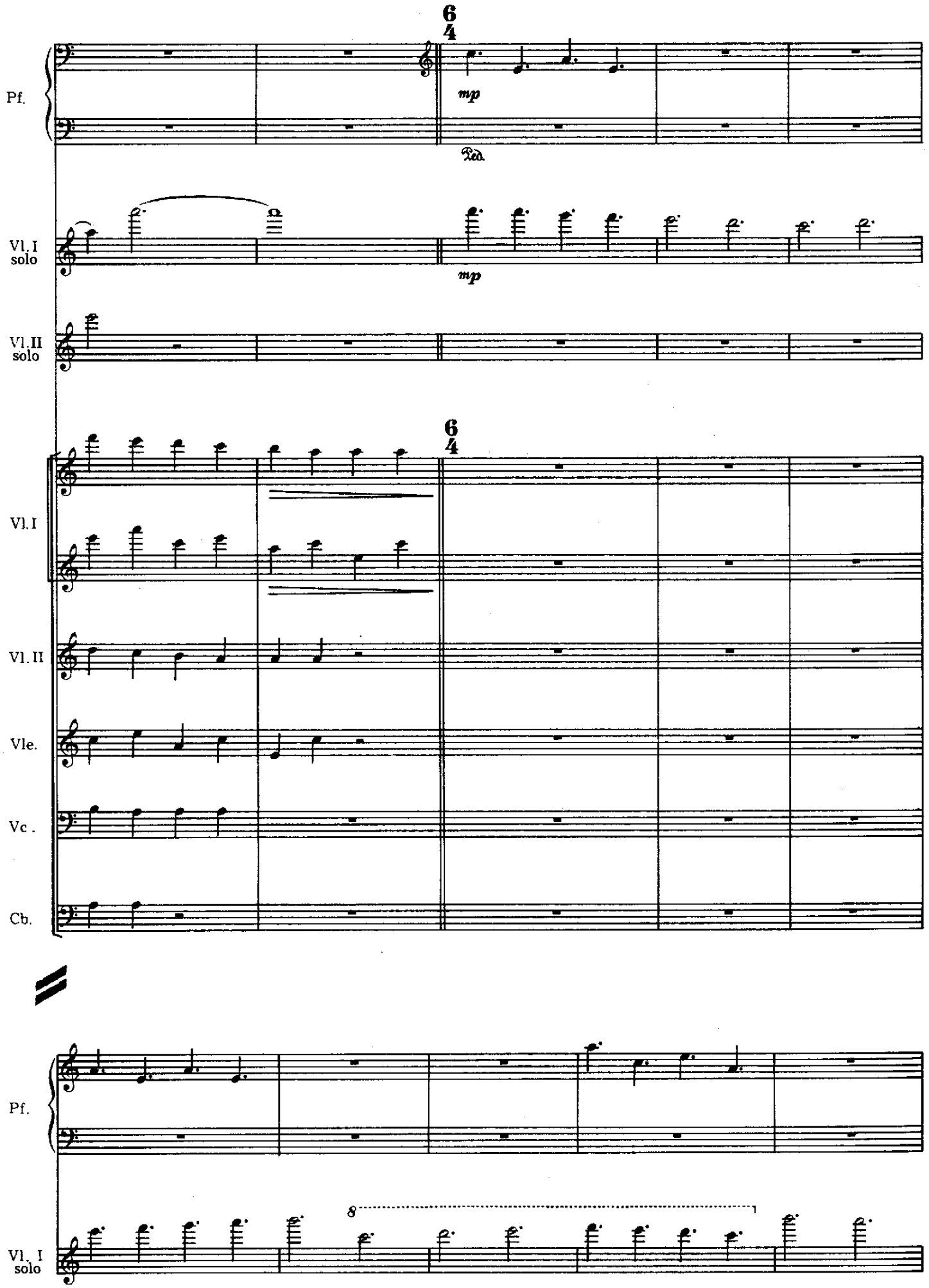

M
Vl. I solo
mp
Vl. II solo
Vl. I
Vl. II
Vle.
Vc.
mp
Cb.
mp
N
Pf.
mp
8
Vl. I solo
mf
Vl. II solo
mf
Vl. II
Vle.
Vc.
Cb.

