
















- 1. Take the 'A' Train** (*Billy Strayhorn*) 3:00
Duke Ellington Orchestra: Cootie Williams, William „Cat“ Anderson, Mercer Ellington, Herbie Jones,-tp; Lawrence Brown, Buster Cooper-tb; Chuck Connors-btb; Jimmy Hamilton-cl; Johnny Hodges, Russell Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; **Duke Ellington-p, arr, cond;** John Lamb-b; Sam Woodyard-dr.
 Hollywood, May 9, 1966.
 LP RCA-Victor LSP 3576/TPA3-3927-3.  RCA 09026-63386-2.
- 2. 9:20 Special** (*Harry Warren/arr. by Buster Harding*) 3:07
Count Basie Orchestra: Buck Clayton, Ed Lewis, Harry „Sweets“ Edison, Al Killian-tp; Dicky Wells, Ed Cuffee, Dan Minor-tb; Tab Smith-ss, as; Earl Warren-as; Don Byas, Buddy Tate-ts; Jack Washington-bs; Count Basie-p, cond; Freddie Green-g; Walter Page-b; Jo Jones-dr. Guest: Coleman Hawkins-ts. **Buster Harding-arr.**
 Chicago, April 10, 1941.
 OKeh 6244/C 3678-1.  Columbia COL 461098 2.
- 3. One O'Clock Boogie** (*Count Basie-Jimmy Mundy*) 3:24
Count Basie Orchestra: Ed Lewis, Emmett Berry, Snooky Young, Harry „Sweets“ Edison-tp; Bill Johnson, Red Donnelly, George Matthews, Eli Robinson-tb; Preston Love, Rudy Rutherford-as; Paul Gonsalves, Buddy Tate-ts; Jack Washington-bs; Count Basie-p, cond; Freddie Green-g; Walter Page-b; Jo Jones-dr. **Jimmy Mundy-arr.**
 New York, March 13, 1947.
 Victor 20-2262/D7-VB-652-1.  RCA ND 82292 (1990).
- 4. Li'l Darlin'** (*Neal Hefti*) 4:48
Count Basie Orchestra: Wendell Culley, Snooky Young, Thad Jones, Joe Newman-tp; Henry Coker, Al Grey, Henry Powell-tb; Marshall Royal, Frank Wess-as; Eddie „Lockjaw“ Davis, Frank Foster-ts; Charlie Fowlkes-bs; Count Basie-p, cond; Freddie Green-g; Eddie Jones-b; Sonny Payne-dr. **Neal Hefti-arr.**
 New York City, October 21-22, 1957.
 LP Roulette SR-52003.  Roulette 7243 8 28635 2 6.
- 5. Let's Dance** (*Gregogy Stone-Joseph Bonime-Fanny May Baldrige*) 2:34
Benny Goodman Orchestra: Jimmy Maxwell, Ziggy Elman, Johnny Martel-tp; Red Ballard, Vernon Brown, Ted Vesley-tb; Toots Mondello, Buff Estes-as; Bus Bassey, Jerry Jerome-ts; Fletcher Henderson-p, arr; Charlie Christian-g; Artie Bernstein-b; Nick Fatool-dr; Benny Goodman-cl, cond. **George Bassman-arr.**
 New York, October 24, 1939.
 Columbia 35301/WCO-26202-A.  TIM 205378-205.
- 6. Good-Bye** (*Gordon Jenkins*) 3:20
Benny Goodman Orchestra: Bunny Berigan, Nate Kazeber, Ralph Muzzillo-tp; Red Ballard, Joe Harris-tb; Hymie Schertzer, Bill DePew-as; Arthur Rollini, Dick Clark-ts; Jess Stacy-p; Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; Benny Goodman-cl, cond. **Gordon Jenkins-arr.**
 Hollywood, September 27, 1935.
 Victor 25215/97016-1.  TIM 205367-205.

