

# Other Modernisms

Introduction

20 September 2023

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# Introduction

Name three things about yourself that your colleagues should know about you

Name up to five artists related to modernism

Name your favourite artwork



Bruce Teleky, *Josephine Baker with elephant model* (1925)

## Course schedule

- 1 lecture per week
- invited speakers (in person and online): lecture and a discussion – **prepare questions!**
- recommended reading for each session
- study trip
- reading week – no lecture on 29 November – you can prepare your posters 😊

27 September

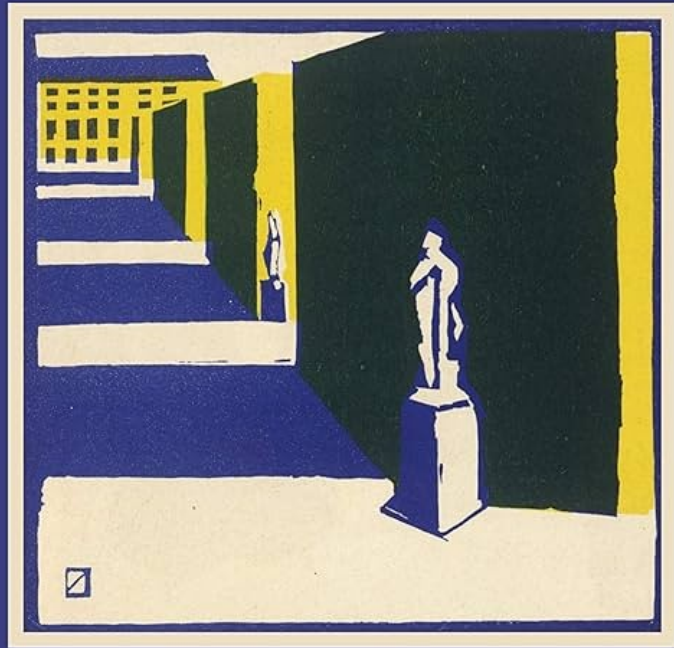
Latin American photography

Invited speaker: Dr Julieta Pestarino, CMAT Visiting Fellow & Kunsthistorisches Institut Florence





# THE FEMALE SECESSION



Art and the Decorative  
at the Viennese Women's Academy

MEGAN BRANDOW-FALLER

4 October

The Female Secession

Invited speaker: Prof Megan Brandow-Faller, City University  
of New York Kingsborough (online)



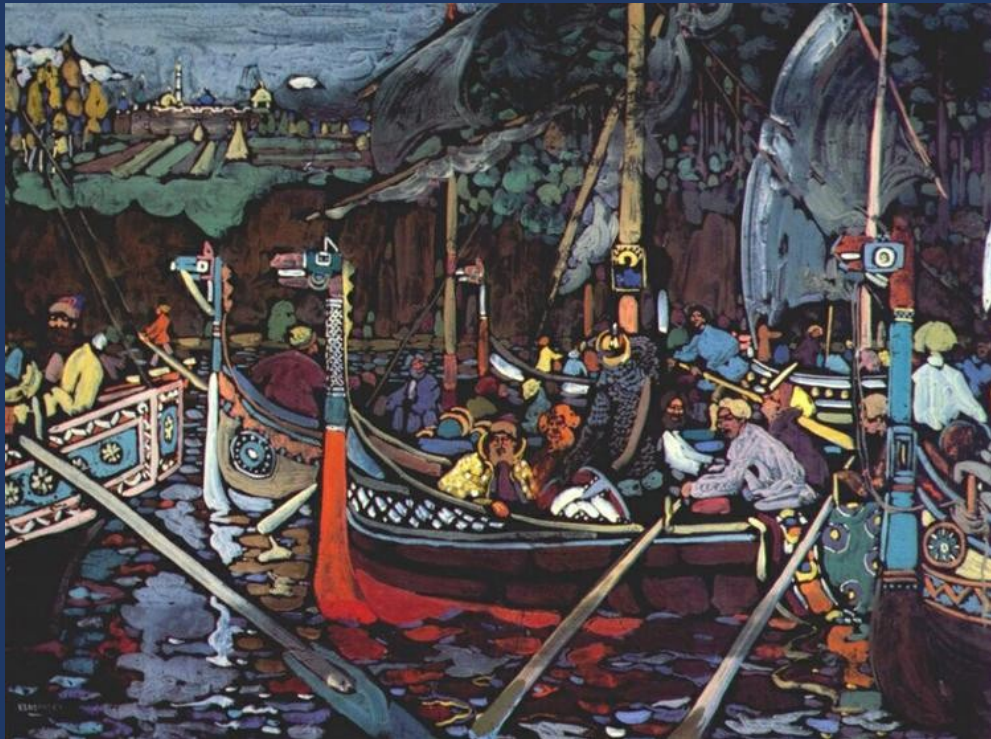
Ceramics workshop if Vally Wieselthier, MAK, Vienna



Joža Uprka, Girls of Velká in procession, 1896, National Gallery Prague.

