

1 It Don't Mean a Thing (If It Ain't Got That Swing) (*Duke Ellington-Irving Mills*) 3:08

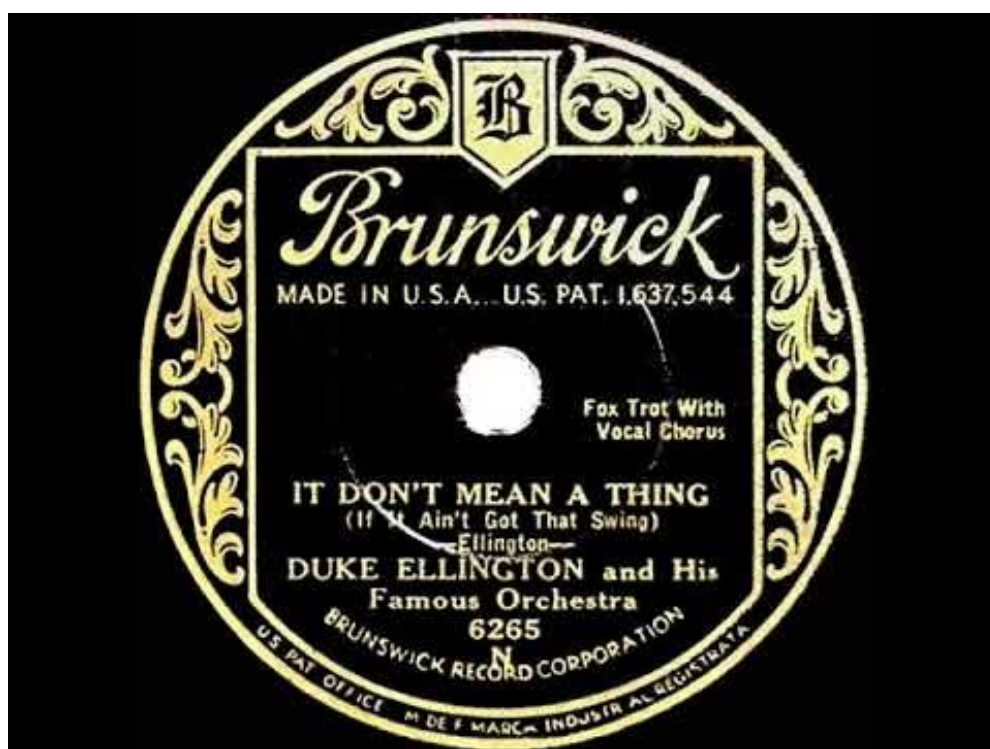
Duke Ellington and His Famous Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe „Tricky Sam“ Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-as,ss; Barney Bigard-ts,cl; Harry Carney-bs,as,cl; Duke Ellington-p,cond,arr; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Ivie Anderson-voc.

New York, February 2, 1932.

Original issue Brunswick 6265 / matrix number B-11204-A.



Ivie Anderson (1904 – 1949) & Duke Ellington (1899 – 1974)



2 **Christopher Columbus** (*Chu Berry-Andy Razaf*)

3:04

Fletcher Henderson (1898-1952) Orchestra: Dick Vance, Joe Thomas, Roy Eldridge-tp; Fernando Arbello, Ed Cuffee-tb; Buster Bailey-cl, as; Scoops Carey-as; Elver Williams, Chu Berry-ts; Horace Henderson-p, arr; Bob Lessey-g; John Kirby-b; Sidney Catlett-dr. Chicago, March 27, 1936.

Vocalion/Okeh 3211 / C-1331-1.



Fletcher Henderson (1897 – 1952)



3 **Rhythm of the Tambourine** (*David Franklin*)

2:41

Fletcher Henderson (1898-1952) Orchestra: Dick Vance, Russell Smith, Emmett Berry-tp; George Washington, Ed Cuffee, J. C. Higginbotham-tb; Jerry Blake-cl, as; Hilton Jefferson-as; Elmer Williams, Chu Berry-ts; Lawrence Lucie-g, stg; Israel Crosby-b; Walter Johnson-dr; Fletcher Henderson-p, cond; Benny Carter-arr.

