

Quand j'avais seize ans

Prokop Szegény

Swing

A

Trubka

Altový saxofon 2

Altový saxofon

Fagot

pp

Trub.

A. sax. 2

A. sax.

Fag.

mp

B

Trub.

A. sax. 2

A. sax.

Fag.

pp

[illegible][illegible]

19 **D**

Trub. *f* *f* *f*

A. sax. 2 *mf* *p* *mf* *p* *mf*

A. sax. *mf* *p* *mf* *p* *mf*

Fag. *mf* *mf* *mf*

24 E

Trub.

A. sax. 2

A. sax.

Fag.

p *mf* *mf* *pp*

28

Trub.

A. sax. 2

A. sax.

Fag.

p *f* *p* *mf* *p* *mf* *p* *mf*

32

Trub.

A. sax. 2

A. sax.

Fag.

mf *mf* *mf* *mf*

36 **F**

Trub.

A. sax. 2

A. sax.

Fag.

The musical score consists of four staves. The key signature has two flats (Bb and Eb). Measure 36 is marked with a box containing the letter 'F'. The Truba staff (top) starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5. The Alto Saxophone 2 staff (second) starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5. The Alto Saxophone staff (third) starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5. The Bassoon staff (bottom) starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note D4. In measure 37, the Truba and Alto Saxophone 2 staves have a quarter rest, while the Alto Saxophone and Bassoon staves have a quarter note G4. In measure 38, the Truba and Alto Saxophone 2 staves have a half note G4, while the Alto Saxophone and Bassoon staves have a half note G4. The Alto Saxophone staff has a triplet of eighth notes G4, A4, and Bb4 in measure 37. The Bassoon staff has a triplet of eighth notes G3, A3, and Bb3 in measure 37.

A
Swing

1.

5 2. 3 *mp* 3 *pp* 3 *pp*

11 *p*

16 *f* *f*

22 *f* 3 *p* *f*

28 *p* *f*

33 *mf*

38

The musical score is written for a B-flat trumpet in 4/4 time. It begins with a key signature of one flat (B-flat major) and a tempo/style marking of 'Swing'. The score is divided into six sections, each marked with a letter in a box: A, B, C, D, E, and F. Section A (measures 1-4) starts with a first ending bracket. Section B (measures 5-10) features a second ending bracket and includes dynamics 'mp', 'pp', and 'pp'. Section C (measures 11-15) includes dynamics 'p' and 'p'. Section D (measures 16-21) includes dynamics 'f' and 'f'. Section E (measures 22-27) includes dynamics 'f' and 'p'. Section F (measures 28-37) includes dynamics 'p', 'f', and 'mf'. The score concludes with a final measure (38) containing a whole note chord.

A
Swing
p

6 **B**
pp

12 **C**
p

17 **D**
mf *p* *mf* *p*

23 **E**
mf *p* *mf*

29 *p* *mf*

34 **F**
mf

Altový saxofon Quand j'avais seize ans

Quand j'avais seize ans

Prokop Szegény

A
Swing

Swing

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a double bar line followed by a repeat sign. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are two endings: the first ending leads back to the beginning, and the second ending concludes the phrase. Dynamics include piano (*pp*) at the start and mezzo-piano (*mp*) later in the phrase.

B

C

12

pp

3

D

18 B

mf *p* *mf* *p* *mf* *p*

E

[illegible]

F

[illegible]

Fagot

Quand j'avais seize ans

Prokop Szegény

A
Swing

1. 2.

3

pp *mp*

6

B

pp

12

C

mp *pp*

18

D

mf *mf* *mf* *mf*

26

E

pp *p < mf*

32

F

mf

38