

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts are labeled as follows:

- F** (First Soprano): *3.*
- ab** (First Alto): *3.*
- cl** (First Tenor): *3.*
- Car** (Cello): *3.*
- lido** (Lido): *2c - hual -*
- I** (First Bass): *3.*
- II** (Second Bass): *3.*
- vic** (Violin): *3.*
- cello** (Cello): *3.*
- tbl** (Tuba): *3.*

The lyrics for the vocal parts are:

- F**: *3.*
- ab**: *3.*
- cl**: *3.*
- Car**: *3.*
- lido**: *2c - hual -*
- I**: *3.*
- II**: *3.*
- vic**: *3.*
- cello**: *3.*
- tbl**: *3.*

The piano accompaniment includes chords and melodic lines for the strings and tuba.

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The vocal parts are labeled as follows:

- F** (First Soprano): *3.*
- ab** (First Alto): *3.*
- cl** (First Tenor): *3.*
- Solo** (Solo): *3.*
- clg** (Clarinete): *3.*
- clb** (Clarinete): *3.*
- cl** (Clarinete): *3.*

The lyrics for the vocal parts are:

- F**: *3.*
- ab**: *3.*
- cl**: *3.*
- Solo**: *3.*
- clg**: *3.*
- clb**: *3.*
- cl**: *3.*

The piano accompaniment includes chords and melodic lines for the strings and woodwinds.