

C D 1

1. **Duben, první duben** (*Josef Kainar*) 2:28
Gustav Brom-voc, se svým orchestrem. December 19, 1956
2. **Alexander's Ragtime Band** 2:12
Gery Scott-voc, Gustav Brom se svým orchestrem. September 10, 1958
3. **Alexander's Ragtime Band** 2:43
Ella Fitzgerald-voc, Paul Weston and his Orchestra. March 19, 1958
4. **Alexander's Ragtime Band** 3:00
Collins and Harlan. 1911
5. **Follow the Crowd** 2:01
Irving Berlin-voc & p. January 12, 1914
6. **Dixieland Jass Band One Step** (*Dominick LaRocca*) 2:41
Original Dixieland Jass Band. February 26, 1917
7. **St. Louis Blues** (*William Christopher Handy*) 4:01
Ciro's Coon Club Orchestra. September 1917
8. **Fuzzy Wuzzy Rag** (*Jelly Roll Morton*) 3:13
Handy's Orchestra of Memphis. September 21, 1917
9. **Ory's Creole Trombone** (*Kid Ory*) 3:23
Ory's Sunshine Orchestra. June 1922
10. **How Deep Is the Ocean (How High Is the Sky)** 3:11
Ella Fitzgerald-voc, Paul Weston and his Orchestra. March 17, 1958
11. **How Deep Is the Ocean (How High Is the Sky)** 3:29
Swingle Singers. February – March, 1988
12. **Blue Skies** 3:46
Ella Fitzgerald-voc, Paul Weston and his Orchestra. March 17, 1958
13. **Blue Skies** 3:16
Frank Sinatra-voc, Tommy Dorsey and his Orchestra. July 15, 1941
14. **Blue Skies** 3:19
Swingle Singers. February – March, 1988
15. **Cheek to Cheek** 5:41
Fred Astaire-voc, Oscar Peterson group. December 1952
16. **Cheek to Cheek** 3:01
Mel Tormé-voc, Marty Paich Dek-Tette. November 10 – 11, 1956
17. **Cheek to Cheek** 5:57
Ella Fitzgerald & Louis Armstrong-voc, Oscar Peterson group. August 16, 1956

18. Cheek to Cheek		3:52
Swingle Singers. February – March, 1988		
19. Always		3:09
Ella Fitzgerald-voc, Paul Weston and his Orchestra. March 13, 1958		
20. Always		2:18
Swingle Singers. February – March, 1988		
21. They Say It's Wonderful		3:01
Swingle Singers. February – March, 1988		
22. They Say It's Wonderful		3:01
Swingle Singers. February – March, 1988	<i>OMYLEM 2x</i>	
23. White Christmas		3:01
Bing Crosby-voc, John Scott Trotter and his Orchestra. May 29, 1942		
24. White Christmas		3:04
Frank Sinatra-voc, Nelson Riddle and his Orchestra. August 23, 1954	<i>NENÍ!!!</i>	
24. White Christmas		3:01
Swingle Singers. February – March, 1988		
C D 2		
1. Always		2:59
Tony Bennett-voc, Ray Conniff and his Orchestra. September 13, 1956		
2. Always		1:42
Tony Bennett-voc, Ralph Sharon and his Orchestra. Carnegie Hall, June 9, 1962		
3. Top Hat, White Tie & Tails		3:51
Fred Astaire-voc, Oscar Peterson group. December 1952		
4. Top Hat, White Tie & Tails		2:36
Ella Fitzgerald-voc, Paul Weston and his Orchestra. March 19, 1958		
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7. Let's Face the Music and Dance		2:58
Ella Fitzgerald-voc, Paul Weston and his Orchestra. March 19, 1958		
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Mel Tormé-voc, Marty Paich Dek-Tette. November 10 – 11, 1956		
9. I'm Puttin' All My Eggs in One Basket		2:59
Louis Armstrong-voc, and his Orchestra. February 4, 1936		
10. I'm Puttin' All My Eggs in One Basket		3:01
Ella Fitzgerald-voc, Paul Weston and his Orchestra. March 19, 1958		

11. I'm Puttin' All My Eggs in One Basket	2:55
Fred Astaire-voc, Oscar Peterson group. December 1952	
12. I've Got My Love to Keep Me Warm	3:00
Ella Fitzgerald-voc, Paul Weston and his Orchestra. March 18, 1958	
13. I've Got My Love to Keep Me Warm	2:48
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14. Heat Wave	3:03
Ethel Waters-voc, Bunny Berigan and others. October 10, 1933	
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25. No Strings	2:57
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27. Song Is Ended	2:30
Ella Fitzgerald-voc, Paul Weston and his Orchestra. March 18, 1958	

