

THEODOR SCHAEFER

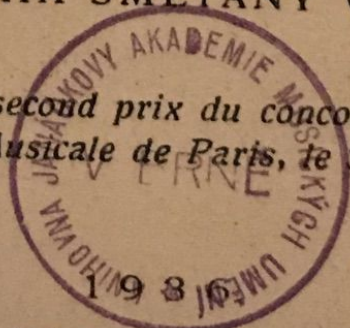
DECHOVÝ  
KVINTET

QUINTETTO

PER  
FLAUTO  
OBOE  
CLARINETTO  
CORNO  
FAGOTTO.

VYDÁNO  
S PODPOROU JUBILEJNÍ NADACE  
BEDŘICHA SMETANY V BRNĚ.

*Le second prix du concours  
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NAKLADATELSTVÍ  
OLDŘICH PAZDÍREK V BRNĚ.

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*Njenom Veličanstvu Kraljici Majci Marii  
posvećuje kompositor.*

# I. Preludio.

Moderato, ma non quieto.

Theodor Schaefer

Flauto grande

Oboe

Clarinetto in A

Corno in F

Fagotto

Flauto grande: *f sempre*  
Oboe: *f sempre legato*  
Clarinetto in A: *f sempre*  
Corno in F: *espressivo*  
Fagotto: *f sempre*

Flauto grande: *sfs*, *f risoluto*, *p espressivo*, *molto accelerando*, *poco ritardando*  
Oboe: *f risoluto*, *p espressivo*  
Clarinetto in A: *p più f*, *f risoluto*, *p espressivo*  
Corno in F: *p più f*, *f risoluto*, *p espressivo*  
Fagotto: *p*, *poco f*

Flauto grande: *In tempo*, *f sempre*, *acceleran-*  
Oboe: *f sempre*, *sfp*, *sf*, *f risoluto*  
Clarinetto in A: *legato*, *f sempre*, *f risoluto*  
Corno in F: *espress*, *poco cresc.*, *p più f*, *sf*, *f risoluto*  
Fagotto: *p*

Flauto grande: *do poco a poco*, *p*, *molto accelerando*, *poco ritardando*  
Oboe: *p*, *f*, *sf*  
Clarinetto in A: *p*, *f*, *sf*  
Corno in F: *p*, *poco f*, *poco ritardando*  
Fagotto: *p*, *f*

2 *Un poco più mosso*

Musical score for the first system, measures 1-4. It features a piano introduction with a treble clef, a bass clef, and a grand staff. The music is in G major and 4/4 time. Dynamics include pp and p. There are some first endings marked with (b).

*accelerando*

*poco ritard* 3 *In Tempo di più mosso*

Musical score for the second system, measures 5-8. The tempo changes to 'In Tempo di più mosso'. Dynamics include sfz and p. The music continues with a treble clef, a bass clef, and a grand staff.

*accelerando poco a poco*

Musical score for the third system, measures 9-12. The tempo continues to accelerate. Dynamics include sfz and sfp. The music continues with a treble clef, a bass clef, and a grand staff.

*ritardando poco a poco*

*molto ritardando*

Musical score for the fourth system, measures 13-16. The tempo slows down significantly. Dynamics include p, pp, and mf. The music continues with a treble clef, a bass clef, and a grand staff.

**[1]** *affrettando* *Pia allegro*

pp p sf p *poco f*

*accelerando poco a poco*

sf p *poco f*

*espressivo*

sf *poco f* *poco f* *sff* *poco f*

*ritardando* **[5]** *poco a poco affrettando*

p pp mf mp *espressivo molto e affrettando*

4 *In tempo di più allegro.*

*puf*

*accelerando poco a poco*

*sf sf sf sf f*

*Allegro giusto.*

*sf sf f sf più f*

*ritardando* [6] *Meno allegro.*

*sf pp senza crescendo*



ancora

*sf sf*

*poco f*

*sf sf sf sf*

This system contains four staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth staff has a bass clef and a key signature of one sharp (F#). The music features various dynamics including *sf* (sforzando) and *poco f* (poco forte). There are some markings like (h) in parentheses.

*accelerando poco a poco*

*sf poco f sf ff*

*sf più f sf*

*poco f sf*

*ancora più f*

This system contains four staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth staff has a bass clef and a key signature of one sharp (F#). The music features various dynamics including *sf*, *poco f*, *sf*, *ff*, *sf*, *più f*, *sf*, and *ancora più f*. There are some markings like (h) in parentheses.