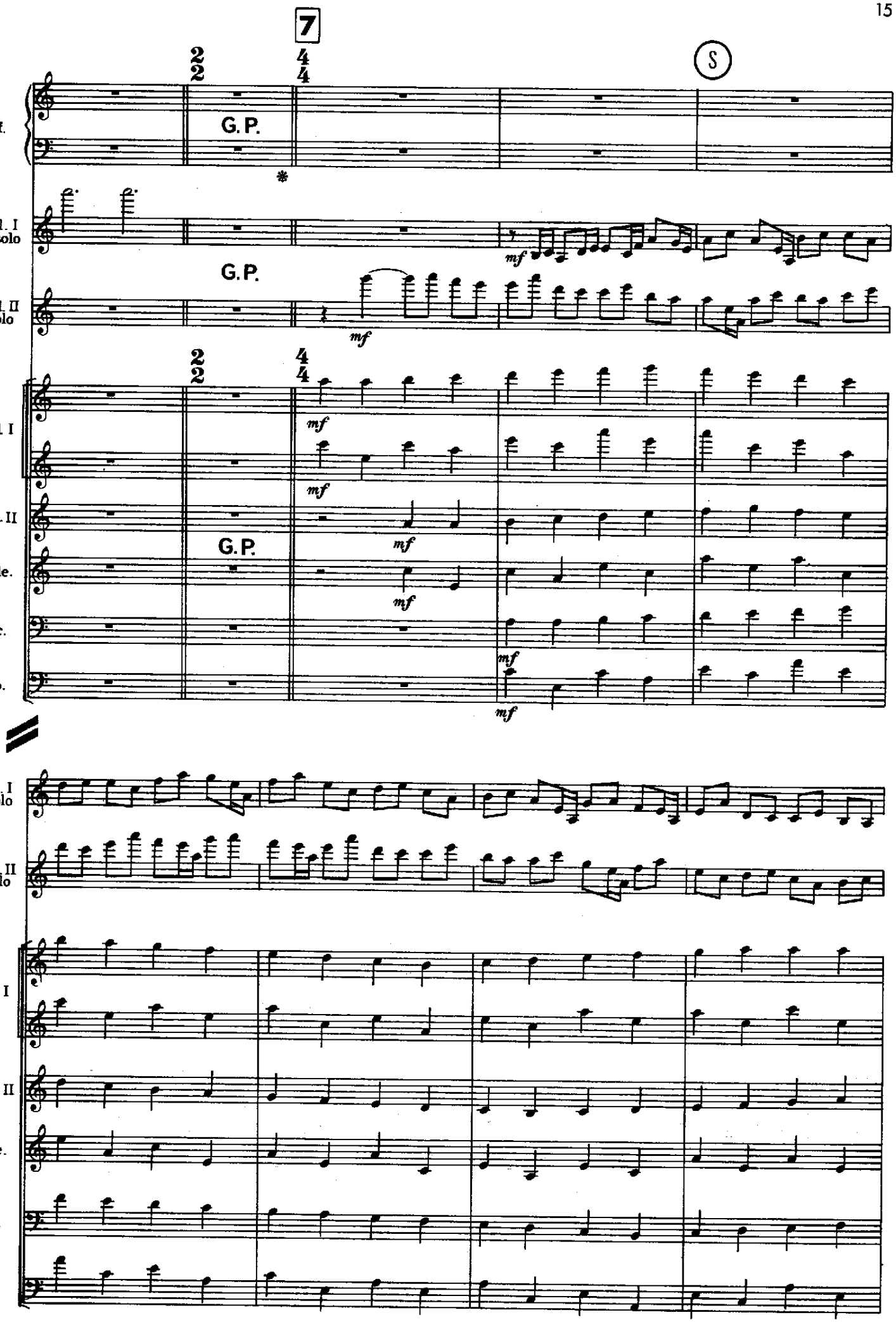

0
Vl. I solo
Vl. II solo
Vc.
Cb.
f
f
mf
mf
Vl. I solo
Vl. II solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
mf
mf
mf
mf

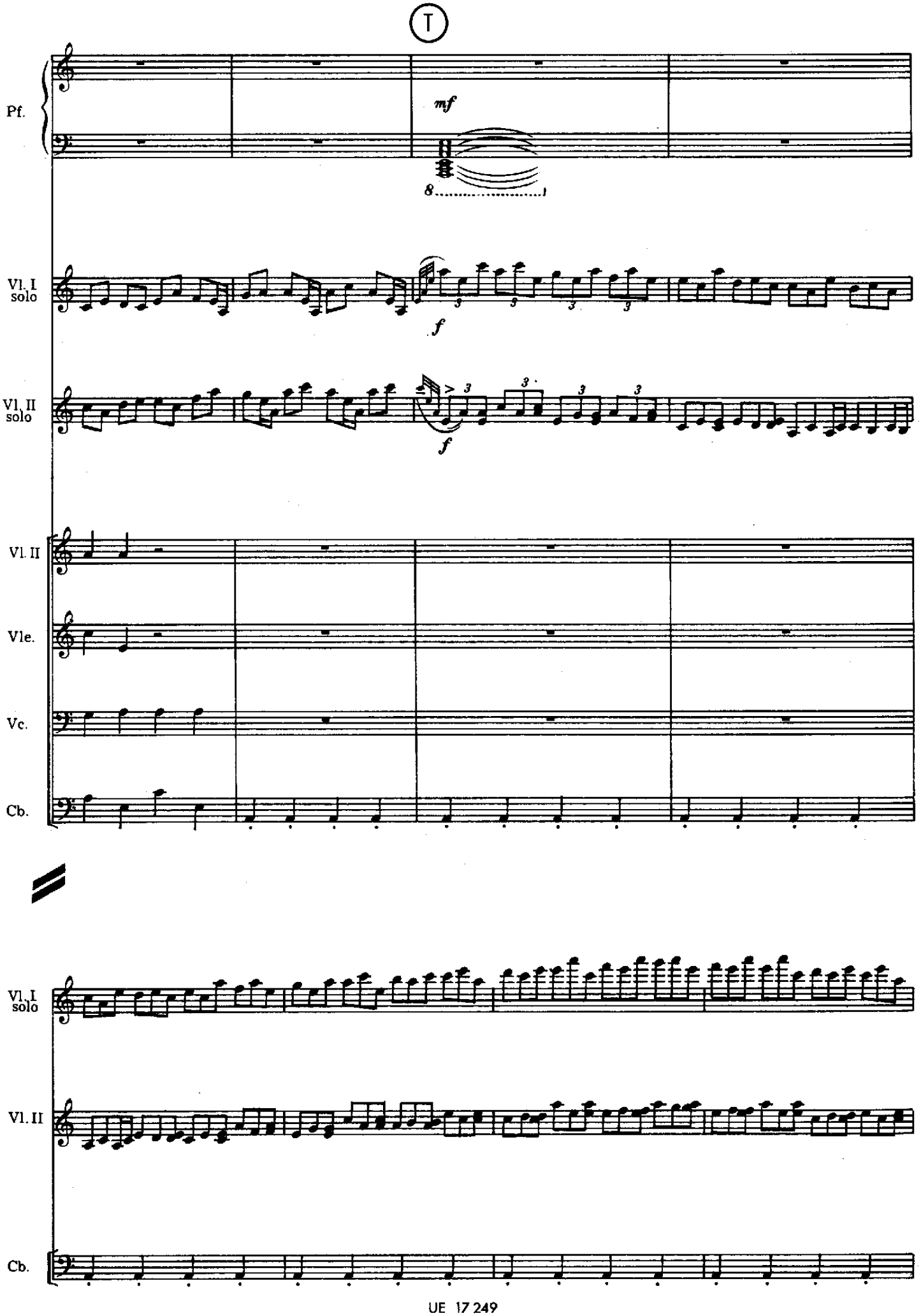

Pf.
Vl. I solo
Vl. II solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
mp
Ped.
G.P.
G.P.

