



MASARYK UNIVERSITY FACULTY OF ARTS

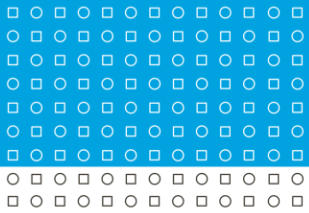
MATERIALITY Medieval Conflicts and their Remains

Dr. phil. Heinrich Speich MAS

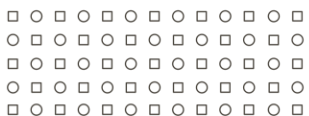
Department of Auxiliary Historical Sciences and Archive Studies

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Room G02, Fr. 30.09.2022

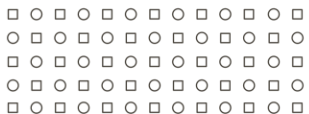


II. CONFLICT



4. Conflict records and Conflict Studies

- a. Medieval Chronicles
- b. National Histories
- c. Military History 19./20. Jh.
- d. Security Studies 21. Jh.

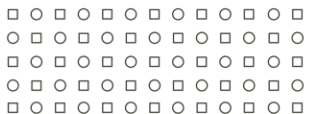


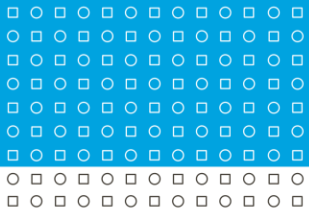
4d. Security Studies

- a. Copenhagen School
- b. Securitization approach
- c. Legal approach (LOAC)

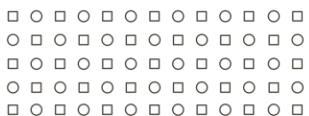
5. Materiality and Medieval Conflict

- a. Personal- and research interest and of the participants
- b. Individual needs



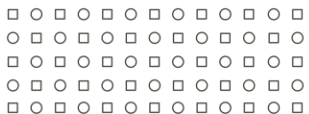


III. NEXT STEPS



6. Individual learning plan

- a. Aim
- b. Project work
- c. Individual reading
- d. Output definition
- e. Output control and evaluation



6. Next steps

a. Readings:

Barbara Stollberg-Rilinger, Macht und Dinge, in: Handbuch Materielle Kultur. Bedeutungen, Konzepte, Disziplinen, ed. by S.Samida/M. Eggert/H.P. Hahn, Darmstadt 2014, p. 85-88.

Bjørnar Olsen, In Defense of Things, Lanham 2010, p. 1-19.

Erik G. Johannesson, Michelle L. Machicek, War and Peace. A Reassessment of the Archeological Traces of Warfare, Inter-Personal Violence and Peace in the Material Record, in: Archeological Review from Cambridge 25.1, April 2010, p. 13-28.

Gerhard Jaritz, Zwischen Augenblick und Ewigkeit. Einführung in die Alltagsgeschichte des Mittelalters, Wien 1989.

6. Next session, 04.11.2022

Discussion on : *Stollberg-Rilinger*, Macht und Dinge.
Olsen, In Defense of Things. *Johannesson/Machicek*, War and Peace.

Development of individual project and reading plan

Introductions: 1. Mediality of Violence, 2. Materiality of Armed Conflict in the Middle Ages

Reading: *Schramm*, Herrschaftszeichen. *Moździoch*, Consensus, etc.

Further session: Fr. 09.12.2022