C D 1

1. Duben, první duben (*Josef Kainar*)

2:28

Gustav Brom-voc, se svým orchestrem. December 19, 1956



Irving Berlin (1888 – 1989)

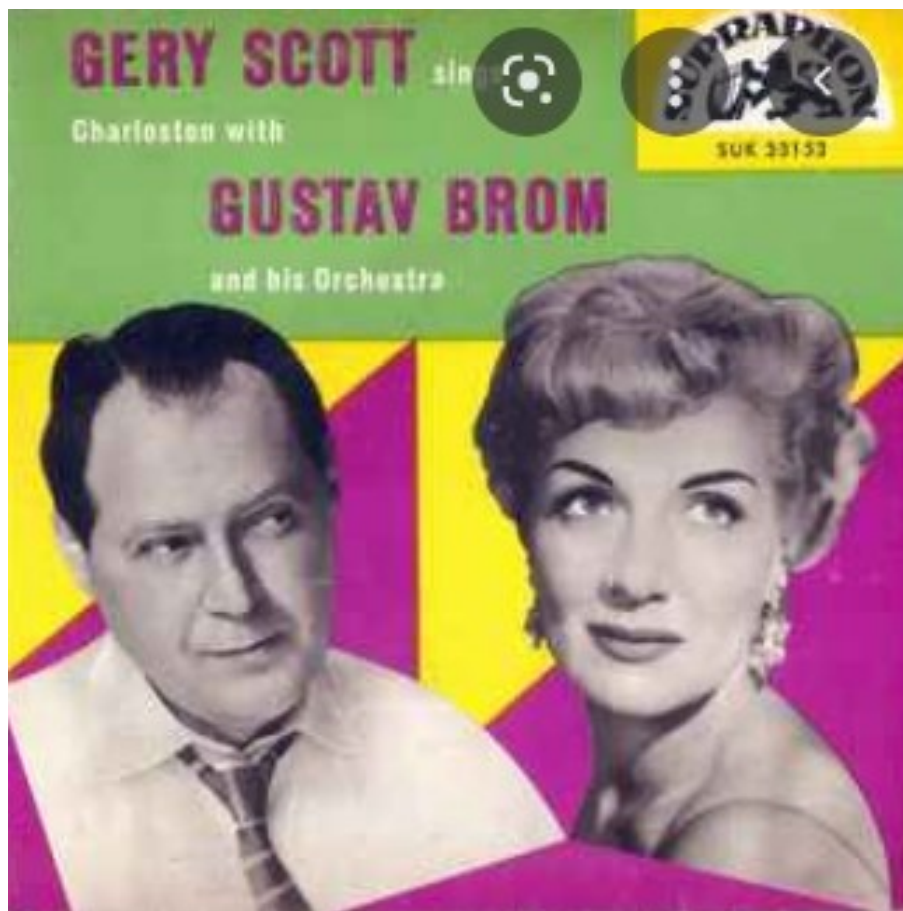


Josef Kainar (1917 – 1971)