*Subito meno mosso*

*Allegro molto*

*fff pesante*

*fff pesante*

*fff*

*fff*

This system contains four staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth staff has a bass clef and a key signature of one sharp (F#). The music features various dynamics including *fff* (fortissimo) and *fff pesante*. There are some markings like (h) in parentheses.

*Moderato, ma non quieto (Tempo primo)*

*accelerando*

*ff sempre*

*ff sempre legato*

*ff sempre*

*espressivo*

*poco crescendo*

*ff risoluto*

*ff risoluto*

*ff risoluto*

*più f*

This system contains four staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth staff has a bass clef and a key signature of one sharp (F#). The music features various dynamics including *ff* (fortissimo), *ff sempre*, *ff sempre legato*, *ff sempre*, *espressivo*, *poco crescendo*, and *ff risoluto*. There are some markings like (h) in parentheses.





# IV. Postludio.

*Allegro moderato*

Flauto grande

Oboe

Clarinetto in A

Corno in F

Fagotto

The first system of the score includes staves for Flauto grande, Oboe, Clarinetto in A, Corno in F, and Fagotto. The Flauto grande and Oboe parts are marked *f sempre*. The Clarinetto in A part is marked *quasi campani* and *f sempre*. The Corno in F and Fagotto parts are marked *f sempre* and *quasi campani*. The Fagotto part also includes the instruction *simile*. The music is in 4/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the bass.

The second system continues the musical score. The Flauto grande and Oboe parts are marked *f sempre*. The Clarinetto in A part is marked *f sempre*. The Corno in F and Fagotto parts are marked *f sempre*. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the bass.

The third system continues the musical score. The Flauto grande and Oboe parts are marked *f sempre*. The Clarinetto in A part is marked *f sempre*. The Corno in F and Fagotto parts are marked *f sempre*. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the bass.

The fourth system continues the musical score. The Flauto grande and Oboe parts are marked *f sempre*. The Clarinetto in A part is marked *f sempre*. The Corno in F and Fagotto parts are marked *f sempre*. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the bass.

2 L'istesso tempo  $\text{♪♪} = \text{♪♪}$   
quasi campanelli

più f quasi campanelli  
più f quasi campanelli  
più f  
più f

crescendo poco a poco  
crescendo poco a poco  
crescendo poco a poco  
ff  
ff

3  
ritardando  
fp cresc.  
mf  
fp veloce cresc. 15  
cresc.  
fp cresc.  
mf sfz

In tempo  
poco ritardando Poco meno mosso, allargando  
fp sfz p  
sfz p  
sfz p  
sfz p

4 Più allegro come tempo primo.

First system of musical notation (measures 1-4). It consists of four staves. The top staff is marked *espressivo* and *p*. The second staff is marked *pp* and features triplets. The third staff is marked *nonlegato* and *pp*. The fourth staff is marked *crescendo poco a poco*. The key signature has one sharp (F#).

Second system of musical notation (measures 5-8). It consists of four staves. The top staff is marked *mp* and *crescendo poco a poco*, with a *5* indicating a fifth. The second staff is marked *poco f*. The third staff is marked *mp*. The fourth staff is marked *mf nonlegato* and *crescendo poco a poco*. The key signature has one sharp (F#).

Third system of musical notation (measures 9-12). It consists of four staves. The top staff is marked *nonlegato* and *poco f*. The second staff is marked *p espressivo*. The third staff is marked *pp* and *nonlegato*. The fourth staff is marked *sostenuto* and *pp*. The key signature has one sharp (F#).

5 In tempo

Fourth system of musical notation (measures 13-16). It consists of four staves. The top staff is marked *mf* and *crescendo poco a poco*, with a *5* indicating a fifth. The second staff is marked *mf*. The third staff is marked *mf*. The fourth staff is marked *nonlegato* and *mf*. The key signature has one sharp (F#).

System 1: A four-staff musical score. The top staff features a melodic line with five-fingered chords (marked '5') and a *poco f* dynamic. The second staff includes a *Solo* marking and *mf* dynamics, with triplets and a *poco f* dynamic. The bottom two staves provide harmonic support with *poco f* dynamics.

