

String Quartet in G major

Op. 76 No. 1

FRANZ JOSEPH HAYDN (1732-1809)

ALLEGRO CON SPIRITO.

Violino I.

Violino II.

Viola.

Violoncello.

8

VI.I

VI.II

Vla

Vc.

16

VI.I

VI.II

Vla

Vc.



This system contains measures 16 through 22. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has one sharp (F#). The Violin I part has a melodic line with many slurs and ties. The Violin II part has a more rhythmic line. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a low, sustained line with some movement in the later measures.

23

VI.I

VI.II

Vla

Vc.



This system contains measures 23 through 29. The instrumentation remains the same. The Violin I part continues its melodic development. The Violin II part has more rests, focusing on the active parts. The Viola part continues its accompaniment. The Violoncello part has a more active line with some triplets and slurs.

30

VI.I

VI.II

Vla

Vc.



This system contains measures 30 through 35. The instrumentation remains the same. The Violin I part has a double bar line and a repeat sign at the beginning of measure 30. The Violin II part has a melodic line. The Viola part has a steady accompaniment. The Violoncello part has a low, sustained line. The dynamic marking *f* (forte) appears in measures 32, 33, 34, and 35.

37

VI.I

VI.II

Vla

Vc.

fz *fz* *fz* *ff* *poco f*

fz *fz* *fz* *ff* *poco f*

f *fz* *fz* *ff* *poco f*

fz *fz* *fz* *ff* *poco f*

44

VI.I

VI.II

Vla

Vc.

50

VI.I

VI.II

Vla

Vc.

56

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

62

VI.I *fz* *fz* *p*

VI.II *fz* *fz* *p*

Vla *fz* *fz* *p*

Vc. *fz* *fz* *p*

70

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p*

76

VI.I

VI.II

Vla

Vc.

82

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

95

VI.I

VI.II

Vla

Vc.

This system (95) features four staves. The Violin I staff (VI.I) has a treble clef and a key signature of one sharp (F#), playing a continuous eighth-note melody. The Violin II staff (VI.II) also has a treble clef and one sharp, playing a melody with some rests. The Viola staff (Vla) has an alto clef and one sharp, playing a melody with rests. The Violoncello staff (Vc.) has a bass clef and one sharp, playing a melody with rests.

101

VI.I

VI.II

Vla

Vc.

This system (101) features four staves. The Violin I staff (VI.I) continues its eighth-note melody. The Violin II staff (VI.II) has a treble clef and one sharp, playing a melody with long horizontal lines indicating sustained notes. The Viola staff (Vla) has an alto clef and one sharp, playing a melody with long horizontal lines. The Violoncello staff (Vc.) has a bass clef and one sharp, playing a melody with eighth notes.

107

VI.I

VI.II

Vla

Vc.

This system (107) features four staves. The Violin I staff (VI.I) continues its eighth-note melody. The Violin II staff (VI.II) has a treble clef and one sharp, playing a melody with eighth notes. The Viola staff (Vla) has an alto clef and one sharp, playing a melody with eighth notes. The Violoncello staff (Vc.) has a bass clef and one sharp, playing a melody with eighth notes.

113

VI.I

VI.II

Vla

Vc.

ff

f

ff

ff

119

VI.I

VI.II

Vla

Vc.

fz

f

fz

fz

f

fz

fz

fz

126

VI.I

VI.II

Vla

Vc.

p

p

p

p

133

VI.I

VI.II

Vla

Vc.

cresc

f

f

cresc.

f

cresc.

f

f

141

VI.I

VI.II

Vla

Vc.

f

f

148

VI.I

VI.II

Vla

Vc.

p

p

p

p

156

VI.I

VI.II

Vla

Vc.

164

VI.I

VI.II

Vla

Vc.

mf

172

VI.I

VI.II

Vla

Vc.

178

VI.I

VI.II

Vla

Vc.

f

fz

f

fz

f

fz

f

fz

184

VI.I

VI.II

Vla

Vc.

fz

fz

fz

fz

p

p

p

fz

fz

p

192

VI.I

VI.II

Vla

Vc.

p

p

p

p

p

p

p

p

199

199

VI.I

VI.II

Vla

Vc.

f

f

f

f

Musical score for measures 199-205. The score is for four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The dynamics are marked with *f* (forte) at the end of each staff.