11 October  
Primitivism and the modern  
Marta Filipová

Vassily Kandinsky, Song of the Volga, 1909, Georges Pompidou Center, Paris, France.



Henri Rousseau, Myself, Portrait-Landscape, 1890, National Gallery Prague.



Joža Uprka: Úrodnice od Velké.

Emilie Paličková-Milde, Lace, 1929, The Museum of Decorative Arts, Prague





18 October  
 Popular illustration and magazine cultures  
 Julia Secklehner



Lisl Weil, 'ABC of women', *Die Bühne* 347 (1933), 10-11.



Trn 5:8 (April 1929).

25 October  
To be confirmed



Vanessa Bell, *Studland Beach*, c. 1912. Oil on canvas, 76.2 × 101.6 cm. London: Tate.



1 November  
Minority modernisms  
Julia Secklehner



František Reichentál, *Sabbath in Bratislava*, n.d.





8 November  
Modernism at the fair  
Marta Filipová



Joseph Nash, *The Great Exhibition*, 1851, British Museum.



Edward Linley Sambourne, *The Rhodes Colossus*, *Punch*, 1892.



German and Soviet pavilions at International Exposition of Art and Technology in Modern Life, 1937.



# 15 November

## Study visit

Visions and New Beginnings: 150 Years of the Vienna World's Fair  
(different locations around Vienna)

<https://www.wien.info/en/travel-info/ivie-app/the-world-s-fair-challenge-a-fun-way-to-discover-vienna-457178>



1873 World's Fair: Rotunda with south portal. – © *Wien Museum*

150 years of the Vienna World's Fair (Weltmuseum Vienna)

[https://www.weltmuseumwien.at/fileadmin/user\\_upload/WMW\\_Welt\\_ausstellung\\_Booklet\\_Web.pdf](https://www.weltmuseumwien.at/fileadmin/user_upload/WMW_Welt_ausstellung_Booklet_Web.pdf)