7. **Woodchopper's Ball** (*Joe Bishop-Woody Herman*) 3:13
Woody Herman Orchestra: Clarence Willard, Steady Nelson, Mac MacQuordale-tp; Neal Reid-tb; Joe Bishop-fh, arr; Joe Estren Ray Hopfner-as; Saxie Mansfield, Pete Johns-ts; Tommy Linehan-p; Hy White-g; Walter Yoder-b; Frank Carlson-dr; Woody Herman-cl, cond.
Joe Bishop-arr.
 New York, April 12, 1939.
 Decca 2440/65379-A. [CD] History 20.1908-HI.
8. **Four Or Five Times** (*Byron Gay / Marco Hellman*) 3:04
Woody Herman Orchestra: Charles Peterson, Billie Rogers, George Seaberg, Cappy Lewis-tp; Neal Reid, Tommy Farr, Walter Nims-tb; Edmund Constanza, Sam Rubinowich-as; Pete Mondello, Mickey Folus-ts; Tommy Linehan-p; Hy White-g; Walter Yoder-b; Frank Carlson-dr; Woody Herman-cl, cond, voc; unknown-arr.
 Los Angeles, July 24, 1942.
 Decca 18526/L-3123-A. [CD] History 20.1908-HI.
9. **Four Brothers** (*Jimmy Giuffre*) 3:15
Woody Herman Second Herd: Shorty Rogers, Ernie Royal, Stan Fishelson, Bernie Glow, Markie Markowitz-tp; Earl Swope, Ollie Wilson-tb; Bob Swift-btb; Woody Herman-cl, as; Sam Marowitz-as; Herbie Steward-as, ts; Stan Getz, Zoot Sims-ts; Serge Chaloff-bs; Fred Otis-p; Gene Sargent-g; Walt Yoder-b; Don Lamond-dr. **Jimmy Giuffre-arr.**
 Los Angeles, December 27, 1947.
 Columbia 38304/HCO 3061-1A. [CD] Columbia 503280 2.
10. **Indiana** (*James F. Hanley / Ballard MacDonald*) 2:42
Harry James Orchestra: Harry James-tp, cond; Tommy Gonsoulin, Claude Bowen, Jack Palmer-tp; Russell Brown, Truett Jones-tb; Dave Matthews, Claude Lakey-as; Drew Page, Bill Luther-ts; Jack Gardner-p; Bryan Kent-g; Thurman Teague-b; Ralph Hawkins-dr; unknown-arr.
 New York, April 6, 1939.
 Brunswick 8366/B-24347-C. [CD] History 20.1906-HI.
11. **All Or Nothing at All** (*Arthur Altman / Jack Lawrence*) 2:56
Harry James Orchestra: Harry James-tp, cond; Jack Schaeffer, Claude Bowen, Jack Palmer-tp; Russell Brown, Truett Jones-tb; Dave Matthews, Claude Lakey-as; Drew Page, Bill Luther-ts; Jack Gardner-p; Bryan Kent-g; Thurman Teague-b; Ralph Hawkins-dr; Frank Sinatra-voc; **Andy Gibson-arr.**
 New York, August 31, 1939.
 Columbia 35587/25288-1. [CD] Masters of Jazz 35.
12. **Ciribiribin (They're So in Love)** (*Alberto Pestalozza / Jack Lawrence-Harry James*) 2:25
Harry James Orchestra: Harry James-tp, cond; Jack Schaeffer, Claude Bowen, Jack Palmer-tp; Truett Jones, Dalton Rizzotto, Bruce Squires-tb; Dave Matthews-as; Claude Lakey-as, ts; Drew Page, Bill Luther-ts; Jack Gardner-p; Red Kent-g; Thurman Teague-b; Michael Scrima-dr; Frank Sinatra-voc. **Andy Gibson-arr.**
 Hollywood, November 8, 1939.
 Columbia 35316/LA-2046-A. [CD] Masters of Jazz MJCD 35.
13. **Drummin' Man** (*Tiny Parham-Gene Krupa/arr. by Fred Norman*) 3:02
Gene Krupa Orchestra: Corky Cornelius, Torg Halten, Nate Kazebier-tp; Al Sherman, Floyd O'Brien, Dalton Rizzotto-tb; Bob Snyder, Clint Neagley-as; Sam Musiker, Sam Donahue-ts; Milton Raskin-p; Ray Biondi-g; Biddy Bastien-b; Irene Daye-voc; Gene Krupa-dr, cond.
Fred Norman-arr.
 Chicago, November 2, 1939.
 Columbia 35324/WC-2824-A. [CD] Musica Jazz MJCD 1115 (1997).

