

Sechs Kleine Klavierstücke, Op. 19: II. Langsam

Podnázev skladby

Arnold Schönberg/arr. 498 457

Flétna $\text{♩} = 45$ Velmi krátce *pp*

Basový klarinet Velmi krátce *pp*

Altový saxofon Velmi krátce *pp*

Akustická kytara *mf* *p*

Klavír *mf expresivně* *p*

Housle *mp expresivně*

4

Fl.

B. kl.

A. sax.

Kyt.

Klv.

Hsl.

pp *mf* *mp*

pp *mp* *mf* *p* *mf* *mp* *tremolo*

mf *mp* *f* *mp* *f*

pizz. *arco* *gliss.* *pp* *mf*

7 **rit.---**

Fl. *p*

B. kl. *pp*

A. sax. *pp*

Kyt. *pp* *tremolo* *pp* 8 *p* normální

Klv. *pp*

Hsl. *p* *ppp* *p* *ppp* *p* *ppp*

Detailed description of the musical score: The score is for measures 7 and 8. Measure 7 begins with a 7-measure rest for the Flute, B♭ Clarinet, and Alto Saxophone. The Flute part starts in measure 8 with a quarter note. The B♭ Clarinet and Alto Saxophone also start in measure 8 with quarter notes. The Guitar (Kyt.) plays a tremolo on a chord in measure 7. The Piano (Klv.) plays a chord in measure 7. The Horn (Hsl.) plays a quarter note in measure 7. Measure 8 continues the patterns, with the Flute, B♭ Clarinet, and Alto Saxophone playing quarter notes. The Guitar plays a sustained chord. The Piano plays a chord. The Horn plays a quarter note. The score ends with a double bar line.