

NORWEGIAN LITERATURE WORKSHOP IN BRNO

10 – 19 JULY 2023 (10 days)

at MASARYK UNIVERSITY - CZECH REP

Target audience:

European students of Norwegian language and literature on bachelor, master and PhD level, all students interested in Norwegian literature

Enrollment/entering/registration of the participants through the international department of Faculty of Arts, Masaryk University. All students will be contacted latest medio February by the administration.

Field/keywords of the Brno workshop:

Norwegian literature in history and the present; the variety of genres in the Norwegian literature; cultural discourse topics in the changing society; challenges of translation, reception and new technologies today.

Classes are taught and organized by our specialists from the Department for Department of German, Scandinavian and Netherlands Studies at the Faculty of Arts, alongside visiting guest lecturers from The University in Tromsø, Inland Norway University of Applied Sciences, Norwegian Broadcasting Corporation, University in Gdansk, Babes-Bolyai University Cluj, Ludwig Maximilian University of Munich, Tischner European University, ELTE University of Budapest, University of Sofia, Charles University in Prague, Norwegian Embassy in Prague.

We are looking forward to excellent lecturers from three institutions in Norway and students from six universities outside Norway: Poland, Germany, Hungary, Romania, Bulgaria and Czech Republic.

STUDENT PARTICIPANTS from Masaryk University (22 students), from Charles University (2 students), Budapest University (4) Sofia University (2), University of Gdansk (11), Babes-Bolyai University Cluj (4) = 24 Czech and 20 students from outside Czech Republic (44 participants)

The topics are:

Norske tegneserier om annen verdenskrig

Knut Hamsuns modernitetskritikk

Ibsen as sekulariseringsagent

Holocaust i norsk sakprosa

Middelalderen i norsk nyere litteratur (vikinger og Olav den hellige)

Det samiske i Norges nyere litteratur (om samiske forfattere som skriver på norsk)

Norsk barne- og ungdomslitteratur. Historisk oversikt og tendenser i nyere tid.

Nyere norsk dramatikk for ungdom og voksne

Lars Hertervig - hans kunst og resepsjon i moderne norsk og europeisk kultur

Kroppen og kloden. Ei reise gjennom norsk litteratur på 2000-tallet

Den nære framtida: tilbake til steinalderen eller inn i det virtuelle universet?

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Language: Norwegian (ev. English)

DAILY PROGRAM STRUCTURE

10 – 13 lectures and seminars (only weekdays) in the facilities of Masaryk University
 15 – 17 (Tuesday and Wednesday) supplemental program focusing on Czech, German and Jewish history of our region, as well as on the cultural contacts with Norway and Scandinavia (city guiding, Villa Tugendhat, Castle Spilberk, Brno surroundings etc.)
 Saturday: excursion Tišnov, Lomnice, Pernštejn – bus (free)
 Sunday: excursion castle Veveří – tram and boat (local transport)

Every evening included weekend: NORWEGIAN LITERATURE FESTIVAL Invited Norwegian Authors (19. 00 – 20.15) are interviewed/reading in Norwegian language (interpreted to Czech). OBS: the names and the succesional order of the authors will be known in May (free entrance).

10 Monday First day Scholarship payment	12. 15 Terje Englund Norwegian Embassy	13. 15 Henning Howlid Wærp University in Tromsø	14. 15 Lisbeth Wærp University in Tromsø
Other days	10. 00	11.00	12.00
11 Tuesday	Henning Howlid Wærp	Lisbeth Wærp	Joachim Schiedermair
12 Wednesday	Joachim Schiedermair	Marta Norheim	Karolína Stehlíková MU
13 Thursday	Marta Norheim	Silje Linhart Hernæs	Helena Garczyńska
14 Friday	Helena Garzyńska	Silje Linhart Hernæs	M Juříčková, MU
15 Saturday	Bus tour FREE for all	Tišnov/Lomnice/Pernštejn	(9.30 – 17.00)
16 Sunday	Veveří: boat trip	Local transport	(10.00 – 15.00)
17 Monday	M Juříčková MU	Roxana-Ema Dreve	Maria Sibińska
18 Tuesday	Maria Sibińska	Martin Humpál, UK	Paweł Szkołut
19 Wednesday	Evgenia Tetimova	Ildiko Vasko	Paweł Szkołut