New York, March 2, 1937.

Vocalion 3487 / 20755-1.



4 **Lady Be Good** (*George Gershwin*)

3:08

Jones-Smith Incorporated: Carl Smith-tp; Lester Young-ts; Count Basie-p; Walter Page-b;
Jo Jones-dr.
Chicago, October 9, 1936.
Vocalion 3459 / C-1660-1.



William James „Count“ Basie (1904 – 1984)



Lester Young (1909 – 1959)

Carl Smith – Jazz trumpet player

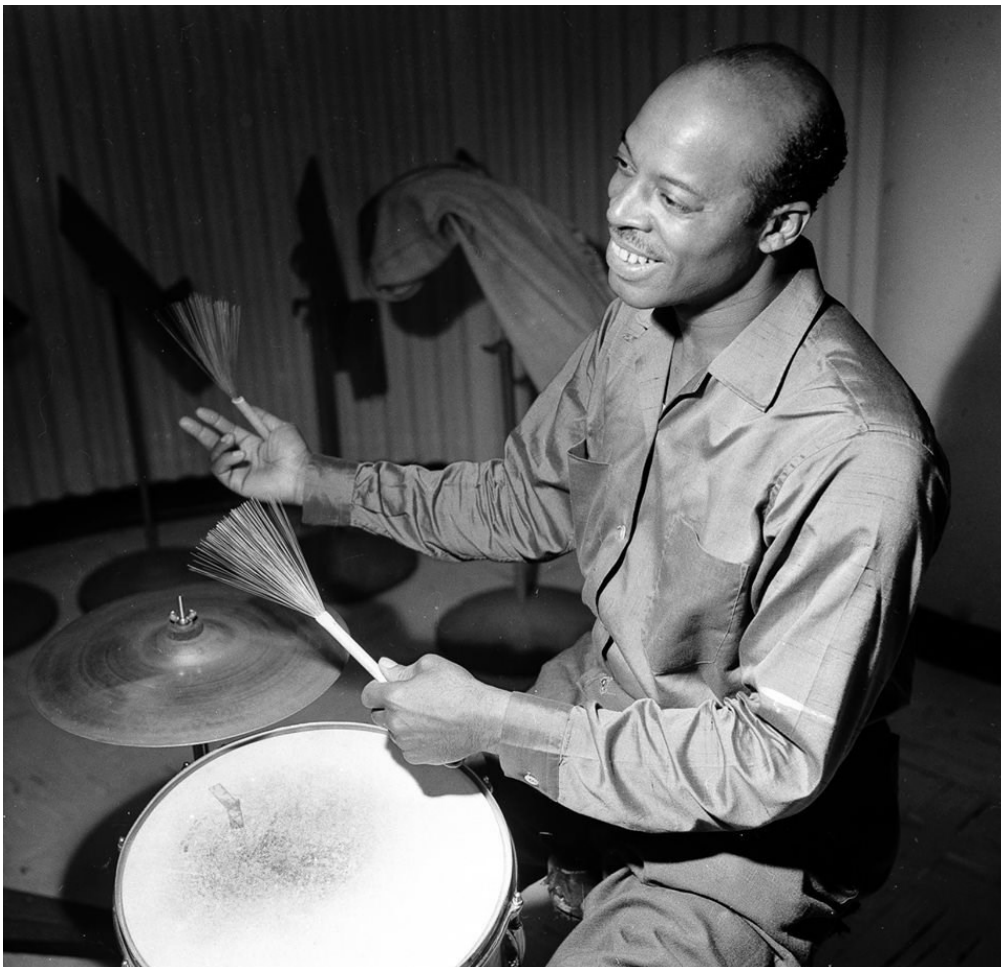
Carl "Tatti" Smith, trumpeter, was born in Marshall, Texas about 1908, but his birth date is uncertain.

Smith's early career included work with the Terrence Holder band in Kansas City in 1931. Subsequently, from 1931 to 1934, Smith toured the West Coast with the Amarillo band of Gene Coy.

