

III.2 Egyptian Art

Magic and Religion in Ancient Egypt











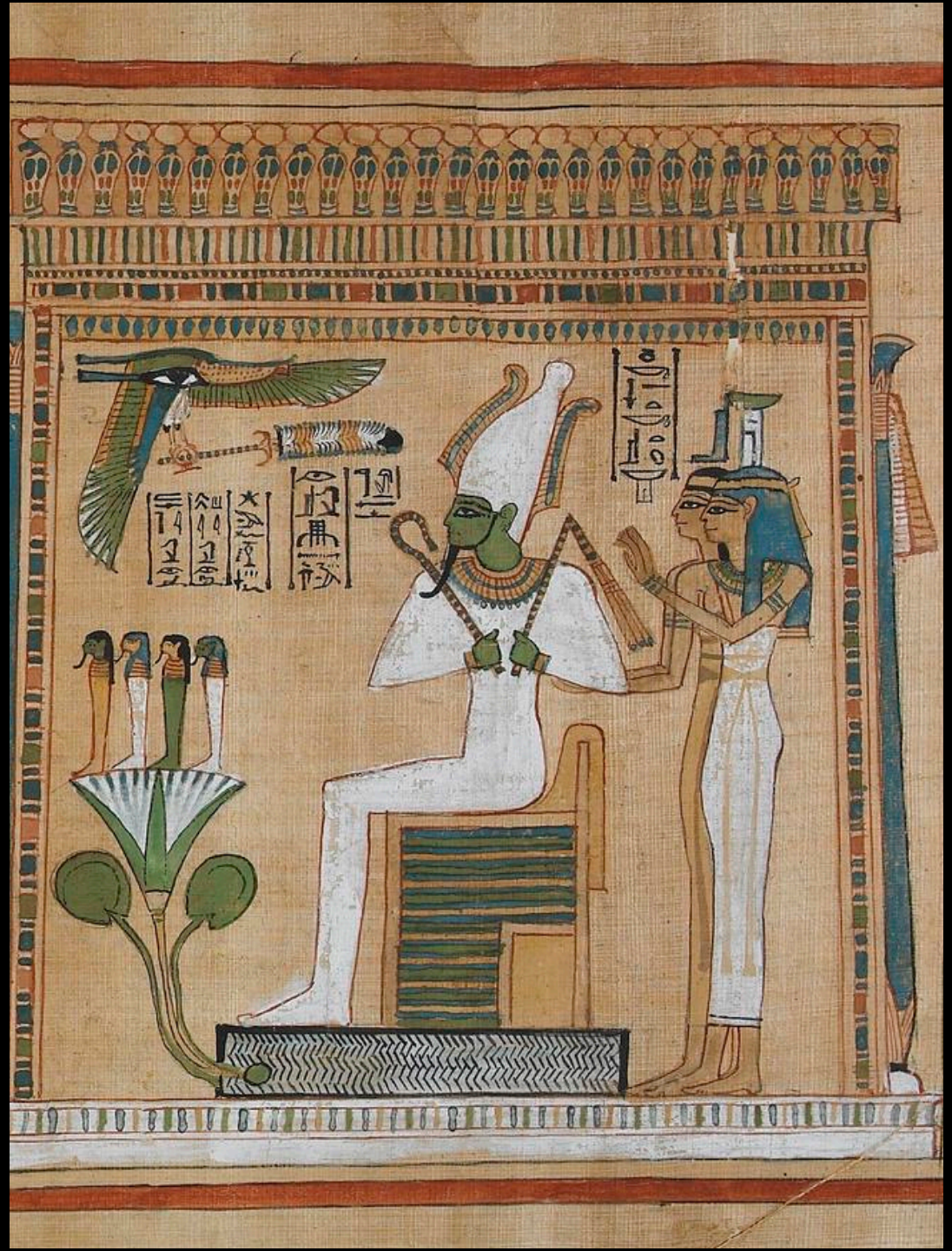




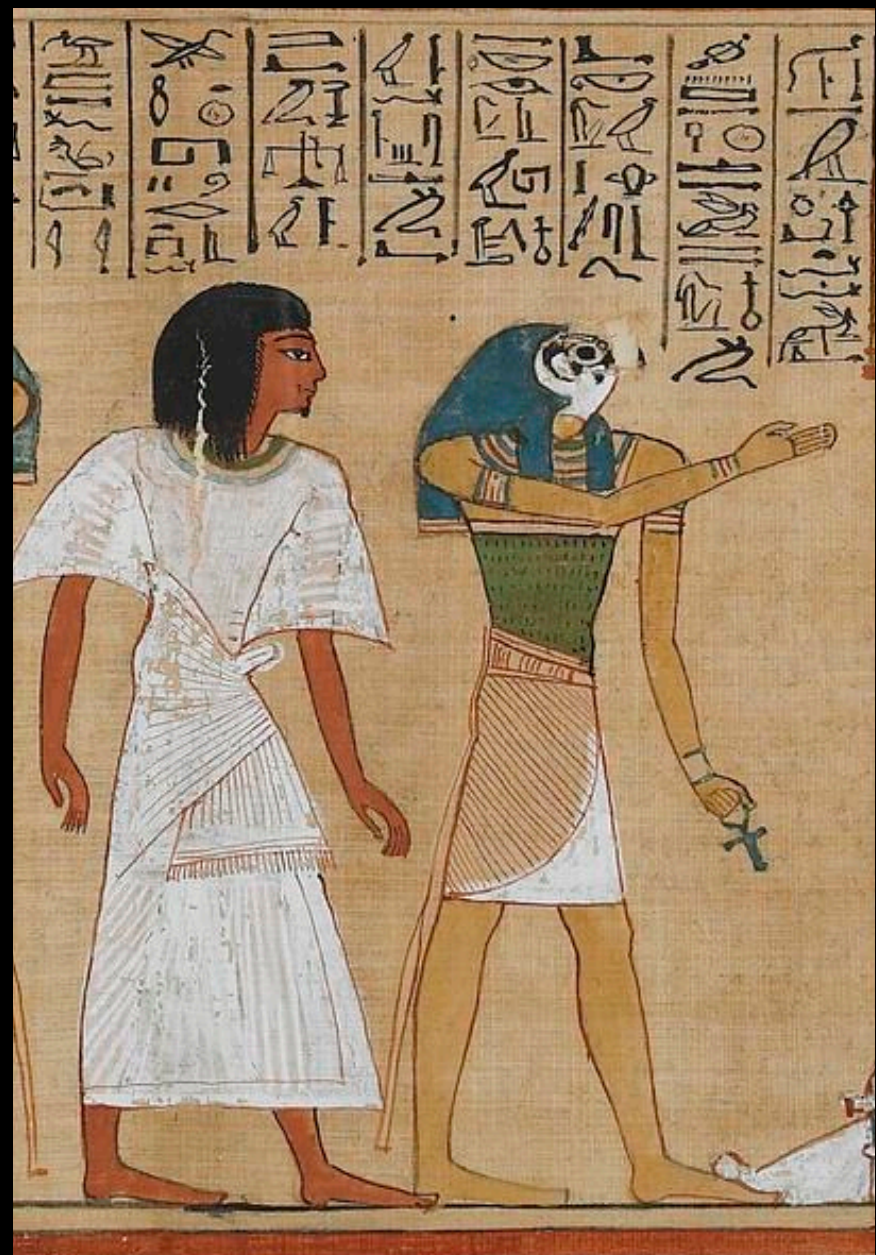






















Monumental relief of Bes, from the Dendera complex, Temple of Hathor, 1st-2nd century CE (Ptolemaic period)

