

Preludium VI.

David a Saul

15 (16²³)

Kdykoli na Saula doléhal duch od Boha, bral David citaru
a hrál na ni. Saulovi to přinášelo úlevu a bylo mu dobře.

♩ = 50

Handwritten musical score on page 28, featuring piano and vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *mp*, *fp*, *molto cant.*, and *rit.*

Text annotations include "Pia (in al Fine)" and "molto cant."

The score is written in a system with multiple staves, showing a complex arrangement of musical parts.

Handwritten musical score on page 29, continuing the composition from page 28. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *mp*, *fp*, *molto cant.*, and *rit.*

Text annotations include "molto cant." and "rit."

The score is written in a system with multiple staves, showing a complex arrangement of musical parts.

Fuga č. VII
(Introitus, Fuga)

Král David

2S 5^{10, 12}

Handwritten musical score for "FUGA" in G major, Op. 10, No. 1 by J.S. Bach. The score is written on ten staves, showing the first system with a "pausa" (pause) and the second system with "accel." and "ff" markings. The piece is in 4/4 time and features a fugue with multiple voices.

x) uvážte si lůžka zlogických sání
vzhledem k akcentu sání!