- 14. I'll Never Smile Again** (*Ruth Lowe/arr. by Fred Stolce*) 3:10
Tommy Dorsey Orchestra: Bunny Berigan, Ray Linn, Jimmy Blake, John Dillard-tp; Les Jenkins, George Arus, Lowell Martin-tb; Johnny Mince-cl, as; Fred Stolce, Hymie Schertzer-as; Don Lodice, Paul Mason-ts; Joe Bushkin-p; Clark Yocum-g; Sid Weiss-b; Buddy Rich-dr; Frank Sinatra and The Pied Pipers-voc; Tommy Dorsey-tb, cond; unknown-arr.
 New York City, May 23, 1940.
 Victor 26628/BS 048942-4.  Gallerie GALE 404.
- 15. Blue Skies** (*Irving Berlin/arr. by Sy Oliver*) 3:14
Tommy Dorsey Orchestra: Ziggy Elman, Charlie Peterson, Ray Linn, Jimmy Blake-tp; George Arus, Les Jenkins, Lowell Martin-tb; Johnny Mince-cl, as; Fred Stolce, Heinie Beau-as; Don Lodice, Paul Mason-ts; Joe Bushkin-p; Clark Yocum-g; Sid Weiss-b; Buddy Rich-dr; Frank Sinatra-voc; Tommy Dorsey-tb, cond; unknown-arr.
 New York, July 15, 1941.
 Victor 27566/066923-1.  Sony 096692.
- 16. Artistry Jumps** (*Stan Kenton*) 2:37
Stan Kenton Orchestra: Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis-tp; Freddie Zito, Jimmy Simms, Milt Kabak, Bart Varsalona-tb; Al Anthony, Boots Mussulli-as; Vido Musso, Bob Cooper-ts; Bob Gioga-bs; **Stan Kenton-p, arr, cond;** Bob Ahern-g; Eddie Safranski-b; Ralph Collier-dr.
 October 30, 1945.
 Capitol 229/778-3.  History 20.1911-HI.
- 17. Taboo** (*Margarita Lecuona-Sidney Keith Russell-Al Stillman-Bob Russell-Francia Luban*) 2:59
Stan Kenton Orchestra: Franck Beach, Chico Alvarez, Earl Collier-tp; Harry Forbes, Dick Cole-tb; Jack Ordean, Ted Romersa-as; Red Dorris, Hollis Bridwell-ts; Bob Gioga-bs; Ted Repay-p; Al Costi-g; Howard Rumsey-b; Marvin George-dr; Stan Kenton-cond; unknown-arr.
 Los Angeles, September 11, 1941.
 Decca 4038/DLA-2751-A.  History 20.1925-HI.
- 18. Tippin' In** (*Bobby Smith*) 3:21
Erskine Hawkins Orchestra: Erskine Hawkins, Bobby Johnson, Chuck Jones, Sammy Lowe, Bill Moore-tp; Donald Cole, Dave James, Norman Green, Ed Sims-tb; Bobby Smith, Jimmy Mitchell-as; Aaron Maxwell, Julian Dash-ts; Haywood Henry-bs; Ace Harris-p; Leroy Kirkland-g; Lee Stanfield-b; Kelly Martin-dr; unknown-arr.
 New York, January 10, 1945.
 Victor 20-1639/.....  History 20.1914-HI.
- 19. Sophisticated Lady** (*Duke Ellington/arr. by William Russo*) 3:15
Stan Kenton Orchestra: Buddy Childers, Maynard Ferguson (solo), Conte Candoli (muted solo), Ruben McFall, Don Dennis-tp; Bob Burgess, Frank Rosolino, Keith Moon-tb; **Bill Russo-tb, arr;** George Roberts-btb; Lee Konitz (solo), Vinnie Dean-as; Bill Holman, Richie Kamuca-ts; Bob Gioga-bs; Stan Kenton-p, cond; Sal Salvador-g; Don Bagley-b; Stan Levey-dr.
 Capitol Studios, Los Angeles, January 28, 1953.
 Capitol EAP1/H426/11076.  Mosaic 136.
- 20. Tuxedo Junction** (*William Johnson-Julian Dash-Erskine Hawkins-Buddy Feyne*) 3:28
Glenn Miller Orchestra: R. D. McMickle, Clyde Hurley, Johnny Best, Legh Knowles-tp; Glenn Miller, Paul Tanner, Frank D'Anolfo, Tommy Mack-tb; Hal McIntyre, Wilbur Schwartz, Jimmy Abato-as; Tex Beneke, Al Klink-ts; J. C. MacGregor-p; Richard Fisher-g; Rowland Bundock-b; Maurice Purtill-dr. **Jerry Gray-arr.**
 New York, February 5, 1940.
 Bluebird B-10612/BS-046786-2A. CD RCA 90600.

- 21. Moonlight Serenade** (*Mitchell Parish-Glenn Miller*) 3:22
Glenn Miller Orchestra: Dale McMickle, Bob Price, Legh Knowles-tp; **Glenn Miller-tb, arr.**, Al Mastren, Paul Tanner-tb; Hal McIntyre, Al Klink-as; Wilbur Schwartz-as, cl; Tex Benekets; Stanley Aronson-ts, as; Chummy MacGregor-p; Allan Reuss-g; Rolly Bundock-b; Frankie Carlson-dr.
New York, April 4, 1939.
Bluebird B-10214-B/BS-035701-1.  RCA ND 90600 (1991).
- 22. Rhapsody in Blue** (*George Gershwin*) 3:03
Glenn Miller Orchestra: Billy May, Steve Lipkins, Dale McMickle, Johnny Best-tp; Glenn Miller, Jimmy Priddy, Paul Tanner, Frank D'Annolfo-tb; Lloyd „Skippy“ Martin-as; Ernie Caceres-as, bs, cl; Wilbur Schwartz-cl, as; Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Bobby Hackett-g; Doc Goldberg-b; Maurice Purtill-dr. **Bill Finegan-arr.**
Chicago, Thursday July 16, 1942.
Victor 20-1529-A/074748-1.  RCA ND 90600 (1991).
- 23. Flyin' Home** (*Benny Goodman-Lionel Hampton*) 2:52
Charlie Barnet Orchestra: Johnny Owens, Billy May, Bobby Burnet, Lyman Vunk-tp; Don Ruppertsberg, Bill Robertson, Claude „Spud“ Murphy-tb; Charlie Barnet-ss, as, ts, cond; Gene Kinsey, Skippy Martin-as; James Lamare-as, bs; Kurt Bloom-ts; Bill Miller-p; Bus Etri-g; Phil Stevens-b; Cliff Leeman-dr; **Skippy Martin-arr.**
New York, May 8, 1940.
Bluebird B-10794/050620-1.  History 20.1916-HI.


