

# **Nástroje a možnosti internetu**

Organizace webu

7. 10. 2022

# **Doplnění:** přístupnost webu




- dobrý web je přístupný
- mnoho bariér
- musí to řešit i knihovny!
- je to dané i zákonem
- [WCAG 2.2](#)

Google -> Tab

„Access by everyone regardless of disability is an essential aspect.“

FriendlyVox - Ozvučený portál, k: x

cz.friendlyvox.com/fvapp-1.901.9/mvc/navazat-na-extension?vers=fvapp-1.901.9&vers=fvapp-1.900.7&vers=fvapp-1.901.5#refresh




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TENTO WEB POUŽÍVÁ, PODOBNĚ JAKO JINÉ WEBY, SOUBORY COOKIE. TYTO SOUBORY NÁM UMOŽŇUJÍ VYLEPŠOVAT TYTO WEBOVÉ STRÁNKY, ZLEPŠOVAT JEJICH FUNKCIONALITU A POSKYTOVAT VÁM TAK RELEVANTNĚJŠÍ SLUŽBY JAK NA WEBU, TAK I PROSTŘEDNICTVÍM DALŠÍCH MÉDIÍ. PROCHÁZENÍM WEBU VYJADRŮJETE SOUHLAS S JEJICH POUŽÍVÁNÍM. [VÍCE INFORMACÍ](#)

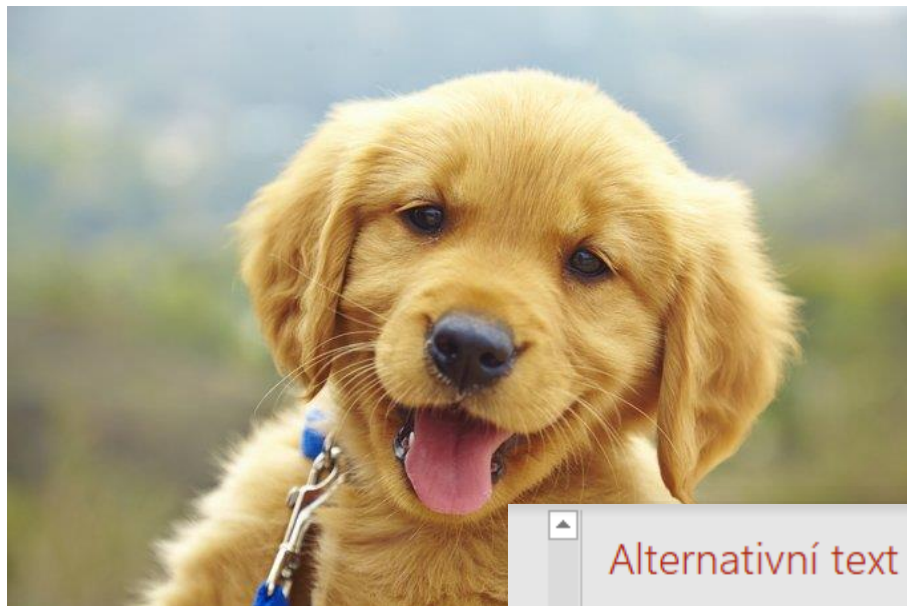
ZÁSADY ZPRACOVÁNÍ OSOBNÍCH ÚDAJŮ

[www.friendlyvox.info](http://www.friendlyvox.info)

provozuje  TurboConsult

# Textová alternativa

```
<img src=„obrazek.jpg" alt=„Pejsek">
```



**Alternativní text** ✕

Jak byste tento objekt a jeho kontext popsali někomu, kdo je nevidomý?  
(Doporučujeme napsat 1 až 2 věty.)

Obsah obrázku pes, exteriér, tráva, hnědá

Popis byl vytvořen automaticky

Označit jako dekorativní ⓘ

trázních filmů. A to jsem se tak snažil,  
dispozici seznam i s odkazy, kde se





IMAGE EDITOR 

Filename (Optional)

Záběr z filmu Symphony 42

Security Check

Enter both words below, separated by a space.  
Can't read the words below? Try different words or an audio captcha.

gs? ≠ ∅ *Descuti*

Text in the box:  What's this?

# Přístupnost webu

- možná automatizace
- ale co třeba grafy?

ship



dog



deer



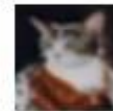
bird



ship



cat



dog



dog



horse



horse



ship



frog



bird



ship



bird



cat



automobile



ship



deer



truck



dog



deer



automobile



horse

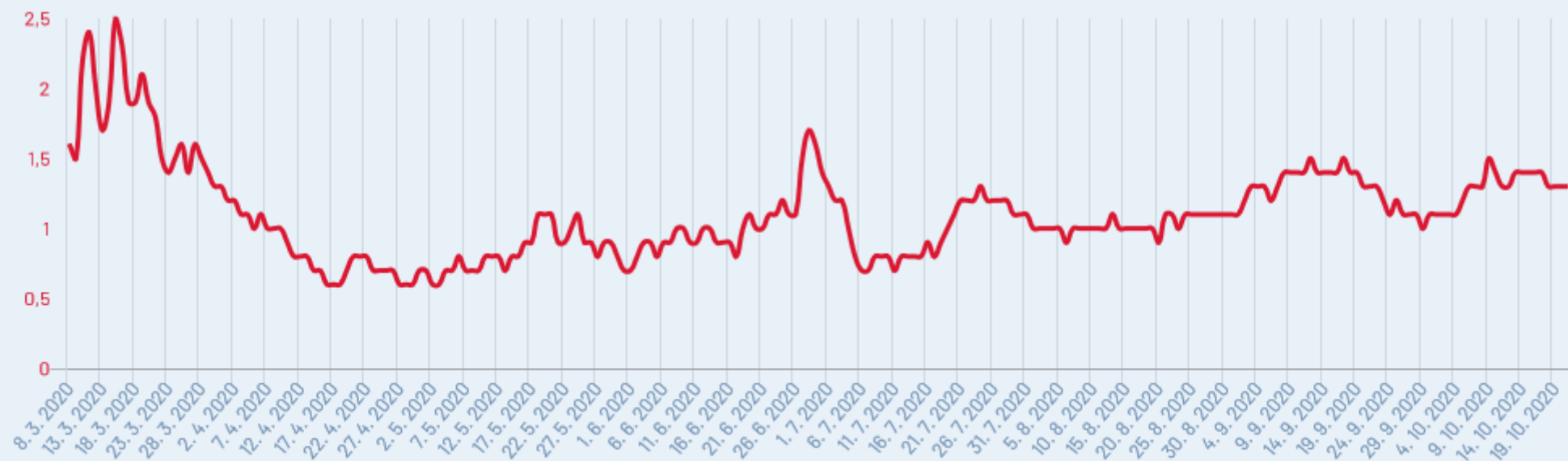


### R-číslo: ukazatel, jakou rychlostí se epidemie šíří

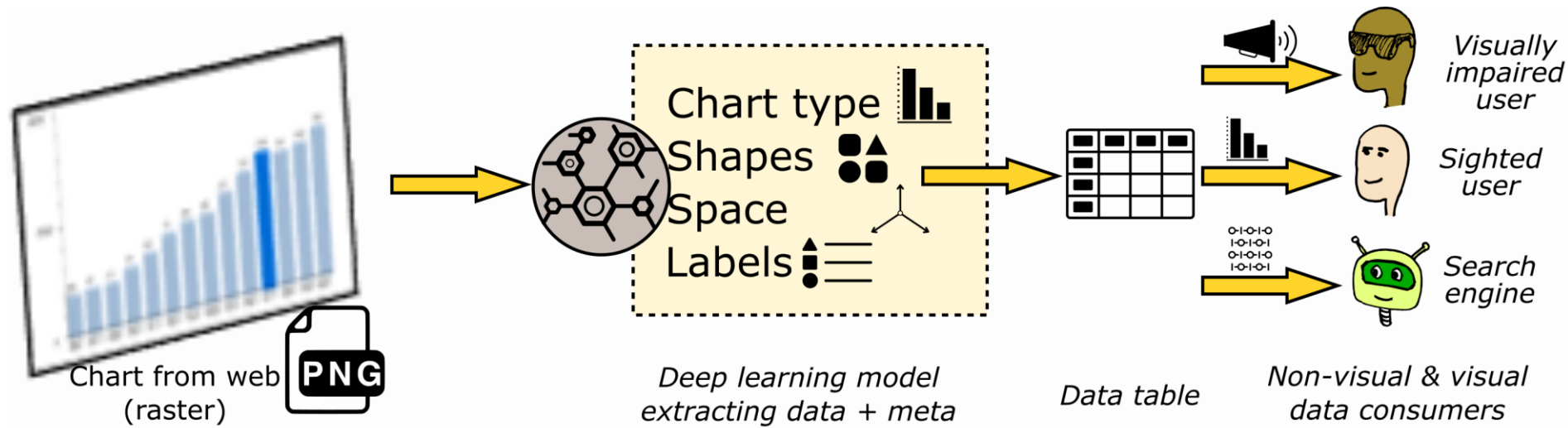
R-číslo udává průměrný počet dalších osob, které přímo nakazí jeden nakažený pacient. Čím vyšší je reprodukční číslo, tím se nemoc rychleji šíří. Pokud je R-číslo menší než jedna, počet nakažených v populaci klesá.

