

2 voix | 2 φωνές | 2 voces | 2 parts | 2 parts | 2 Stimmen

3

$\text{♩} = 72$

mf

p

<p>(*) Rythme frappé Les 2 voix doivent être réalisées par le même élève.</p>	<p>Αξία με χτύπημα Και οι 2 φωνές πρέπει να εκτελεστούν από τον ίδιο μαθητή.</p>	<p>Ritmo percucido As 2 voces deverão ser realizadas por um mesmo aluno.</p>
<p>Ritmo golpeado El mismo alumno debe realizar las 2 voces.</p>	<p>Tapped rhythm The 2 parts must be performed by the same student.</p>	<p>Geklopfter Rhythmus Die beiden Stimmen sollen vom selben Schüler ausgeführt werden.</p>

3 groupes | 3 ομάδες | 3 grupos | 3 grupos | 3 groups | 3 Gruppen

The musical score is for a piano piece in 3/4 time, marked with a tempo of quarter note = 66. It consists of four systems of music. The first system is marked *f* and includes a second part marked *mf* with a first ending bracket (1). The second system features a piano (*p*) section with triplets and a decrescendo hairpin. The third system includes a *Rit.* (ritardando) section followed by a return to *A Tempo* and a fortissimo (*f*) section. The final system concludes with a fortissimo (*ff*) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

(1) Canon rythmique | Ρυθμικός κανόνας | *Cànone rítmico* | Canon rítmico | Rhythmic canon | *Rhythmischer Kanon*

mf

$\text{♩} = 84$

$\frac{3}{4}$ *f*

(1)

p

(1) improvisation collective	συλλογικός αυτοσχεδιασμός	<i>improvisação colectiva</i>
improvisación colectiva	collective improvisation	<i>gemeinsame Improvisation</i>

2 voix | 2 φωνές | 2 voces | 2 parts | 2 Stimmen

3

Andante ♩ = 66

f

mf

p

mf

3 groupes | 3 ομάδες | 3 grupos | 3 grupos | 3 groups | 3 Gruppen

$\text{♩} = 120$
mf
3
4/8 8/8 4/8 8/8

f
3

2 voix | 2 φωνές | 2 voces | 2 parts | 2 Stimmen

2

mf

p ($\text{♩} = \text{♩}$)

f ($\text{♩} = \text{♩}$)

The musical score is written for two voices on a grand staff (treble and bass clefs). It consists of four systems of staves. The first system is marked *mf* and the second system is marked *p*. The third system is marked *f*. The time signature is 2/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system has a tempo marking of 2. The second system has a tempo marking of $\text{♩} = \text{♩}$. The third system has a tempo marking of $\text{♩} = \text{♩}$. The fourth system has a tempo marking of $\text{♩} = \text{♩}$.

Legato $\sigma = 112$

(1) improvisation collective | συλλογικός αυτοσχέδιασμός | *improvisação colectiva*
 improvisación colectiva | collective improvisation | **gemeinsame Improvisation**

2 voix | 2 φωνές | 2 voces | 2 parts | 2 Stimmen

Legatissimo
mf

υ

Alterné | Εναλλασσόμενο | *Alternado* | Alternado | Alternated | *Alternierend*

Furioso

3

f

3

p

fff

3 groupes | 3 ομάδες | 3 grupos | 3 grupos | 3 groups | 3 Gruppen

Andante ♩ = 88

The score is written for three groups of instruments, each on a separate staff. The time signature is 3/8. The tempo is Andante, with a metronome marking of ♩ = 88. The music begins with a piano (*p*) dynamic. It features several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as *cres*, *poco*, *a*, *do*, and *f*. The score is divided into four systems, with a large brace on the left side of the first system. The notation includes various rhythmic values, slurs, and accents.