Total time 73:07

1. Take the 'A' Train (Billy Strayhorn)

3:00

Duke Ellington Orchestra: Cootie Williams, William „Cat“ Anderson, Mercer Ellington, Herbie Jones, -tp; Lawrence Brown, Buster Cooper-tb; Chuck Connors-btb; Jimmy Hamilton-cl; Johnny Hodges, Russell Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; **Duke Ellington-p, arr, cond;** John Lamb-b; Sam Woodyard-dr.

Hollywood, May 9, 1966.

LP RCA-Victor LSP 3576 / TPA3-3927-3.  RCA 09026-63386-2.



Duke Ellington (1899 – 1974) & Billy Strayhorn (1915 – 1967)



First issue - February 15, 1941

LSP-3576 STEREO

THE POPULAR



RCA VICTOR
DYNAGROOVE
RECORDING

DUKE ELLINGTON

NEWLY RECORDED BY
THE COMPOSER AND
HIS FAMOUS ORCHESTRA

- Take the "A" Train
- I Got It Bad
(And That Ain't Good)
- Black and Tan
Fantasy
- Do Nothin' Till
You Hear from Me
- The Mooche
- Solitude
- Creole Love Call
- Sophisticated Lady
- Mood Indigo
- Perdido
- The Twitch



Definitive recording, May 9, 1966

2. 9:20 Special (Harry Warren/arr. by Buster Harding)

3:07

Count Basie Orchestra: Buck Clayton, Ed Lewis, Harry „Sweets“ Edison, Al Killian-tp; Dicky Wells, Ed Cuffee, Dan Minor-tb; Tab Smith-ss, as; Earl Warren-as; Don Byas, Buddy Tate-ts; Jack Washington-bs; Count Basie-p, cond; Freddie Green-g; Walter Page-b; Jo Jones-dr. Guest: Coleman Hawkins-ts. **Buster Harding-arr.**
Chicago, April 10, 1941.

OKeh 6244 / C 3678-1.  Columbia COL 461098 2.




Count Basie (1904 – 1984) and His Orchestra (since 1936)



3. **One O'Clock Boogie** (*Count Basie-Jimmy Mundy*)

3:24

Count Basie Orchestra: Ed Lewis, Emmett Berry, Snooky Young, Harry „Sweets“ Edison-tp; Bill Johnson, Red Donnelly, George Matthews, Eli Robinson-tb; Preston Love, Rudy Rutherford-as; Paul Gonsalves, Buddy Tate-ts; Jack Washington-bs; Count Basie-p, cond; Freddie Green-g; Walter Page-b; Jo Jones-dr. **Jimmy Mundy-arr.**
New York, March 13, 1947.

Victor 20-2262 / D7-VB-652-1.  RCA ND 82292 (1990).




4. **Li'l Darlin'** (*Neal Hefti*)

4:48

Count Basie Orchestra: Wendell Culley, Snooky Young, Thad Jones, Joe Newman-tp; Henry Coker, Al Grey, Henry Powell-tb; Marshall Royal, Frank Wess-as; Eddie „Lockjaw“ Davis, Frank Foster-ts; Charlie Fowlkes-bs; Count Basie-p, cond; Freddie Green-g; Eddie Jones-b; Sonny Payne-dr. **Neal Hefti-arr.**


New York City, October 21-22, 1957.

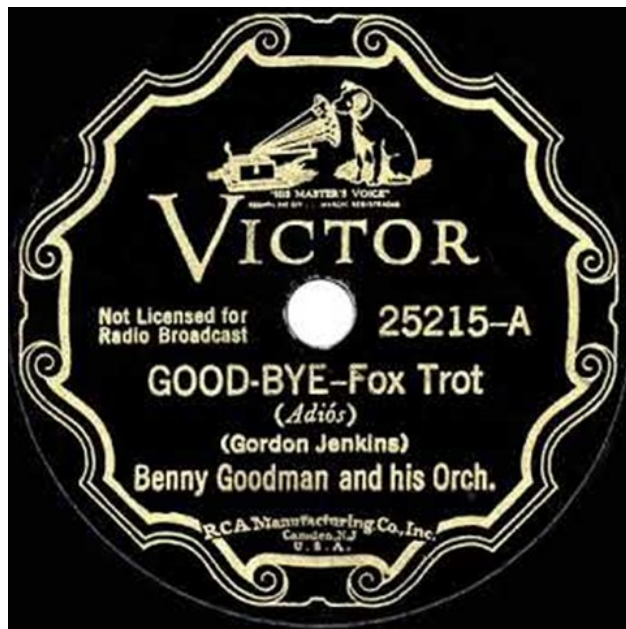
SP Roulette R 4040, LP Roulette SR-52003 / 12470-8.  Roulette 7243 8 28635 2 6.