22 November

Norwegian wood: Scandinavian design and beyond

Invited speaker: Prof. Kjetil Fallan, University of Oslo





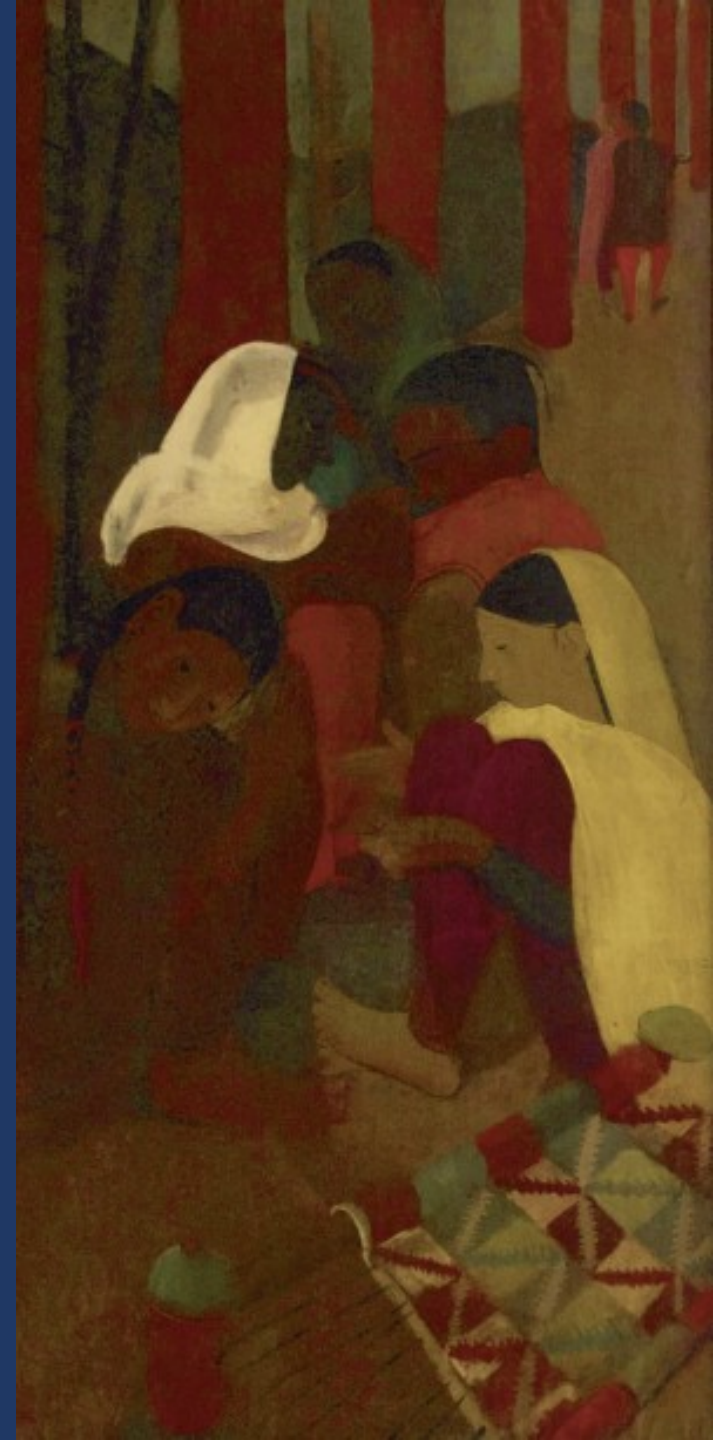
29 November  
Reading week



What to do during reading week?

<https://medium.com/youalberta/7-tips-to-help-you-get-the-most-out-of-reading-week-fdda6f1e8b38>

6 December  
Student presentations





13 December  
Posters and feedback





# Assessment

- choose an object based on the topics discussed in the course

## TASK 1: Presentation

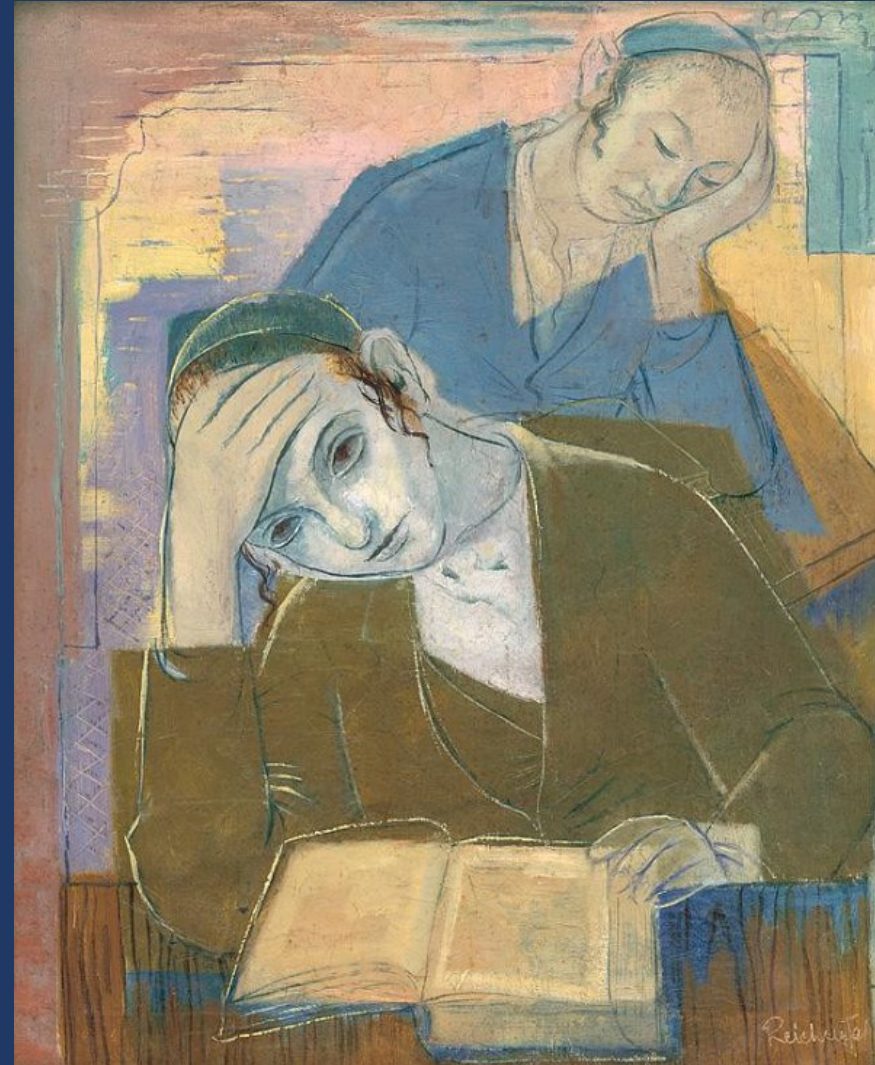
- 5 minutes
- 5 slides
- open feedback round

## TASK 2: Poster

- A2 format
- about the object of your choice
- details on poster-making follow later
- deadline: 10 December 2023

Your assessment is based on these criteria:

- attendance and active participation
- presentation
- poster



František Reichentál, Two Talmudists, 1932