

„Sextett“

Procul patriae (vzdálen vlasti)

I.

Allegro moderato, quasi andante (♩=100)*

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time and B-flat major. It features a variety of dynamics including *mp*, *espress.*, *p*, and *cresc.*. The Violoncello part includes a *p* dynamic marking at the bottom.

Musical score for Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The score is in 3/4 time and B-flat major. It features a variety of dynamics including *mf*, *dim.*, *p*, *f*, *espress.*, and *mp*. A **1** rehearsal mark is present above the Violin I staff. A *crescendo* marking is placed above the Violin I staff. The Violoncello I part includes a *espress.* marking.

Musical score for Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The score is in 3/4 time and B-flat major. It features a variety of dynamics including *mf*, *espress.*, *p*, *pp dolce*, and *arco*. A *rit.* marking is present above the Violin I staff. A **2** rehearsal mark is present above the Violin I staff. The Violoncello I part includes a *p* marking, and the Violoncello II part includes a *pp* marking.

* Na přelomu roku 2022 a 2023 z autografu přepsal a rozpartoval Vojtěch Dlask. Hodnoty Maelzelova metronomu jsou orientační (V.D.)

33 3

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

p
p
p
p
p
p

44 4 Tempo I. (♩=100)

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

rit.
cresc. molto
f
cresc. molto
f
cresc. molto
f
cresc. molto
f
cresc. molto
f

— *cresc. molto* *f*

55

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

p subito
mf
p subito
mf
p
mf
f
p
pizz.
p
mf

66 **5** Un poco più (♩=108)

Vln. I *ff*

Vln. II *ff*

Vla. I *ff*

Vla. II *ff*

Vc. I *f*, *ffp*, *ff*, *fp*, *ff*, *f*, *p*, *ff*, *ff* arco

Vc. II *f*, *ff*, *p*, *ff*, *f*, *p*, *ff*

74 **6** Tempo I. (♩=100)

ben pesante

Vln. I *ten.*, *espress.*

Vln. II *ten.*

Vla. I *ten.*

Vla. II *ten.*, *espress.*

Vc. I *f espress.*

Vc. II

85 *molto espress.*

Vln. I *espress.*, *mf*, *molto espress.*, *espress.*

Vln. II *espress.*, *mf*

Vla. I *mf*, *f*, *molto espress.*

Vla. II *mf*

Vc. I *mf*

Vc. II *espress.*, *molto espress.*

94 7

Vln. I *sf* *p espress.*

Vln. II *sf* *p* *p espress.*

Vla. I *sf* *p* *p* *espress.*

Vla. II *sf* *p* *p*

Vc. I *sf* *f* *p* *p* *sfp*

Vc. II *sf* *p*

105

Vln. I *molto espress.*

Vln. II *poco a poco meno* *< f >*

Vla. I *poco a poco meno* *molto espress.* *< f >* *< mf >* *pp*

Vla. II *pp*

Vc. I *poco a poco meno* *< f >* *pp*

Vc. II *< f >*

8 **Meno mosso** (♩=90)

116 *pp* *espr. cantabile*

Vln. I *pp*

Vln. II *pp*

Vla. I *pp*

Vla. II *pp*

Vc. I *pp*

Vc. II *pp*

rit. . . . A tempo (♩=100)

9

127

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

pizz.

arco

p

espress.

rit. . . .

molto accel. . . . a tempo (♩=100)

10 a tempo (♩=100)

137

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

arco

p

p

p

p

p

p

perdendosi

147

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p

p

11 Tempo moderato

158

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p

p espress.

pp

169

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

mp espress.

mf espress.

p

f espress.

12

178

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

cresc.

f

f espress.

187 accel. - - -

Vln. I *f*

Vln. II *f*

Vla. I *fp*

Vla. II *fp*

Vc. I

Vc. II *ff* molto espress.