Neal Hefti (1922 – 2008)

5. **Let's Dance** (*Gregogy Stone-Joseph Bonime-Fanny May Baldrige/Carl M. v. Weber*) 2:34
Benny Goodman Orchestra: Jimmy Maxwell, Ziggy Elman, Johnny Martel-tp; Red Ballard, Vernon Brown, Ted Vesley-tb; Toots Mondello, Buff Estes-as; Bus Bassey, Jerry Jerome-ts; Fletcher Henderson-p, arr; Charlie Christian-g; Artie Bernstein-b; Nick Fatool-dr; Benny Goodman-cl, cond. **George Bassman-arr.** [based on Aufforderung zum Tanz, Op. 65, J. 260] New York, October 24, 1939.
 Columbia 35301 / WCO-26202-A.  TIM 205378-205.



6. **Good-Bye** (*Gordon Jenkins*) 3:20
Benny Goodman Orchestra: Bunny Berigan, Nate Kazeber, Ralph Muzzillo-tp; Red Ballard, Joe Harris-tb; Hymie Schertzer, Bill DePew-as; Arthur Rollini, Dick Clark-ts; Jess Stacy-p; Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; Benny Goodman-cl, cond. **Gordon Jenkins-arr.**
 Hollywood, September 27, 1935.
 Victor 25215 / 97016-1.  TIM 205367-205.



Benny Goodman (1909 – 1986)



Gordon Jenkins (1910 – 1984)

7. **Woodchopper's Ball** (*Joe Bishop-Woody Herman*)

3:13

Woody Herman Orchestra: Clarence Willard, Steady Nelson, Mac MacQuordale-tp; Neal Reid-tb; Joe Bishop-fh, arr; Joe Estren Ray Hopfner-as; Saxie Mansfield, Pete Johns-ts; Tommy Linehan-p; Hy White-g; Walter Yoder-b; Frank Carlson-dr; Woody Herman-cl, cond.
Joe Bishop-arr.

New York, April 12, 1939.

Decca 2440 / 65379-A.  History 20.1908-HI.



Woody Herman (1913 – 1987)




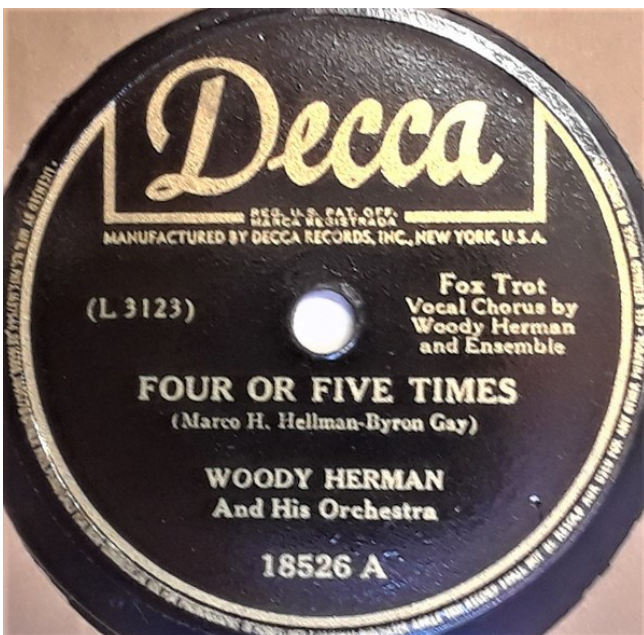
8. **Four Or Five Times** (*Byron Gay / Marco Hellman*)

3:04

Woody Herman Orchestra: Charles Peterson, Billie Rogers, George Seaberg, Cappy Lewis-tp; Neal Reid, Tommy Farr, Walter Nims-tb; Edmund Constanza, Sam Rubinowich-as; Pete Mondello, Mickey Folus-ts; Tommy Linehan-p; Hy White-g; Walter Yoder-b; Frank Carlson-dr; Woody Herman-cl, cond, voc; unknown-arr.


Los Angeles, July 24, 1942.

Decca 18526 / L-3123-A.  History 20.1908-HI.



9. **Four Brothers** (*Jimmy Giuffre*)

3:15

Woody Herman Second Herd: Shorty Rogers, Ernie Royal, Stan Fishelson, Bernie Glow, Markie Markowitz-tp; Earl Swope, Ollie Wilson-tb; Bob Swift-btb; Woody Herman-cl, as; Sam Marowitz-as; **Herbie Steward-as, ts; Stan Getz, Zoot Sims-ts; Serge Chaloff-bs;** Fred Otis-p; Gene Sargent-g; Walt Yoder-b; Don Lamond-dr. **Jimmy Giuffre-arr.**
Los Angeles, December 27, 1947.
Columbia 38304 / HCO 3061-1A.  Columbia 503280 2.




Four Brothers

10. **Indiana** (*James F. Hanley / Ballard MacDonald*)

2:42

Harry James Orchestra: Harry James-tp, cond; Tommy Gonsoulin, Claude Bowen, Jack Palmer-tp; Russell Brown, Truett Jones-tb; Dave Matthews, Claude Lakey-as; Drew Page, Bill Luther-ts; Jack Gardner-p; Bryan Kent-g; Thurman Teague-b; Ralph Hawkins-dr; unknown-arr.

New York, April 6, 1939.

Brunswick 8366 / B-24347-C.  History 20.1906-HI.