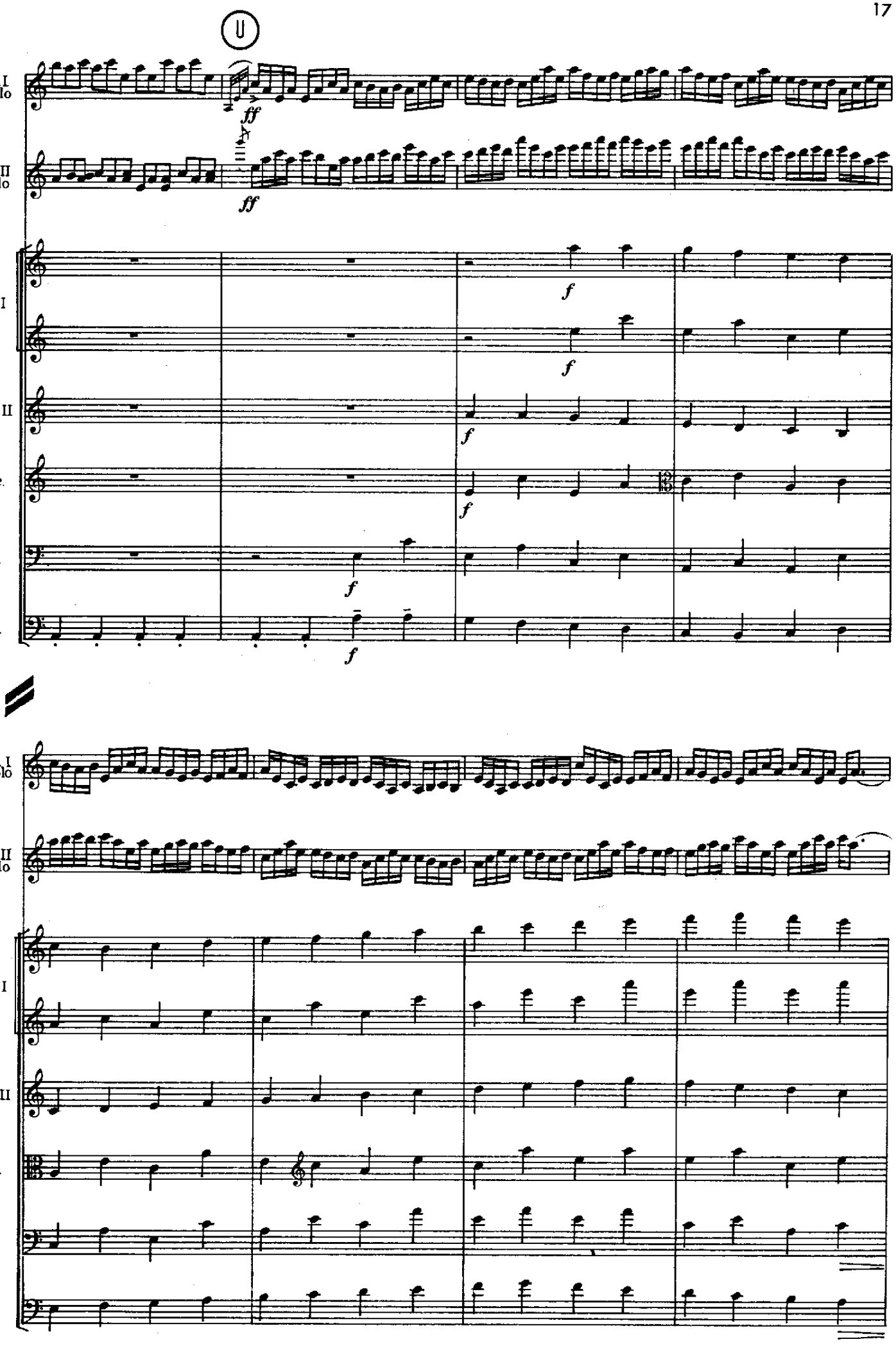

6
4
4
P
Vl. I solo
Vl. II solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
mp

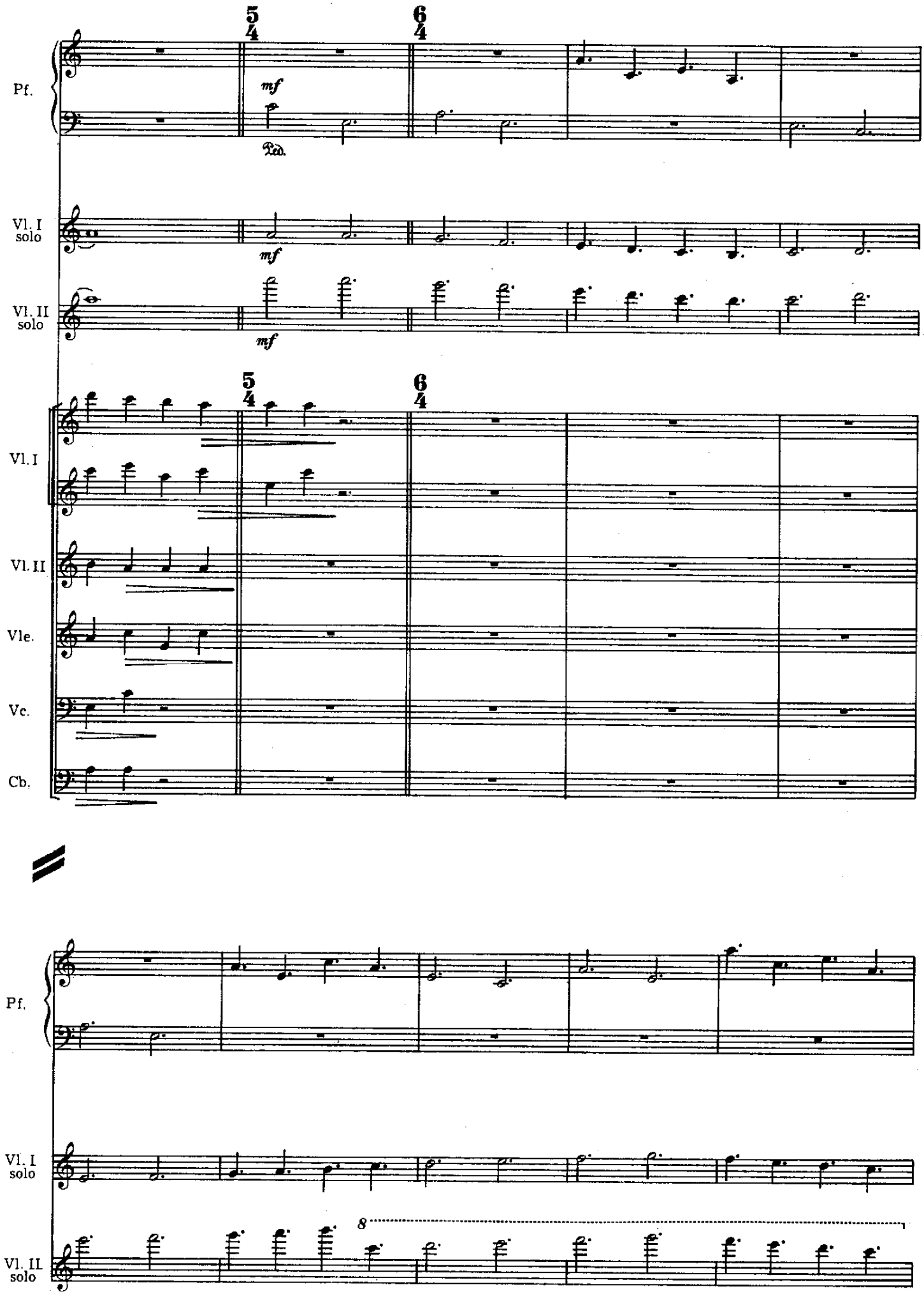

Q
Pf.
mp
8
Vl. I solo
mf
Vl. II solo
mf
Cb.
R
Vl. I solo
f
ossia:
Vl. II solo
f
Vl. II
Vle.
Vc.
Cb.
mf
mf
mf
mf
Vl. I solo
Vl. II solo
Vl. I
mf
mf
Vl. II
Vle.
Vc.
Cb.