Piu mosso (♩=116)

13

196

Vln. I *ff*

Vln. II *ff*

Vla. I *ff*

Vla. II

Vc. I *ff*

Vc. II *ff*

203

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

14

Musical score for measures 208-214. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *fff*, *p*, *sff*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *arco* with an accent (^). Measure numbers 208, 211, 212, 213, and 214 are indicated. A circled measure number '14' is at the top center.

Musical score for measures 215-221. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff*, *p*, and *pp*. Performance instructions include *pizz.* (pizzicato) and *arco* with an accent (^). The tempo marking *calando* is present above the staff. Measure numbers 215, 216, 217, 218, 219, 220, and 221 are indicated.

Musical score for measures 222-228. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The tempo marking *Tempo I. (♩=100)* is present above the staff. Dynamics include *p*, *f*, *ff*, *espress.*, and *pp*. Performance instructions include *arco* and *arco* with an accent (^). Measure numbers 222, 223, 224, 225, 226, 227, and 228 are indicated. A circled measure number '15' is at the top left.

Meno (♩=96)

231

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

espress.

p

16

241

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p subito

cresc.

ff

espress. cresc.

mp molto espress.

p subito

cresc.

ff

cresc.

ff

p subito

cresc.

ff

17

249

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

f

p subito dolcissimo

rit.

f

p subito dolcissimo

espress.

p

f

p subito dolcissimo

f

pp

p subito

259 **Pesante**

Vln. I *f* *sempre cresc.*

Vln. II *f* *sempre cresc.*

Vla. I *f* *sempre cresc.*

Vla. II *f* *sempre cresc.*

Vc. I *ff*

Vc. II *ff*

266 **Pesantissime**

Vln. I *f* *fff* *sempre cresc.*

Vln. II *f* *fff* *sempre cresc.*

Vla. I *f* *fff* *sempre cresc.*

Vla. II *f* *fff* *sempre cresc.*

Vc. I *ff* *fff* *sempre cresc.*

Vc. II *ff* *fff* *sempre cresc.*

II. Intermezzo

1 **18** **Vivace** (♩=80)

Score for measures 1-6. The piece is in 3/4 time with a tempo of Vivace (♩=80). The first violin (Vln. I) plays a complex triplet-based melody starting with a *p* dynamic and *pizz.* instruction. The second violin (Vln. II) and both violas (Vla. I, II) play a simple rhythmic accompaniment of eighth notes, also starting with *p* and *pizz.* The two violas (Vc. I, II) play a similar accompaniment. The score includes various triplet markings and dynamic changes.

7

Score for measures 7-12. The first violin (Vln. I) continues its melodic line with triplets and *pizz.* markings. The second violin (Vln. II) enters with a triplet-based melody in measure 8, marked *arco*. The violas (Vla. I, II) continue their accompaniment. The violas (Vc. I, II) also continue their accompaniment. The score includes various triplet markings and dynamic changes.

13

Score for measures 13-18. The first violin (Vln. I) plays a melodic line with triplets and *mf* dynamics, marked *arco*. The second violin (Vln. II) continues its accompaniment with *mf* dynamics. The violas (Vla. I, II) continue their accompaniment. The violas (Vc. I, II) continue their accompaniment with *p* dynamics. The score includes various triplet markings and dynamic changes.

18

Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs and accents. Viola I (Vla. I) features a triplet of eighth notes starting at measure 18, with a dynamic marking of *mp*. Viola II (Vla. II) plays a similar melodic line. Violin I (Vc. I) and Violin II (Vc. II) parts play a rhythmic accompaniment with triplets of eighth notes. The Viola I part is marked *arco* and the Violin I part is marked *pizz.*.

23

Violin I (Vln. I) and Violin II (Vln. II) parts continue the melodic line. Viola I (Vla. I) continues with triplets of eighth notes. Viola II (Vla. II) plays a melodic line with slurs. Violin I (Vc. I) and Violin II (Vc. II) parts play a rhythmic accompaniment with triplets of eighth notes. The Viola I part is marked *arco* and the Violin I part is marked *pizz.*.