In 1936 Smith joined the Count Basie Orchestra and during that year was the **nominal co-leader of a sextet, labeled Jones–Smith, Inc.**, which played in the first recording session for legendary tenorist Lester Young

Smith left Basie the next year and performed with Skeets Tolbert's Gentlemen of Swing until 1940. During 1939 he also played with groups led by Hot Lips Page. In the 1940s Smith was briefly with several other bands, including that of Benny Carter.

After World War II he left for South America, and during the late 1940s and into the 1950s he was playing with groups in Argentina and Brazil. No further information on this unique trumpeter has surfaced since his move to South America, and his whereabouts after the 1950s have not been reported in any reference works on jazz history.



Jo Jones (1911 – 1985)



Walter Page (1900 – 1957)



5 **One O'Clock Jump** (*William "Count" Basie*)

3:03

Count Basie (1904-1984) Orchestra: Buck Clayton, Ed Lewis, Bobby Moore-tp; George Hunt, Dan Minor-tb; Earl Warren-as; Jack Washington-as, bs; Herschell Evans, Lester Young-ts; Count Basie-p; Freddy Green-g; Walter Page-b; Jo Jones-dr; Buster Smith-arr.
New York, July 7, 1937.
Decca 1363 / 62332-A.



William James „Count“ Basie (1904 – 1984)





Claude Williams (1905 – 2004)



Freddie Green (1911 – 1987)

6 **Sugarfoot Stomp** (Joe "King" Oliver-Louis Armstrong)

3:01

Benny Goodman (1909-1986) Orchestra: Harry James, Ziggy Elman, Gordon Griffin-tp; Red Ballard, Murray McEachern-tb; Hymie Schertzer, George Koenig-as; Arthur Rollini, Vido Musso-ts; Jess Stacy-p; Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; Benny Goodman-cl, cond; Fletcher Henderson-arr.

Hollywood, September 6, 1937.

Victor 25678 / 09689-1.



7 **Avalon** (*Buddy DeSylva-Al Jolson-Vincent Rose*)

2:45

Benny Goodman Quartet: Benny Goodman-cl; Lionel Hampton-vib; Teddy Wilson-p;
Gene Krupa-dr.
Hollywood, July 30, 1937.
Victor 25644 / 09627-2.



Lionel Hampton (1908-2002) Teddy Wilson (1912-1986) BG, Gene Krupa (1909-1973)



8 **Body and Soul** (*Johnny Green*)

3:34

Benny Goodman Trio: Benny Goodman-cl; Teddy Wilson-p; Gene Krupa-dr.
New York, July 13, 1935.
Victor 25115 / 92705-1.



9 **I Found a New Baby** (*Jack Palmer-Spencer Williams*)

2:59

Benny Goodman Sextet: Benny Goodman-cl; Cootie Williams-tp; Georgie Auld-ts; Count Basie-p; Charlie Christian-el.g; Artie Bernstein-b; Jo Jones-dr.

New York, January 15, 1941.

Columbia 36039 / CO-29514-1.





Benny Goodman (1909 – 1986)



Charlie Christian (1916 – 1942)



Count Basie (1904 – 1984)



Cootie Williams (1911 – 1985)



Georgie Auld (1919 – 1990)



10 Skyliner (Charlie Barnet)

3:02

Charlie Barnet (1913-1991) Orchestra: Herbert "Peanuts" Holland, Johnny Martel, Jack Mootz, Lyman Vunk-tp; Charles Coolidge, Gerald Foster, Dave Hallet, Burt Johnson-tb; Charlie Barnet-as, ts; Harold Harzone, Joe Meisner-as; Kurt Bloom, Ed Pripps-ts; Bob Poland-bs; Dodo Marmarosa-p; Barney Kessel-g; Howard Rumsey-b; Harold Hahn-dr.
Charlie Barnet, Billy May-arr.
Los Angeles, August 3, 1944.
Decca 18659 / L 3487.