2. Alexander's Ragtime Band

Gery Scott-voc, Gustav Brom se svým orchestrem. September 10, 1958

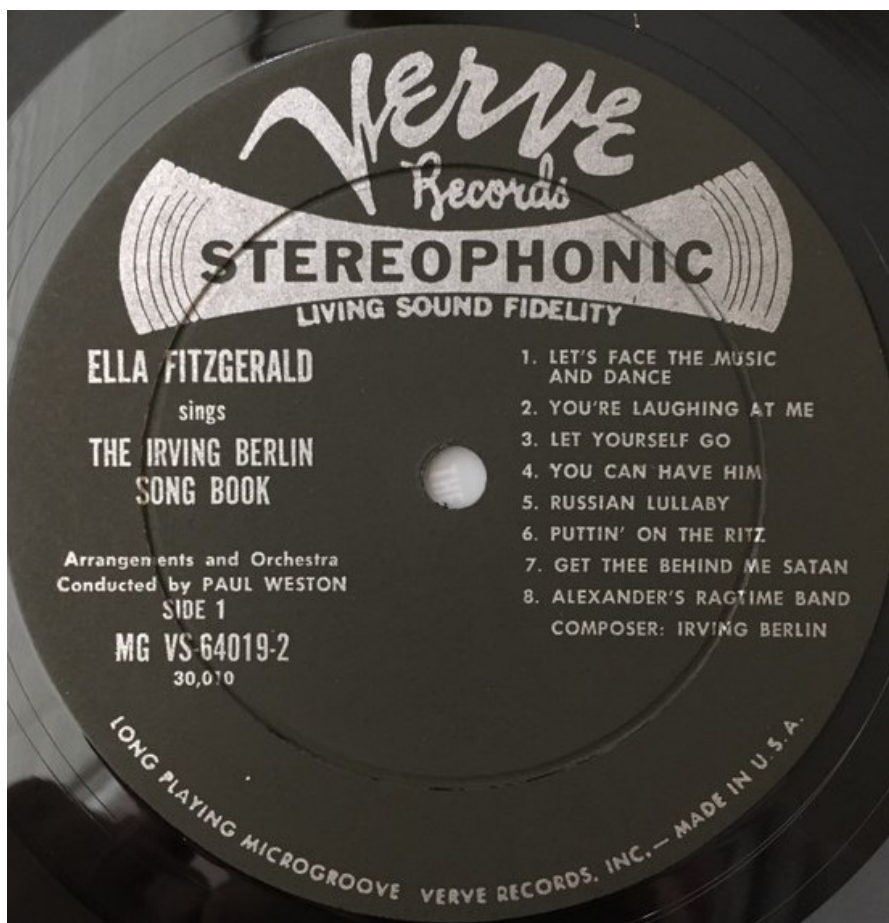
2:12



3. Alexander's Ragtime Band

Ella Fitzgerald-voc, Paul Weston and his Orchestra. March 19, 1958

2:43



4. Alexander's Ragtime Band
Collins and Harlan. 1911

3:00



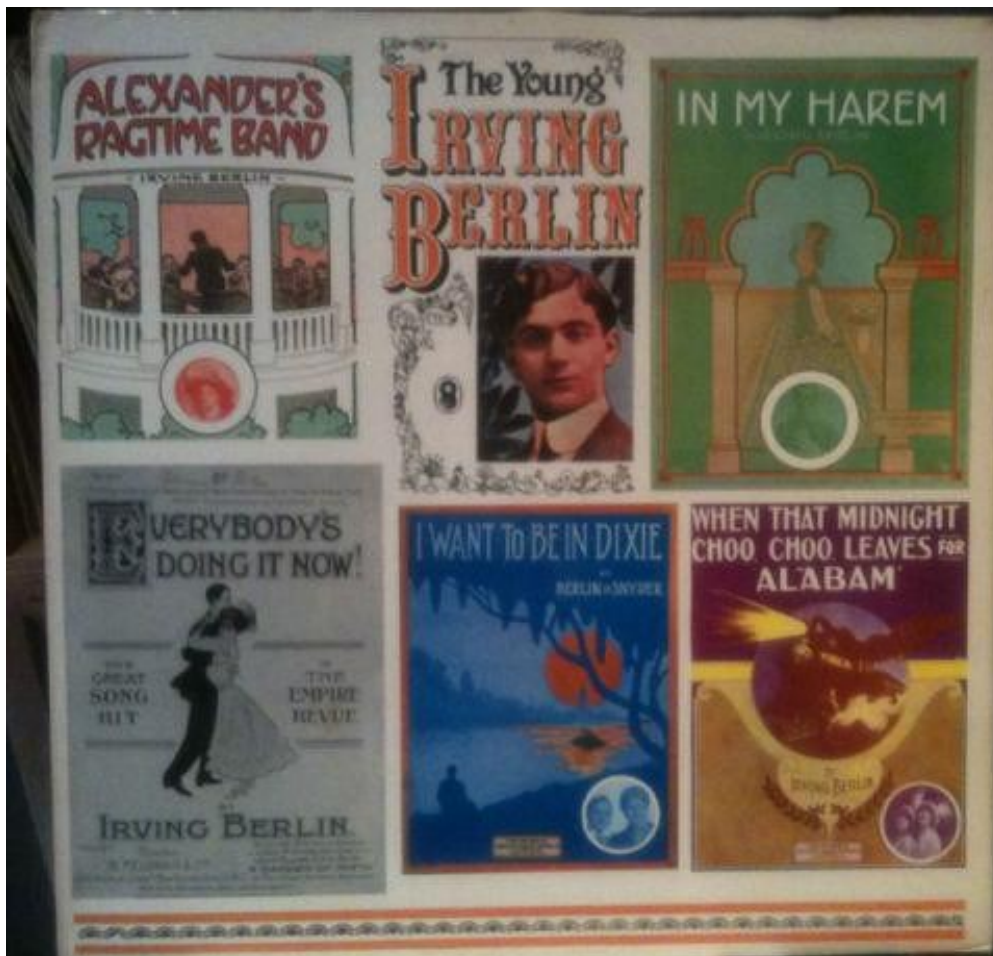
Arthur Collins (1864 – 1933)