Harry James (1916 – 1983)

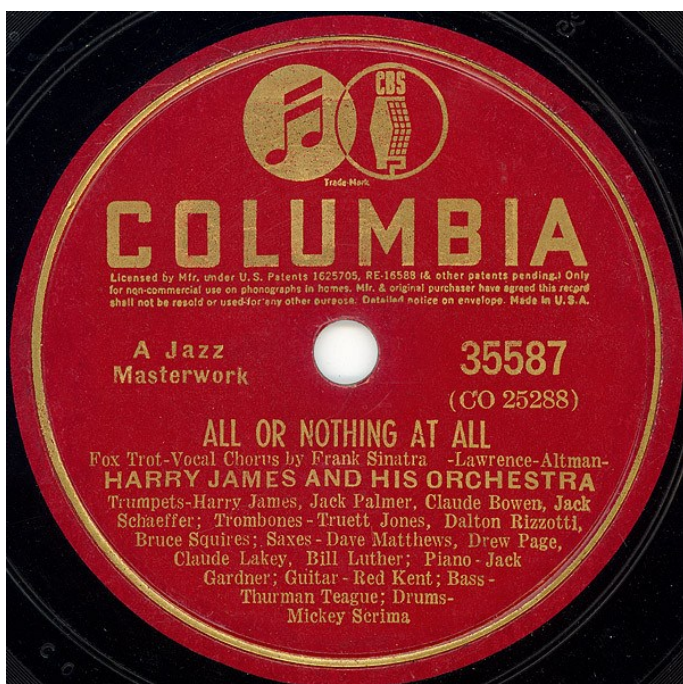
11. **All Or Nothing at All** (*Arthur Altman / Jack Lawrence*)

2:56

Harry James Orchestra: Harry James-tp, cond; Jack Schaeffer, Claude Bowen, Jack Palmer-tp; Russell Brown, Truett Jones-tb; Dave Matthews, Claude Lakey-as; Drew Page, Bill Luther-ts; Jack Gardner-p; Bryan Kent-g; Thurman Teague-b; Ralph Hawkins-dr; Frank Sinatra-voc; **Andy Gibson-arr.**

New York, August 31, 1939.

Columbia 35587 / 25288-1.  Masters of Jazz 35.



Frank Sinatra (1915 – 1998)

12. **Ciribiribin (They're So in Love)** (*Alberto Pestalozza / Jack Lawrence-Harry James*) 2:25

Harry James Orchestra: Harry James-tp, cond; Jack Schaeffer, Claude Bowen, Jack Palmer-tp; Truett Jones, Dalton Rizzotto, Bruce Squires-tb; Dave Matthews-as; Claude Lakey-as, ts; Drew Page, Bill Luther-ts; Jack Gardner-p; Red Kent-g; Thurman Teague-b; Michael Scrima-dr; Frank Sinatra-voc. **Andy Gibson-arr.**

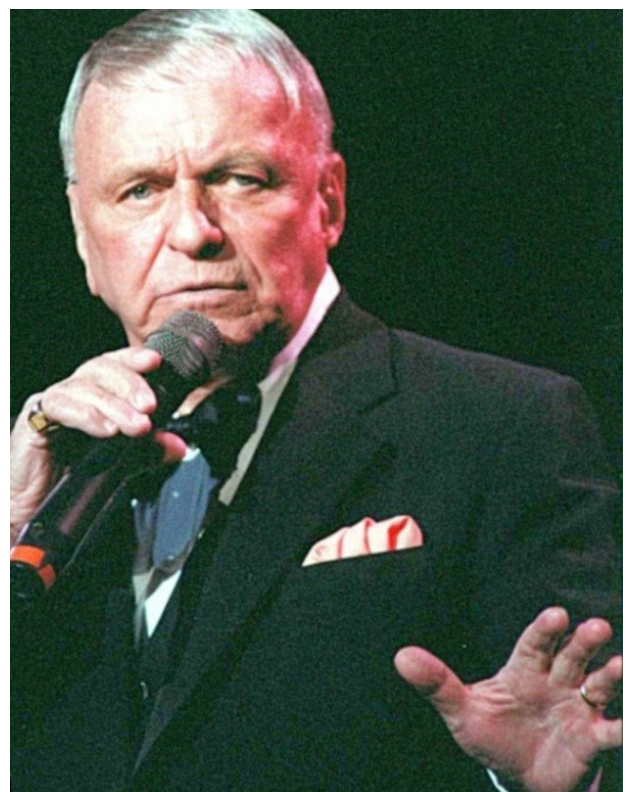
Hollywood, November 8, 1939.

Columbia 35316 / LA-2046-A.  Masters of Jazz MJCD 35.





The Hoboken Four – September 8, 1935
Fred Tamburro, Jimmy Petrozelli, [Major Bowes], Patty Principi, Frank Sinatra



13. Drummin' Man (*Tiny Parham-Gene Krupa/arr. by Fred Norman*)

3:02

Gene Krupa Orchestra: Corky Cornelius, Torg Halten, Nate Kazebier-tp; Al Sherman, Floyd O'Brien, Dalton Rizzotto-tb; Bob Snyder, Clint Neagley-as; Sam Musiker, Sam Donahue-ts; Milton Raskin-p; Ray Biondi-g; Biddy Bastien-b; Irene Daye-voc; Gene Krupa-dr, cond.
Fred Norman-arr.

