

# PERIODS I. SEMINAR

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# ORGANIZACE

- Cvičení budou v angličtině, organizační domluva česky
- Uvidíme se celkem 3-4x- informuju mailem kdy
- Docházka není povinná

# CVIČENÍ

- Základní terminologie a popis starověkých předmětů
- Vzájemný dialog o předmětech- trénink na poznávačku
- Moje zkušenost se zkouškou Periods I. a jak se na ni efektivně naučit, detailní průchod zkouškou a tipy



Thracian tomb in Sveshtari, Bulgaria,  
3rd century BC



Lady of Elche (Dama de Elche),  
Iberian limestone funerary  
sculpture (used as cinerary urn),  
5th-4th century BC



Roman measuring table (used for grains and other),  
2nd century AD



Stone sign-post for a brothel near  
Roman thermes, 2nd century AD

# ZÁKLADNÍ TERMINOLOGIE

## Média:

- Statue/ sculpture- socha
- Bust- busta
- (Funerary) stela- (pohřební) stéla
- Figurine- postavička
- Venus- venuše
- Plastered skull- uměle vytvarovaná lebka
- Funerary mask- pohřební maska
- Carved pillar- vyřezávaný pilíř
- (Wall) plaque- (nástěnná) deska
- Relief- reliéf
- Cylinder seal- válečková pečeť
- Fragment- úlomek
- Fragment- úlomek
- Wall painting- nástěnná malba
- Vessel- nádoba
- Patera- mělká nádoba (něco jako talíř)
- Chalice- pohár
- Pyxis- pyxis (slonovinová nádoba)
- Palette- paleta
- Amulet- amulet
- Tomb- hrobka
- Sarcophagus- sarkofág
- Cinerary urn- pohřební urna
- Kúros- řecká archaická postava muže
- Koré- řecká archaická postava ženy

## Materiál:

- Stone-kámen:
  - Diorite- diorit
  - Lapis lazuli
  - Alabaster- alabastr
  - Marble- mramor
- (Polychromed) wood- (polychromované) dřevo
- Chryselephantine- chryselefantina (slonovina + zlato)
- Ivory- slonovina
- Shells- mušle
- Terracotta- terakota
- Clay- hlína
- Glazed brick- glazovaná cihla
- Bronze- bronz
- (Repoussé) gold- (repoussé) zlato
- Silver- stříbro
- Faience- fajáns
- Enamel- smalt



Faience



Lapis lazuli



Chryselephantine, Apollo of Delphi, 550 BC



Diorite, Menkaure and Khamerernebtj(?), 2490-2472 BC

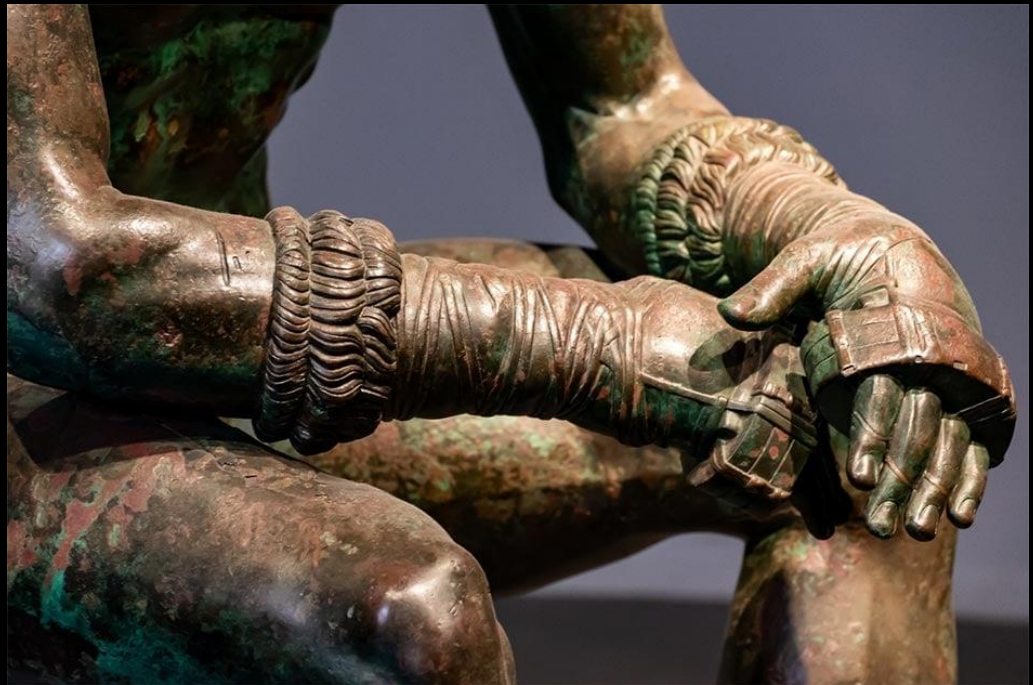


Alabaster, Mesopotamian Tell Brak Alabaster Eye Idol, 3700-3500 BC



## Popis:

- Figurative x Ornamental
- Stationary x Dynamic
- Contrapost
- Elaborate, Detailed x Rough, Schematic
- Ritual use x Daily use- Special object x Everyday object
- Apotropaic
- Cult of ancestors
- Cult of the dead