Byron G. Harlan (1861 – 1936)

5. Follow the Crowd

Irving Berlin-voc & p. January 12, 1914

2:01



6. Dixieland Jass Band One Step (*Dominick LaRocca*)
Original Dixieland Jass Band. February 26, 1917

2:41



7. **St. Louis Blues** (*William Christopher Handy*)

4:01

Ciro's Coon Club Orchestra. September 1917

Early black rag-jazz group which recorded in London during 1916-1917.


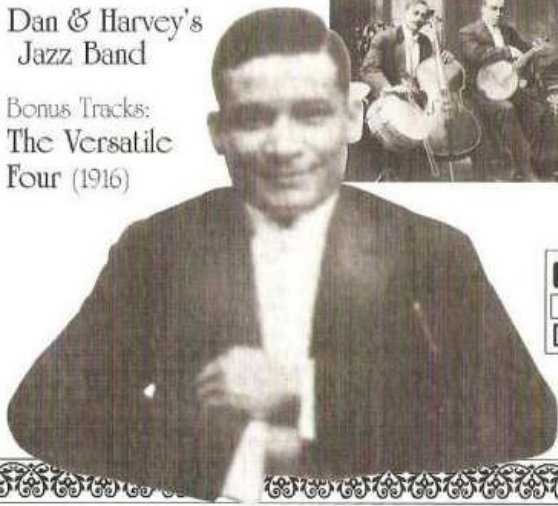


Banjo – Vance Lowry; Banjo – Ferdinand Allen; Bass – Sumner Edwards;
Cello – Walter Kildare; Drums, Vocals – Louis Mitchell; Piano – Dan Kildare

The Earliest Black String Bands · Volume 2:
DAN KILDARE
In Chronological Order · 1917–1919

Ciro's Club
Coon Orchestra
Dan & Harvey's
Jazz Band

Bonus Tracks:
The Versatile
Four (1916)



document
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Dan Kildare

8. Fuzzy Wuzzy Rag (*Jelly Roll Morton*)
Handy's Orchestra of Memphis. September 21, 1917

3:13



William Christopher Handy (1873 – 1958)



W.C. Handy (tp) Sylvester Bevard (tb) Wilson Townes (cl,as) Alex Poole (as,cl) Charles Harris, Nelson Kincaid (cl,ts) Edward Alexander, William A. Tyler, Darnell Howard (vln) Henry Graves (cello) Charles Hillman (p) Archie Walls (tu,b) Jasper Taylor (d,xyl)



9. Ory's Creole Trombone (*Kid Ory*)
Ory's Sunshine Orchestra. June 1922

3:23



Kid Ory (1886 – 1973)