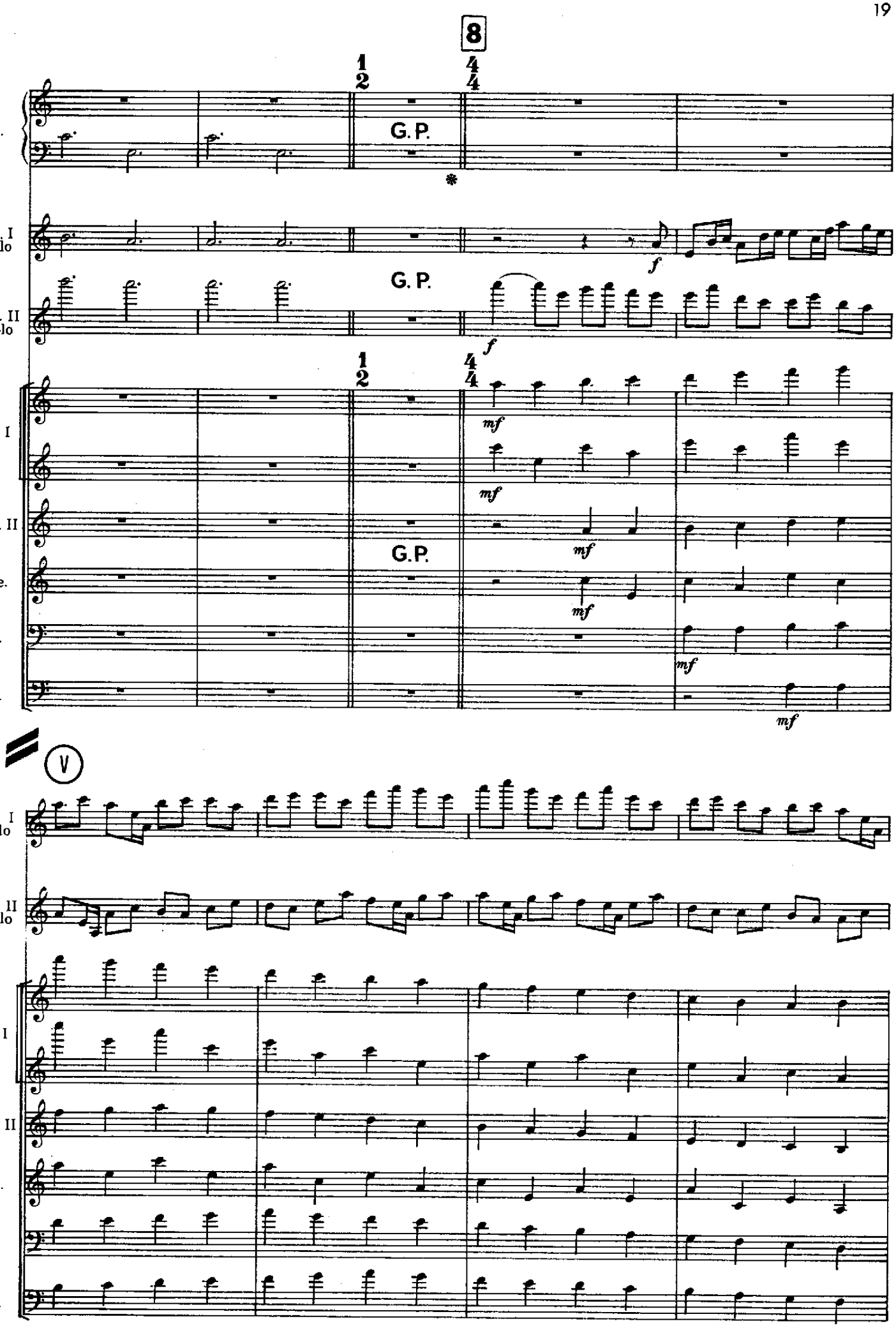

6/4
Pf.
mp
Ped.
Vl. I solo
mp
Vl. II solo
6/4
Vl. I
Vl. II
Vle.
Vc.
Cb.
Pf.
8
Vl. I solo

