

Arlen Harold - tabulka

<i>JS</i>	<i>title</i>	<i>year</i>	<i>hit</i>	<i>SHS</i>	<i>Lord</i>	<i>lyricist</i>	<i>M, R, P T, F, J</i>	<i>year</i>	<i>perf</i>	<i>musical, play or revue / film</i>
051	Come Rain or Come Shine	1946	3	683	709	Mercer, Johnny	M		113	St. Louis Woman
063	Over the Rainbow OSCAR	1938	1	1546	935	Harburg, Edgar „Yip“	F	1939		The Wizard of Oz
106	Stormy Weather (Keeps Rainin' All the Time)	1933	5	462	400	Koehler, Ted	R			Cotton Club Parade
154	It's Only a Paper Moon	1932	9	353	407	Harburg, E.Y.-Rose,	P, F	1933		Take a Chance
157	Between the Devil and the Deep Blue Sea	1931	13	219	339	Koehler, Ted	R			Rhyth-mania
169	Get Happy	1929	17	224	279	Koehler, Ted	R			9:15 Revue
180	That Old Black Magic	1942	7	357	314	Mercer, Johnny	F			Star Spangled Rhythm
184	I've Got the World on a String	1932	6	388	475	Koehler, Ted	R			Cotton Club Parade
207	Blues in the Night	1941	13	279	309	Mercer, Johnny	F			Blues in the Night
234	Ill Wind (You're Blowing Me No Good)	1934	21	191	228	Koehler, Ted	R			Cotton Club Parade, 24th edit.
307	My Shining Hour	1943	5	281	320	Mercer, Johnny	F			The Sky's the Limit
365	As Long As I Live	1934	22	188	317	Koehler, Ted	R			Cotton Club Parade, 24th edit.
416	This Time the Dream's on Me	1941	31	129	157	Mercer, Johnny	F			Blues in the Night
434	Out of This World	1944	16	225	254	Mercer, Johnny	F			Out of This World
442	Dream	1945	14	290	369	Mercer, Johnny				
480	Let's Fall in Love	1933	8	271	271	Koehler, Ted	F			Let's Fall in Love
485	When the Sun Comes Out	1941	33	114	118	Koehler, Ted	T			<i>viz odkaz na video Barbry</i>
526	Last Night When We Were Young	1937	23	140	131	Harburg, Edgar „Yip“	M		5	Metropolitan (<i>not included</i>)
528	I Gotta Right to Sing the Blues	1932	22	167	239	Koehler, Ted	R		87	Earl Carroll's Vanities
675	When a Woman Loves a Man	1938	54	66	85	Jenkins, Gord-Hanighen, Bern				
701	A Sleepin' Bee	1954	20	179	187	Capote, Truman	M		165	House of Flowers
721	Happiness Is a Thing Called Joe	1942	35	96	58	Harburg, Edgar „Yip“	F	1943		Cabin in the Sky
739	One for My Baby (And One More for the Road)	1943	13	314	224	Mercer, Johnny	F			The Sky's the Limit
860	The Man That Got Away	1954	32	132	67	Gershwin, Ira	F			A Star Is Born
896	I'm an Old Cowhand (from the Rio Grande)	1936	33	107		Mercer, Johnny				

Zkratky v 8. sloupci jsou nezvykle pestré a znamenají:

M – muzikál

R – revue (zpravidla v harlemském Cotton Clubu, ale jedna běžela i na Broadwayi - Earl Carroll's Vanities)

P – hra, tedy *play* – drama s minimem hudby, zde s jedinou melodií

T – Tin Pan Alley, samostatná píseň bez zařazení do většího celku, šlágr

F – film, rok je uveden, není-li shodný se sloupcem 3

J – jazzová kompozice, takové budou v případě Duka Ellingtona a dalších skladatelů, kteří nás ještě čekají

pěkné video z úplných začátků kariéry velké hvězdy Broadwaye a pak Hollywoodu:

[BARBRA STREISAND - When The Sun Comes Out \(1962\) \(My Name Is Barbra\) - video Dailymotion](#)

Streisand recorded the song October 26, 1962, at Columbia's Studio C,^[2] some months before her first album sessions. This version, arranged and conducted by George Williams, became her first commercial single in November, 1962, with "Happy Days Are Here Again" on the A-side. Only 500 copies of this single were pressed for the New York market, and no copies were sent to radio stations.

Streisand re-recorded the song on June 3, 1963,^[3] for *The Second Barbra Streisand Album*.