10. How Deep Is the Ocean (How High Is the Sky)

Ella Fitzgerald-voc, Paul Weston and his Orchestra. March 17, 1958

3:11





11. How Deep Is the Ocean (How High Is the Sky)
 Swingle Singers. February – March, 1988

3:29





12. Blue Skies

Ella Fitzgerald-voc, Paul Weston and his Orchestra. March 17, 1958

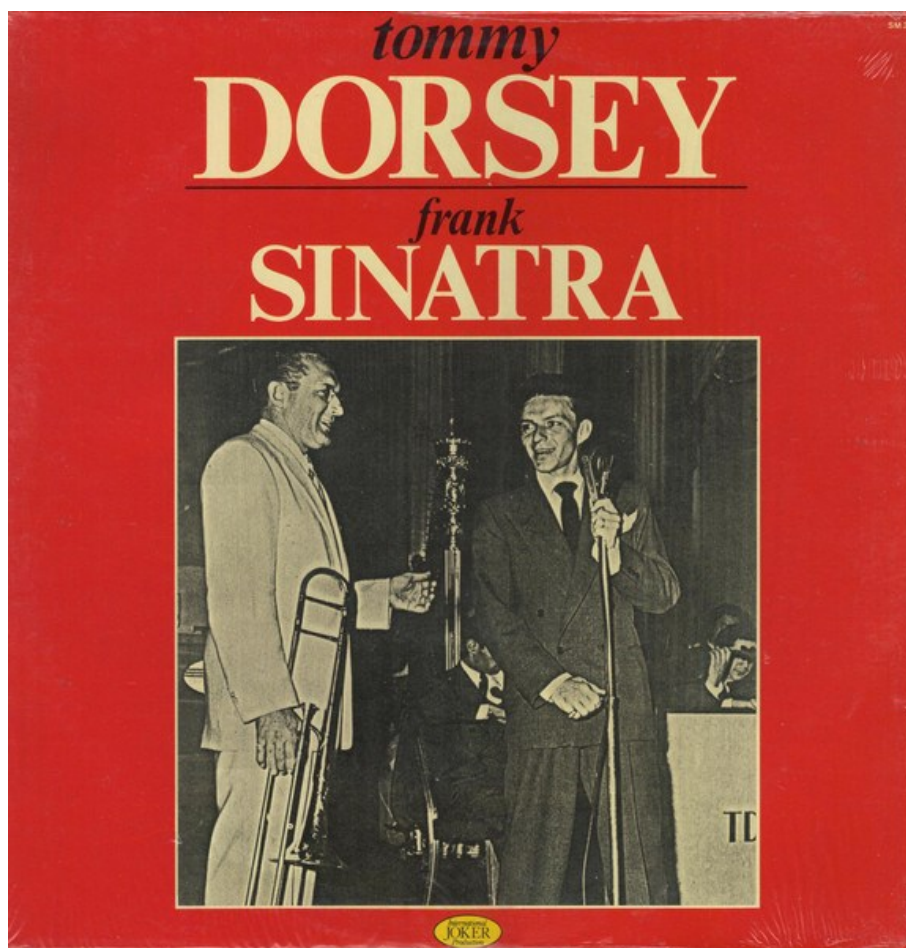
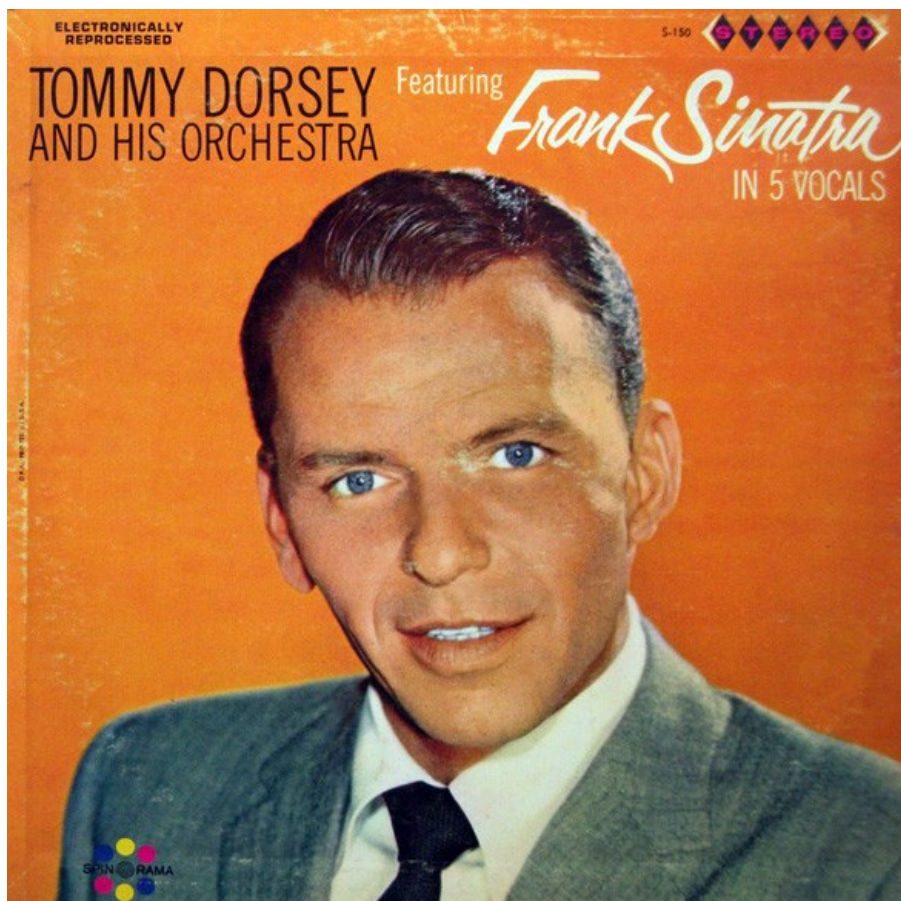
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13. Blue Skies