Boxer at rest, Hellenistic statue, bronze, 100-50 BC







Cylinder seal with cultic scene, Assyrian  
late 9th, early 8th century BC



Beaded Mummy Decoration with Scarab  
Beetle Design, Egyptian Saite Dynasty,  
664-525 BC, Faience Beads and Fiber

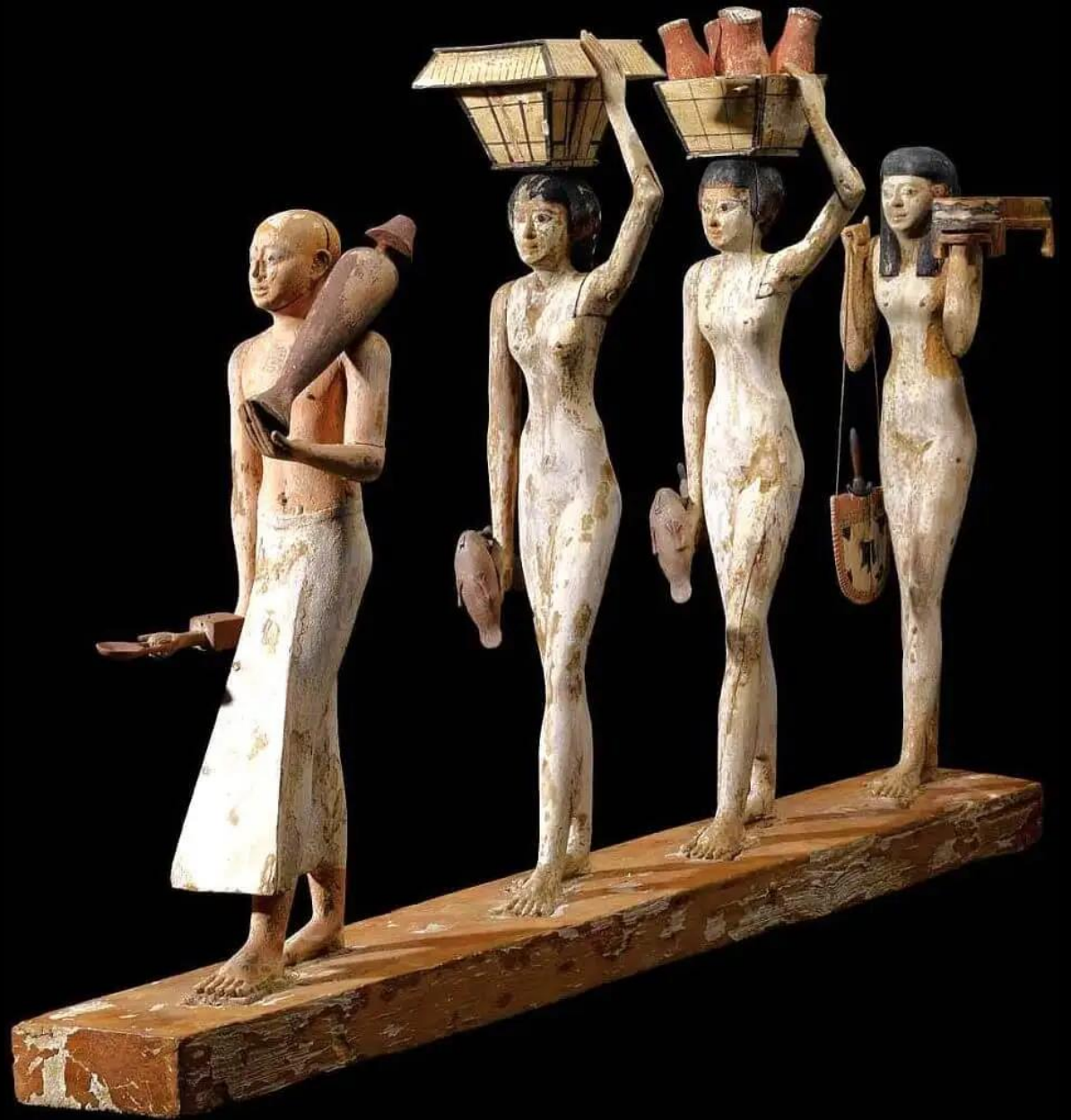




Figurine with a child,  
Western Anatolia, 3000-2500  
BC, alabaster



Egyptian Shabti figurines in a wooden  
box with hieroglyphs, 1279–1213 BC,  
various materials- faience, diorite..