28

Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs and accents, starting at measure 28 with a dynamic marking of *f*. Viola I (Vla. I) features a triplet of eighth notes starting at measure 28. Viola II (Vla. II) plays a melodic line with slurs and accents. Violin I (Vc. I) and Violin II (Vc. II) parts play a rhythmic accompaniment with triplets of eighth notes. The Viola I part is marked *arco* and the Violin I part is marked *pizz.*.

34

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

f

This system contains measures 34 through 38. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The Violin I and II parts have long, sweeping lines with some triplets. The Viola I and II parts play a steady triplet accompaniment. The Violoncello I and II parts also play a triplet accompaniment. A dynamic marking of *f* (forte) is present in the final measure of this system.

39

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

This system contains measures 39 through 41. The Violin I and II parts continue with their melodic lines. The Viola I and II parts continue with their triplet accompaniment. The Violoncello I and II parts continue with their triplet accompaniment. The dynamic marking *f* is maintained throughout this system.

42

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

This system contains measures 42 through 45. The Violin I and II parts continue with their melodic lines. The Viola I and II parts continue with their triplet accompaniment. The Violoncello I and II parts continue with their triplet accompaniment. The dynamic marking *f* is maintained throughout this system.

46

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

ff

ff

ff

ff

ff

ff

51

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

ff

ff

ff

ff

ff

ff

pizz.

arco

56

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

ff

ff

ff

ff

ff

ff

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

arco

(♩=♩) Allegretto comodo (♩=80)

62

Violin I: arco, mp, solo

Violin II: p

Viola I: arco, p, mp, solo

Viola II: p

Violoncello I: solo, mp

Violoncello II: arco, p

Measures 62-72. The score is in 2/4 time. Violin I has a solo section starting at measure 68. Dynamics include p, mp, and solo. Performance instructions include arco and pizz.

73

Violin I: solo, mp

Violin II: p

Viola I: solo, arco

Viola II: pizz., arco

Violoncello I: solo, mp, arco

Violoncello II: pizz., arco

Measures 73-82. The score continues with various dynamics and performance instructions. Violin I has a solo section starting at measure 75. Dynamics include p, mp, and solo. Performance instructions include arco and pizz.

83

Violin I: p

Violin II: p

Viola I: p

Viola II: p

Violoncello I: p

Violoncello II: p

Measures 83-92. The score continues with various dynamics and performance instructions. Dynamics include p and mp. Performance instructions include arco and pizz.

92

Vln. I arco

Vln. II arco

Vla. I *mp* arco

Vla. II arco

Vc. I pizz. arco

Vc. II arco

p

pp

103 **sempre calando**

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I arco *espress.*

Vc. II *pp*

115 **Tempo I. (♩=♩) (♩=80)**

con sord.

Vln. I *p* 3 3

Vln. II *p* 3 3 con sord.

Vla. I pizz. con sord. arco *p* 3 3

Vla. II pizz. *p* pizz.

Vc. I pizz.

Vc. II pizz.

123

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

pizz.
arco
[arco]
[arco] (senza sord.)
mf

pizz.

Detailed description: This system contains measures 123 through 128. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature has one sharp (F#). Measures 123-125 show Violin I playing a melodic line with triplets and accents, while Violin II, Viola I, and Viola II play pizzicato accompaniment. In measure 126, Violin I and Viola I switch to arco playing triplets. Viola II and Violoncello I play arco accompaniment. In measure 127, the strings play arco accompaniment. In measure 128, the strings play arco accompaniment with the instruction 'senza sord.' (without mutes).

