

- 1. Swanee** (*George Gershwin / Irving Caesar*) 1:33
Al Jolson-voc (from „Capitol Revue: Demi Tasse“, 1919); Warner Bros. Studio Orchestra,
Leo F. Forbstein-cond; Ray Heindorf-arr.
Recorded December 7, 1943

- 2. – 4. Somebody Loves Me** (*George Gershwin / Ballard MacDonalld, Buddy G. DeSylva*)
From the musical "George White's Scandals" (Jun 30 – Dec 13, 1924; 196 performances)
2. Ella Fitzgerald-voc
3. Frank Sinatra-voc
4. Django Reinhardt-g; Eddie South-vio (1937)

Oh, Kay! (1926; 256)

- 5. Someone to Watch Over Me**
Dawn Upshaw-voc; Orchestra of St. Luke's, Eric Stern-cond. May 14 – 15, 1994

- 6. Someone to Watch Over Me**
Ella Fitzgerald-voc
Nancy Wilson-voc
Frank Sinatra-voc 1954

Funny Face (1927; 244)

- 7. 'S Wonderful**
Fred Astaire-voc 1952

Girl Crazy (1930; 272)

- 8. Embraceable You**
Helen Merrill-voc

- 9. I Got Rhythm**

- 10. But Not for Me**

Rhythm Changes

C D 2 – Rhythm Changes

- | | | |
|-----------|--|-------|
| 1 | I Got Rhythm (<i>George Gershwin, 1930</i>) | 0:57 |
| | Lorna Luft-voc; John Mauceri-cond. 1990. CD Nonesuch 7559-79250-2 | |
| 2 | I Got Rhythm | 0:48 |
| | Emilio Caceres-vio; Ernie Caceres-cl; Johnny Gomez-g.
New York City, November 5, 1937. CD Jazz Archives No. 71 | |
| 3 | I Got Rhythm | 0:47 |
| | Guilhermo Oliva-vio; Oscar Aleman-g, lead; Dario Quaglia-g; Anders Alvarez-b; Ramon Caravaca-dr.
Buenos Aires, June 2, 1942. CD Jazz Archives No. 71 | |
| 4 | I Got Rhythm | 3:12 |
| | Lorna Luft-voc; John Mauceri-cond. 1990. CD Nonesuch 7559-79250-2 | |
| 5 | I Got Rhythm | 3:02 |
| | Glenn Miller Orchestra, June 9, 1937. 78rpm Brunswick 7915/CD Columbia 471656 2 | |
| 6 | I Got Rhythm | 2:53 |
| | Lena Horne-voc; Marty Gold Orchestra, 1962. CD RCA09026 63692 2 | |
| 7 | I Got Rhythm | 3:23 |
| | Didier Lockwood-vio; Birelli Lagrene-g; NHØP-b. December 7-9, 1999. CD Dreyfus 36611. | |
| 8 | Cottontail (<i>Duke Ellington, 1940</i>) | 3:13 |
| | Duke Ellington Orchestra, May 4, 1940. CD Giants of Jazz 53046 | |
| 9 | Anthropology (<i>Charlie Parker-Dizzy Gillespie</i>) | 2:55 |
| | Dizzy Gillespie-tp; Milt Jackson-vib; Al Haig-p; Bill DeArango-g; Ray Brown-b;
J. C. Heard-dr. New York, February 22, 1946. 78rpm Victor 40-1032/CD RCA 66528 2 | |
| 10 | Moose the Mooche (<i>Charlie Parker</i>) | 2:59 |
| | Charlie Parker-as; Miles Davis-tp; Lucky Thompson-ts; Dodo Marmarosa-p; Vic McMillan-b;
Roy Porter-dr. March 28, 1946. LP Dial 201 | |
| 11 | Moose the Mooche (<i>Charlie Parker</i>) | 4:16 |
| | Supersax. 1973. LP Capitol ST 11177 | |
| 12 | Oleo (<i>Sonny Rollins, 1954</i>) | 4:56 |
| | Jean-Luc Ponty-vio; Eddie Louiss-org; Daniel Humair-dr.
Paris, 1968. CD Dreyfus Jazz 36510/Musica Jazz 9185 | |
| 13 | Rhythm-a-ning (<i>Thelonious Monk, 1957</i>) | 5:54 |
| | Thelonious Monk-p; Charlie Rouse-ts; Larry Gales-b; Ben Riley-dr.
It Club, LA, Oct. 31 & Nov. 1, 1964. CD Columbia C2K 65288 | |
| 14 | Little Pixie (<i>Thad Jones, 1967</i>) | 15:30 |
| | Mel Lewis Jazz Orchestra, February 11-15, 1988. CD MusicMasters 60228A | |

- 15** **Tiptoe** (*Thad Jones, 1970*) 6:43
Thad Jones-Mel Lewis, January 21, 1970. LP Blue Note 84346/CD Mosaic 151
- 16** **Fingers** (*Thad Jones, 1970*) 11:51
17 **saxophone section solo** 2:58
Thad Jones-Mel Lewis, Berlin, October 2, 1978. CD West Wind 2048
- 18** **Violinolines** (*Emil Viklický*) 3:16
Moravské jazzové kvarteto: Emil Viklický-p; Jan Beránek-vio; Petr Kořínek-b; Vítězslav Vavrda-dr. February 4, 1983. Československý rozhlas Brno VS 672609.