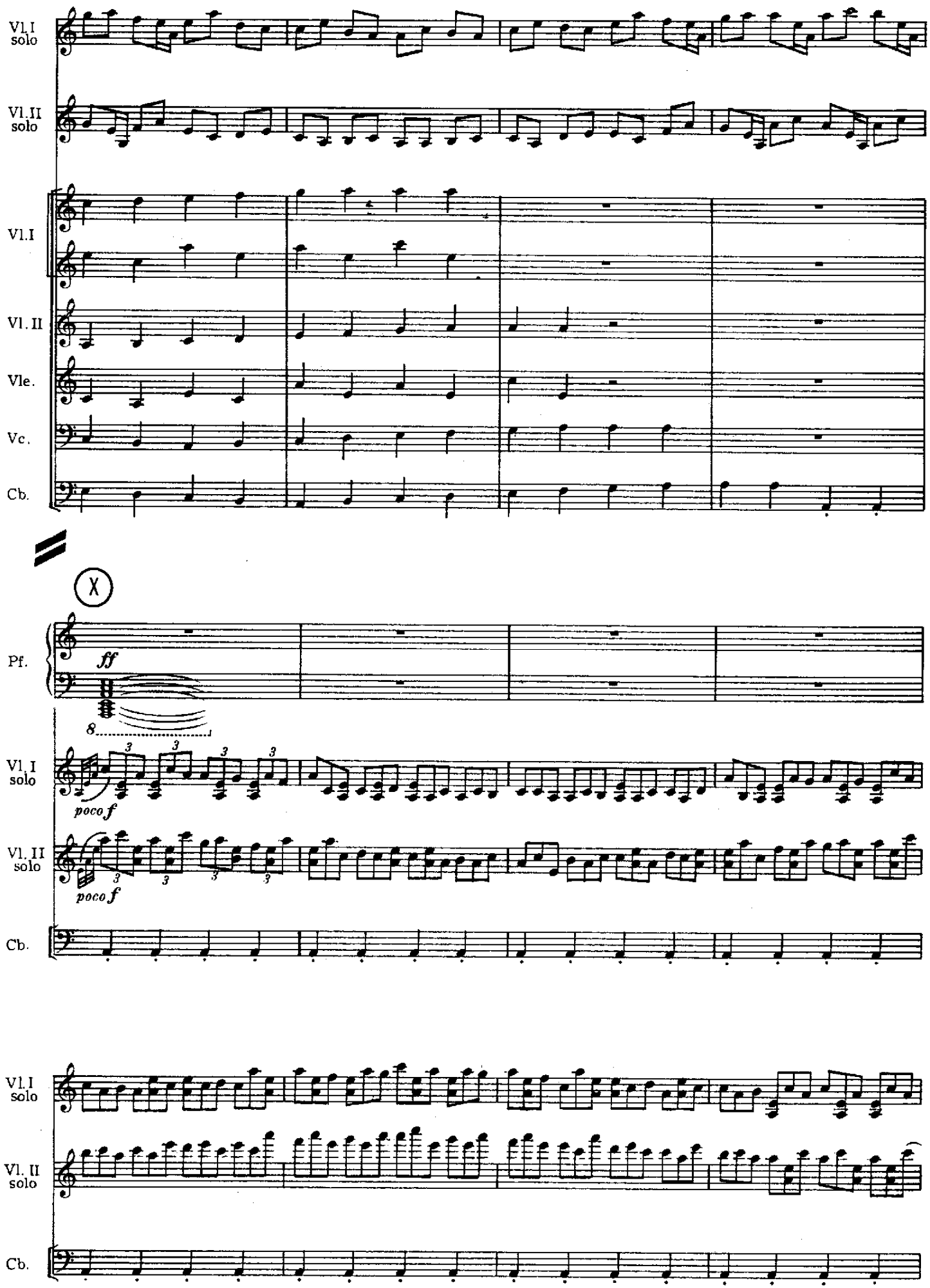

7
S
Pf.
G. P.
Vl. I solo
G. P.
Vl. II solo
Vl. I
Vl. II
G. P.
Vle.
Vc.
Cb.
Vl. I solo
Vl. II solo
Vl. I
Vl. II
Vle.
Vc.
Cb.


T
Pf.
mf
8
Vl. I
solo
f
Vl. II
solo
f
Vl. II
Vle.
Vc.
Cb.
Vl. I
solo
Vl. II
Cb.


U
Vl.I solo
Vl.II solo
Vl.I
Vl.II
Vle.
Vc.
Cb.
ff
f
Vl.I solo
Vl.II solo
Vl.I
Vl.II
Vle.
Vc.
Cb.


5/4
6/4
Pf.
mf
Ped.
Vl. I solo
mf
Vl. II solo
mf
5/4
6/4
Vl. I
Vl. II
Vle.
Vc.
Cb.
Pf.
Vl. I solo
8
Vl. II solo


8
Pf.
G. P.
Vl. I solo
Vl. II solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
mf
f
V


Vl.I solo
Vl.II solo
Vl.I
Vl.II
Vle.
Vc.
Cb.
X
Pf.
ff
8
Vl.I solo
poco f
Vl.II solo
poco f
Cb.
Vl.I solo
Vl.II solo
Cb.

Y

Vl. I solo

Vl. II solo

Vl. I

Vl. II

Vle.

Vc.

Cb.

rall. - - - - -

Vl. I solo

Vl. II solo

Vl. I

Vl. II

Vle.

Vl.

Cb.

Cadenza

a tempo

Z

Pf.

Vl. I solo

Vl. II solo

Vl. I

Vl. II

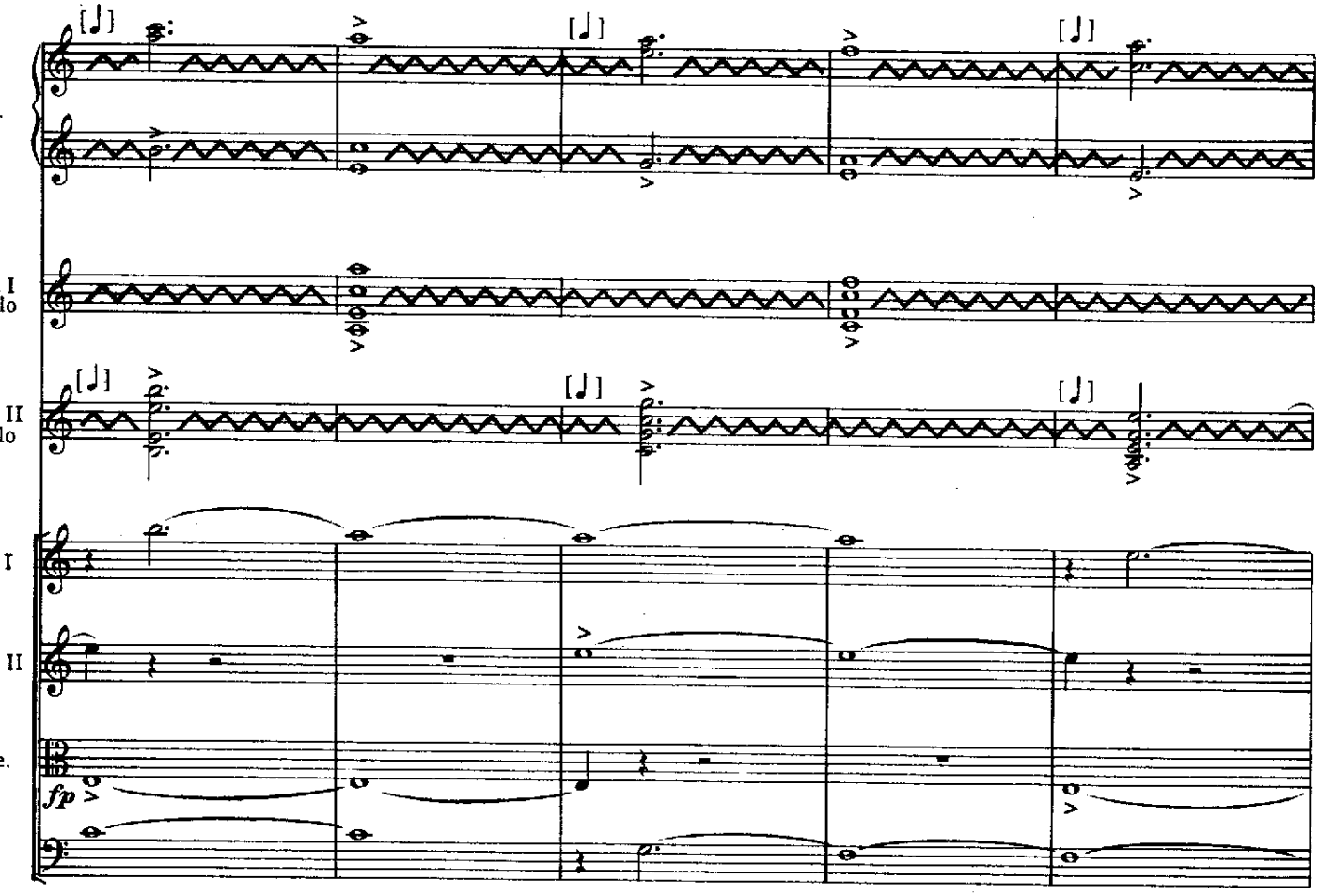
Vle.