Chicago, November 2, 1939.

Columbia 35324 / WC-2824-A.  Musica Jazz MJCD 1115 (1997).




Gene Krupa (1909 – 1973)

14. I'll Never Smile Again (*Ruth Lowe/arr. by Fred Stulce*)

3:10

Tommy Dorsey Orchestra: Bunny Berigan, Ray Linn, Jimmy Blake, John Dillard-tp; Les Jenkins, George Arus, Lowell Martin-tb; Johnny Mince-cl, as; Fred Stulce, Hymie Schertzer-as; Don Lodice, Paul Mason-ts; Joe Bushkin-p; Clark Yocum-g; Sid Weiss-b; Buddy Rich-dr; Frank Sinatra and The Pied Pipers-voc; Tommy Dorsey-tb, cond; unknown-arr.

New York City, May 23, 1940.

Victor 26628 / BS 048942-4.  Gallerie GALE 404.



Tommy Dorsey (1905 – 1956)




15. **Blue Skies** (*Irving Berlin/arr. by Sy Oliver*)

3:14

Tommy Dorsey Orchestra: Ziggy Elman, Charlie Peterson, Ray Linn, Jimmy Blake-tp; George Arus, Les Jenkins, Lowell Martin-tb; Johnny Mince-cl, as; Fred Stulce, Heinie Beau-as; Don Lodice, Paul Mason-ts; Joe Bushkin-p; Clark Yocum-g; Sid Weiss-b; Buddy Rich-dr; Frank Sinatra-voc; Tommy Dorsey-tb, cond; unknown-arr.

New York, July 15, 1941.

Victor 27566 / 066923-1.  Sony 096692.

16. **Artistry Jumps** (*Stan Kenton*)

2:37

Stan Kenton Orchestra: Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis-tp; Freddie Zito, Jimmy Simms, Milt Kabak, Bart Varsalona-tb; Al Anthony, Boots Mussulli-as; Vido Musso, Bob Cooper-ts; Bob Gioga-bs; **Stan Kenton-p, arr, cond;** Bob Ahern-g; Eddie Safranski-b; Ralph Collier-dr.


October 30, 1945.


Capitol 229 / 778-3.  History 20.1911-HI.



Stan Kenton (1911 – 1979)



17. **Taboo** (*Margarita Lecuona-Sidney Keith Russell-Al Stillman-Bob Russell-Francia Luban*) 2:59
Stan Kenton Orchestra: Franck Beach, Chico Alvarez, Earl Collier-tp; Harry Forbes, Dick Cole-tb; Jack Ordean, Ted Romersa-as; Red Dorris, Hollis Bridwell-ts; Bob Gioga-bs; Ted Repay-p; Al Costi-g; Howard Rumsey-b; Marvin George-dr; Stan Kenton-cond; unknown-arr.
 Los Angeles, September 11, 1941.
 Decca 4038 / DLA-2751-A.  History 20.1925-HI.


18. **Tippin' In** (*Bobby Smith*) 3:21
Erskine Hawkins Orchestra: Erskine Hawkins, Bobby Johnson, Chuck Jones, Sammy Lowe, Bill Moore-tp; Donald Cole, Dave James, Norman Green, Ed Sims-tb; Bobby Smith, Jimmy Michelle-as; Aaron Maxwell, Julian Dash-ts; Haywood Henry-bs; Ace Harris-p; Leroy Kirkland-g; Lee Stanfield-b; Kelly Martin-dr; unknown-arr.
 New York, January 10, 1945.
 Victor 20-1639 / D5AB-300.  History 20.1914-HI.



Erskine Hawkins (1914 – 1993)

19. *Sophisticated Lady* (Duke Ellington/arr. by William Russo)

3:15

Stan Kenton Orchestra: Buddy Childers, Maynard Ferguson (solo), Conte Candoli (muted solo), Ruben McFall, Don Dennis-tp; Bob Burgess, Frank Rosolino, Keith Moon-tb; **Bill Russo-tb, arr;** George Roberts-btb; Lee Konitz (solo), Vinnie Dean-as; Bill Holman, Richie Kamuca-ts; Bob Gioga-bs; Stan Kenton-p, cond; Sal Salvador-g; Don Bagley-b; Stan Levey-dr.
Capitol Studios, Los Angeles, January 28, 1953.
Capitol EAP1 / H426/11076.  Mosaic 136.



Mellophoniums

20. **Tuxedo Junction** (*William Johnson-Julian Dash-Erskine Hawkins-Buddy Feyne*) 3:28

Glenn Miller Orchestra: R. D. McMickle, Clyde Hurley, Johnny Best, Legh Knowles-tp; Glenn Miller, Paul Tanner, Frank D'Anolfo, Tommy Mack-tb; Hal McIntyre, Wilbur Schwartz, Jimmy Abato-as; Tex Beneke, Al Klink-ts; J. C. MacGregor-p; Richard Fisher-g; Rowland Bundock-b; Maurice Purtill-dr. **Jerry Gray-arr.**

New York, February 5, 1940.