Charlie Barnet (1913 – 1991)



11 I'm Getting Sentimental Over You (*George Bassman*)

4:27

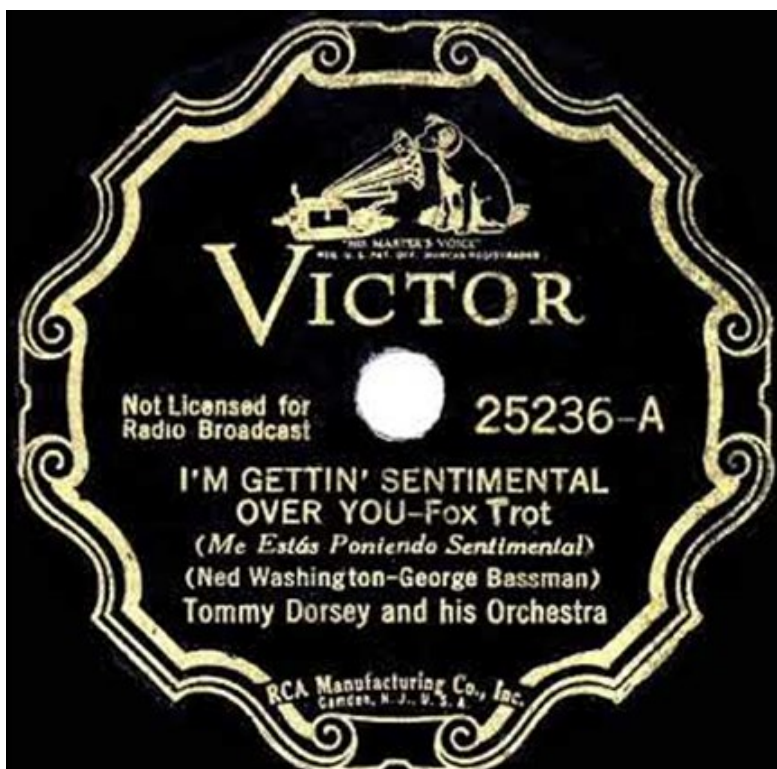
Tommy Dorsey (1905-1956) Orchestra: Andy Ferretti, Sterling Bose, Bill Graham, Cliff Weston-tp; Ben Pickering, Dave Jacobs-tb; Sid Stoneburn-cl, as; *Noni Bernardi-as, arr*; Clyde Rounds-as, ts; Johnny van Eps-ts; Paul Mitchell-p; Mac Cheikes-g; Gene Traxler-b; Sam Rosen-dr; Tommy Dorsey-tb, cond.

New York, October 18, 1935.

Victor 25236 / 95145-3.



Tommy Dorsey (1905 – 1956)



12 **Woodchopper's Ball** (*Woody Herman-Joe Bishop*)

3:16

Woody Herman (1913-1987) Orchestra: Clarence Willard, Steady Nelson, Mac MacQuordale-tp; Joe Bishop-fh; Neal Reid-tb; Woody Herman-cl; Joe Estren, Ray Hopfner-as; Saxie Mansfield, Pete Johnson-ts; Tommy Linehan-p; Hy White-g; Walter Yoder-b; Frank Carlson-dr; Joe Bishop-arr.

New York, April 12, 1939.

Decca 2440 / 65379-B.



Woody Herman (1913 – 1987)



13 **Ciribiribin** (*Alberto Pestalozza*)

2:32

Harry James (1916-1983) Orchestra: Harry James-tp, cond; Tommy Gonsoulin, Claude Bowen, Jack Palmer-tp; Russell Brown, Truett Jones-tb; Dave Matthews, Claude Lakey-as; Drew Page, Bill Luther-ts; Jack Gardner- p; Bryan Kent-g; Thurman Teague-b; Ralph Hawkins-dr; unknown-arr.

New York, February 20, 1939.

Brunswick 8327 / B-24514-1.



Harry James (1916 – 1983)



14 Tom Boy (Manny Kurtz-Red Norvo)

2:43

Red Norvo (1908-1999) and his Swing Septet: Red Norvo-xy; Jack Jenney-tb; Artie Shaw-cl; Charlie Barnet-ts; Teddy Wilson-p; Bobby Johnson-g; Hank Wayland-b; Bill Gussak-dr.
New York, October 4, 1934.
Columbia 2977-D / CO-16033-A.