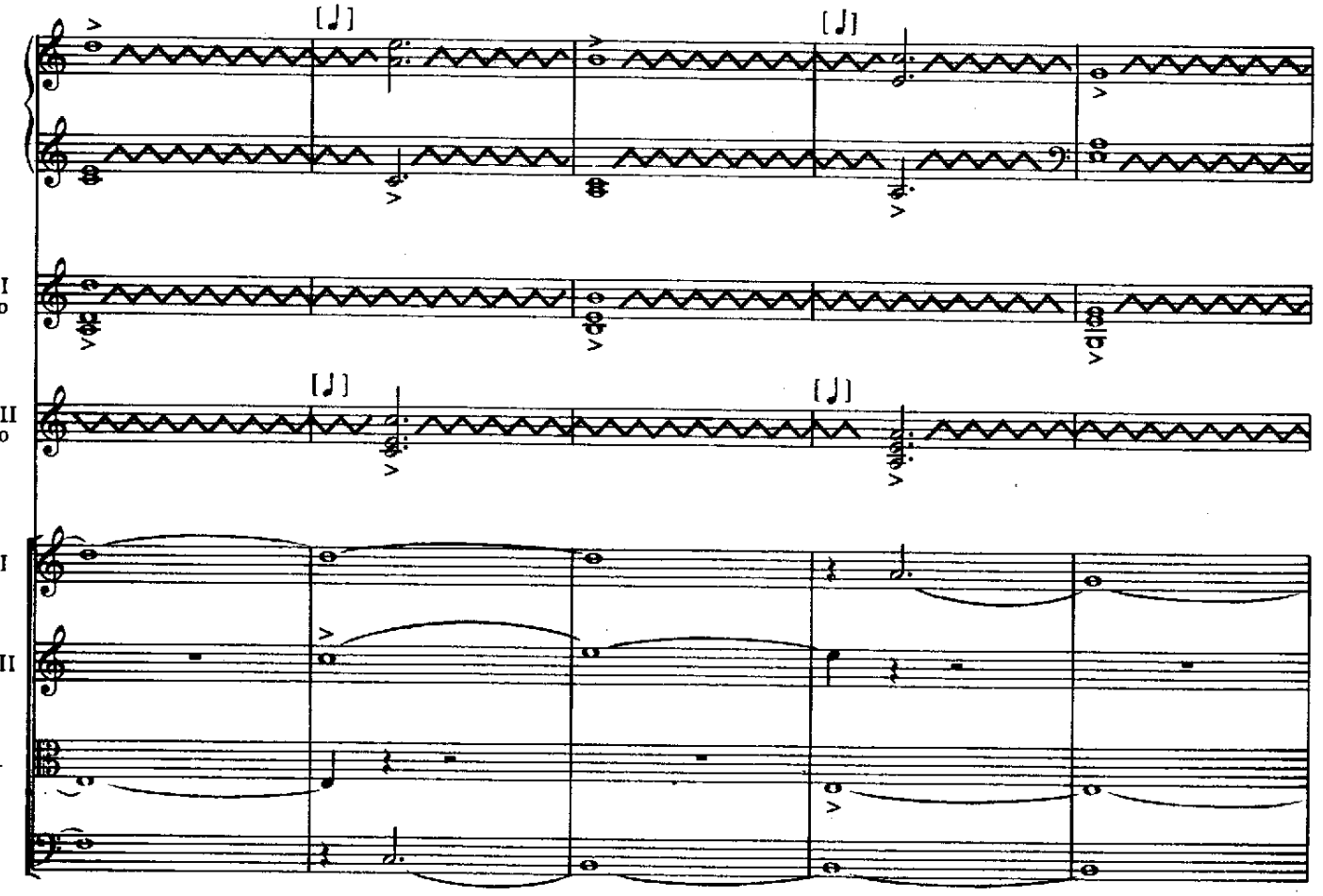
Vc.

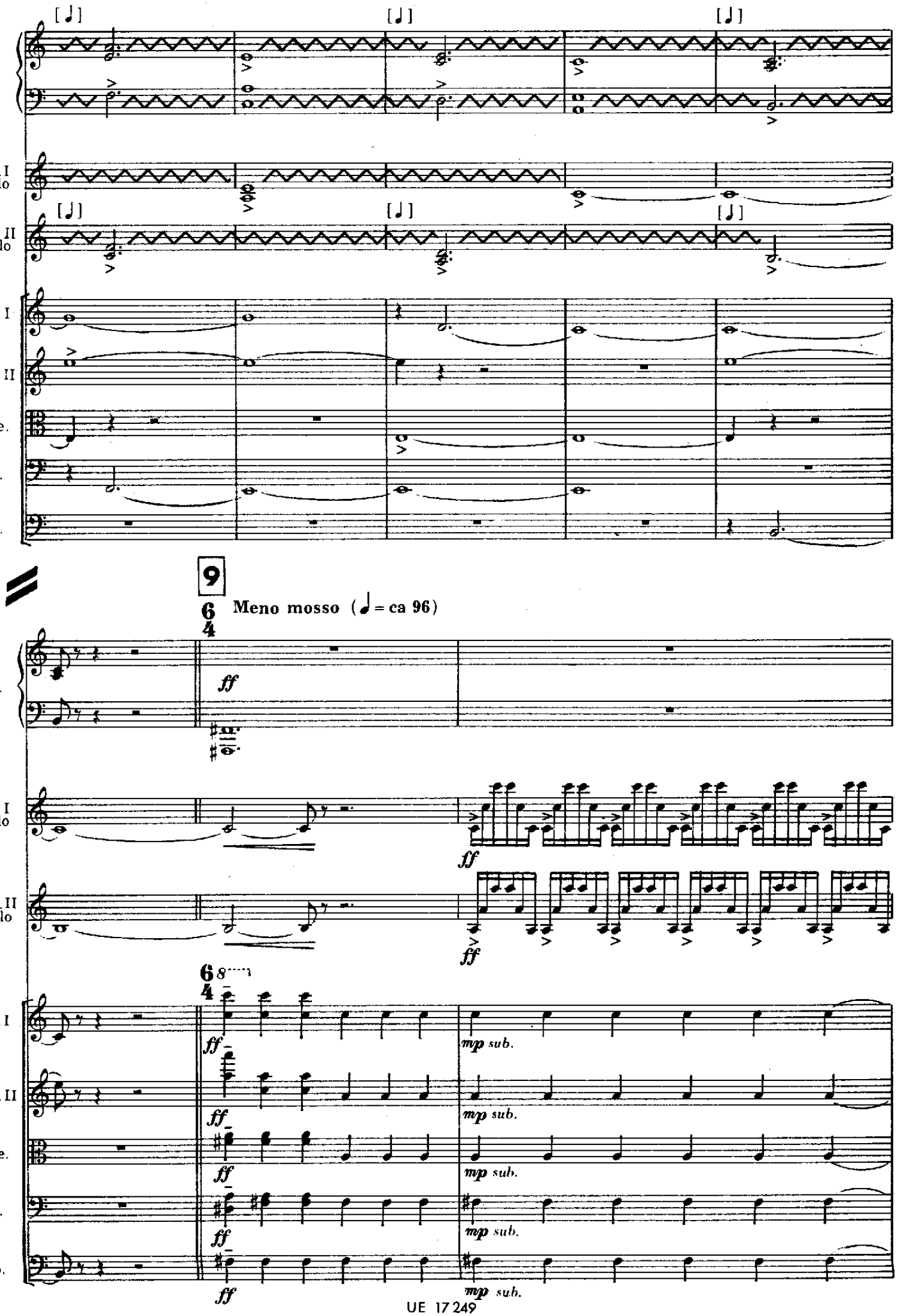
Cb.