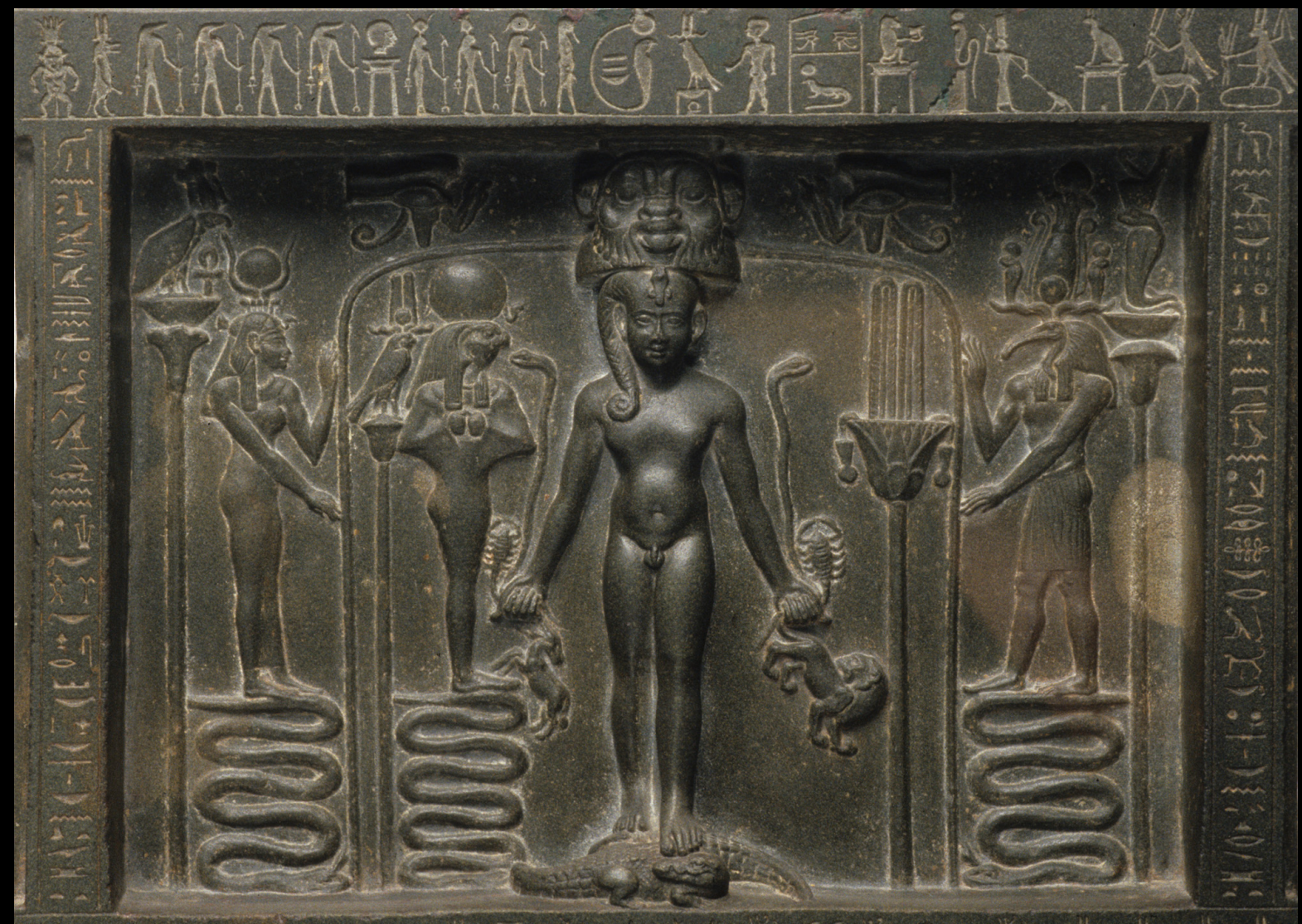




Roman floor mosaic from Antioch
House of the Evil Eye, 2nd century CE
Antakya, Hatay Arkeoloji Müzesi, Inv.-Nr. 1024







“Metternich” stela, metagreywacke stone, 85,5 x 33,5 x 7,2 cm, 360–343 BCE (reign of Nectabo II)
New York, Metropolitan Museum





“Come out onto the ground, you poison, so that hearts may rejoice and light may pervade! I am Thoth, Re’s eldest son, whom Atum and the company of gods commanded to make Horus well for his mother Isis’ – and to make well the afflicted as well. ‘Horus! Horus! Your life-force is your protection, and your (own) conduct is helping you. The poison is dead, its heat driven off, because it has stung the son of the Mighty One. Go back to your houses, (you Delta people)! Horus is alive for his mother Isis’ – and the afflicted as well.”