Red Norvo (1908 – 1999)





Xylophone (old model)



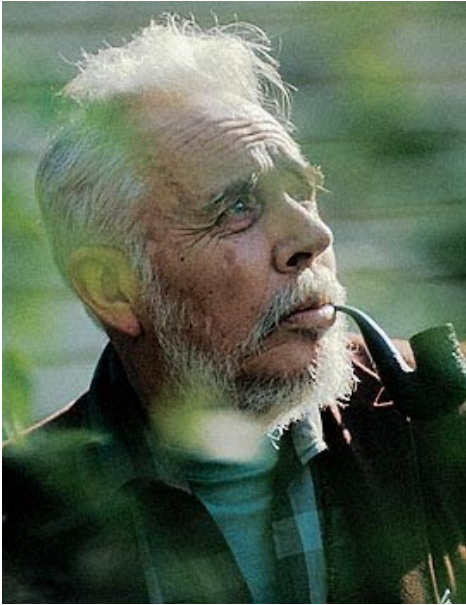
Xylophone (new model)



Marimba



Contra Bass Marimba



Harry Partch (1901 – 1974) & his Bass Marimba



Vibraphone, Vibraharp, Vibes (čes. vibrafon)

15 **Minnie the Moocher** (*Cab Calloway-Clarence Gaskill*)

3:15

Cab Calloway (1907-1994) Orchestra: Jonah Jones, Russell Smith, Shad Collins, Lammar Wright-tp; Tyree Glenn-tb,vib; Quentin Jackson, Keg Johnson-tb; Jerry Blake-cl,as; Hilton Jefferson-as; Andrew Brown-as,bs; Walter Thomas, Ted McRae-ts; Bennie Payne-p; Danny Barker-g; Milton Hinton-b; Cozy Cole-dr; Andy Gibson, Buster Harding-arr; Cab Calloway & choir-voc.

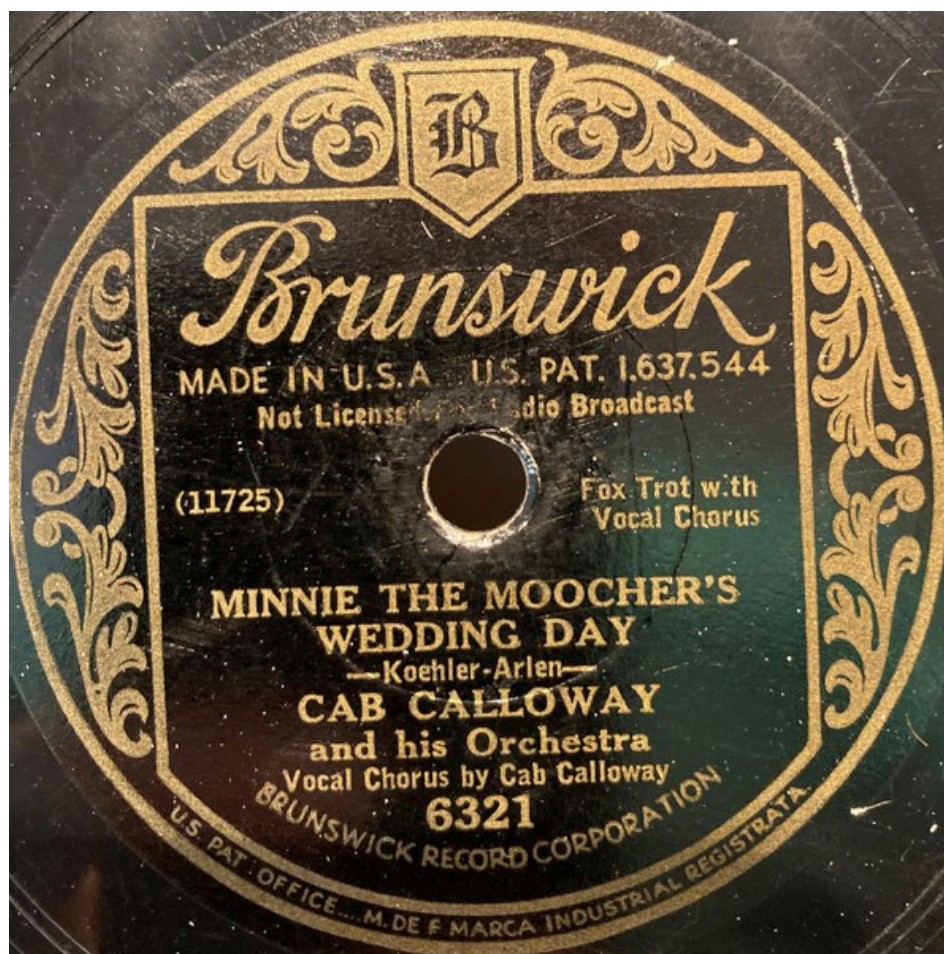
Chicago, February 2, 1942.