206

206

VI.I

VI.II

Vla

Vc.

p

p

p

p

Musical score for measures 206-211. The score is for four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The dynamics are marked with *p* (piano) at the beginning of each staff.

212

212

VI.I

VI.II

Vla

Vc.

Musical score for measures 212-217. The score is for four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The dynamics are marked with *p* (piano) at the beginning of each staff.

218

VI.I

VI.II

Vla

Vc.

f

ADAGIO SOSTENUTO.

Violino I.

a mezza voce

Violino II.

a mezza voce

Viola.

a mezza voce

Violoncello.

a mezza voce

7

VI.I

VI.II

Vla

Vc.

12

VI.I

VI.II

Vla

Vc.

stacc.

17

VI.I

VI.II

Vla

Vc.

20

VI.I

VI.II

Vla

Vc.

stacc.

23

VI.I

VI.II

Vla

Vc.

26

VI.I

VI.II

Vla

Vc.

29

VI.I

VI.II

Vla

Vc.

cresc.-

cresc.-

cresc.-

cresc.-

f

f

f

dimin.

p

p

p

p

33

VI.I *m.v.* *fz*

VI.II *m.v.* *fz*

Vla *m.v.* *fz*

Vc. *m.v.* *fz*

Measures 33-39. The score features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). Measures 33-35 are marked *m.v.* (moderato vivace). Measures 36-39 are marked *fz* (forzando). The music consists of eighth and sixteenth notes with various articulations.

40

VI.I

VI.II

Vla

Vc.

Measures 40-43. The score continues with the same four staves. Measures 40-43 show a more active rhythmic pattern with many sixteenth notes. The key signature changes to one sharp (F#) in measure 41.

44

VI.I *cresc.-*

VI.II *cresc.-*

Vla *cresc.-*

Vc.

Measures 44-46. The score continues with the same four staves. Measures 44-46 show a continuation of the active rhythmic pattern. Measures 45 and 46 are marked *cresc.-* (crescendo). The key signature remains one sharp (F#).

47

VI.I

VI.II

Vla

Vc.

f

p

52

VI.I

VI.II

Vla

Vc.

58

VI.I

VI.II

Vla

Vc.

62

VI.I *dim.* *pp*

VI.II *dim.* *pp*

Vla *dim.* *pp*

Vc. *dim.* *pp*

65

VI.I *f* *p*

VI.II *f* *p*

Vla *f* *p*

Vc. *p*

69

VI.I

VI.II

Vla

Vc.

75

VI.I

VI.II

Vla

Vc.

piu f

80

VI.I

VI.II

Vla

Vc.

p

83

VI.I

VI.II

Vla

Vc.

86

VI.I

VI.II

Vla

Vc.

cresc.-

f

89

VI.I

VI.II

Vla

Vc.

dimin.

p

92

VI.I

VI.II

Vla

Vc.

dim.

pp

MENUET. PRESTO.

Violino I. *p* *ff*

Violino II. *p* *ff*

Viola. *p* *ff*

Violoncello. *p* *ff*

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

20

VI.I *dim.* *p*

VI.II *dim.* *p*

Vla *dim.* *p*

Vc. *dim.* *p*

31

VI.I

VI.II

Vla

Vc.

ff

p

ff

p

ff

p

ff

p

Trio.

VI.I

mf

pizz.

VI.II

mf

pizz.

Vla

mf

pizz.

Vc.

mf

pizz.

49

VI.I

VI.II

Vla

Vc.

57

VI.I

VI.II

Vla

Vc.

66

VI.I

VI.II

Vla

Vc.

M.D.C.

FINALE. ALLEGRO MA NON TROPPO.

Violino I.

Violino II.

Viola.

Violoncello.

6

Vl.I

Vl.II

Vla

Vc.

12

Vl.I

Vl.II

Vla

Vc.

17

Vl.I

Vl.II

Vla

Vc.

21

VI.I

VI.II

Vla

Vc.

p

25

VI.I

VI.II

Vla

Vc.

p

fz

p

p

30

VI.I

VI.II

Vla

Vc.

fz

mf

fz

mf

fz

mf

fz

mf

34

VI.I

VI.II

Vla

Vc.

VI.II

Vla

Vc.

38

VI.I

VI.II

Vla

Vc.

VI.II

Vla

Vc.

42

VI.I

VI.II

Vla

Vc.

VI.II

Vla

Vc.