RHYTHM CHANGES

From Wikipedia, the free encyclopedia

In **jazz**, **rhythm changes** are a modified form of the [chord progression](#) of [George Gershwin](#)'s song "[I Got Rhythm](#)", which form the basis of countless (usually uptempo) jazz compositions. Rhythm changes were popular with swing-era musicians – they are used in "Shoe Shine Boy" (Lester Young's 1929 breakout recording with Count Basie) and "Cottontail" (Ellington, 1940), for instance. But their enduring popularity is largely due to their extensive use by early bebop musicians. "I Got Rhythm" was already a popular [jazz standard](#), and by writing a new song over its chord changes (a type of composition known as a [contrafact](#)), the tune could be [copyrighted](#) to the [artist](#) instead of requiring that royalties be paid to the Gershwin estate.

"Rhythm changes" are a [thirty-two-bar form](#). In Roman numeral shorthand, the actual chords used in the "A" section are | I vi | ii V | (tonic-submediant-supertonic-dominant) played twice, then | I I7 | IV #iv°7 | I V | I | (or | I I7 | IV iv |, which is what Gershwin originally wrote). In C major, for example, these chords would be | C A7 | Dm G |(twice), then | C C7 | F F#° | C G | C | (or | C C7 | F Fm |). The "bridge" consists of a series of dominant sevenths that follow the [circle of fifths](#), sustained for two bars each and thus conveying the sense of a shifting key center: | III7 | VI7 | II7 | V7 |. In our example, we begin with an E7, followed by an A7, then D7 and finally G7, bringing us back to the original key for a final reprise of the A section. A two-bar "tag" at the end of the Gershwin tune is generally omitted. While rhythm changes can be played in any key, they are most commonly played in concert B-flat and sometimes E-flat.

Variant versions of the A section changes are legion: often the beboppers, for instance, would superimpose series of "two-fives" (passing sequences of minor-7th and dominant-7th chords) on the A section in order to make things interesting for themselves (and in order to discourage lesser musicians from sitting in on the bandstand).

The component A and B sections of rhythm changes were also sometimes used for other tunes: for instance, Charlie Parker's "Scrapple from the Apple" uses the chord changes of "[Honeysuckle Rose](#)" for the A section, but replaces the B section with "Rhythm"'s | III7 | VI7 | II7 | V7 | bridge. Other tunes, such as Sonny Stitt's "The Eternal Triangle", or "the Muppet Show Theme", use the A section of "Rhythm" but have a different bridge. Often in rhythm changes tunes, the B section is left free for improvisation even during the head (e.g. in [Sonny Rollins](#)' "Oleo").

Examples of Rhythm Changes Tunes

There are copious Rhythm Changes tunes. This list is mostly adapted from [David Baker \(composer\)](#)'s book //How to Learn Tunes: A Jazz Musician's Survival Guide//, collated here: <http://abel.hive.no/oj/musikk/trompet/tpin/rhytm-changes.html>.

- *Allen's Alley (AKA Wee)* by [Denzil Best](#)
- *Almost* by [David Baker](#)
- *Anthropology (AKA Thrivin' From a Riff)* by [Charlie Parker](#)/[Dizzy Gillespie](#)
- *Apple Honey* by [Woody Herman](#)
- *Australian Rhythm Changes* (album) by [Sean Wayland](#)
- *Bop Kick* by [Nat Cole](#)
- *Boppin' a Riff* by [Sonny Stitt](#)
- *Brown Gold* by [Art Pepper](#)
- *Bud's Bubble* by [Bud Powell](#)
- *Call the Police* by [Nat Cole](#)
- *Calling Dr. Jazz* by [Eddie "Lockjaw" Davis](#)
- *Celerity* by [Charlie Parker](#)
- *Chant of the Groove* by [Coleman Hawkins](#)
- *Chasin' the Bird* by [Charlie Parker](#)
- *Cheers* by [Charlie Parker](#)
- *Chippie* by [Ornette Coleman](#)
- *Constellation* by [Charlie Parker](#)
- *Coolie Rini* by [Howard McGhee](#)
- *Coppin' the Bop* by [J.J. Johnson](#)
- *Cottontail* by [Duke Ellington](#)
- *Daphne* by [Django Reinhart](#)
- *Delerium* by [Tadd Dameron](#)
- *Dexter's Deck* by [Dexter Gordon](#)
- *Dexterity* by [Charlie Parker](#)
- *Dizzy Atmosphere* by [Dizzy Gillespie](#)
- *Don't Be That Way* by [Edgar Sampson](#)
- *Dorothy* by [Howard McGhee](#)
- *The Duel* by [Dexter Gordon](#)
- *Eb Pob* by [Fats Navarro](#)/[Leo Parker](#)
- *Fat Girl* by [Fats Navarro](#)
- *Father Steps In* by [Dixon](#)/[Randall](#)/[Hines](#)/[Fox](#)
- *Fifty Second Street Theme* by [Thelonious Monk](#)
- *Fingers* by [Thad Jones](#)
- *The Flintstones* by [Hoyt Curtin](#)
- *Fox Hunt* by [J.J. Johnson](#)
- *Fungii Mama* [sic] by [Blue Mitchell](#)
- *Goin' To Minton's* by [Fats Navarro](#)
- *Good Queen Bess* by [Duke Ellington](#)
- *The Goof and I* by [Al Cohn](#)
- *Hamp's Paws* by [Hampton Hawes](#)
- *Harlem Swing* by [Nat Cole](#)
- *Hollerin' and Screamin'* by [Eddie Davis](#)
- *I'm an Errand Boy for Rhythm* by [Nat Cole](#)
- *In Walked Horace* by [J.J. Johnson](#)
- *Jay Jay* by [J.J. Johnson](#)
- *Jaybird* by [J.J. Johnson](#)
- *The Jeep is Jumpin'* by [Duke Ellington](#)