2 voix | 2 φωνές | 2 voces | 2 parts | 2 Stimmen

2

$\text{♩} = 80$

p

3 hauteurs | 3 ύψη | 3 níveis | 3 alturas | 3 levels | 3 Tonhöhen

The musical score is written for piano and consists of several systems of staves. The first system includes a tempo marking of quarter note = 69 and dynamic markings of *p*, *mf*, and *f*. The second system includes a *mf* marking. The third system includes a *simile* marking. The fourth system includes a circled number (1) marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

(1) improvisation | αυτοσχεδιασμός | *improvisação* | improvisación | improvisation | *Improvisation*

p

2 voix | 2 φωνές | 2 voces | 2 parts | 2 Stimmen

2 $\text{♩} = 63$ *mf*

p

p *f sub.*

Adagietto $\text{♩} = 58$

Canon rythmique à 3 voix	Ρυθμικός κανόνας σε 3 φωνές	<i>Cânone rítmico a 3 vozes</i>
Canon rítmico a 3 voces	3 part rhythmic canon	<i>Dreistimmiger rhythmischer Kanon</i>

♩ = 66

mp

p

Rall.

Rall.

Rall.

2 voix | 2 φωνές | 2 voces | 2 parts | 2 Stimmen

p

3

3

3

p *f*

G 6047 B

f

3 groupes | 3 ομάδες | 3 grupos | 3 grupos | 3 groups | 3 Gruppen

$\text{♩} = 88$
f

2

p

ff

2 voix | 2 φωνές | 2 voces | 2 parts | 2 Stimmen

2

mf = 72

3/4

3

3

3 groupes (Canon) | 3 ομάδες (κανόνας) | 3 grupos (Cânone) | 3 grupos (Canon) | 3 groups (Canon) | 3 Gruppen (Kanon)

3/4 *p*

3/4 *p*

3/4 *p*

cres *cen*

cres *cen*

cres *cen*

do *poco*

do *poco*

do *poco*

a *poco* *ff*

a *poco* *ff*

a *poco* *ff*

2 voix | 2 φωνές | 2 voces | 2 parts | 2 Stimmen

Lento ♩ = 54

2

Musical score for the first system, featuring a vocal line and a guitar accompaniment. The vocal line begins with a piano (*p*) dynamic marking. The guitar accompaniment consists of chords and rhythmic patterns.

Musical score for the second system, featuring a vocal line and a guitar accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic marking.

Musical score for the third system, featuring a vocal line and a guitar accompaniment. The vocal line begins with a forte (*f*) dynamic marking.

Musical score for the fourth system, featuring a vocal line and a guitar accompaniment. The vocal line includes a second ending marked with a '2' and a repeat sign.

17

3 groupes | 3 ομάδες | 3 grupos | 3 grupos | 3 groups | 3 Gruppen

The musical score is for a piano piece in 9/16 time, marked with a tempo of quarter note = 80. It consists of three systems of staves. The first system is marked *mf* and includes a large bracketed section labeled '1'. The second system includes a section labeled '(1)'. The third system includes a section labeled '(2)' and ends with a *ff* dynamic marking and accents (>).

(1) improvisation individuelle | ατομικός αυτοσχεδιασμός | *improvisação individual* | improvisación individual | individual improvisation | individuelle Improvisation
 (2) improvisation collective | συλλογικός αυτοσχεδιασμός | *improvisação colectiva* | improvisación colectiva | collective improvisation | gemeinsame Improvisation

J sub.

3 hauteurs | 3 ύψη | 3 níveis | 3 alturas | 3 levels | 3 Tonhöhen

pp

Giocoso $\text{♩} = 92$

(1)

(2)

(1)

(2)

improvisation individuelle | ατομικός αυτοσχδιασμός | *improvisação individual* | improvisación individual | individual improvisation | *individuelle Improvisation*
 improvisation collective | συλλογικός αυτοσχδιασμός | *improvisação colectiva* | improvisación colectiva | collective improvisation | *gemeinsame Improvisation*

Tornando $\text{♩} = 84$

The image shows a musical score for guitar, consisting of two systems of music. Each system has a treble clef staff and a guitar-specific staff below it. The first system is marked *mf* and the second system is marked *p*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The guitar staff contains 'x' marks indicating fretted notes. A large brace spans across both systems, suggesting a continuous melodic line. The score is written in a style typical of guitar sheet music, with clear articulation and dynamics.