129

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

arco sul ponticello
sul ponticello
sul ponticello
arco
[pizz.]
pizz.
pizz.
arco (senza sord.)
con sord.
mf
sf
f

Detailed description: This system contains measures 129 through 134. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature has one sharp (F#). Measures 129-131 show Violin I and II playing arco sul ponticello (arco on the bridge), while Viola I and II play arco accompaniment. In measure 132, Violin I and II play pizzicato, while Viola I and II play arco accompaniment. In measure 133, Violin I and II play arco sul ponticello, while Viola I and II play arco accompaniment. In measure 134, Violin I and II play arco sul ponticello, while Viola I and II play arco accompaniment. The Violoncello I part has a 'con sord.' (with mutes) instruction in measure 134.

135

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

(pizz.)
[arco]
con sord. [arco]
f

Detailed description: This system contains measures 135 through 140. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature has one sharp (F#). Measures 135-137 show Violin I playing a melodic line with triplets and accents, while Violin II, Viola I, and Viola II play pizzicato accompaniment. In measure 138, Violin I and Viola I switch to arco playing triplets. Viola II and Violoncello I play arco accompaniment. In measure 139, the strings play arco accompaniment with the instruction 'con sord.' (with mutes). In measure 140, the strings play arco accompaniment with the instruction 'f' (forte).

140

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

mf

mf con sord.

fp

p

145

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

f

mf

150

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

f

155

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

160

Vln. I
ff espress.
Vln. II
ff espress.
Vla. I
ff
Vla. II
Vc. I
ff espress. il canone
Vc. II
ff

166

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

200

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

[arco]
pizz.

This system contains measures 200 through 205. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. Measures 200-202 show the Violin I part with triplets and slurs. Measures 203-205 show the Violin II part with triplets and a 'pizz.' (pizzicato) instruction. The Viola I and Violoncello I parts have slurs and accents. The Viola II and Violoncello II parts are mostly rests with some notes in measures 203-205.

206

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

f
fff arco
fff arco
fff arco
arco
mf
mf arco
mf
sff

This system contains measures 206 through 210. It features six staves. Measures 206-208 show the Violin I part with triplets and slurs, marked with a forte (*f*) dynamic. Measures 209-210 show the Violin I part with a fortissimo (*fff*) dynamic and 'arco' instruction. The Violin II part has slurs and accents. The Viola I and Violoncello I parts have slurs and accents. The Viola II part has a triplet and slur in measure 209. The Violoncello I part has a triplet and slur in measure 209. The Violoncello II part has a triplet and slur in measure 209. Dynamics include *mf*, *sff*, and *fff*.

211

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

a tempo
mp
p
ff
mp
p
ff
ff
ff
mp
p
ff

This system contains measures 211 through 215. It features six staves. Measures 211-213 show the Violin I part with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. Measures 214-215 show the Violin I part with triplets and slurs, marked with a fortissimo (*ff*) dynamic. The Violin II part has slurs and accents. The Viola I and Violoncello I parts have slurs and accents. The Viola II part has slurs and accents. The Violoncello I part has slurs and accents. The Violoncello II part has slurs and accents. Dynamics include *mp*, *p*, and *ff*. The tempo marking 'a tempo' is present at the beginning of the system.

1 Un poco sostenuto (♩=144) (♩=♩)

A. Solo

Vla. I *mf* *sf* *sf*

Vla. II *mf* *sf*

Vc. I *mf* *espress.*

Vc. II *mf*

8

A. Solo

Vla. I *f*

Vla. II *f*

Vc. I *f*

Vc. II *f*

14

A. Solo

Vla. I *dim.*

Vla. II *dim.*

Vc. I *dim.*

Vc. II *dim.*

21

A. Solo

Již chla-dný ví - tr li - stí stro-mů střá - sa, ty krou-ží cha-bým le - tem

Vla. I *p*

Vla. II *p*

Vc. I *p*

Vc. II *p*

28

A. Solo

kol, pak kle - snou. Já zká - zu tu - to s chla - dným sr - dcem zřím a

Vla. I

Vla. II

Vc. I

Vc. II

espress.

36

rit. a tempo (♩=72)

A. Solo

s mr - tvým zra - kem.