Jak uvádí ministerstvo zdravotnictví, model pro výpočet R-čísla pracuje s počty nově nakažených osob, které prozatím nevykazují příznaky, průběhem jejich onemocnění včetně infekčního období, nástupem příznaků onemocnění, přesunem pacienta do izolace a potvrzením onemocnění laboratorním testem.

Vývoj hodnoty R-čísla v Česku od začátku epidemie



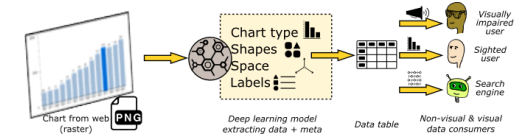
Zdroj dat: Jan Netík (iniciativa Covid19cz)



## Visualizing for the Non-Visual: Enabling the Visually Impaired to Use Visualization

J. Choi,<sup>1</sup> S. Jung,<sup>1</sup> D. G. Park,<sup>2</sup> J. Choo,<sup>1</sup> and N. Elmqvist<sup>3</sup>

<sup>1</sup>Korea University, Seoul, South Korea, <sup>2</sup>University of Texas at Arlington, TX, USA, <sup>3</sup>University of Maryland, College Park, MD, USA



**Figure 1:** Overview of our pipeline enabling visualizing data for visually impaired users. A bar chart stored as a raster image is retrieved from the web. Our pipeline automatically detects the chart type, extracts the shapes, recovers the substrate, and parses the labels. The data is extracted as a data table. This data table can then be used for several purposes (from the top): with a screen reader for a visually impaired person, re-visualized for a sighted person, or as raw data for a robot (search engine).

### Abstract

The majority of visualizations on the web are still stored as raster images, making them inaccessible to visually impaired users. We propose a deep-neural-network-based approach that automatically recognizes key elements in a visualization, including a visualization type, graphical elements, labels, legends, and most importantly, the original data conveyed in the visualization. We leverage such extracted information to provide the reading of the extracted information to visually impaired people. Based on interviews with visually impaired users, we built a Google Chrome extension designed to work with screen reader software to automatically decode charts on a webpage using our pipeline. We compared the performance of the back-end algorithm with existing methods and evaluated the utility using qualitative feedback from visually impaired users.

# **A nyní:** všichni publikují...

- *informační (webové) přehlčení – web nekončí*
- jak v tom dělat pořádek?
- jak (si) informace organizovat?
- využít v dalších procesech, vytvářet hodnotu?

„And many people become ‚infovores‘, force-feeding themselves endless books, articles, and courses, in the hope that something will stick. [...] How do I make what I’m consuming right now easily discoverable for my future self?“ [ZDROJ](#)



adapták *déjà vu*

**I.**

navigační problém  
& nowness



## Five Minutes to Your Own Website

https://towardsdatascience.com/five-minutes-to-your-own-website-fd9b43cbd886

Building your own website is rewarding on several levels. There's the opportunity to showcase your work to friends, family, and potential employers, the pride in making something, and the freedom to shape (every small) part of the web to your tastes.

While Medium is a great option to [start blogging](#) because the limited features let you [focus on writing](#), eventually, like me, you'll want your own website to serve as a central location for your work. Fortunately, we live in a great age for creativity and can use free tools to build a website in minutes.

In this post, we'll see how to use GitHub Pages to build and publish a website. If you want an idea of the progress, see [my \(work progress\) site](#).

MAP



## Practical Advice for Data Science Writing

https://medium.com/p/cc842795ed52?source=user\_profile-----3-----

### The Best Tool is the One that Gets the Job Done

Windows vs MacOS. [R vs Python](#). Sublime vs Atom vs PyCharm. Medium vs your own blog. These arguments are all unproductive. The correct response is to use whatever tool lets you solve the problem (within the confines of your environment). Moreover, the [tool with more options is not always better](#).

While more features can sound great, they often get in the way of you doing work. Generally, I try to keep things as simple as possible. When people ask me for recommendations for a writing platform, I say Medium because it has a limited amount of features. When I write, I want to focus on the content instead of spending time trying to format everything exactly as I want.

More customization options means more time customizing those options and less time doing what you should be doing — writing or coding.

I've gotten stuck in the tool optimization loop before: I've been persuaded to switch to a new technology and spent time to learn the features only to be told that this technology is obsolete and the next

But it is possible to figure out the strengths and weaknesses of both languages. One language isn't better than the other—it all depends on your use case and the questions you're trying to answer: What should I use for machine learning? I need a fast solution, so should I use Python or R? Python vs. R for Data Analysis At DataCamp, we often get emails from learners asking whether they should use Python or R when performing their day-to-day data analysis tasks. Both Python and R are among the most popular languages for data analysis, and each has its supporters and opponents. While Python is often praised for being a general-purpose language with an easy-to-understand syntax, R's functionality was developed with statisticians in mind, thereby giving it [field-specific advantages](#) such as great features for data visualization.

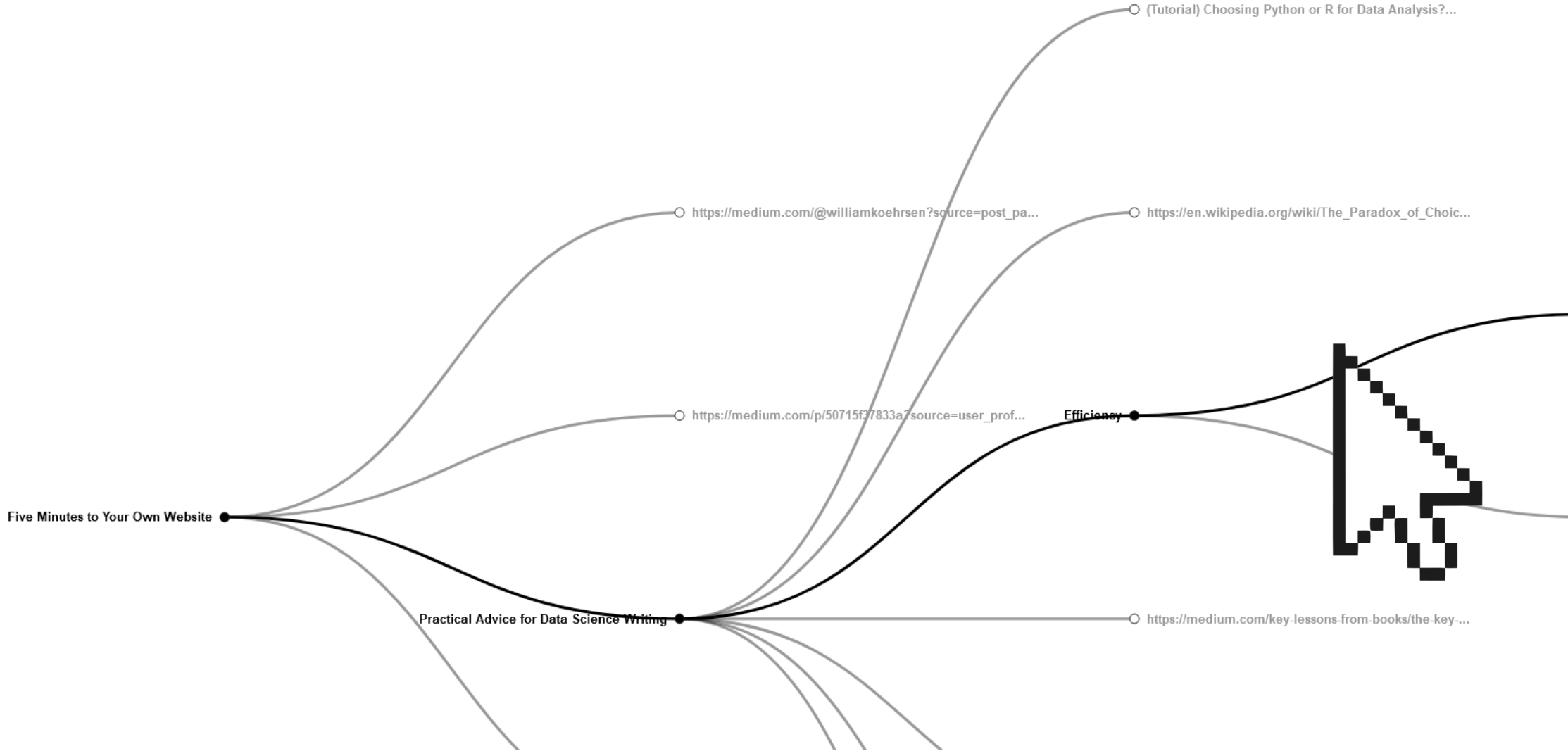
Our infographic "When Should I Use Python vs. R?" is for anyone interested in how these two programming languages compare to each other from a data science and analytics perspective, including their unique strengths and weaknesses. Click the image below to download the infographic and access the embedded content.

datacamp

### When Should I Use Python vs. R?

Python and R are both great programming languages for data science and analytics. Since they're open-source, they're free to download for everyone, unlike commercial tools like SAS and SPSS. Find out their strengths and weaknesses and figure out which is better for your specific use cases.