OKeh 6634 / C-4183-1



Cab Calloway (1907 – 1994)





Minnie the Moocher (1932)



Betty Boop uteče z domova se svým kamarádem, psem Bimbo. Skončí v jeskyni, kde mrož s hlasem Caba Callowaye zpívá "Minnie the Moocher" a tančí na melancholickou píseň. V představení se k němu přidávají různá strašidla, skřítki, kostlivci a další děsivé věci. Betty a Bimbo jsou vystaveni kostlivcům popíjejícím v baru; duchům vězňů sedících na elektrických křeslech; kočičí matce s očima podobnými lebce, která krmí svá stejně prázdnooká koťata; a ještě něčemu horšímu.

<https://secondhandsongs.com/performance/27649>

<https://www.youtube.com/watch?v=8mq4UT4VnbE>



16 **Organ Grinder Swing** (*Will Hudson*)

2:40

Jimmie Lunceford (1902-1947) Orchestra: Eddie Tompkins, Paul Webster-tp; Sy Oliver-arr,tp; Elmer Crumbley, Russell Bowles-tb; Eddie Durham-tb,g; Willie Smith-cl,as,bs; Laforet Dent-as; Dan Grissom-cl,as; Earl Carruthers-cl,as,bs; Joe Thomas-cl,ts; Edwin Wilcox-p,celesta; Al Norris-g; Moses Allen-b; Jimmy Crawford-dr.
New York, August 31, 1936.
Decca 908 / 61246-A.



17 *Liza* (George Gershwin)

2:41

Chick Webb (1909-1939) Orchestra: Mario Bauza, Bobby Stark, Taft Jordan-tp; Sandy Williams, Nat Story-tb; Chauncey Haughton-cl,as; Louis Jordan-as; Ted McRae-ts; Wayman Carver-ts,fl; Tommy Fulford-p; Bobby Johnson-g; Beverley Peer-b; Chick Webb-dr; Benny Carter-arr.

New York, May 3, 1938.

Decca 1840 / 63708-A.



18 **Big Jim Blues** (*Mary Lou Williams-Harry Lawson*)

3:02

Andy Kirk (1898-1992) and his Twelve Clouds of Joy: Harry Lawson, Clarence Trice, Earl Thomson-tp; Ted Donnelly, Henry Wells-tb; John Harrington-cl,as,bs; Don Byas-as,bs; Earl Miller-as; Dick Wilson-ts; Mary Lou Williams-p,arr; Floyd Smith-g; Booker Collins-b; Ben Thigpen-dr; Andy Kirk-cond.

New York, November 15, 1939.

Decca 2915 / 66880-A.



19 **After You've Gone** (*Henry Creamer-Turner Layton*)

3:14

Stuff Smith (1909-1965) and his Onyx Club Boys: Stuff Smith-vio,voc; Jonah Jones-tp;
James Sherman-p; Bobby Bennett-g; Mack Walker-b; Cozy Cole-dr.
New York, March 13, 1936.
Vocalion 3201 / 18819-1.