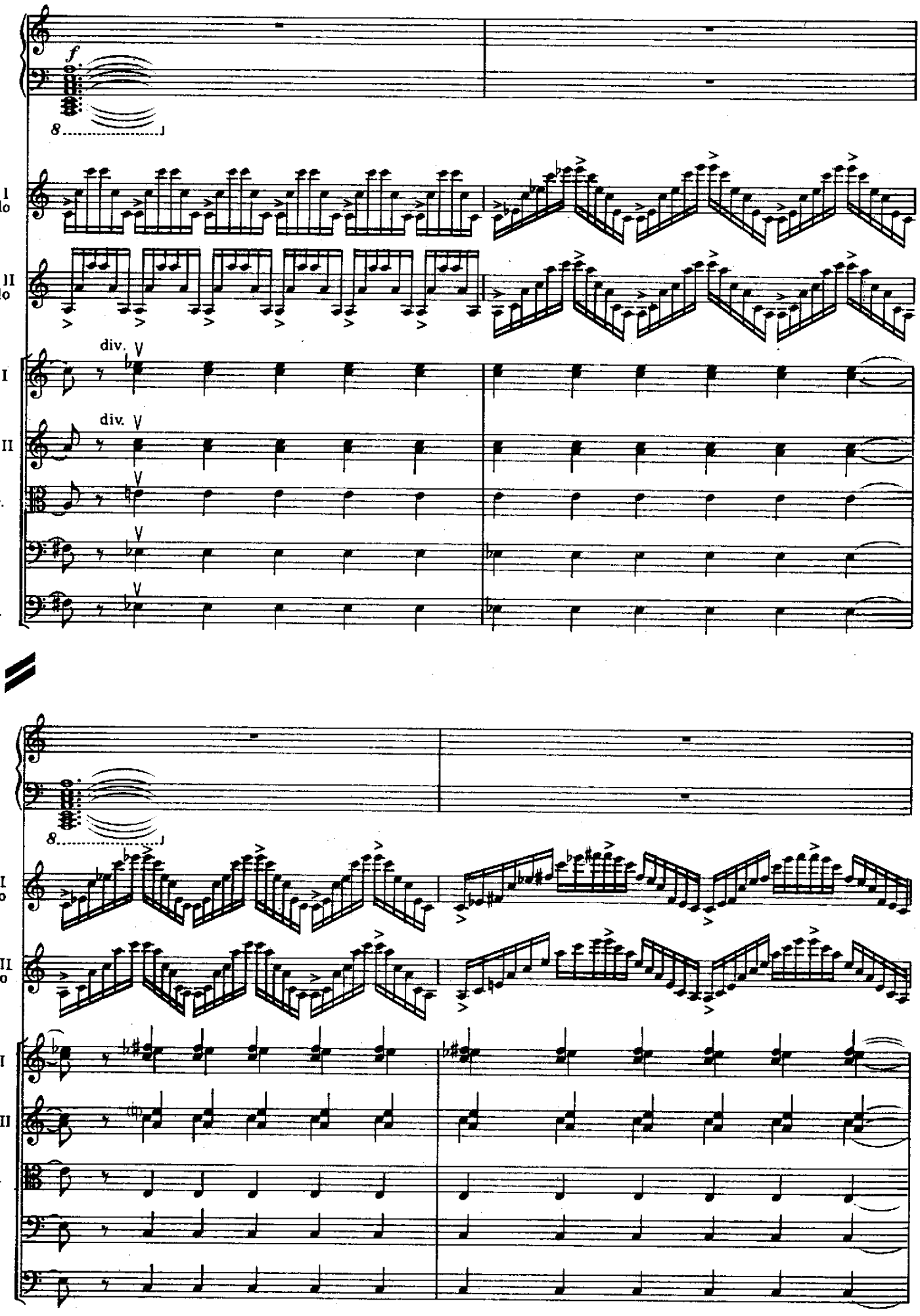
*) unregelmäßiges trem. bzw. Tonwiederholungen