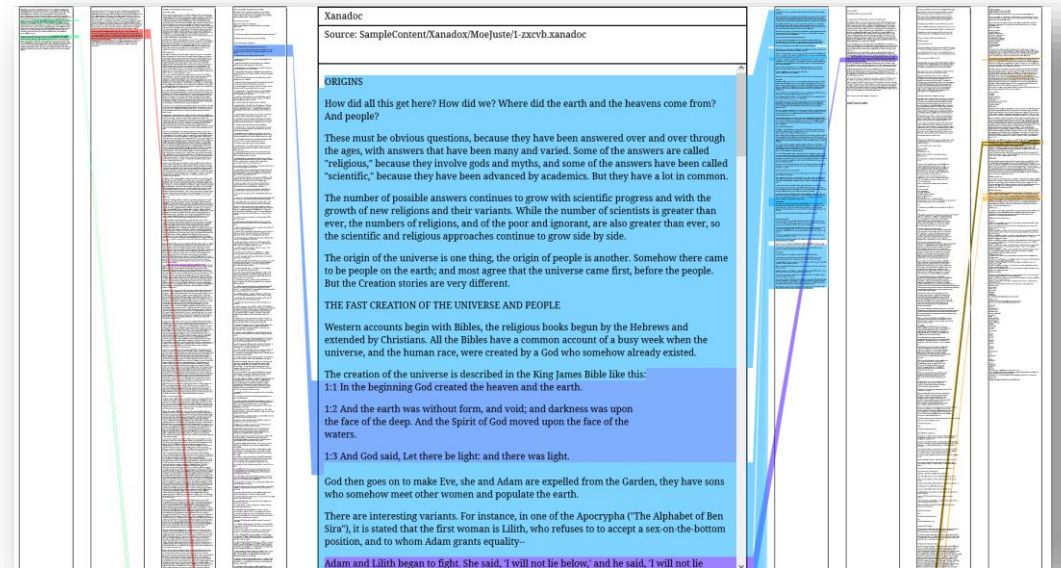
# World's most delayed software released after 54 years of development



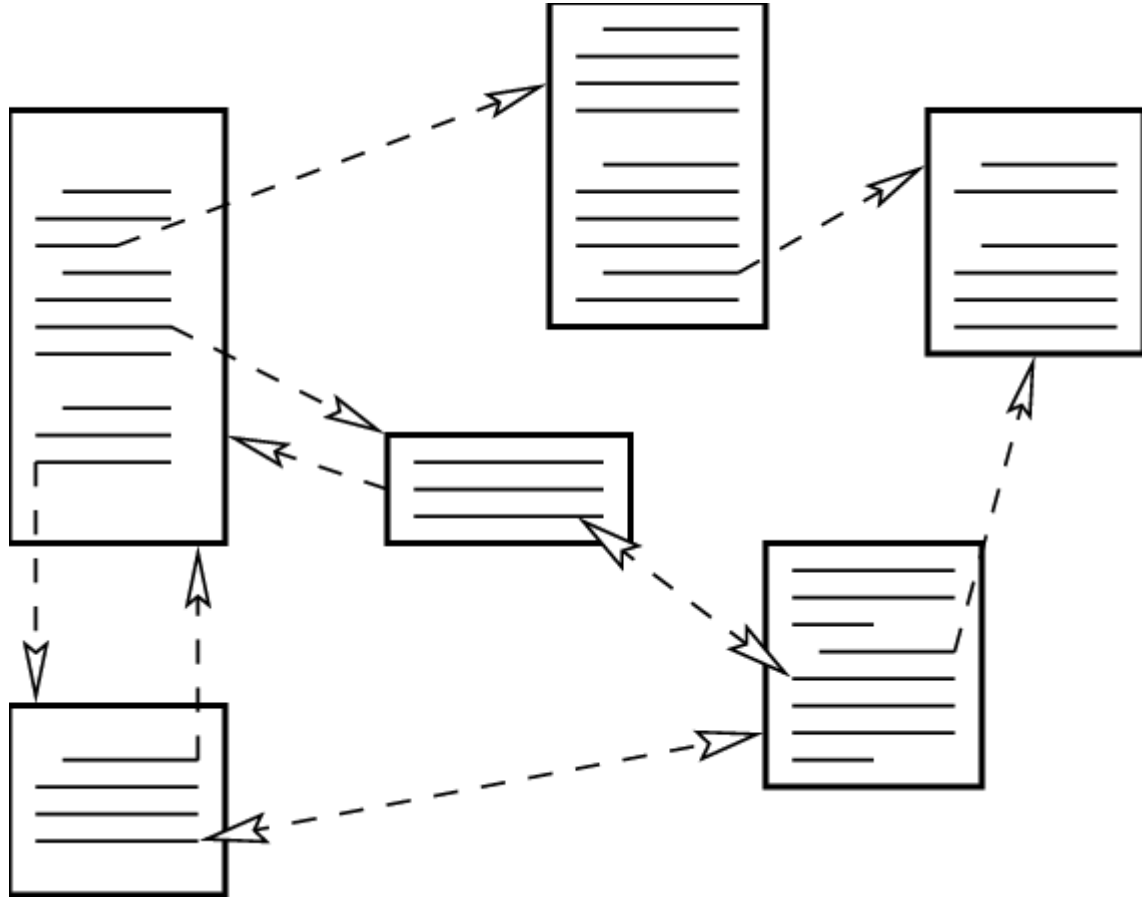
However, both of those pale in comparison to "Project Xanadu", which was released without fanfare at an event at California's Chapman University in late April. Development on Xanadu began 54 years ago, in 1960, making it the most delayed software in history.

Xanadu's developer Ted Nelson is the man who coined the term "hypertext" to describe the clickable links that were created for his project: the word lives on most prominently as the "ht" in the internet abbreviation "http".

At its simplest, Xanadu lets users build documents that seamlessly embed the sources which they are linking back to, creating, **in Nelson's words, "an entire form of literature where links do not break as versions change; where documents may be closely compared side by side and closely annotated;** where it is possible to see the origins of every quotation; and in which there is a valid copyright system - a literary, legal and business arrangement - for frictionless, non-negotiated quotation at any time and in any amount."



Ted Nelson



hypertext  
hypermedia

# Přístupy k organizaci webu

- [Gopher](#) – adresářová struktura
- *Web* – propojená hypermédiá
- *navigation problem*
- harmonie mezi propojováním a řádem

The navigation problem is becoming even more acute with the continuous growth of web sites in terms of their structure, which is becoming more complex, and their size in terms of the vast amount of information they intend to deliver. In contrast, users are not willing to invest time to learn this structure and expect transparent delivery of relevant content without delay. This problem needs to be tackled by orientation and navigation tools which improve user interaction, in analogy to the diverse set of tools ranging from road signs, the compass and map, to global positioning systems (GPS), all of which we use to orient ourselves in physical spaces.

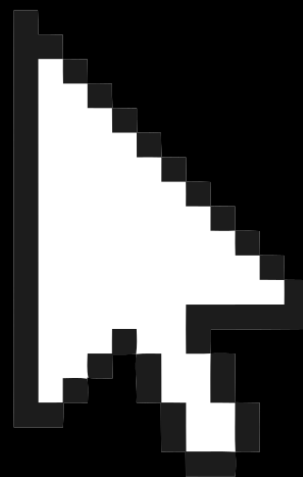


# HYPertext GARDENS

## Hypertext Gardens: Delightful Vistas

Mark Bernstein  
Eastgate Systems, Inc.

[Into the Garden](#)  
[Beyond the Navigation Problem](#)  
[The Limits of Structure](#)  
[Gardens and Paths](#)  
[The Virtue of Irregularity](#)  
[Gates and Signposts](#)  
[Statuary and Follies: Punctuating the Reader Experience](#)  
[Planning Pathways](#)  
[Seven Lessons from Gardening](#)



