



# MASARYK UNIVERSITY FACULTY OF ARTS

## MATERIALITY Medieval Conflicts and their Remains

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Room G02, Fr. 04.11.2022

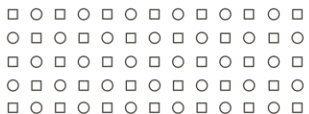
# Content 04.11.2022

1. Discussion on : *Stollberg-Rilinger*, Macht und Dinge. *Olsen*, In Defense of Things. *Johannesson/Machicek*, War and Peace.

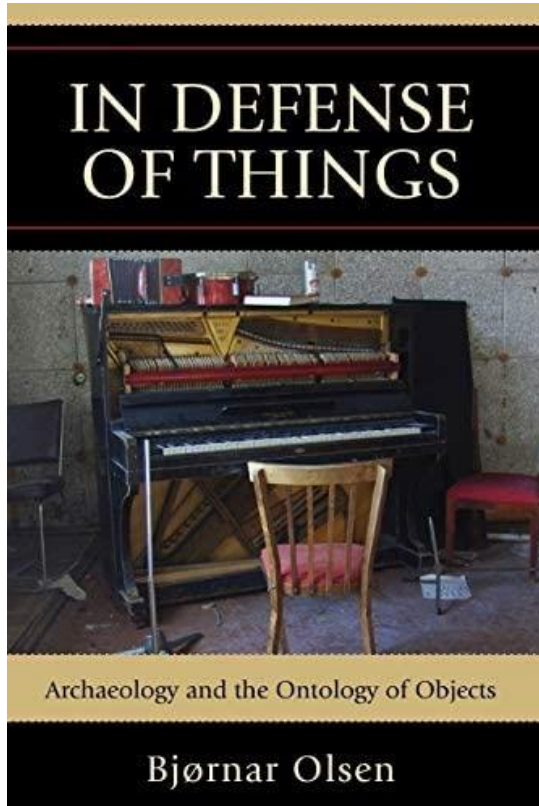
2. individual project and reading plan

Reading: *Schramm*, Herrschaftszeichen. *Moździuch*, Consensus, etc.

Further session: Fr. 09.12.2022



# 1. Positions



Bjørnar Olsen, *In defense of things*, Altamira Press, Langham 2013.

# 1. Positions

Olsen, In Defense of Things (S. 3)

*...material culture and landscapes are sites of «inscription», metaphorical «stand-ins» that always represent something else and more importantly: the «social», the «cultural», the «political,» and so forth - all implicitly conceived of as extramaterial entities...*

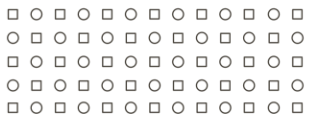
**Are there categories of materiality for itself at all ?**

# 1. Positions

*Olsen*, In Defense of Things (S. 7)

...somatic theory, somatic turn...

**Are there categories of materiality outside human bodies that influence the world ?**



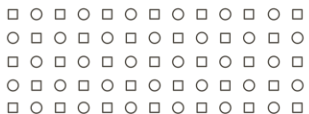
# 1. Positions

*Olsen, In Defense of Things (S. 12)*

*... poststructuralism and actor-network theory...*

*...Do they help us to come to grips with how things relate to us, and can they help in explaining the sad fate of things in our talkative discourses? ...*

**Is the Actor-Network-Theory (ANT) a relevant theory?**

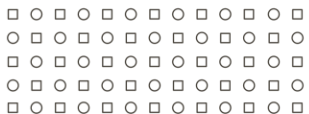


# 1. Positions

*Olsen*, In Defense of Things (S. 25)

*...processualists or «new» archaeologists who were concerned with explaining things' functional, technological, and adaptive importance...*

*...postprocessualists struggling to interpret their social and cultural meaning...*

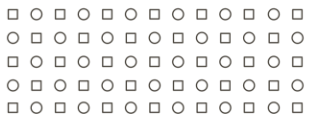


# 1. Positions

*Olsen, In Defense of Things (S. 69)*

*...Our everyday dealing with things (Umgang) relates to a mode of being that is ontologically fundamental and prior to any conscious (detached) cognition of the world»... (Heidegger)*

*... In this state, we do not «see» the thing but are practically and skillfully involved with it. (...)*

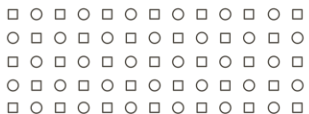




# 1. Positions

*Olsen*, In Defense of Things (S. 108)

*...At every moment the materials of the world confront us with a great patchwork of coexisting temporal horizons that create networks and connections between different times, different pasts.»*



# 1. Positions

*Olsen*, In Defense of Things (S. 135)

*...All material expressions, art objects included, are rather about **doing**, and we should be concerned with ‘exploring the domain in which objects merge with people’. (Gell 1998)*

# 1. Positions

*Olsen*, In Defense of Things (S. 138)

...*ANT.* (Latour 1986)

# 1. Positions

**Eine unbekannte Quelle zur Benutzungsgeschichte der Bibliothek des Klosters St. Gallen im ausgehenden 15. Jahrhundert**  
Lenz, Philipp. (2013) - In: FS Ernst Tremp p. 178-183

# 1. Positions



Christina Antenhofer, *Die Familienkiste. Mensch-Objekt-Beziehungen im Mittelalter und in der Renaissance*, 2 vol., Ostfildern 2022.

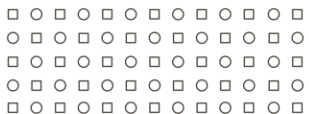
# 1. Positions



Renata Ago, *The Gusto for things. A History of Objects in Seventeenth-Century Rome*, University of Chicago Press 2013 (1<sup>st</sup> ed. 2006).

# Chapter planning

1. Basic structure of the work/book
2. Research-questions concerning materiality:
  - Own chapter or integration ?
  - Internal structure of the chapter ?
3. Title and content development
4. Verification process



## 6. Individual learning plan

- a. Aim
- b. Project work
- c. Individual reading
- d. Output definition
- e. Output control and evaluation



## 6. Next steps

### a. Readings:

Christina Antenhofer, *Die Familienkiste. Mensch-Objekt-Beziehungen im Mittelalter und in der Renaissance*, 2 vol., Ostfildern 2022.

Barbara Stollberg-Rilinger, Macht und Dinge, in: Handbuch Materielle Kultur. Bedeutungen, Konzepte, Disziplinen, ed. by S.Samida/M. Eggert/H.P. Hahn, Darmstadt 2014, p. 85-88.

Bjørnar Olsen, *In Defense of Things*, Lanham 2010, p. 1-19.

Erik G. Johannesson, Michelle L. Machicek, War and Peace. A Reassessment of the Archeological Traces of Warfare, Inter-Personal Violence and Peace in the Material Record, in: *Archeological Review from Cambridge* 25.1, April 2010, p. 13-28.

Gerhard Jaritz, *Zwischen Augenblick und Ewigkeit. Einführung in die Alltagsgeschichte des Mittelalters*, Wien 1989.