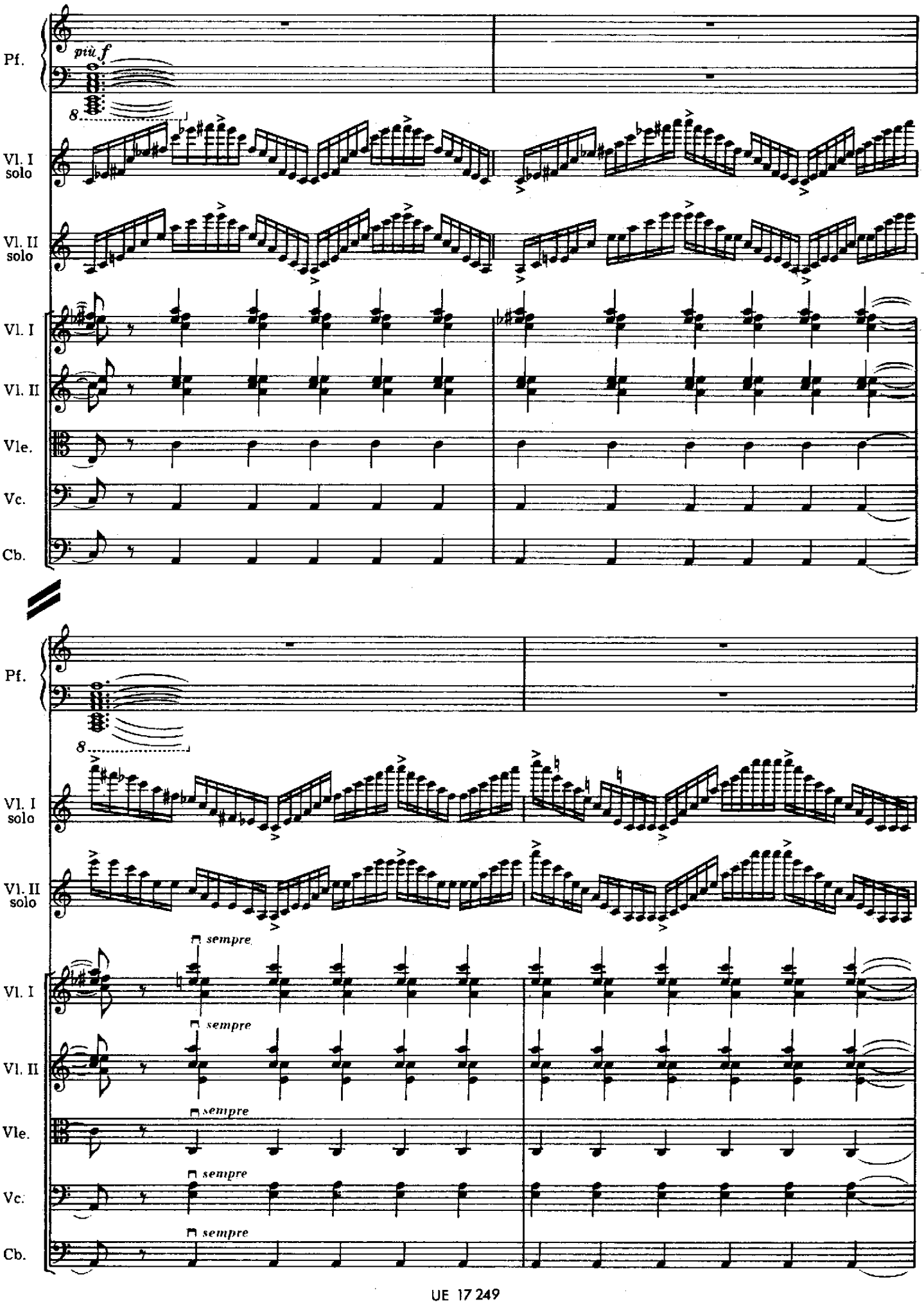
**) arpeggiato, presto possibile

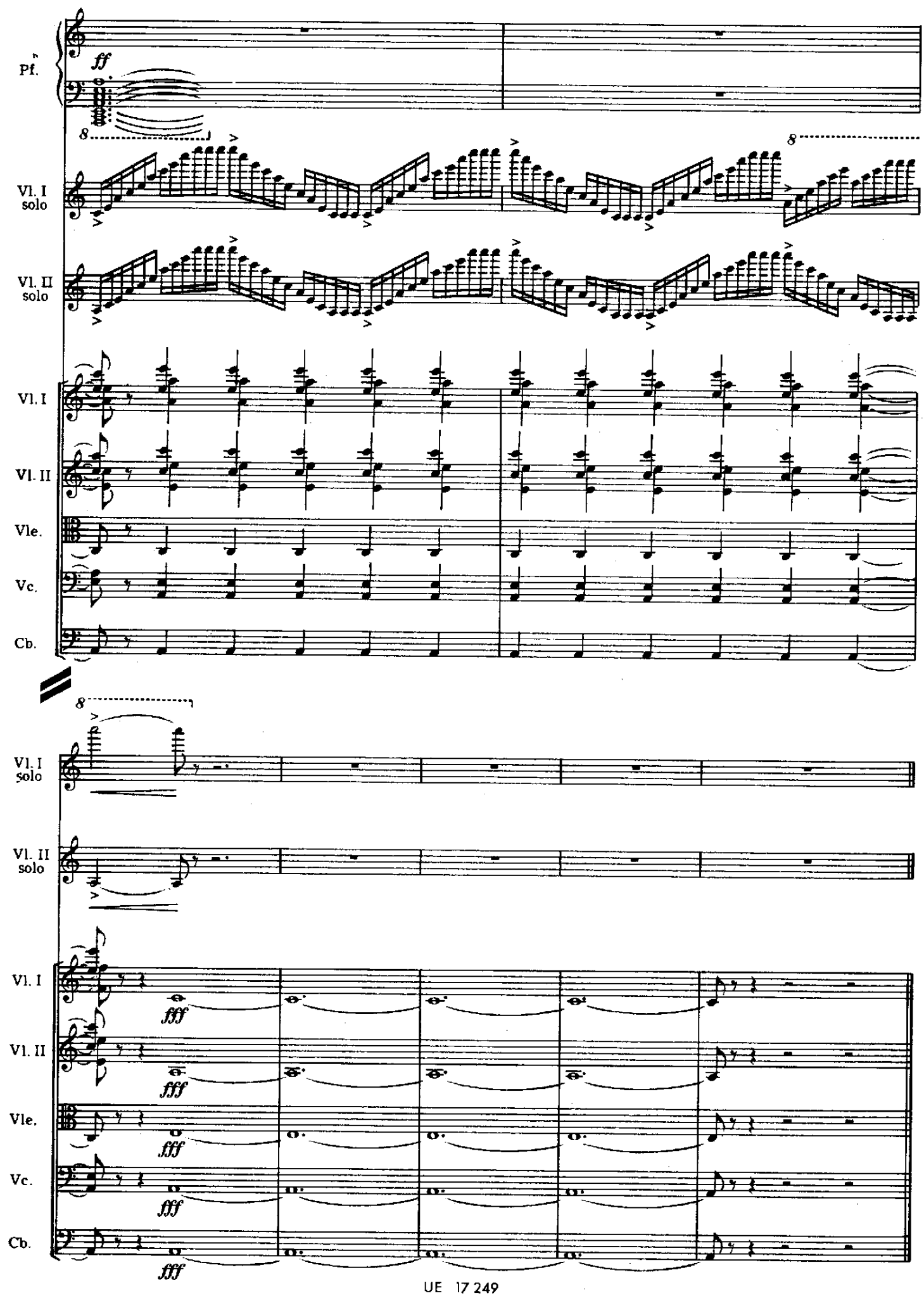

Pf.
Vl. I solo
Vl. II solo
Vl. I
Vl. II
Vle.
fp
Vc.


Pf.
Vl. I solo
Vl. II solo
Vl. I
Vl. II
Vle.
Vc.


Pf.
Vl. I solo
Vl. II solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
9
Meno mosso (♩ = ca 96)
ff
mp sub.


Pf.
f
8
Vl. I solo
Vl. II solo
div.
Vl. I
div.
Vl. II
Vle.
Vc.
Cb.
Pf.
8
Vl. I solo
Vl. II solo
Vl. I
Vl. II
Vle.
Vc.
Cb.


Pf.
più f
8
Vl. I solo
Vl. II solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
Pf.
8
Vl. I solo
Vl. II solo
sempre
Vl. I
sempre
Vl. II
sempre
Vle.
sempre
Vc.
sempre
Cb.


Pf.
ff
8
Vl. I solo
Vl. II solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
8
Vl. I solo
Vl. II solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
fff
fff
fff
fff
fff