

Aesthetics of the Everyday

Which cultural traditions (nations) outside Western culture have integrated aesthetics considerations in daily activities?

Which qualities pervade everyday experience?

Name four authors who have inspired or directly shaped everyday aesthetics.

Is travelling an everyday activity?

Which core activities and objects transcend individual and cultural differences? What is the typical attitude we take toward them???

Give an example of bodily sensations related to everyday aesthetics:

Explain the difference between honorific and classificatory use of aesthetics:

Explain the statement that the aesthetic appreciation of everyday life requires defamiliarization, making strange, or casting an aura:

How can works of art help us appreciate everyday activities and objects in an aesthetic sense?

Are qualities such as the familiar and the ordinary aesthetically positively appreciable? Why?

Give an example of negative aesthetic qualities. What is their significance within aesthetics?

Characterise minor league aesthetic qualities:

Characterise the aesthetics of ambiance and atmosphere:

What characteristics are related to social aesthetics?

Why is it problematic to define the action-oriented aesthetics? How could an outdoor laundry hanging be connected with aesthetics?

What is the role of intersubjectivity in the aesthetic experience?

Which art genres try to overcome the presumed separation between art and real life and how do they do it?

Which non-aesthetics disciplines/ areas of life use aesthetics?

What is the relationship among aesthetics, ethics, consumerism and environment?

