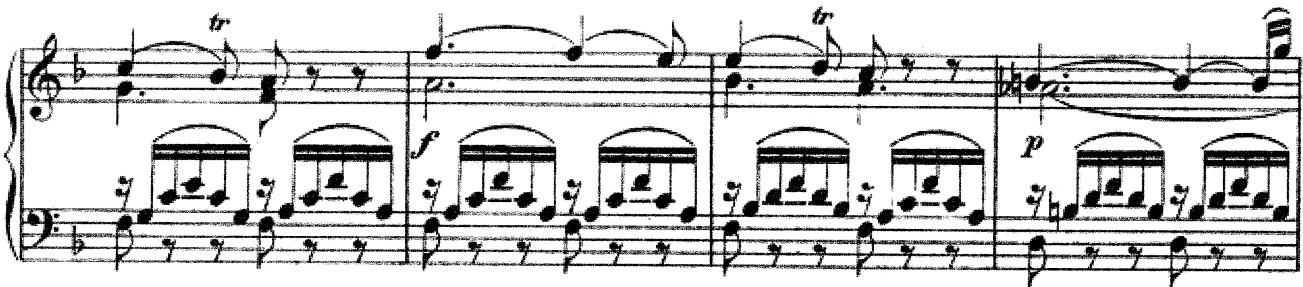


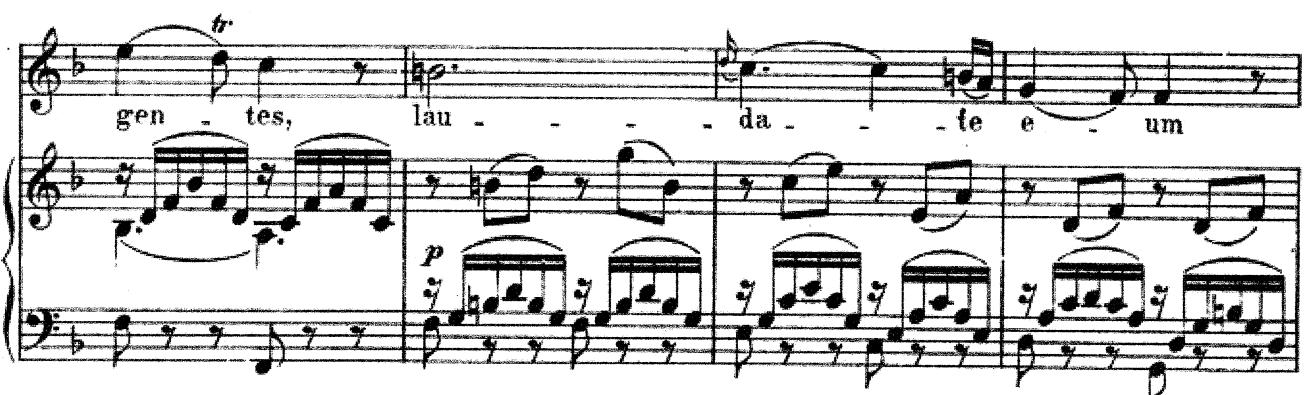
# Laudate Dominum.

Andante ma un poco sostenuto.

Pianoforte.



Soprano solo.



mines po - pu -  
 li. Quo . niam con - fir - ma - ta est su - - - per -  
 nos mi - se - ri - cor - dia e -  
 jus, et ve - ritas,  
 V. A. 1533.

ve - ritas Do - mini ma -  
net, ma . . . net in ae - ter -

**A**

num.  
Tutti.

Glo - ri - a pa - tri et  
p Tutti.

Glo - ri - a pa - tri et  
p Tutti.

Glo - ri - a pa - tri et  
Tutti.

Glo - ri - a pa - tri et  
R. H.

fi . li . o et spi . ri - tu.i san - - cto,

fi . li . o et spi . ri - tu.i san - - cto,

fi . li . o et spi . ri - tu.i san - - cto,

fi . li . o et spi . ri - tu.i san - - cto,

si - - - cut e - - -

si - - - cut e - - -

si - - - cut e - - -

si - - - cut e - - -

rat in prin - ci - - pi - o

rat in prin - ci - - pi - o

rat in prin - ci - - pi - o

rat in prin - ci - - pi - o

B

et nunc et semper et in  
et nunc et semper et in  
et nunc et semper et in  
et nunc et semper et in

**B**

p

sae - cu - la sae - cu - la sae - cu - la sae - cu - la

lo - rum. A - lo - rum. A - lo - rum. A -

V. A. 1533.

A - - - - men,

men, a - - - -

*p*

a - - - -

men, a - - - -

men, a - - - -

men, a - - - -

*p*

A musical score for voice and piano. The top five staves are vocal parts, each with lyrics: "men.", "men, a - men.", "men, a - men.", "men, a - men.", and "men, a - men.". The piano part is at the bottom, featuring a bass line and a treble line with sixteenth-note patterns. The dynamic marking "pp" (pianissimo) is placed above the piano staff in the first measure of the vocal section.