

Introduction: Periods of Art History I

The Body, Nature, the Gods, and Death

DU1701 Periods of Art History I
& DU0106 Periods of Art History I
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Reception hours:
Wednesday, 14:00-15:00
K/110 (right before Hans Belting Library)



“The precursors of Raphael and Michelangelo, or the Birth of the Arts of Drawing and Sculpture in the Age of the Reindeer”



Émile Bayard, engraving, for Louis Figuier, *L'Homme Primitif*, Paris 1870





Hans Belting
Bild-Anthropologie

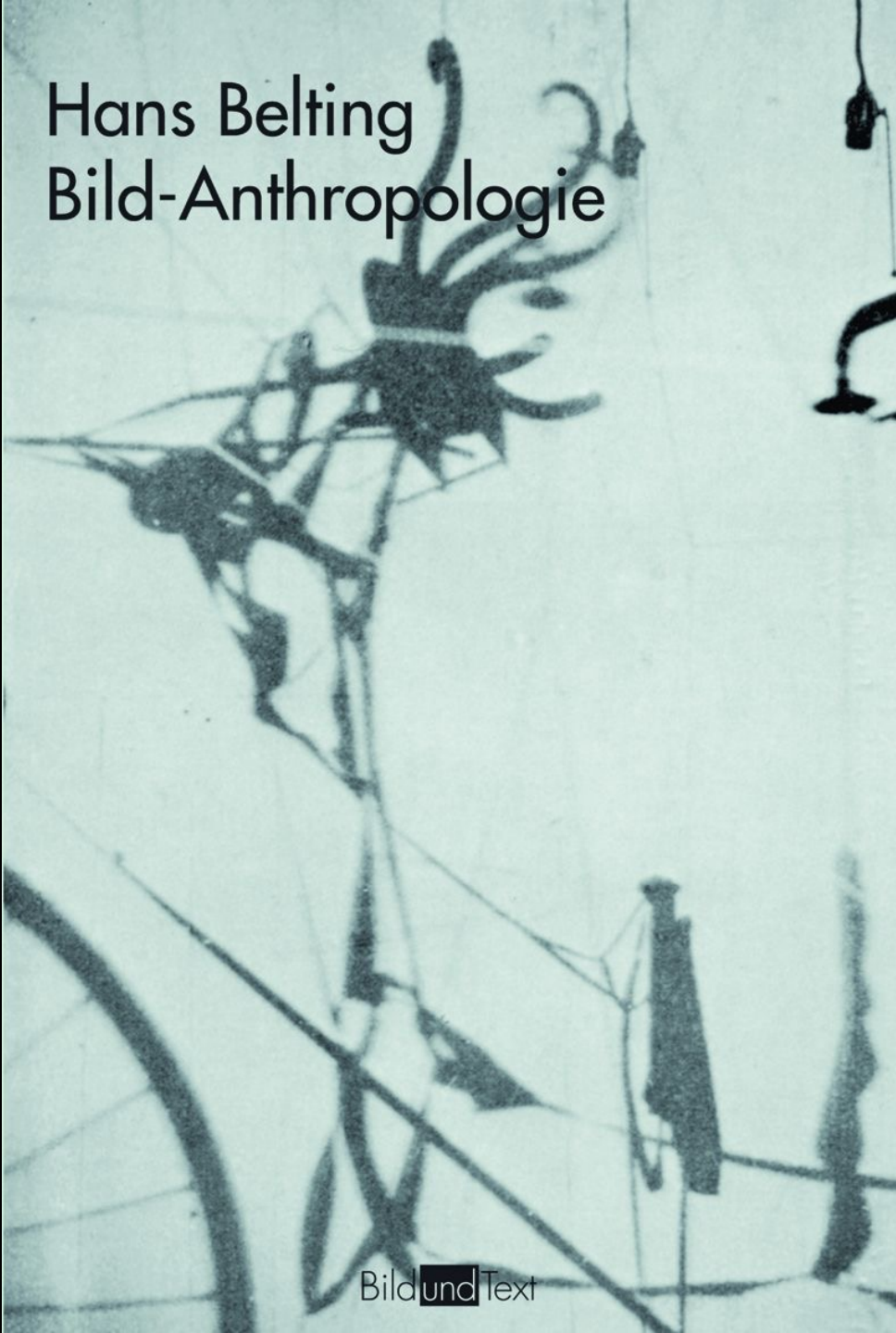


Bild und Text

Image – Medium – Body











Columns of hieroglyphic text, likely providing names or titles for the figures depicted in the register above.