Vla. I

Vla. II

Vc. I

Vc. II

espress.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

43

A. Solo

Já sám byl z ja - ra, když vše kve - tlo, sám teď zřím, jak vše

Vla. I

Vla. II

Vc. I

Vc. II

p

p

espress.

mp espress.

50

A. Solo

va - dne. Smu - tek v sr - dci mám, když ce - lý kraj se ha - lí v zá - voj stí - nu a noc se

Vla. I

Vla. II

Vc. I

Vc. II

pp

pp

pp

p

57

A. Solo
blí - ží. Již v br - zku při - jde v hrů - zné krá - se

Vla. I
Vla. II
Vc. I
Vc. II

p *fp* *f* *p* *p*

65

A. Solo
mráz a změ - ní vo - dy v tu - hý led.

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

p dolce *p* *p* *p* *ff* *p* *p*

73

A. Solo
Však pře - c, když vze - jde ve - - - sna, hnou se

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

sempre p *espress.* *p espress.*

79

A. Solo

vše - chny_ vo - dy vždy no-vým kou - zlem.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

espress.

espress.

pizz. arco

pizz.

arco

f

f

f

f

f

f

85

A. Solo

dolce

Až při - jde ve - sna, vstou-pím na vr-cho - lky_

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p subito

mf espress.

pizz.

p subito
[arco]

p

91

A. Solo

espress.

hor a díím pak: Slu - nce, mi - lé slu - nce, ó, smi - lo - vá - ní měj, kéž mé-ho srd-ce

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

pp

p

p

p

p

p

Un poco più mosso (♩=80)

98

A. Solo

trý - zeň též po - sléz zni - kne!

Vln. I *mf* *molto cresc.*

Vln. II *mf* *molto cresc.*

Vla. I *mf* *molto cresc.*

Vla. II *mf* *molto cresc.*

Vc. I *mf* *molto cresc.*

Vc. II *mf* *molto cresc.*

106

A. Solo

Vln. I *f* *espress.*

Vln. II *f* *espress.*

Vla. I *f* *espress.*

Vla. II *f* *espress.*

Vc. I *f* *espress.*

Vc. II *f* *espress.*

112

A. Solo

Vln. I *f* *poco a poco dim.*

Vln. II *f* *poco a poco dim.*

Vla. I *sf* *poco a poco dim.*

Vla. II *f* *poco a poco dim.*

Vc. I *f* *poco a poco dim.*

Vc. II *f* *poco a poco dim.*

118

A. Solo

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II

Vc. I *mp espress.*

Vc. II *p*

125

A. Solo

Vln. I

Vln. II

Vla. I *mf*

Vla. II *mf*

Vc. I *mf*

Vc. II *mf*

di tempo precedente.
Come sopra (♩=144) (Tempo I.) (♩=72)

con dolore

A-však li-dské

133

A. Solo

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II *espress.*

Vc. I *mf*

Vc. II *p*

ži - tí tr - vá krá-tký čas. I

ff p subito

ff

ff

ff

ff p subito

ff

140

A. Solo

stro-my ži - jí děl i slo-nů plé - mě ba i pa-pou-ško-vé, a-však li - dé va - dnou jak ú - tlý

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p

p

espress. molto

148

Con molta espressione

A. Solo

květ, — neb to je sla - bý rod.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p

f

f

f

f

f

154

A. Solo

Nuž pro - to spěj a

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

mf

espress.

160

A. Solo

ne - bě - duj a žij!

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

espress.

167

Poco più mosso (♩=108)

A. Solo

mf

Zdob hla - vu svou pe - stré - ho kví - tí

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p

mf espress.

173

A. Solo

há - vem pij pl - ným dou - - škem mla - dých dí - vek smích a hlou -

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

ff

ff

ff

ff

ff

179

A. Solo

- bat ne - - - - - chtěj o - - - - - na - šem ži - - - - - tí zde!

