

Smyčcový kvartet - II. věta

Petr Eben

Andante

Flute

Oboe

Bassoon

Trumpet in B♭

Piano

Violin 1

Violin 2

Viola

Andante

Fl.

Ob.

Bsn.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

16

Fl. *p* *mp* *mf* *mp* *p* *rit.*

Ob. *p* *p*

Bsn. *p* *pp* *p* *p*

Tpt. *p* *senza sord.* *p* *p*

Pno. *p* *p*

Vln. 1 *pp* *p* *rit.*

Vln. 2 *pp* *p*

Vla. *pp* *p*

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Petr Eben

Andante
tr

tr

4

pp

p

10

p

pp

p

solo

15

mp

p

p

rit.

mp

18

mp

mf

mf

mp

p

Oboe

Smyčcový kvartet - II. věta

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Andante

6

11

16

p *mp* *mp* *mf* *mf* *mp* *p*

pp *p* *rit.* *p*

2

4

Smyčcový kvartet - II. věta

Petr Eben

Andante

7

12

16

19

p *pp* *pp*

p *p* *mp*

mf *pp*

p *pp* *rit.*

p *p*

Detailed description: This is a musical score for the Bassoon part of the second movement of a string quartet by Petr Eben. The tempo is marked 'Andante'. The score consists of five staves of music, numbered 1 through 20. The key signature has one flat (B-flat). The time signature is common time (C). The music features various dynamics including piano (p), pianissimo (pp), mezzo-forte (mf), and a ritardando (rit.) section. The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs and accents.

Trumpet in B \flat

Smyčcový kvartet - II. věta

Petr Eben

Andante

7 con sord.

p *p* *pp*

12 2 senza sord. 4 rit.

p *p* *p*

The musical score for the Trumpet in B-flat part of the second movement of the String Quartet by Petr Eben. The tempo is marked 'Andante'. The score consists of two staves. The first staff contains measures 1 through 6, followed by a measure marked '7' which is a whole rest, and then measures 8 through 11. The second staff begins at measure 12, followed by measures 13 through 15, a measure marked '2' which is a whole rest, measures 16 through 18, a measure marked '4' which is a whole rest, and finally measures 19 through 21. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), and *p* (piano). It also includes articulation marks (accents) and performance instructions: 'con sord.' (with mutes) and 'senza sord.' (without mutes). The piece concludes with a 'rit.' (ritardando) marking.

Piano

Smyčcový kvartet - II. věta

Petr Eben

Andante

6 5

pp p

pp p

14 2 4

p p

p p

rit.

Violin 1

Smyčkový kvartet - II. věta

Petr Eben

Andante

Andante

3

p *pp*

8

p *p*

14

pp *pp*

18

p *p* *rit.*

Smyčcový kvartet - II. věta

Petr Eben

Andante

8 *p* *pp* 3

14 *p* *pp* 3

18 *p*

20 *rit.* *p*

Detailed description: This is a musical score for Violin 2, marked 'Andante'. The score consists of five staves of music, numbered 8 to 20. The key signature has one sharp (F#) and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. A triplet of eighth notes is marked with a '3' above it. A 'rit.' (ritardando) marking is present above the final staff. The score ends with a double bar line.

Andante

8 *p* *pp* 3

14 *p* *p* 3

18 *p* *p* rit.

Detailed description: This block contains the musical notation for measures 8 through 21 of the Viola part. The music is in 3/8 time and begins with a key signature of one flat. Measure 8 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 9 has a half note B4, a quarter note A4, and a half note G4. Measure 10 is a whole rest, with a '3' above it indicating a triplet. Measures 11-12 are a triplet of eighth notes: G4, A4, B4. Measures 13-14 are a triplet of eighth notes: C5, B4, A4. Measure 15 has a half note G4, a quarter note A4, and a half note B4. Measure 16 has a half note A4, a quarter note G4, and a half note F#4. Measure 17 has a half note G4, a quarter note A4, and a half note B4. Measure 18 has a half note A4, a quarter note G4, and a half note F#4. Measure 19 has a half note G4, a quarter note A4, and a half note B4. Measure 20 has a half note A4, a quarter note G4, and a half note F#4. Measure 21 has a half note G4, a quarter note A4, and a half note B4. Dynamics include *p* (piano) and *pp* (pianissimo). There are crescendo and decrescendo hairpins. A triplet of 3 is marked above measures 10, 11, and 12. A 'rit.' (ritardando) marking is present above measure 18, followed by a dotted line and a fermata over measure 21.