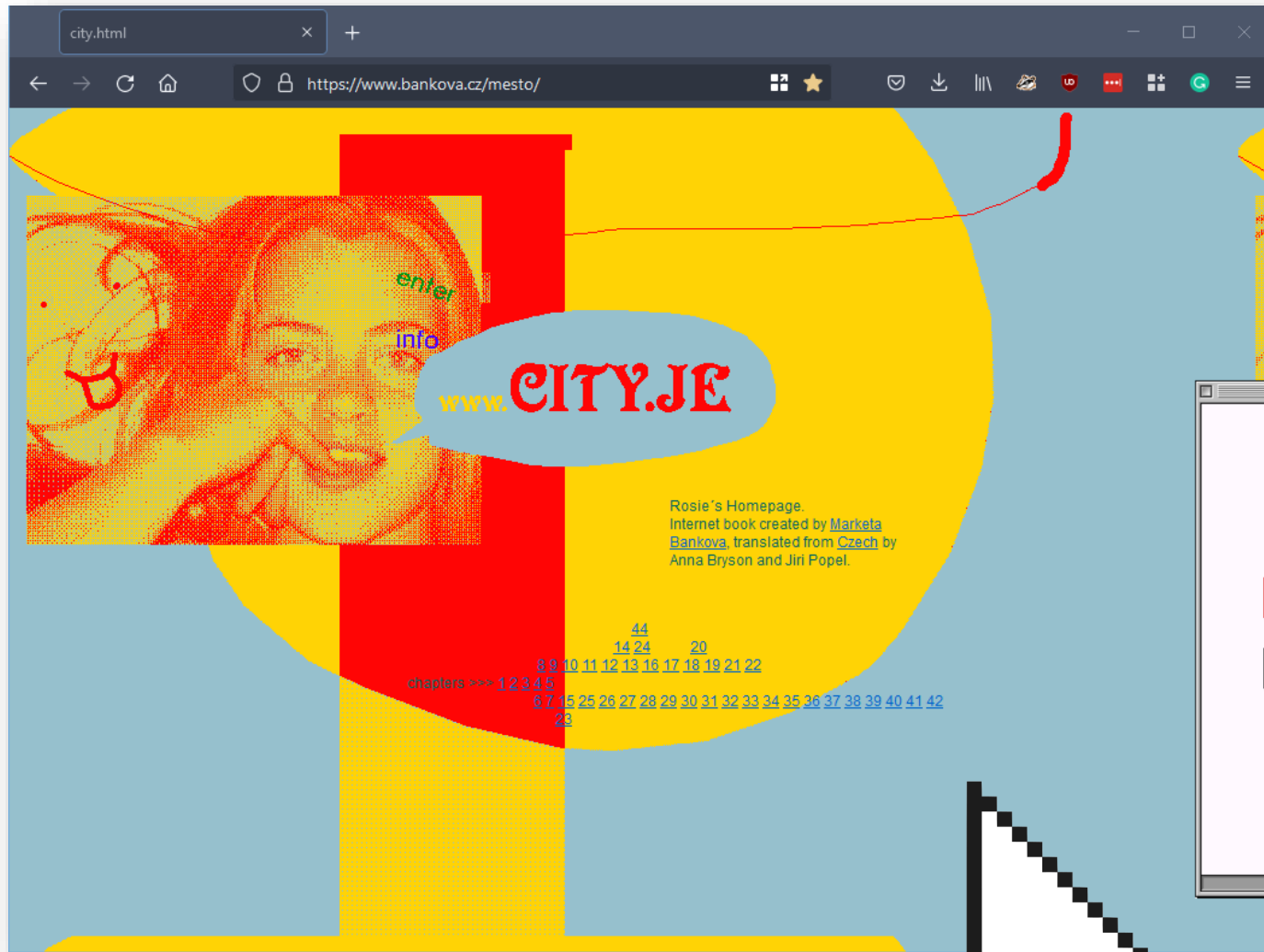
## EASTGATE

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Eastgate Systems, Inc. 134 Main Street, Watertown MA 02472 USA.  
Email: [info@eastgate.com](mailto:info@eastgate.com). Phone: (617) 924-9044 (800) 562-1638

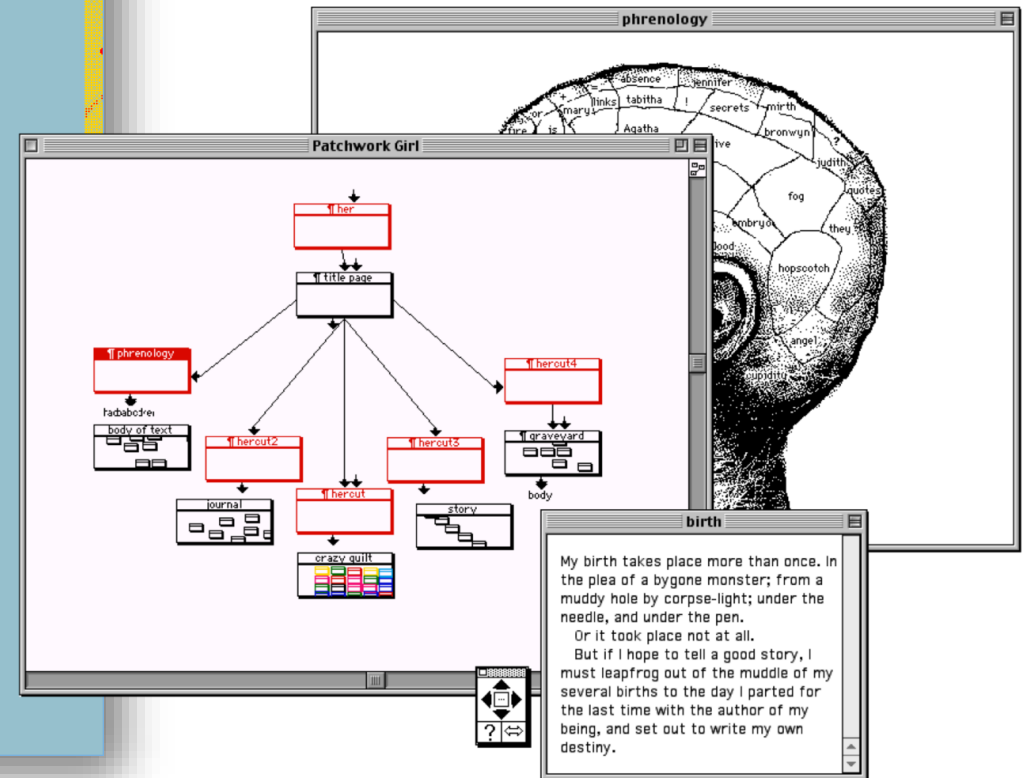
<http://www.eastgate.com/garden/Enter.html>





Markéta Baňková (net art)

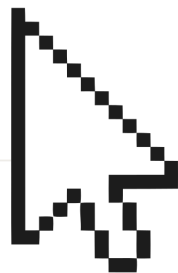
<https://www.nycmap.com/>



afternoon, a story  
Patchwork Girl

# Hypertext Fiction: The Literary Genre That Was Theorized Before It Was Written

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Literary theorist Roland Barthes within his book *S/Z* describes a type of writing weirdly similar to much of the content found on the internet today. The text he describes is one where “the networks are many and interact,” where “it has no beginning,” and where “we gain access to it by several entrances, none of which can be authoritatively declared to be the main.” To any beginning reader, it’s nearly obvious that he is describing a text that functions identically to the world wide web. However, there’s one small problem: *S/Z* came out over ten years before the first personal computer was even invented.

Barthes wasn’t the only one to imagine this kind of writing. Around the 70s and 80s, a new movement called poststructuralism began to gain prominence across various forms of culture, including art, philosophy, and yes, literature. It emphasized skepticism and irony, and in general it sought to push back against the idea that culture can be encapsulated by overarching narratives. Instead, poststructuralist thinkers tried to break apart these narratives, examining their influences and assumptions to learn more about the world as a whole.



Co je dnes hlavním  
organizačním hlediskem  
webu?





W Dishwasher salmon - Wikipedia x +

← → ↻ 🏠 🔒 https://en.wikipedia.org/wiki/Dishwasher\_salmon

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Article Talk Read Edit View history Search Wikipedia

# Dishwasher salmon

From Wikipedia, the free encyclopedia

**Dishwasher salmon** is an American **fish** dish made with the heat from a **dishwasher**, particularly from its drying phase.<sup>[1]</sup>

**Contents** [hide]


- Preparation
- History
- References
- External links

## Preparation


Pieces of **salmon** are spiced and wrapped tightly in at least two layers of **aluminum foil** and put in a dishwasher. The dishwasher is set to perform the wash and dry cycle. Depending on the model of the dishwasher, the salmon is cooked, steamed and ripened.<sup>[1]</sup> An advantage of the method is that the prepared dish does not smell.<sup>[2]</sup> There is nothing preventing one from washing the dishes at the same time, provided that the package is tight enough.<sup>[1]</sup>

## History

Originating in the United States, Vincent Price had shown preparation of fish in 1975 when appearing at *The Tonight Show* with Johnny Carson. Price presented the dish as "a dish any fool can prepare".<sup>[3]</sup> Preparation of the dish has been presented in the Canadian show *The Surreal Gourmet* hosted by Bob



Pieces of fish wrapped in aluminum foil in a dishwasher.



Dishwasher salmon ready to be served.

Print/export

Hlavní stránka / Twitter x +

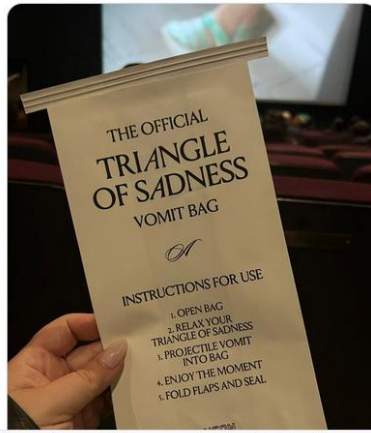
← → ↻ 🏠 🔒 https://twitter.com/home

## Hlavní stránka

Uživatel Ondřej Pavlík odpověděl.

**Pavel Sladký** @pavelsladky · 3 h

V kinech je ode dneška satira Trojúhelník smutku, vítěz Zlaté palmy z Cannes. Tenhle zvracecí pytlík doprovázel uvedení 🍿 na @BeyondFest. 🍿 Film hodnotím dnes v pravidelné rubrice Premiéry (11:40) na @Radiozurnal1 a obsáhlejší kritiku Ůstlundových metod jsem napsal pro @Cinepur.



THE OFFICIAL  
TRIANGLE  
OF SADNESS  
VOMIT BAG

INSTRUCTIONS FOR USE

- 1. OPEN BAG
- 2. RELAX YOUR TRIANGLE OF SADNESS INTO BAG
- 3. PROJECTILE VOMIT INTO BAG
- 4. ENJOY THE MOMENT
- 5. FOLD FLAPS AND SEAL

Hledat na Twitteru


Populární pražském


Populární odbory


Tweety: 2 185

Zobrazit více

### Koho sledovat

 **Královec** @KralovecCzechia **Sledovat**

 **Peter Kahoun** @kahilui vás sleduje **Sledovat**

 **Universita Přemysla...** @PO\_Universita **Sledovat**

Zobrazit více

Smluvní podmínky Ochrana osobních údajů Zásady používání souborů cookie Zpřístupnění Informace o reklamách Víč ...