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

186 **Subito meno mosso** (♩=72) **Allargando** **rit.**

A. Solo

p

Hlou - bat je smu - tno, a to ne - lze ni - kdy, ni - kdy zbá - dat, nuž proč te - dy

pizz.

Vln. I

sfp (*p*)

c.p.
pizz.

Vln. II

sfp (*p*)

c.p.
pizz.

Vla. I

sfp (*p*)

espress.
c.p.
pizz.

Vla. II

sfp
pizz. (*p*)

c.p.
pizz.

Vc. I

pizz.
f molto espress.

c.p.
(*pizz.*)

Vc. II

c.p.

193 **Allegro deciso** (♩=200)

A. Solo

my - slit?

arco

Vln. I

p arco

f

Vln. II

p arco

f

Vla. I

[arco]

f

Vla. II

[arco]

f

Vc. I

arco

mp arco

f marcato

Vc. II

p

f *marcato*

203

A. Solo *f* Smích, bál a

Vln. I *marcato*

Vln. II

Vla. I *marcato*

Vla. II

Vc. I *marcato*

Vc. II

213

A. Solo čiš, buď ce - lý ži - vot náš

Vln. I

Vln. II

Vla. I

Vla. II *marcato*

Vc. I

Vc. II *marcato*

221

Grave
Ad lib. Tempo (♩=200)

A. Solo a ry - chle v hrob toť o - sud nej - le - pší je.

Vln. I *ff*

Vln. II *ff*

Vla. I *ff*

Vla. II *ff*

Vc. I *ff*

Vc. II *ff*

c.p.

19 Largo (♩=54)

1

Vln. I *f ben tenuto* *meno f*

Vln. II *f ben tenuto* *meno f*

Vla. I *f ben tenuto* *meno f*

Vla. II *f ben tenuto*

Vc. I *f ben tenuto* *meno f*

Vc. II *f* *meno f*

9

20

Vln. I *f* *ff*

Vln. II *f* *espress.*

Vla. I *f*

Vla. II *f*

Vc. I *f*

Vc. II *f*

17

Vln. I *mf espress.*

Vln. II *mf*

Vla. I *mf espress.*

Vla. II *mf*

Vc. I *mf* *espress.*

Vc. II *mf* *espress.*

21

tenuto

24

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vc. I *f*

Vc. II *f*

mf subito

ff la melodia espressivo

f

f

31

Vln. I *mp*

Vln. II *mf*

Vla. I *f molto espress.*

Vla. II *mf*

Vc. I *espress.*

Vc. II *mf*

mf

mf

mf

mf

mf

22

[Un poco più mosso (♩=66)]

38

Vln. I *p dolce*

Vln. II *espress.*

Vla. I *diminuendo*

Vla. II *espress. diminuendo*

Vc. I *p*

Vc. II *diminuendo*

p dolce

-dolce

p

p

p

45

Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II

mp espress. *p*

Measures 45-51. Violin I and II play melodic lines with triplets. Viola I and II play chords. Violoncello I plays a rhythmic pattern starting at measure 45, marked *mp espress.* and *p*. Violoncello II is silent.

23

52

Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II

f subito *sempre diminuendo* *mp*

Measures 52-57. The score is marked *f subito* for all strings. Violin I and II play melodic lines. Viola I and II play chords. Violoncello I plays a melodic line marked *espress.* and *mp*. Violoncello II plays a rhythmic pattern. The section ends with *sempre diminuendo*.

58

Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II

rit. . . a tempo [♩=60] *p*

Measures 58-64. The score is marked *rit.* and *a tempo [♩=60]*. Violin I and II play melodic lines. Viola I and II play chords. Violoncello I plays a melodic line. Violoncello II plays a rhythmic pattern. The section ends with *p*.

65

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

pp

pp

ppp

ppp

pp

pp

Ancora meno mosso (♩=60)

72

24

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p dolce

p dolce

[p]

pp

pp

p

p

79

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

espress.

espress.

pizz.

pizz.

p

101

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

arco

Detailed description: This system contains measures 101 through 106. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Violoncello II part includes the instruction 'arco'.