20 **Drummin' Man** (*Tiny Parham-*)

3:02

Gene Krupa (1909-1973) Orchestra: Corky Cornelius, Torg Halten, Nate Kazebier-tp; Al Jordan, Floyd O'Brien, Sid Brantley-tb; Bob Snyder, Clint Neagley-as; Sam Musiker, Sam Donahue-ts; Tony D'Amore-p; Ray Biondi-g; Biddy Bastien-b; Gene Krupa-dr; Irene Daye-voc; Fred Norman-arr.

Chicago, November 2, 1939.

Columbia 35324 / WC-2824-A.



21 **Undecided** (*Charlie Shavers*)

2:59

John Kirby (1908-1952) and his Onyx Club Boys: Charlie Shavers-tp; Buster Bailey-cl;
Russell Procope-as; Billy Kyle-p, arr; John Kirby-b; O'Neil Spencer-dr.
New York, October 28, 1938.
Decca 2216 / 64711-A.



22 **Begin the Beguine** (Cole Porter)

3:06

Artie Shaw (1910-2004) and his Orchestra: Chuck Peterson, John Best, Claude Bowen-tp; George Arus, Ted Vesley, Harry Rogers-tb; Artie Shaw-cl; Les Robinson, Hank Freeman-as; Tony Pastor, Ronnie Perry-ts; Les Burness-p; Al Avola-g; Sid Weiss-b; Cliff Leeman-dr; Jerry Gray-arr.

New York, July 24, 1938.

Bluebird B-7746 / 024079-1.



22 **In the Mood** (*Andy Razaf-Joe Garland*)

3:36

Glenn Miller (1904-1944?) and his Orchestra: Clyde Hurley, Legh Knowles, Dale McMickle-tp; Glenn Miller, Al Mastren, Paul Tanner-tb; Hal McIntyre-as; Harold Tennyson-as,bs,cl; Wilbur Schwartz-cl,as; Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Richard Fisher-g; Rowland Bundock-b; Maurice Purtill-dr; Joe Garland-arr.

New York, August 1, 1939.

Bluebird 10416 / 038170-1.





23 **Sentimental Journey** (*Bud Green-Les Brown-Ben Homer*)

3:53

Les Brown (1912-2001) and his Orchestra: Bob Higgins, Randy Brooks, Carl Berg, Vern Rowe-tp; Kenny Meisel, Dick Noel, Dick Gould, Stumpy Brown-tb; Les Brown-cl, as, arr, cond; Mark Douglas, George Weidler-as,cl; Ted Nash-ts; Nick Riviello-ts, bs; Butch Stone-bs; Geoff Clarkson-p; Hy White-g; Bob Leininger-b; Dick Shanahan-dr; Doris Day-voc; Ben Homer-arr. November 20, 1944.
Columbia 36769 / CO 33822-1 (released January 22, 1945).



Doris Day (1922 – 2019)

SENTIMENTAL JOURNEY

Words and Music by BUD GREEN,
LES BROWN and BEN HOMER

Moderately slow, blues feel (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord symbols are placed above the vocal line, and fingerings are indicated by numbers 1-5.

System 1: Chord: C. Tempo: *mf*. Lyrics: Gon-na take a

System 2: Chord: G7. Lyrics: sen - ti - men - tal jour - ney. Gon - na set my heart at ease. —

System 3: Chords: C, F7, C, F/A. Lyrics: Gon - na make a sen - ti - men - tal jour - ney, to re - new old

System 4: Chords: G7, C/E, C. Lyrics: mem - o - ries. — Got my bag, I got my res - er - va - tion.

25 **Minor Swing** (*Django Reinhardt-Stéphane Grappelly*)

3:16

Le Quintette du Hot Club de France (12/1934-): Stéphane Grappelly (1908-1997)-vio;
Django Reinhardt (1910-1953) solo g; Joseph Reinhardt, Eugène Vées-g; Louis Vola-b.
Paris November 25, 1937.
Swing SW 23 / OLA-1990-1.





Eugène Vées (1915-1977)



Joseph Reinhardt (1912-1982)



Louis Vola (1902-1990)



Django Reinhardt (1910 – 1953)



Stéphane Grappelly (1908 – 1997)