

Prélude en Ré \flat

(1911)

Lili Boulanger

(1893 - 1918)

Arr. Veronika Gašparová

$\text{♩} = 58$

Altový saxofon
mp
p

Tenorový saxofon
mp
p

Fagot
mp
p

Klavír

Housle
mf
mp

This system contains the first four staves of the musical score. The instruments are Alto Saxophone, Tenor Saxophone, Bassoon, Piano, and Violoncello. The key signature is three flats (B-flat major or D-flat minor). The time signature is common time (C). The tempo is marked as quarter note = 58. The dynamics for the saxophones and bassoon are mezzo-piano (mp) and piano (p). The piano part has a mezzo-forte (mf) dynamic. The cello part has a mezzo-piano (mp) dynamic. The music features a mix of whole, half, and quarter notes, with some rests.

5

A. sax.
p

T. sax.
p

Fag.

Klv.

Hsl.

This system contains the next four staves of the musical score, starting at measure 5. The instruments are Alto Saxophone, Tenor Saxophone, Bassoon, Piano, and Violoncello. The key signature remains three flats. The dynamics for the saxophones are piano (p). The piano part continues with a mezzo-forte (mf) dynamic. The cello part continues with a mezzo-piano (mp) dynamic. The music features a mix of whole, half, and quarter notes, with some rests and a fermata over a measure in the cello part.

9

A. sax.

T. sax.

Fag.

Klv.

Hsl.

8

13

A. sax.

T. sax.

Fag.

Klv.

Hsl.

p

p

ff

mf

16

A. sax.

T. sax.

Fag.

Klv.

Hsl.

p

cresc.

cresc.

cresc.

cresc. —

cresc.

19

A. sax.

T. sax.

Fag.

Klv.

Hsl.

mf

mf

mf

ff

mf

3

5

5

21

A. sax. *f*

T. sax. *f*

Fag. *f*

Klv. *f*

Hsl. *mf*

23

A. sax. *ff*

T. sax.

Fag.

Klv.

Hsl. *ff*

26

A. sax.

T. sax.

Fag.

Klv.

Hsl.

p

mf

mp

3

3

8¹

8¹

p

30

A. sax.

T. sax.

Fag.

Klv.

Hsl.

pp

pp

pp

ppp

pp

ppp

pp

ppp

8¹

8¹

8¹

8¹

pp

ppp