

16

à 4.

K. H. S. C.

Canto.

Tripla.

Musical score for Tripla in 3/8 time, consisting of three staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with some notes marked with 'x' or 'o'.

Padouana.

Musical score for Padouana in 3/8 time, consisting of five staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with some notes marked with 'x' or 'o'.

à 5. 2. I.H.S.C. Canto.

Gagliarda.

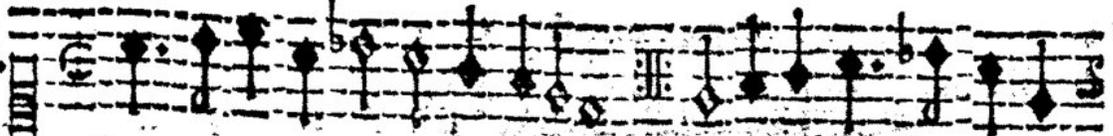
The Gagliarda section consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line with various note values and rests. The second and third staves continue the melodic line, while the fourth staff provides a bass line accompaniment. The piece concludes with a double bar line and repeat signs.

à 5.

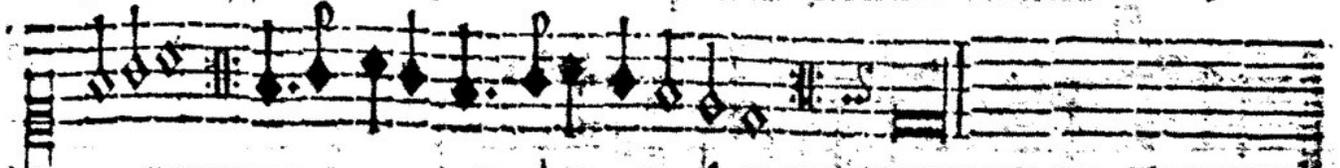
Courante.

The Courante section consists of four staves of music. The first staff begins with a treble clef and a 6/4 time signature. The music is written in a single melodic line with various note values and rests. The second and third staves continue the melodic line, while the fourth staff provides a bass line accompaniment. The piece concludes with a double bar line and repeat signs.

07 Allemande.

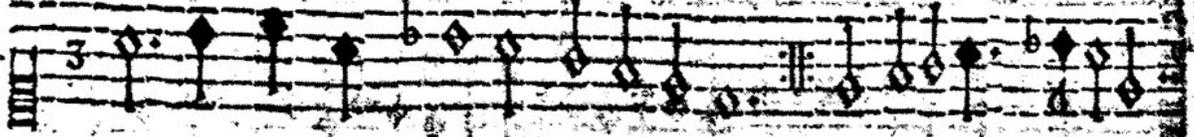


First system of musical notation for the Allemande, measures 1 through 8. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes quarter and eighth notes with stems, and rests.

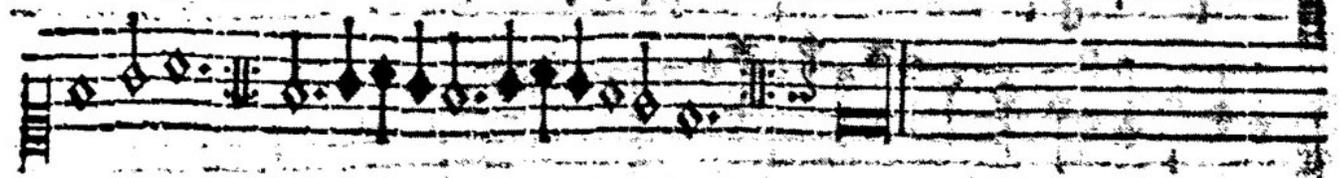


Second system of musical notation for the Allemande, measures 9 through 16. It continues the melody from the first system, ending with a double bar line.

18 Tripla.



First system of musical notation for the Tripla, measures 1 through 8. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes a triplet of eighth notes in the first measure, followed by quarter and eighth notes.



Second system of musical notation for the Tripla, measures 9 through 16. It continues the melody from the first system, ending with a double bar line.

10.

Padouana.



First system of musical notation for the Padouana, measures 1 through 8. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes quarter and eighth notes with stems, and rests.



Second system of musical notation for the Padouana, measures 9 through 16. It continues the melody from the first system, ending with a double bar line.



Third system of musical notation for the Padouana, measures 17 through 24. It continues the melody from the second system, ending with a double bar line.



Fourth system of musical notation for the Padouana, measures 25 through 32. It continues the melody from the third system, ending with a double bar line.