## Zprávy

javascript:(function(){var url="http://pilgrim.arena.na/\*"+encodeURIComponent(window.location.href);window.open(url,"\_blank");})();

*nowness*

# Je web v nepořádku?

*Hossein Derakhshan: „The web was not envisioned as a form of television when it was invented. But, like it or not, it is rapidly resembling TV: linear, passive, programmed and inward-looking.“*

- internet jako knihovna → internet jako televize
- uzavřené ekosystémy → *opravdu chcete odejít z FB?*
- chronologie na úkor kurátorství/propojování

# Organizační metafory webu

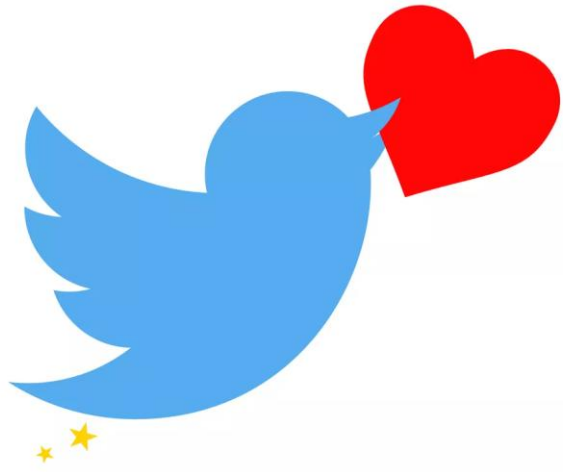
**řeka**

**táborák**

**zahrada**







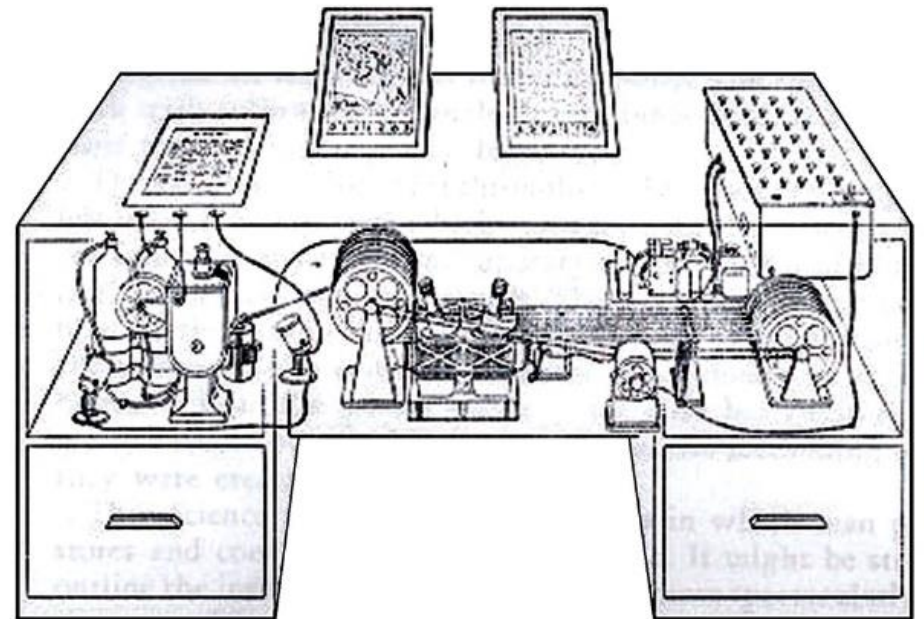




**II.**

web jako druhý mozek

“Consider a future device [...] in which an individual stores all his books, records, and communications, and which is mechanized so that it may be consulted with exceeding speed and flexibility. It is an enlarged intimate supplement to his memory.”



# Organizace webu

- *„není třeba si nic pamatovat, všechno je on-line“*
- second brain / druhý mozek
- *„recollection in the age of forgetting“*
- Knowledge Management Systems
- *osobní informační management*

Záložkujete weby  
**chaoticky** nebo si  
v tom držíte nějaký  
**system?**



# Záložkování

- social bookmarking
- *social tagging*
- *folksonomie*

[NASA Webtagger](#)

*Del.icio.us (2002)*

## Can Social Bookmarking Improve Web Search?

Paul Heymann, Georgia Koutrika, and Hector Garcia-Molina  
Dept. of Computer Science, Stanford University  
Stanford, CA, USA  
heyman@stanford.edu, koutrika@stanford.edu, hector@cs.stanford.edu

### ABSTRACT

Social bookmarking is a recent phenomenon which has the potential to give us a great deal of data about pages on the web. One major question is whether that data can be used to augment systems like web search. To answer this question, over the past year we have gathered what we believe to be the largest dataset from a social bookmarking site yet analyzed by academic researchers. Our dataset represents about forty million bookmarks from the social bookmarking site del.icio.us. We contribute a characterization of posts to del.icio.us: how many bookmarks exist (about 115 million), how fast is it growing, and how active are the URLs being posted about (quite active). We also contribute a characterization of tags used by bookmarkers. We found that certain tags tend to gravitate towards certain domains, and vice versa. We also found that tags occur in only 50 percent of the pages that they annotate, and in only 20 percent of cases do they not occur in the page text, backlink page text, or forward link page text of the pages they annotate. We conclude that social bookmarking can provide search data not currently provided by other sources, though it may currently lack the size and distribution of tags necessary to make a significant impact.

### Categories and Subject Descriptors

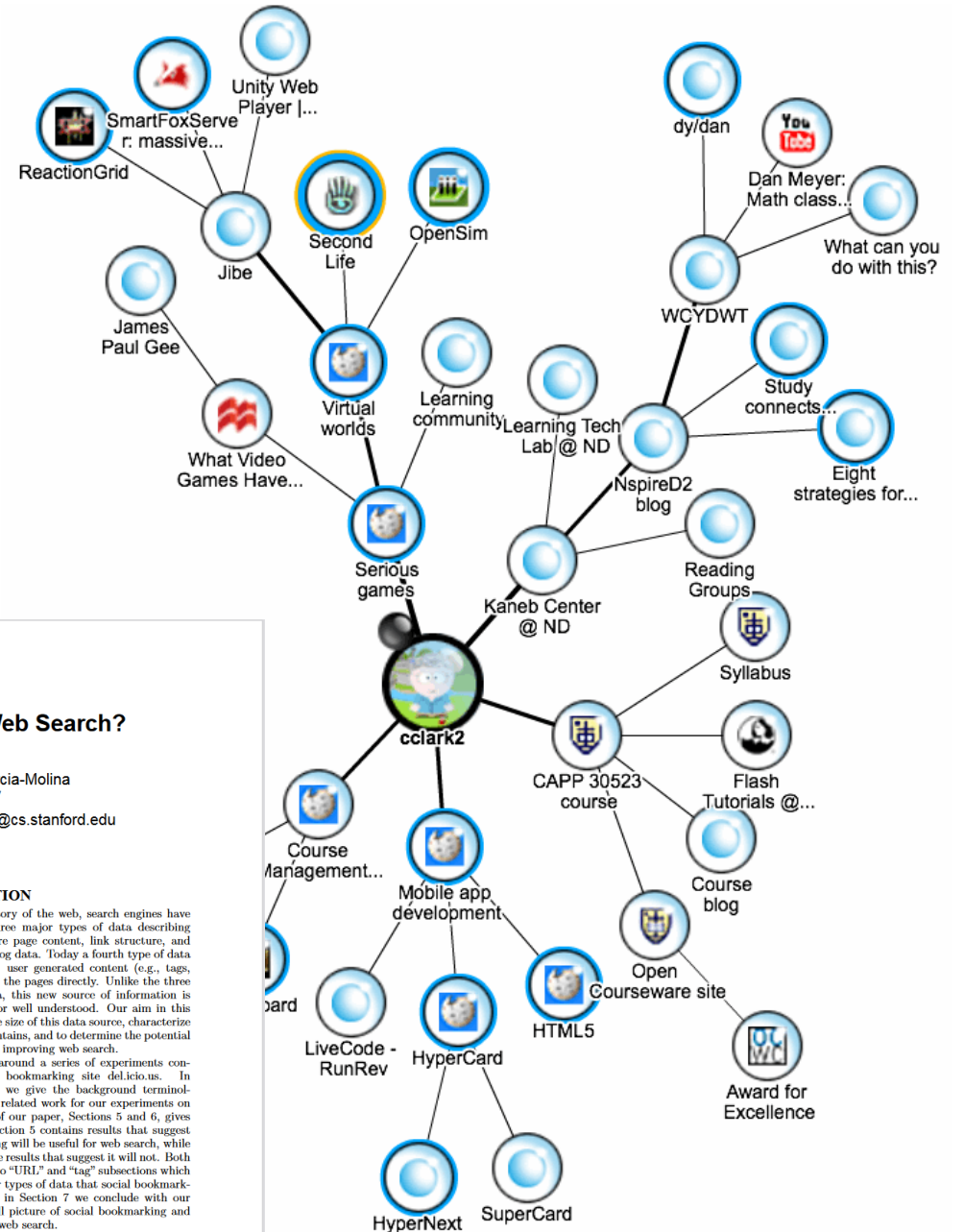
H.3.3 [Information Storage and Retrieval]: Information Search and Retrieval; H.3.5 [Information Storage and Retrieval]: On-line Information Services; H.1.2 [Models and Principles]: User/Machine Systems—Human information processing