50

55

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62

VI.I

VI.II

Vla

Vc.

fz *p* *f*

fz *p* *f*

fz *p* *f*

f

Detailed description: This system contains measures 62 through 67. Measure 62 features a trill (tr) in the first violin. Measures 63-67 show a dynamic progression from fortissimo (fz) and piano (p) to forte (f) across all instruments. The first violin has a melodic line with slurs, while the other instruments provide harmonic support with sustained notes and some movement in the lower strings.

68

VI.I

VI.II

Vla

Vc.

f

Detailed description: This system contains measures 68 through 72. Measure 68 begins with a forte (f) dynamic in the first violin. The first violin plays a continuous sixteenth-note pattern. The other instruments have more static parts, with some sustained notes and occasional movement in the second violin and viola.

VI.I

VI.II

Vla

Vc.

f *f* *f* *f* *f*

Detailed description: This system contains measures 73 through 77. Measure 73 starts with forte (f) dynamics in the first violin and viola. The first violin continues its melodic line, while the second violin and viola have more active parts with slurs and trills. The first cello part remains mostly static with sustained notes.

78

VI.I

VI.II

Vla

Vc.

f

84

VI.I

VI.II

Vla

Vc.

89

VI.I

VI.II

Vla

Vc.

100

106

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111

VI.I

VI.II

Vla

Vc.

116

VI.I

VI.II

Vla

Vc.

121

VI.I

VI.II

Vla

Vc.

127

First system of musical notation (measures 127-131). The system includes staves for Violin I (Vl.I), Violin II (Vl.II), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature is 4/4. The music features a strong rhythmic pattern in the lower strings, starting with a forte (*f*) dynamic. The Violin I part has a melodic line with trills and slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

132

Second system of musical notation (measures 132-138). The system includes staves for Violin I (Vl.I), Violin II (Vl.II), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with a strong rhythmic pattern in the lower strings, marked with a forte (*f*) dynamic. The Violin I part features trills and slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Viola part has a forte (*fz*) dynamic marking.

139

Third system of musical notation (measures 139-143). The system includes staves for Violin I (Vl.I), Violin II (Vl.II), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with a strong rhythmic pattern in the lower strings, marked with a piano (*p*) dynamic. The Violin I part features trills and slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Viola part has a mezzo-forte (*m.v.*) dynamic marking.

145

VI.I

VI.II

Vla

Vc.

fz

151

VI.I

VI.II

Vla

Vc.

fz

fz

mf

fz

fz

mf

155

VI.I

VI.II

Vla

Vc.

159

VI.I *f* *fz* *p* *fz* *p* *tr*

VI.II *f* *fz* *p* *fz* *p*

Vla *f* *fz* *p* *fz* *p*

Vc. *fz* *p* *fz* *p*

Detailed description: This system contains measures 159 through 164. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has one sharp (F#). Measures 159-160 show a rhythmic pattern of eighth and sixteenth notes. Measures 161-162 feature a change in dynamics from forte (f) to piano (p) with a crescendo (fz) and decrescendo (p) marking. Measures 163-164 include trills (tr) in the Violin I part.

165

VI.I *tr* *fz* *p* *fz* *p*

VI.II *fz* *p* *fz* *p*

Vla *fz* *p* *fz* *p*

Vc. *fz* *p*

Detailed description: This system contains measures 165 through 171. The instrumentation remains the same. Measures 165-166 show trills (tr) in the Violin I part. Measures 167-168 continue the dynamic shifts with *fz* and *p* markings. Measures 169-171 show a continuation of the melodic lines with some rests in the lower parts.

172

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

Detailed description: This system contains measures 172 through 175. The key signature changes to no sharps or flats. Measures 172-173 feature a rapid sixteenth-note scale in the Violin I part, marked with a forte (f) dynamic. Measures 174-175 show a continuation of this scale-like motion across the upper staves, while the lower staves have rests.

176

176

Vl.I

Vl.II

Vla

Vc.

cresc.

ff

p

pizz.

ff

p

ff

p

181

181

Vl.I

Vl.II

Vla

Vc.

cresc.

cresc.

cresc.

cresc.

186

186

Vl.I

Vl.II

Vla

Vc.

f

arco

f

arco

f

arco

f

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

191

VI.I

VI.II

Vla

Vc.

cresc.

ff

arco

arco

arco

ff

196

VI.I

VI.II

Vla

Vc.