

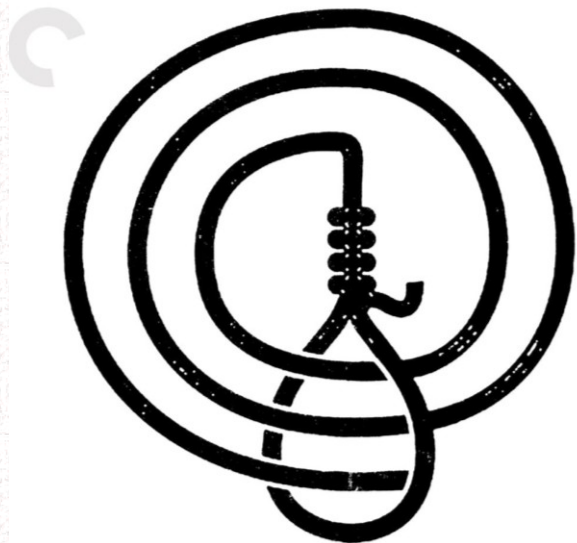
FILM: Death by Hanging (1968)

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**DEATH
BY HANGING**

A FILM BY NAGISA OSHIMA



Oshima Nagisa 大島渚

1932 - 2013

Representative of Japanese New Wave

*Social critique, ethnic minorities, LGBT,
sexual violence, youth culture*

1960s – 1970s

Famous films

Night and fog in Japan 1960

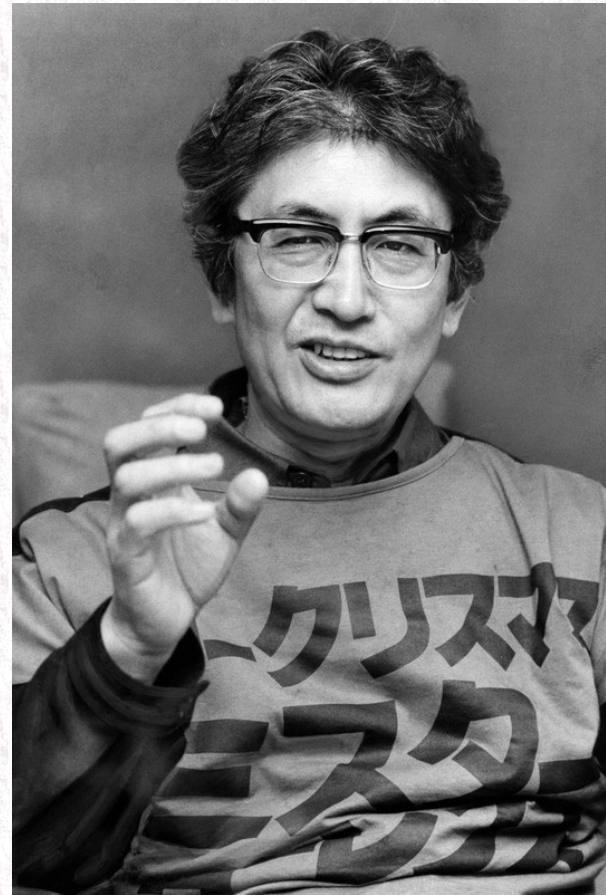
In the realm of senses 1976

Empire of Passion 1978

Merry Christmas Mr. Lawrence (1983)

Taboo 2000

But also: Death by Hanging 1968



Questions

1. How do you perceive the officers in the movie?
2. What about the ghost/R's sister?
3. What are the main leitmotifs in this movie?
4. Why did R commit the crimes? Or did he?
5. What is the film director's take on capital punishment?
6. What is the likely political leaning of the film director?
7. **What** and **who** does this film criticize?
8. How to interpret the end of the movie?