Frank Sinatra-voc, Tommy Dorsey and his Orchestra. July 15, 1941

3:16



14. Blue Skies

Swingle Singers. February – March, 1988

3:19



Ward Swingle (1927 – 2015)

15. Cheek to Cheek

5:41

Fred Astaire-voc, Oscar Peterson group. December 1952



16. Cheek to Cheek

3:01

Mel Tormé-voc, Marty Paich Dek-Tette. November 10 – 11, 1956



Mel Tormé (1925 – 1999)



Marty Paich (1925 – 1995)

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Swingle Singers. February – March, 1988

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Ella Fitzgerald-voc, Paul Weston and his Orchestra. March 13, 1958

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20. Always

Swingle Singers. February – March, 1988

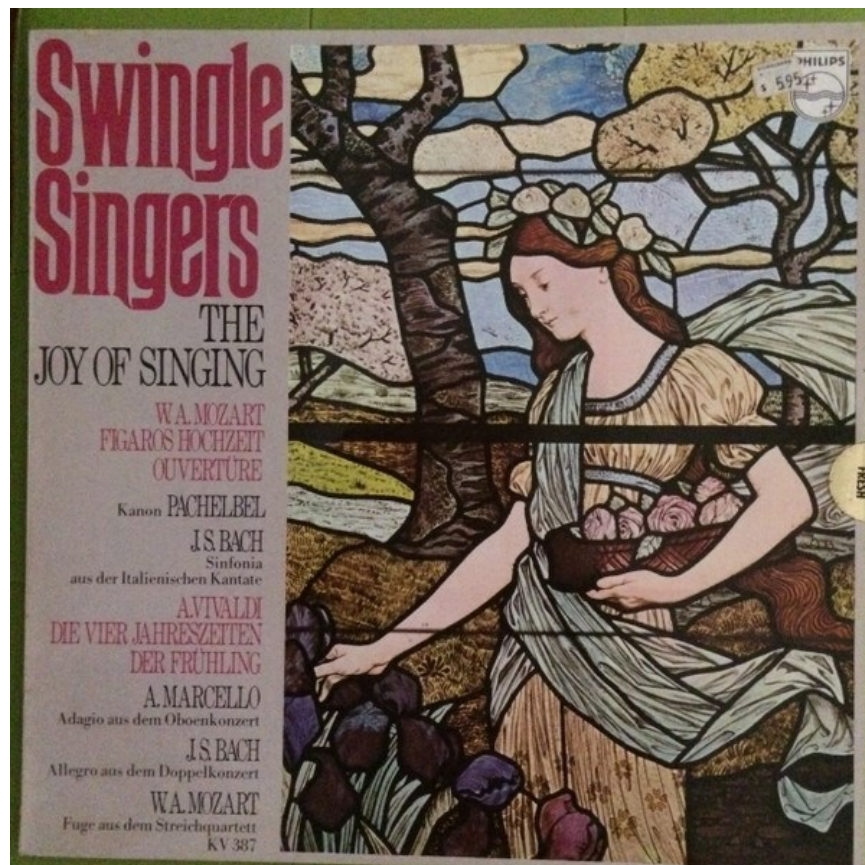
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21. They Say It's Wonderful