Bluebird B-10612 / BS-046786-2A. CD RCA 90600.



Glenn Miller (1904 – 1944)




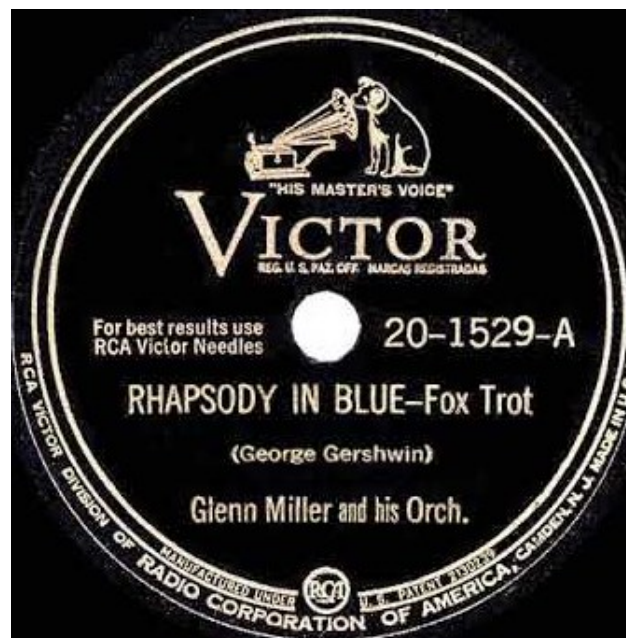
21. **Moonlight Serenade** (*Mitchell Parish-Glenn Miller*)

3:22

Glenn Miller Orchestra: Dale McMickle, Bob Price, Legh Knowles-tp; **Glenn Miller-tb, arr.,** Al Mastren, Paul Tanner-tb; Hal McIntyre, Al Klink-as; Wilbur Schwartz-as, cl; Tex Benekets; Stanley Aronson-ts, as; Chummy MacGregor-p; Allan Reuss-g; Rolly Bundock-b; Frankie Carlson-dr.

New York, April 4, 1939.

Bluebird B-10214-B / BS-035701-1.  RCA ND 90600 (1991).




22. **Rhapsody in Blue** (*George Gershwin*)

3:03

Glenn Miller Orchestra: Billy May, Steve Lipkins, Dale McMickle, Johnny Best-tp; Glenn Miller, Jimmy Priddy, Paul Tanner, Frank D'Annolfo-tb; Lloyd „Skippy“ Martin-as; Ernie Caceres-as, bs, cl; Wilbur Schwartz-cl, as; Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Bobby Hackett-g; Doc Goldberg-b; Maurice Purtill-dr. **Bill Finegan-arr.**

Chicago, Thursday July 16, 1942.

Victor 20-1529-A / 074748-1.  RCA ND 90600 (1991).




23. Flyin' Home (Benny Goodman-Lionel Hampton)

2:52

Charlie Barnet Orchestra: Johnny Owens, Billy May, Bobby Burnet, Lyman Vunk-tp; Don Ruppersberg, Bill Robertson, Claude „Spud“ Murphy-tb; Charlie Barnet-ss, as, ts, cond; Gene Kinsey, Skippy Martin-as; James Lamare-as, bs; Kurt Bloom-ts; Bill Miller-p; Bus Etri-g; Phil Stevens-b; Cliff Leeman-dr; **Skippy Martin-arr.**

New York, May 8, 1940.

Bluebird B-10794 / 050620-1.  History 20.1916-HI.





Palomar Ballroom, Vermont Avenue, Los Angeles



2. 10. 1939

<i>varianta názvu</i>	<i>počet nahrávek</i>	<i>aranžér</i>	<i>nahráno poprvé</i>
Artistry in Rhythm	159	Stan Kenton	19401101
Artistry Jumps	18	Stan Kenton	19451030
Artistry in Boogie	5	Pete Rugolo	19460604
Artistry in Bolero	14	Pete Rugolo	19460712
Artistry in Percussion	14	Pete Rugolo	19460712
Artistry in Harlem Swing	1	Gene Roland	19470101
Artistry in Tango	4	???	19500000
Artistry in Blues	1	Stan Kenton	19571010
Artistry in Bossa Nova	1	Stan Kenton	19630417

Roku 1943 se základní, nejčastěji nahrávaná podoba skladby, *Artistry in Rhythm*, vyšplhala na 52. příčku.

1. května 1944 byl do amerických kin uveden krátkometrážní hudební film „Artistry in Rhythm“, v hlavních rolích byli Stan Kenton, zpěvačka Anita O’Day a zpěvák Gene Howard. Kentonův orchestr v něm hraje známé číslo ze svého repertoáru, skladbu „Eager Beaver“. Můžeme se domnívat, že zazní i znělka orchestru, „Artistry in Rhythm“. Trvání je 16 minut.