

Amalie Skram

og Arne Garborg



naturalisme

- Exponent of naturalism was [Émile Zola](#), whose essay “Le Roman expérimental” (1880; “The Experimental [Novel](#)”) became the literary [manifesto](#) of the school. According to Zola, the novelist was no longer to be a mere observer, content to record phenomena, but a detached experimenter who subjects his characters and their passions to a series of tests and who works with emotional and social facts as a chemist works with matter.

Kilde: Juleroser 1885

- <https://www.norghistorie.no/kilder/industrialisering-og-demokrati/K1556-Amalie-Skram%E2%80%93Karens-jul.html>
- kildekritikk

Om forfatteren og verket

- <https://www.youtube.com/watch?v=HCrFpJCXK38>
- 1:20 – 3.30
- 13:30 minuta

Arne Garborg 1851 - 1924

- 1883 Bondestudentar
- 1886 Mannfolk
- 1891 Trætte Mænd (Umdlené duše)
- 1891 Fred



Forfatteren Arne Garborg

Haugtussa



Haugtussa

- <https://www.youtube.com/watch?v=fw2HLMm5uSk>
- NRK med Gudleiv Bø
- <https://www.youtube.com/watch?v=0gHpO6prt-Q>
- E.Grieg