Minoan snake goddess, found in palace of Knossos, 1600 BC



Egyptian Bersha Procession, Middle Kingdom, around 2010–1961 BC, polychromed wood



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2.



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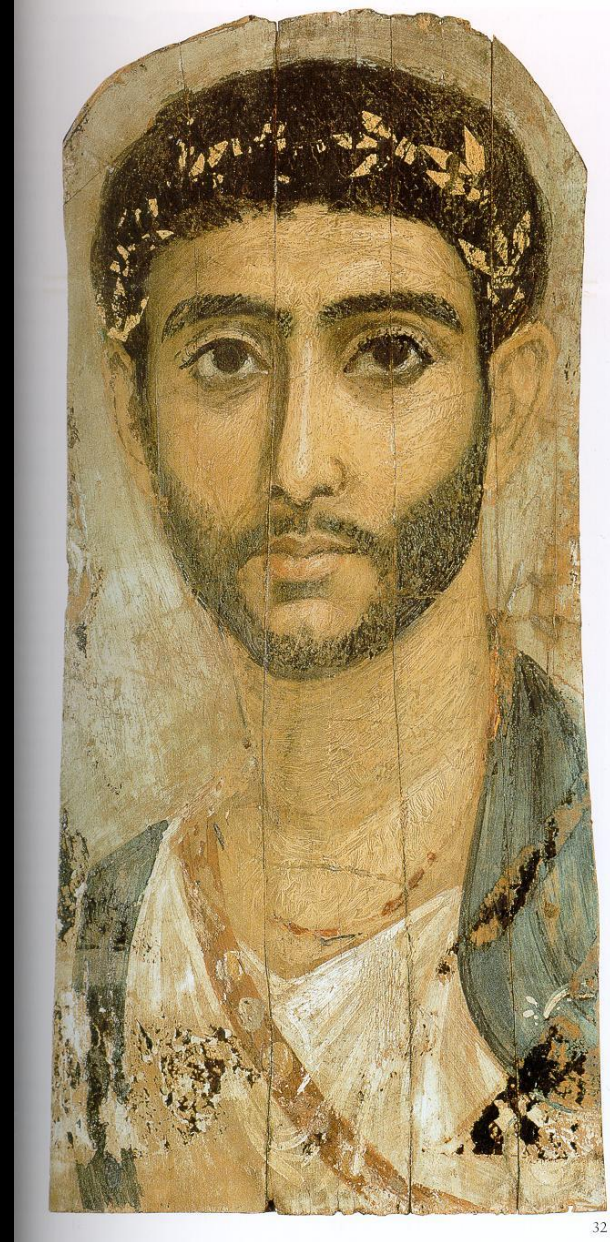