Swingle Singers. February – March, 1988

3:01



22. They Say It's Wonderful

Swingle Singers. February – March, 1988

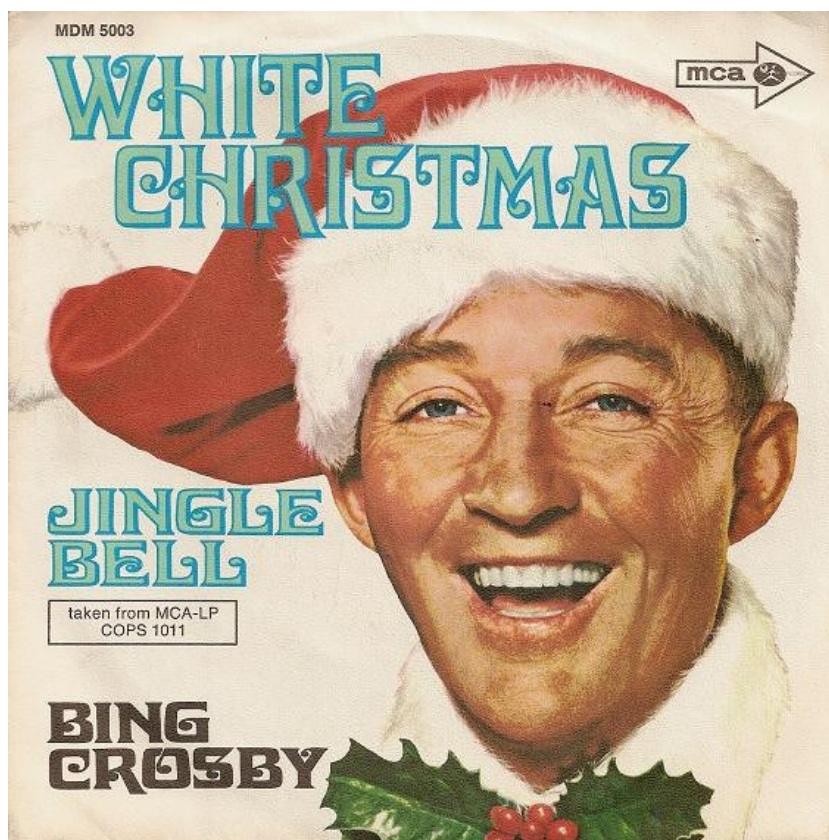
OMYLEM 2x

3:01

23. White Christmas

Bing Crosby-voc, John Scott Trotter and his Orchestra. May 29, 1942

3:01



1947



1950



1950

24. White Christmas

Frank Sinatra-voc, Nelson Riddle and his Orchestra. August 23, 1954

NENÍ!!!

3:04

24. White Christmas

Swingle Singers. February – March, 1988

3:01



1. Always

2:59

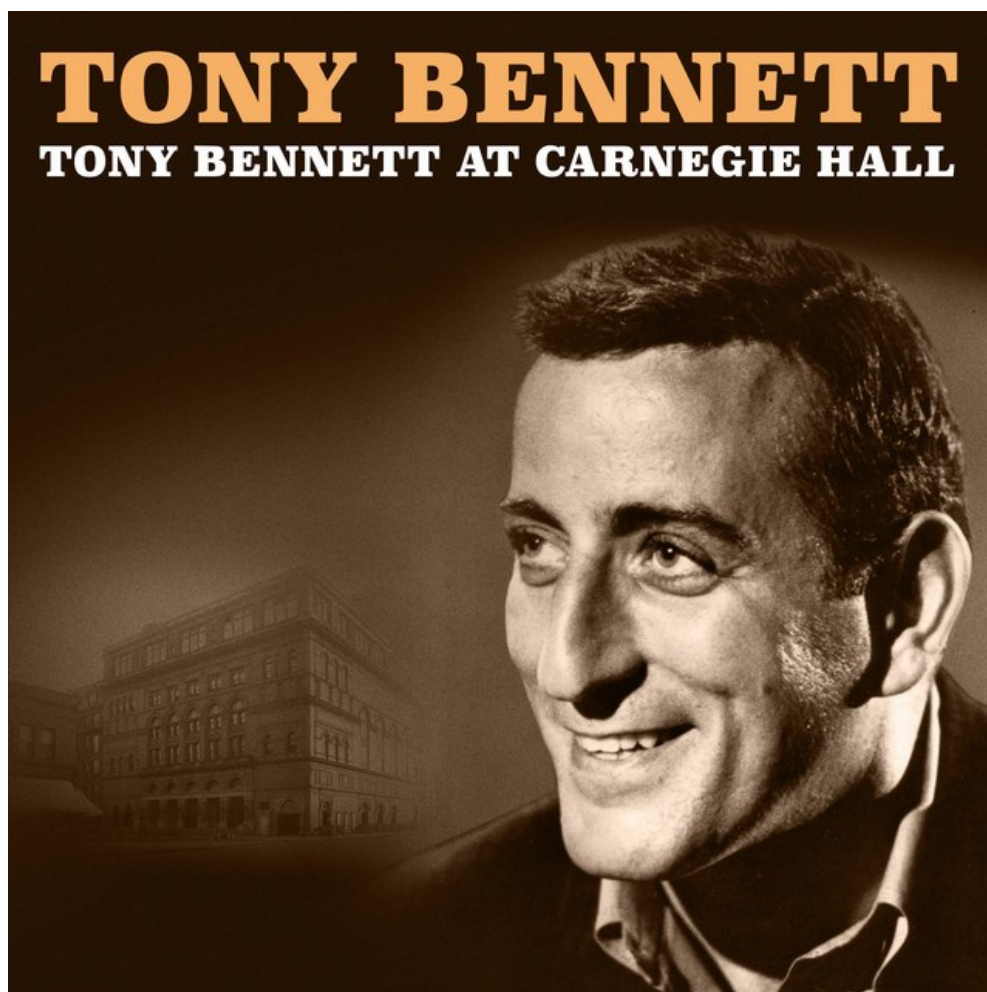
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2. Always