- *Jug Handle* by [Gene Ammons](#)
- *Juggernaut* by [Gene Ammons](#)
- *Juggin' Around* by [Frank Foster](#)
- *Jumpin' at the Woodside* by [Count Basie](#)
- *Lemon Drop* by [George Wallington](#)
- *Lester Leaps In* by [Lester Young](#)
- *Lila Mae* by [Nat Cole](#)
- *The Little Man on the White Keys* by [Nat Cole](#)
- *Little Pixie* by [Thad Jones](#)
- *Miss Thing* by [Count Basie](#)
- *Moody Speaks (original version)* by [James Moody](#) / [Dave Burns](#)
- *Moody's Got Rhythm* by [James Moody](#)
- *Moose the Mooche* by [Charlie Parker](#)
- *Mop, Mop* by [Slim Gaillard](#)/[Slam Stewart](#)/[Art Tatum](#)
- *Newk's Fadeway* by [Sonny Rollins](#)
- *No Moe* by [Sonny Rollins](#)
- *Northwest Passage* by [Woody Herman](#)/[Chubby Jackson](#)/[Ralph Burns](#)
- *O Go Mo* by [Sonny Rollins](#)
- *Oleo* by [Sonny Rollins](#)
- *On the Scene* by [Gillespie](#)/[Fuller](#)/[Roberts](#)
- *One Bass Hit* by [Dizzy Gillespie](#)
- *Oo-Bop-Sha-Bam* by [Dizzy Gillespie](#)
- *An Oscar for Treadwell* by [Dizzy Gillespie](#)
- *Ow* by [Charlie Greenlea](#)
- *Passport* by [Charlie Parker](#)
- *Perdido* by [Juan Tizol](#)
- *Raid the Joint* by [Erskine Hawkins](#)
- *Red Cross* by [Charlie Parker](#)
- *Rhythm in a Riff* by [Billy Eckstine](#)
- *Rhythm Sam* by [Nat Cole](#)
- *Rhythm-a-ning* by [Thelonious Monk](#)
- *Salt Peanuts* by [Dizzy Gillespie](#)
- *Second Balcony Jump* by [Billy Eckstine](#)/[Gerald Valentine](#)
- *Seven Come Eleven* by [Charlie Christian](#)
- *Shag* by [Sidney Bechet](#)
- *Shaw Nuff* by [Dizzy Gillespie](#)
- *Shoo Shoo Baby* by [Phil Moore](#)
- *Solid Potato Salad* by [DePaul](#)/[Prince](#)/[Raye](#)
- *Sonnyside* by [Sonny Stitt](#)
- *Squatty Roo* by [Johnny Hodges](#)
- *Stay On It* by [Tadd Dameron](#)
- *Steeplechase* by [Charlie Parker](#)
- *Straighten Up and Fly Right* by [Nat Cole](#)
- *The Street Beat* by [C. Thompson](#) / [Robert Mellin](#)
- *Strictly Confidential* by [Bud Powell](#)
- *Swedish Schnapps* by [Charlie Shavers](#)
- *Swing Spring* by [J.J. Johnson](#)
- *Swingin' With Diane* by [Art Pepper](#)
- *Syntax* by [J.J. Johnson](#)
- *Ta-de-ah* by [Nat Cole](#)
- *The Theme* by [Miles Davis](#)
- *Three Way Split* by [Hank Mobley](#)
- *Tiptoe* by [Thad Jones](#)

- *Turnpike* by [J.J. Johnson](#)
- *Wail* by [Bud Powell](#)
- *Webb City* by [Bud Powell](#)
- *Wee (AKA Allen's Alley)* by [Dizzy Gillespie](#)
- *Whistle Stop* by [Kenny Dorham](#)
- *Who's Who* by [Art Farmer](#)
- *Wire Brush Stomp* by [Gene Krupa](#)
- *XYZ* by [Budd Johnson](#)
- *Yeah Man* by [J. Russel Robinson](#)
- *You & Me & The Bottle Makes 3 Tonight* by [Big Bad Voodoo Daddy](#)

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