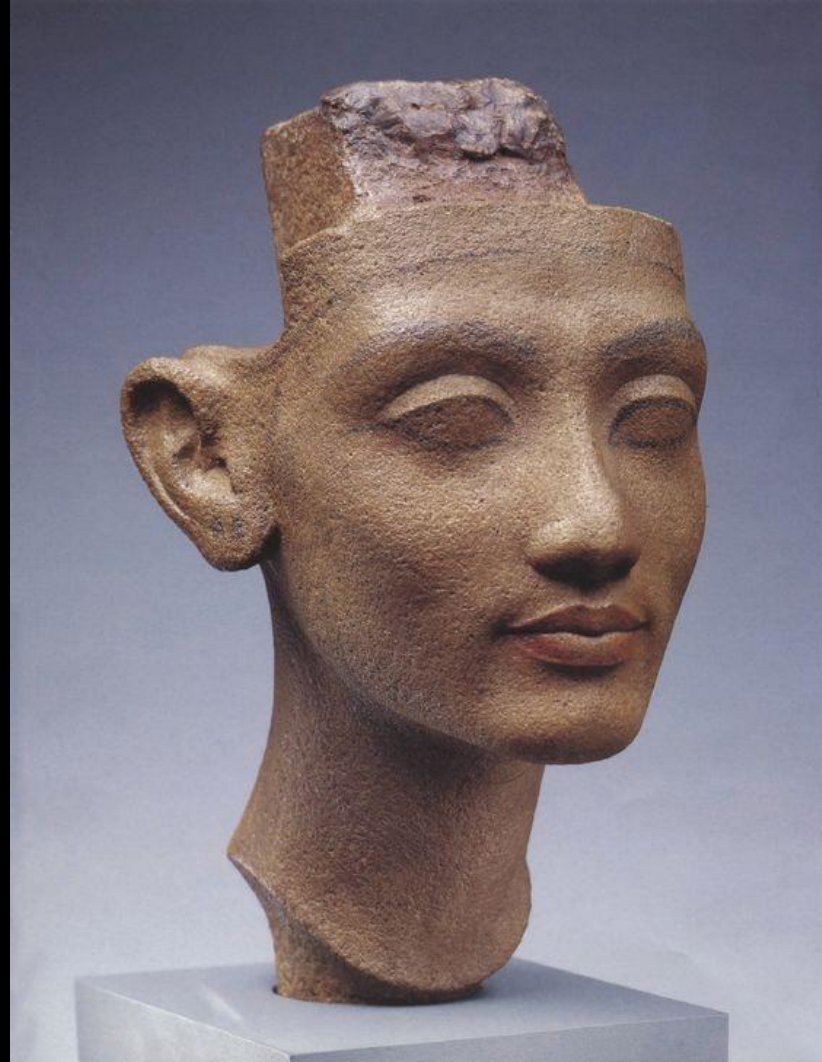
**THE AMARNA PERIOD**  
**1351-1334 BC**

# THE PTOLEMAIC KINGDOM 305-30 BC



# THE FAYUM PORTRAITS, 1ST CENTURY B.C.- 3RD CENTURY AD







Hair wig of one of the  
wives of Tuthmosis III,  
found in ther tomb,  
Luxor, 1450 BC,  
hair, linen and gold









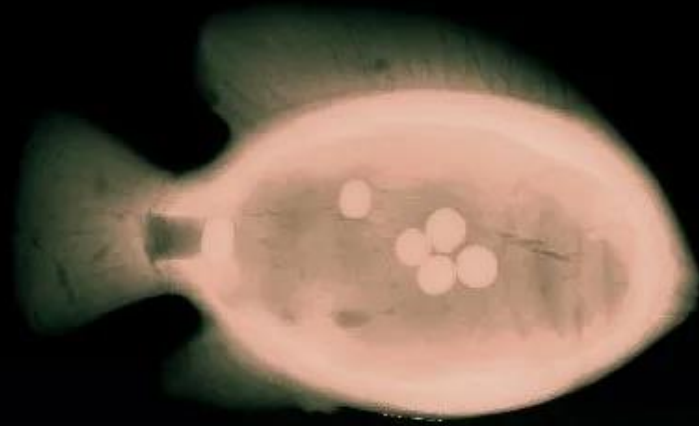
Mesopotamian statue of Gudea,  
2120 -2110 BC, diorite



Egyptian canopic jar of a queen,  
Amarna Period, c. 1349–1330 BC,  
alabaster



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RADIOGRAPH





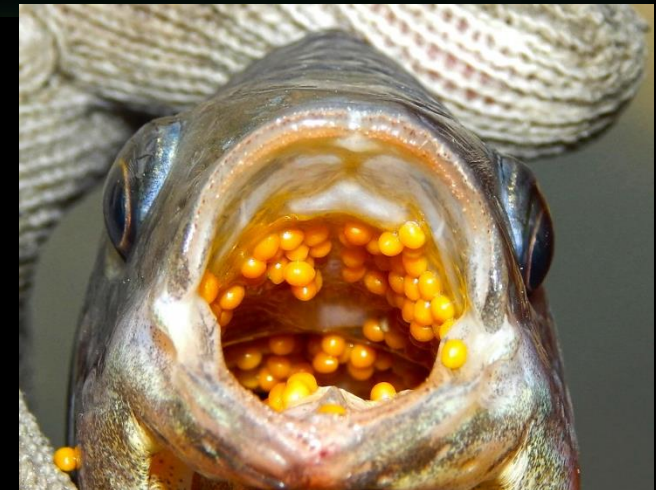
Ancient Roman Oil lamp with a dog,  
1st - 3rd Century AD, terracotta



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Egyptian painted clay  
Tilapia fish, New  
Kingdom,  
1390-1336 BC







Ancient Greek Antefix of a Gorgon's head,  
from Tarento, c.6th century BC, terracotta



Roman bust of Marcus Aurelius,  
170-180 AD, marble