1:42

Tony Bennett-voc, Ralph Sharon and his Orchestra. Carnegie Hall, June 9, 1962



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Fred Astaire-voc, Oscar Peterson group. December 1952

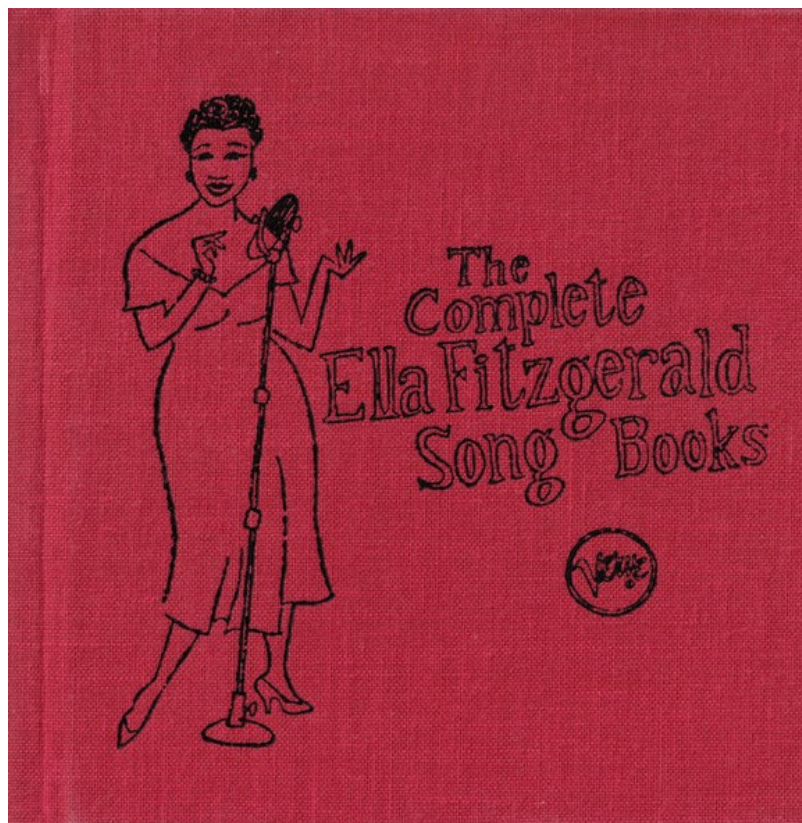
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4. Top Hat, White Tie & Tails

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2:36



5. Top Hat, White Tie & Tails

Mel Tormé-voc, Marty Paich Dek-Tette. November 10 – 11, 1956

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6. Top Hat, White Tie & Tails

Swingle Singers. February – March, 1988

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7. Let's Face the Music and Dance

Ella Fitzgerald-voc, Paul Weston and his Orchestra. March 19, 1958

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Mel Tormé-voc, Marty Paich Dek-Tette. November 10 – 11, 1956

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Louis Armstrong-voc, and his Orchestra. February 4, 1936

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12. I've Got My Love to Keep Me Warm

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13. I've Got My Love to Keep Me Warm
Swingle Singers. February – March, 1988

2:48



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- | | |
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- Fred Astaire-voc, Oscar Peterson group. December 1952



Fred Astaire (1899 – 1987)



Oscar Peterson (1925 – 2007)

- | | |
|--------------------------|------|
| 27. Song Is Ended | 2:30 |
|--------------------------|------|
- Ella Fitzgerald-voc, Paul Weston and his Orchestra. March 18, 1958



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HOLIDAY IN HARLEM · WHEN MY SUGAR WALKS DOWN THE STREET · A-TISKET, A-TASKET · STAIRWAY TO THE STARS
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- CD 34 Ella Swings Lightly
- CD 35 Let's Face The Music And Dance
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