### 1. INTRODUCTION

For most of the history of the web, search engines have only had access to three major types of data describing pages. These types are page content, link structure, and query or clickthrough log data. Today a fourth type of data is becoming available: user generated content (e.g., tags, bookmarks) describing the pages directly. Unlike the three previous types of data, this new source of information is neither well studied nor well understood. Our aim in this paper is to quantify the size of this data source, characterize what information it contains, and to determine the potential impact it may have on improving web search. This paper centers around a series of experiments conducted on the social bookmarking site del.icio.us. In Sections 2, 3, and 4, we give the background terminology, methodology and related work for our experiments on del.icio.us. The core of our paper, Sections 5 and 6, gives two sets of results. Section 5 contains results that suggest that social bookmarking will be useful for web search, while Section 6 contains those results that suggest it will not. Both sections are divided into "URL" and "tag" subsections which focus on the two major types of data that social bookmarking provides. Finally, in Section 7 we conclude with our thoughts on the overall picture of social bookmarking and its ability to augment web search.

### 2. TERMINOLOGY

We differentiate *social bookmarking* from other social sites involving shared bookmarks, like *social news* sites. The two major social bookmarking sites are del.icio.us and StumbleUpon.





# Záložkování

- záložkovací nástroj [Memex](#)
- sociální referenční nástroj [Hypothes.is](#)
- historie v prohlížeči [Vivaldi](#)
- archivace webu s [Conifer](#)
- referenční nástroje [Zotero](#) a [BibSonomy](#)

Zotero

Search: Title, Creator, Year

My Library

- Book Reviews
- Colonial Medicine**
- Dissertation
- Science and Empire
- Teaching
  - Mapping
  - Open Access
  - Text Mining
  - Visualization
- My Publications
- Duplicate Items
- Trash

Group Libraries

- Grant Proposal
- Research Lab
- Topic Modeling

To Read

19th century Acclimatization Aged Appetite Blood Cemetery Children Climate Colonies Competition Creoles Crossing Degeneration Diet Digestion Disease Doctors Drugs Electric Eels Empiricism Expertise Food France Geography Global Guyane Hair Indies Indigenous medicine Intemperance Language Lemonade Medicine Mortality Piment Poison Practice Professionalism Regeneration Secrets

Title	Creator	Year
Guerre, maladie, empire. Les services de santé militaires en ...	Zaugg	2016
Officiers de santé et soignantes créoles face à la fièvre jaune	Nobi	2016
The Emergence of Tropical Medicine in France	Osborne	2014
Colonial Disease, Translation, and Enlightenment: Franco-Briti...	Charters	2014
Trading in Drugs through Philadelphia in the Eighteenth Centu...	Wilson	2013
The Medicines Trade in the Portuguese Atlantic World: Acquisi...	Walker	2013
Leprosy and Slavery in Suriname: Godfried Schilling and the Fr...	Snelders	2013
Medical Experimentation and Race in the Eighteenth-century ...	Schiebinger	2013
The Circulation of Bodily Knowledge in the Seventeenth-centu...	Gómez	2013
<b>Circulation of Medicine in the Early Modern Atlantic World</b>	<b>Cook and Walker</b>	<b>2013</b>
Synthesis of scholarship on "medicines" to restore focus o...		
Full Text PDF		
Colonial Medical Encounters in the Nineteenth Century: The Fr...		2012
Networks in Tropical Medicine: Internationalism, Colonialism, a...		2012
Early Clinical Features of Dengue Virus Infection in Nicaraguan...		2012
Medicine in an age of commerce and empire: Britain and its tr...		2010
Finding the "Ideal Diet": Nutrition, Culture, and Dietary Practic...		2009
Battles of the Self: War and Subjectivity in Early Modern France...	Whitch...	2008
The Experiments of Ramón M. Termeyer SJ on the Electric Eel ...	de Asúa	2008
Psychiatry and Empire	Mahone and Vaughan	2007
Medicine and the Market in England and Its Colonies, C.1450-...	Jenner and Wallis	2007
Matters of exchange: c...	Cook	2007
A Horrible Tragedy	Rothschild	2006
"Neither of meat nor with": ...	Chakrabarti	2006
Transnational ... and rac...	Neill	2005
Variolation, V...	Brimnes	2004
"Syphilis, O...	Proschan	2003
Choosing Sc...	Guillemin	2002
Madness and ...	Keller	2001
The Colonial ... in the ...	McClellan and Rego...	2000
From medical a...	Harrison	2000
Disease and Empi...	Bynum	2000
Climate & Geogr...	Harrison	1000

Info Notes Tags Related

Item Type Journal Article

Title Circulation of Medicine in the Early Modern Atlantic World

Author Cook, Harold J.

Author Walker, Timothy D.

Abstract The search for powerful drugs has caused people and commodities to move around the globe for many centuries, as it still does...

Publication Social History of Medicine

Volume 26

Issue 3

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Series Text

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Language en

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Archive

Loc. in Archive

Library Catalog

Call Number

Rights

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Date Added 1/24/2018, 10:17:12 AM

Modified 1/24/2018, 11:50:15 AM

**TIP!**



WIKIPEDIA  
The Free Encyclopedia

- Main page
- Contents
- Featured content
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- Random article
- Donate to Wikipedia
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Interaction

- Help
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- Community portal
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- What links here
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Search Wikipedia



TIP!

# Memex

From Wikipedia, the free encyclopedia

*For the software company, see [Memex Technology Limited](#).*

The **memex** (originally coined "at random",<sup>[1]</sup> though sometimes said to be a **portmanteau** of "memory" and "index"<sup>[2]</sup>) is the name of the hypothetical **proto-hypertext** system that [Vannevar Bush](#) described in his 1945 *The Atlantic Monthly* article "[As We May Think](#)". Bush envisioned the memex as a device in which individuals would compress and store all of their books, records, and communications, "**mechanized** so that it may be consulted with exceeding speed and flexibility". The memex would provide an "**enlarged intimate supplement** to one's memory".<sup>[3]</sup> The concept of the memex influenced the development of early **hypertext** systems (eventually leading to the creation of the [World Wide Web](#)) and **personal knowledge bases**.<sup>[4]</sup> The hypothetical implementation depicted by Bush for the purpose of the illustration was based upon a document bookmark list of static **microfilm** pages and lacked a true hypertext system, where parts of pages would have internal structure beyond the common textual format. Early electronic hypertext systems were thus inspired by memex rather than modeled directly upon it.



Vannevar Bush







← → C https://lareviewofbooks.org/article/neoliberal-tools-archives-political-history-digital-humanities/

LARB NEW TO LARB? ARCHIVE SECTIONS CHANNELS ABOUT SIGN IN DO Public

Neoliberal policies and institutions value academic work that produces findings immediately usable by industry and that produces graduates trained for the current requirements of the commercial workplace. In pursuit of these goals, the 21st-century university has restructured itself on the model of the corporate world, paying consultants lavish fees, employing miserably paid casual laborers, and constructing a vast new apparatus of bureaucratic control. The humanities are, in their traditional form, less amenable to such restructuring than other disciplines, relying on painstaking individual scholarship and producing forms of knowledge with less immediate economic application. By providing a model for humanities teaching and research that appears to overcome these perceived limitations, Digital Humanities has played a leading role in the corporatist restructuring of the humanities.

What Digital Humanities is *not* about, despite its explicit claims, is the use of digital or quantitative methodologies to answer research questions in the humanities. It is, instead, about the promotion of project-based learning and lab-based research over reading and writing, the rebranding of insecure campus employment as an empowering “alt-ac” career choice, and the redefinition of technical expertise as a form (indeed, the superior form) of humanist knowledge. This is why Digital Humanities is pushed far more strongly by university administrators than it is by scholars and students, who increasingly find themselves pressured to redirect their work toward Digital Humanities. In what follows, we focus on the ways that Digital Humanities scholarship has been imagined and justified by key figures, and on how the rationale for Digital Humanities has complemented and supported the transformation of higher education. While many will be able to say, with some justification, “But that’s not *my* Digital Humanities!” what we discuss here is the Digital Humanities that is helping to transform the academy, because *this* is the Digital Humanities that has proved itself so useful to university administrators and to funding bodies.

10 What Digital Humanities is not about, despite its explicit claims, is the use of digital or quantitative methodologies to answer research questions in the humanities

While there are many examples of computational methodologies to answer traditional humanities research questions, I will just post this: [Can You Model That? Applications of Complex Systems Simulation to Explore the Past](#). Or is archaeology not part of the Humanities?

2 gregory\_palermo May 6

What Digital Humanities is not about, despite its explicit claims, is the use of digital or quantitative methodologi- ... More

It can be about the use of quantitative technologies to answer research questions in the humanities, but doesn't have to be. It can be project-based and lab-based, but it doesn't have to be. And if it is, that doesn't mean it is not about reading or writing.