System 2: A four-staff musical score starting with a box containing the number '6'. The top staff has *mf* dynamics and *poco f* dynamics, with the instruction *non legato e appassionato*. The second staff is marked *espressivo*. The third and fourth staves are marked *mf espressivo*. The system concludes with a *sostenuto* marking.

System 3: A four-staff musical score. It begins with the instruction *Un poco meno mosso.* The top staff features *f* and *sf* dynamics, followed by *accelerando* and *tr* markings. The system ends with the tempo marking *Allegro giusto (Più mosso)* and a *f* dynamic.

System 4: A four-staff musical score starting with a box containing the number '7'. The top staff has *mf* dynamics and *non legato* markings. The second staff is marked *espressivo*. The third and fourth staves are marked *meno espressivo*. The system concludes with a *meno f* dynamic.

*ritardando*

*Aviuto (Molto meno mosso)*

*accelerando*

*f*  
*pp senza crescendo*  
*pp molto cantabile* *crescendo poco a poco*  
*pp molto cantabile* *crescendo poco a poco*  
*pp molto cantabile* *crescendo poco a poco*

**8** *Allegro giusto*

*espressivo*  
*mf non legato*  
*p*  
*risoluto*  
*poco p*  
*risoluto*  
*poco p*

*mf non legato*

*p*  
*mf*



First system of musical notation, consisting of five staves. The top staff features a complex melodic line with many accidentals and slurs. The lower staves provide harmonic support with chords and bass lines.

Second system of musical notation, consisting of five staves. It begins with a double bar line and a first ending bracket labeled "11". The notation includes dynamic markings such as *ff* and *f*, and the instruction *espressivo*. The music continues with intricate melodic and harmonic patterns.

Third system of musical notation, consisting of five staves. This system continues the complex melodic and harmonic development from the previous systems, with various slurs and accidentals throughout.

Fourth system of musical notation, consisting of five staves. It features the performance instructions *accelerando* and *crescendo poco*. The notation shows a continuation of the piece's intricate texture.



*a poco*

**12** *Doppio meno movimento*  
*con celebrità*  
*mp con celebrità*  
*mp con celebrità*  
*mp*

*a 6 battute*  
*accell.*  
*accell.*  
*accell.*  
*accell.*  
*accell.*  
*accell.*  
*Allegretto*

*Più vivo* *affrettando* *Allegro giusto*

*rallentando*

**13** *Meno movimento come sopra*  
*con celebrità*

*sf sf sf sf*  
*sf*  
*mf*  
*mf*

*mp con celebrità*  
*mp con celebrità*  
*mp con celebrità*  
*mp*

*accel.* *mp* *accelerando poco*

*sf* *sf*

*tr.*

*a poco* *Subito meno mosso*  
*ritardando (♩ = ♩)*

**14** *Lento*

*sfz* *sfz* *sfz*

*quasi campani*  
*quasi campani*

*pp* *pp*

*ac - cel - er - an - do - po - co*

*Espressivo* *p* *mp* *mf*

*pp* *pp* *pp* *pp* *pp* *pp*

*Espressivo* *p* *mp* *mf* *mf* *mf*

ancora più accelerando

*pp - f* **15** *crescendo molto*

*f* *crescendo molto* *f* *f* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*crescendo molto* *rallentando* *f* *f* *f*

**16** *Largo*

*sf sf sf* *f sempre*

*mf* *mf* *f sempre*

*mf* *mf* *f sempre*

*mf* *mf* *f sempre*

*f* *mf* *f sempre rit.*

*accell.* *mf Allentando* *f sempre rit.*

*mf* *f* *f*

*molto cresc.*

**17** *Meno mosso*

*più f* *più f* *più f* *più f*

*più f espressivo (solo)* *più f* *più f*

po - co ri - tar -

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

dan - do

**18** *Largamente con tutta la forza al fine*

*espressivo*

This system begins at measure 18, marked with a square box containing the number 18. The tempo and dynamics are indicated as *Largamente con tutta la forza al fine*. The vocal line features a series of eighth notes with a slur, followed by a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a simple bass line.

This system continues the musical piece. The vocal line has a long note with a slur, followed by a series of eighth notes. The piano accompaniment features a complex rhythmic pattern with many beamed eighth notes in the right hand.

*poco ritardando*

This system concludes the piece. It is marked with *poco ritardando*. The vocal line has a long note with a slur, followed by a final chord. The piano accompaniment ends with a final chord in the right hand and a simple bass line in the left hand.