107 26

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

mp
mp
mf
mp
ff espr. la melodia
mf

Detailed description: This system contains measures 107 through 112. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with dynamic levels: *mp* (mezzo-piano) for Violin I and II, *mf* (mezzo-forte) for Viola I, *mp* for Viola II, *ff espr. la melodia* (fortissimo, espressivo, melody) for Violoncello I, and *mf* for Violoncello II. The Violoncello I part has a prominent melodic line.

113

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

espress.

Detailed description: This system contains measures 113 through 118. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with complex rhythmic textures. The Viola II part is marked with *espress.* (espressivo). The Violoncello I part features a melodic line with slurs and accents.

pesante

119

Vln. I *f*

Vln. II *f*

Vla. I *ff*

Vla. II *ff*

Vc. I

Vc. II *ff*

125

27 *mp*

Vln. I

Vln. II *mp*

Vla. I *mp*

Vla. II *mp*

Vc. I *pizz.*

Vc. II *pizz.*

arco mp espress.

p

132

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

f espress. il tema

f

f

f

f

28

138

Vln. I *mf espress.*

Vln. II *mf espress.*

Vla. I *mf*

Vla. II *mf*

Vc. I *mf*

Vc. II *mf*

145

Vln. I

Vln. II *mf*

Vla. I

Vla. II

Vc. I

Vc. II

29

152

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vc. I *f*

Vc. II *f*

espress.

158

Vln. I *mf subito*

Vln. II *la melodia espressivo*

Vla. I

Vla. II

Vc. I *espress.*

Vc. II

mp

f

165

Vln. I *f*

Vln. II

Vla. I *mf*

Vla. II

Vc. I *pp*

Vc. II *pp*

30

pp dolcissimo

pp dolcissimo

pp

pp

pp <>

173

Vln. I *ppp*

Vln. II *ppp*

Vla. I *ppp*

Vla. II *ppp*

Vc. I *ppp*

Vc. II *ppp*

Musical score for measures 179-183. The score is for a string quartet (Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II). Measure 179 is marked with '179'. Measures 180 and 181 are marked with '180' and '181' respectively. Measure 182 is marked with '182' and '183'. The score includes dynamics such as *f*, *ff*, and *espress.*. Performance directions include *sul g* and *sul d*. The time signature is 3/4.

molto rit. . . . Tempo I (a tempo) (♩=54)

31

Musical score for measures 184-190. The score is for a string quartet. Measure 184 is marked with '184'. Measure 185 is marked with '185'. Measure 186 is marked with '186'. Measure 187 is marked with '187'. Measure 188 is marked with '188'. Measure 189 is marked with '189'. Measure 190 is marked with '190'. The score includes dynamics such as *mf*, *p*, and *f espress.*. Performance directions include *espress.*. The time signature is 3/4.

Musical score for measures 191-196. The score is for a string quartet. Measure 191 is marked with '191'. Measure 192 is marked with '192'. Measure 193 is marked with '193'. Measure 194 is marked with '194'. Measure 195 is marked with '195'. Measure 196 is marked with '196'. The score includes dynamics such as *pp*, *espress.*, and *pizz.*. Performance directions include *pizz.* and *arco*. The time signature is 3/4.

198 *sempre meno*

Score for measures 198-201. The score is for a string quartet (Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II). The key signature is B-flat major. The tempo/mood is *sempre meno*. The dynamics are *p* (piano) for measures 198-201. The strings play sustained notes with some melodic movement in the violins and violas.

202 *8va rit.*

Score for measures 202-205. The score is for a string quartet. The key signature is B-flat major. The tempo/mood is *8va rit.* (ritardando). The dynamics are *ppp* (pianissimo) for measures 202-205. The strings play sustained notes with some melodic movement in the violins and violas. The *espress.* (espressivo) marking is present in measure 202. The *ppp* marking is repeated at the end of each staff in measure 205.