11 MartinPaulEve May 5

despite its explicit o

False consciousness. You say that DH scholars have made explicit claims about what constitutes a humanities research question with which you disagree. Again, this is just so abstract and hand waving that it's hard to discuss.

1 MartinPaulEve May 5

digital or quantitative methodologies to answer research questions in the humanities

So Matt Jockers (in Macroanalysis), Franco Moretti, Jim English, and others are not answering humanities research questions with their computational approaches? I thought that knowing about patterns through texts, their similarities to other works, their spatial geographies and other elements were perfectly valid humanities questions.

66

TIP!

Start Page

Search or enter an address

Technology + Bookmarks History

February, 2017

This Month < > List Day Week Month

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		1 502 views 329 pages vg.no linkedin.com wired.com	2 20 views 18 pages vg.no chrome-extension://... 3dhubs.com	3 107 views 71 pages vivaldi.com shop.prusa3d.com forum.vivaldi.net	4 196 views 150 pages trump.steinar.io behance.net google.no	5 133 views 97 pages myfonts.com apple.no typeoff.de
6 79 views 49 pages instagram.com octopi.local shop.baugasm.com	7	8 42 views 33 pages forum.vivaldi.net google.com login.vivaldi.net	9 3 views 2 pages meetup.com octopi.local	10 1 view 1 page octopi.local	11 81 views 71 pages shop.prusa3d.com octopi.local github.com	12
	14	15	16 419 views 300 pages vivaldi.com prusa3d.com critic.viv.int	17 100 views 73 pages octopi.local vivaldi.com colorfabb.com	18 126 views 102 pages support.colorfabb.co... plus.google.com bugs.vivaldi.com	
	21	22 14 views 12 pages file:///Users/atlemo/D...	23 333 views 118 pages vg.no unroll.me	24 185 views 114 pages shop.prusa3d.com octopi.local facebook.com	25 336 views 216 pages dagbladet.no facebook.com file:///Users/atlemo/D...	26 66 views 10 pages shop.prusa3d.com octopi.local dagbladet.no
28 9 pages file:///Users/atlemo/D... shop.prusa3d.com octopi.local	3 views 2 pages octopi.local shop.prusa3d.com					

Entries

▼ Wednesday, February 1, 2017 502

- 22:07 Forsiden - VG 21
- 19:16 Moving Patient Data Is Mes...
- 19:15 WIRED
- 19:15 WIRED
- 19:13 UPS: Tracking Information
- 15:53 https://www.google.no/url?s...
- 15:53 https://www.google.no/sear...
- 15:53 https://www.google.no/sear...
- 15:52 general | Sliced Bread Sla... 2
- 15:52 slackbot | Sliced Bread S... 2
- 15:52 General Banter Podcast | Fr...
- 15:52 https://www.google.no/url?s...
- 15:44 Whois Lookup & IP | Whois...
- 15:44 whois domain - Google-søk
- 15:44 whois domain - Google-søk
- 15:43 WHOIS Search, Domain Na...
- 15:43 WHOIS Search, Domain Na...
- 15:43 Steinar Bragi Sigurðarson - ...
- 15:43 Installing a Gitlab Docker im...
- 15:41 https://www.google.no/url?s...
- 15:41 https://www.google.no/sear...
- 15:41 https://www.google.no/sear...
- 15:41 https://www.google.no/sear...
- 15:41 sliced bread - Google-søk

2/1/2017 — 2/4/2017

### Browsing Activity

Page Views: 825  
Pages: 562

### Link Transition Type

Transition Type	Percentage
Direct	28%
Typed	64%
Link	4%
Reload	1%
Form	3%

### Top Domains of 155 Total

Domain	Count
www.google.no	112
listen.tidal.com	56
www.behance.net	46

Jak si děláte  
**poznámky?**

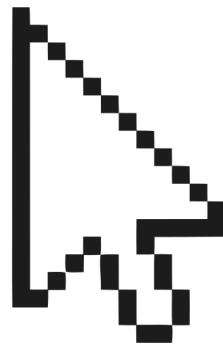


# Hypertextové poznámky

- [Zettelkasten](#), wiki, Markdown atp.
- > jiné přístupy k *rozpomínání* na webu

„The Garden is the web as topology. The web as space. It’s the integrative web, the iterative web, the web as an arrangement and rearrangement of things to one another. Things in the Garden don’t collapse to a single set of relations or canonical sequence, and that’s part of what we mean when we say “the web as topology” or the “web as space”. Every walk through the garden creates new paths, new meanings, and when we add things to the garden we add them in a way that allows many future, unpredicted relationships“ – [Mike Caulfield](#)

# The Digital Garden



An open collection of notes, resources, sketches, and explorations I'm currently cultivating. Some notes are Seedlings, some are budding, and some are fully grown Evergreen.

[Anthropology](#)[React](#)[Scrollytelling](#)[Design](#)[JavaScript](#)[Web Development](#)[Greensock](#)[Talks & Podcasts](#)[Metaphors](#)[Illustrated Notes](#)[Digital Gardening](#)[The Web](#)[How to Illustrate](#)[Gatsby](#)[Cultured Meat](#)[Economics](#)[Linguistics](#)[Embodiment](#)[Collaborative Learning](#)[Data](#)[Roam](#)[Seedling](#)[Budding](#)[Evergreen](#)

A Brief Introduction  
to Digital  
Anthropology



GreenSock  
Animations with  
React Hooks



Drawing the  
Invisible: React  
Explained in Five  
Visual Metaphors



The Bare Essentials  
of Greensock



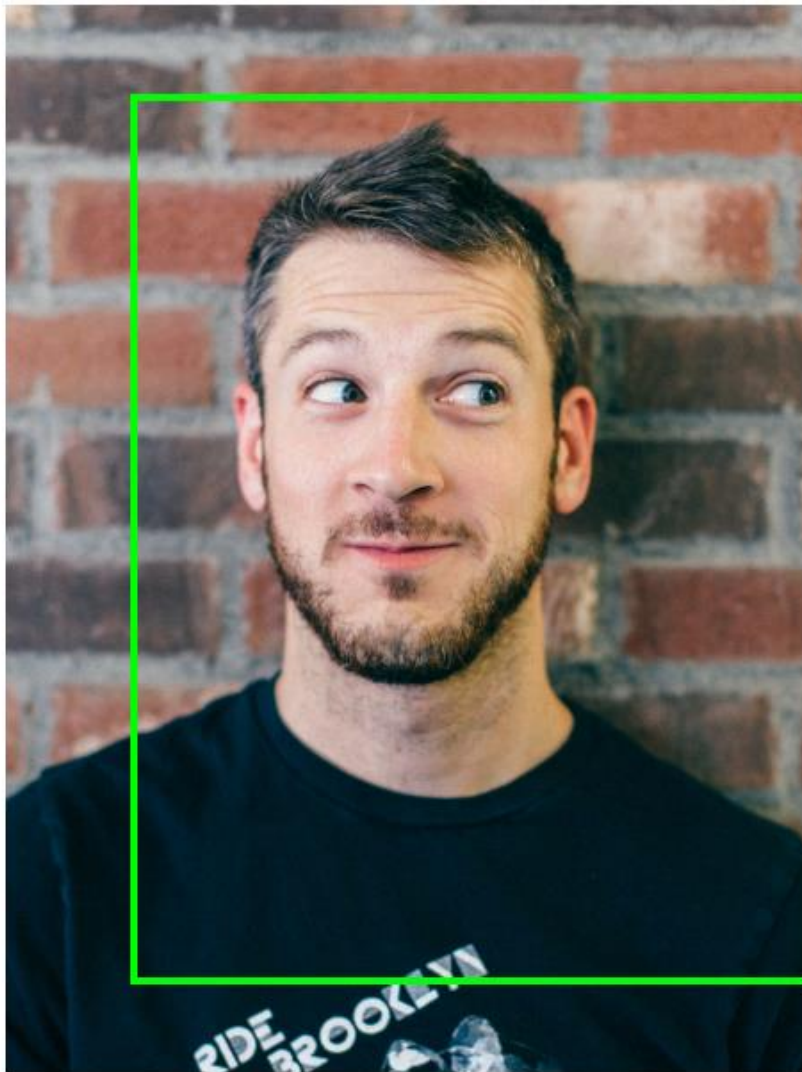
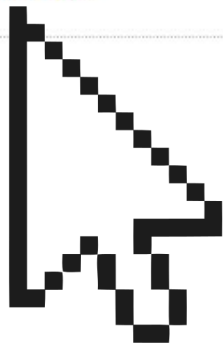
Douglas, Dirt, and

A Brief History &

Why You Own an

Illustrating Gatsby's





## Hello there!

I do consulting work for startups & media companies. [Read more about that here.](#)

I'm passionate about art & technology and am co-founder of Brooklyn art collective [Fiercely Curious.](#)

I also know a little kung fu (but I'm rusty)

[Learn more about my background here](#)



THIS IS THE WEBSITE of **Gwern Branwen**. I write about psychology, statistics, and technology. I am best known for work on the [darknet markets](#) & [Bitcoin](#), [blinded self-experiments](#), [dual n-back](#) & [spaced repetition](#), and [anime neural networks](#).

For information about my site's philosophy, method, traffic statistics, and implementation, see the [About page](#); for information about myself, my use of other websites, and contact information, see the [Links page](#); for information about new pages, see the [Changelog](#); to receive updates, news, & reviews, [subscribe](#) to the newsletter ([archives](#)).

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✦ REDDIT

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- ✦ [Sidenotes In Web Design](#)
- ✦ [July 2020 newsletter](#)
- ✦ [GPT-3 & The Scaling Hypothesis](#)
- ✦ [June 2020 newsletter](#)
- ✦ [GPT-3 Creative Writing](#)
- ✦ [“PALM Anime Hands Model/Dataset”](#)
- ✦ [“Holy Wars are Coordination Problems”](#)
- ✦ [May 2020 newsletter](#)
- ✦ [Prototype anime GAN](#)
- ✦ [Danbooru2019 Figures dataset](#)
- ✦ [April 2020 newsletter](#)
- ✦ [Generating MIDI Music With GPT-2](#)

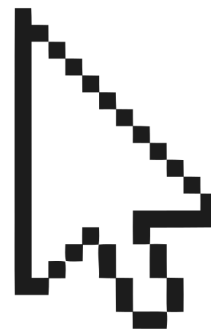
## POPULAR

- ✦ [Silk Road 1: Theory & Practice](#)
- ✦ [DNM Archives \(2013–2015\)](#)
- ✦ [DNM Arrests \(2011–2015\)](#)
- ✦ [Modafinil](#)
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- ✦ [Terrorism is not about Terror](#)
- ✦ [Melancholy of Subculture Society](#)



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- ✦ [When Should I Check The Mail?](#)
- ✦ [Why Tool AIs Want to Be Agent AIs](#)
- ✦ [Complexity no Bar to AI](#)
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## STATISTICS

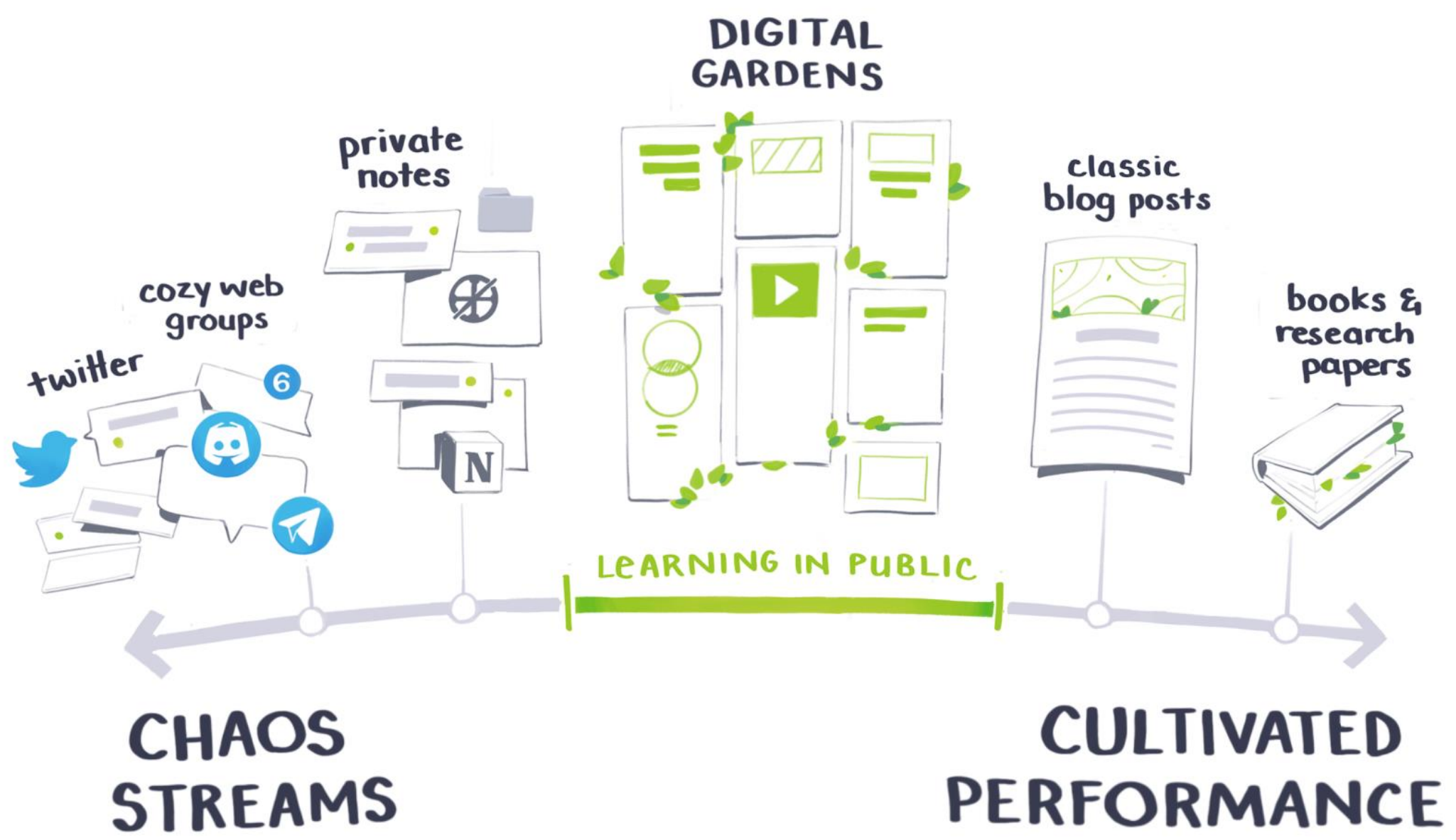
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- ✦ [A Silk Road 1 Guide](#)

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- ✦ [Danbooru2019 Anime Dataset](#)
- ✦ [PALM: Hand Detection/Crops](#)
- ✦ [Figures](#)



## DIGITAL GARDENS

private notes

cozy web groups

twitter

classic blog posts

books & research papers

LEARNING IN PUBLIC

## CHAOS STREAMS

## CULTIVATED PERFORMANCE

# Digitální zahrady

- *předchůdci*: osobní wiki
- např. Tiddlywiki
- *bliki* – blog a wiki (*cca 2003*)
  
- *vlastní řešení*
- *specifické platformy*: <https://www.are.na/>
- Digital Gardeners
- Awesome Knowledge Management

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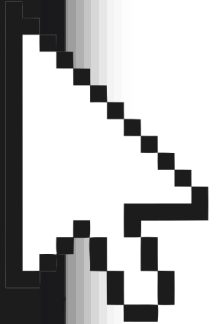
Already using Polar? [Sign in](#)

The screenshot displays the Polar reading application interface. The main content area shows a document titled "Using Restriction Enzymes to Make a Recombinant DNA Plasmid". The text describes gene cloning and the use of restriction enzymes. A diagram illustrates the process of creating a recombinant plasmid:

- 1. A bacterial plasmid is cut with a restriction enzyme, creating sticky ends.
- 2. DNA fragments from another source are added. Some fragments have sticky ends produced by the same restriction enzyme.
- 3. DNA ligase joins the strands, forming a recombinant plasmid.

Annotations on the right side of the interface include:

- "Filter annotations by text"
- "DNA ligase joins the strands."
- "Recombinant DNA molecule"
- "Recombinant plasmid"
- "DRAW IT! The restriction enzyme will recognize the sequence 5'-GAATTC-3', cutting between the two A's. Draw the double-stranded molecule before and after the enzyme cuts it."
- "a minute ago"
- "Gene cloning and genetic engineering generally rely on the use of enzymes that cut DNA molecules at a limited number of specific locations. These enzymes, called restriction endonucleases, or restriction enzymes."
- "a few seconds ago"
- "Each restriction enzyme is very specific, recognizing a particular short DNA sequence, or restriction site, and cutting both DNA strands at precise points within this restriction site."
- "a minute ago"







Welcome! You are now browsing a Digital Garden. This is my personal space for **Learning In Public**. I am a lifelong learner so everything is a **Work-In-Progress** like me, but I do not let **perfectionism** get in the way. That means that what you read here is not authoritative or complete, and is not representative of my best work. However, it is representative of my **interests** and current state of knowledge, and if you have the same interests, then this space is also yours to use as a reference. **Feedback** and social sharing is welcome...

I have a **right to be wrong or incomplete** in my Digital Garden, either due to paucity of time or knowledge. You will not hold this, or my readership, against me because I will keep learning, **with your help**. Everything in the Digital Garden is a **living document** and I will **retract or rephrase** things I no longer agree with.



I will report how strongly I hold my beliefs, always reserving the **right to be wrong** and change my mind.

I will report how much experience I have in the topic, by disclosing how much work I have done so far on it and linking to others who will know more.

I will link to **further resources** so that readers can discover influencing and contrasting opinions from the original source.

I will not get discouraged if I don't receive feedback. I plant ideas in my Digital Garden for my own use, not solely to get visitors.

I will reward feedback by listening and immediately correcting things I got wrong.

I do not promise to agree with or respond to all feedback.



The screenshot shows a browser window with the URL <https://obsidian.md>. The page features the Obsidian logo and navigation links: Pricing, Mobile, Publish, Sync, Community, and Account. The main heading reads "A second brain, for you, forever." Below this, a sub-heading states: "Obsidian is a powerful **knowledge base** on top of a **local folder** of plain text Markdown files." A prominent purple button is labeled "Get Obsidian for Windows" with "Version 0.12.15" underneath. At the bottom, there are links for "Download on the App Store" and "GET IT ON Google Play".

