


1. Take the 'A' Train (*Billy Strayhorn*)

3:00

Duke Ellington Orchestra: Cootie Williams, William „Cat“ Anderson, Mercer Ellington, Herbie Jones,-tp; Lawrence Brown, Buster Cooper-tb; Chuck Connors-btb; Jimmy Hamilton-cl; Johnny Hodges, Russell Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; **Duke Ellington-p, arr, cond;** John Lamb-b; Sam Woodyard-dr.
Hollywood, May 9, 1966.

LP RCA-Victor LSP 3576/TPA3-3927-3.  RCA 09026-63386-2.

<https://secondhandsongs.com/performance/52177> (*první nahrávka, February 15, 1941*)

[https://www.google.com/search?q=take+the+a+train+duke+ellington+popular+1966&client=firefox-](https://www.google.com/search?q=take+the+a+train+duke+ellington+popular+1966&client=firefox-b-)

[b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKnXKYOTiO1dqeZMBbAwqRabJMOBw%3A1698309190278&ei=RiQ6Zc_EEMv87_UP6v-w6Ak&ved=0ahUKEwjP_4TgppOCAxVL_rsIHeo_DJ0Q4dUDCAw&uact=5&oq=take+the+a+train+duke+ellington+popular+1966&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIix0YWtlIHRoZSBhIHRyYWluIGR1a2UgZWxsaW5ndG9uIHBvcHVzYXlzMt2NjIFEAAYogQyBRAAGKIEmgUQABiiBEj1KVCaC1j-H3AAeACQAQCYAYsBoAGgB6oBAZUuNLgBA8gBAPgBAcICBBAjGCeIBgE&scient=gws-wiz-video#fpstate=ive&vld=cid:85fedfaf,vid:WWQa46ywOtM,st:0](https://www.google.com/search?q=take+the+a+train+duke+ellington+popular+1966&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKnXKYOTiO1dqeZMBbAwqRabJMOBw%3A1698309190278&ei=RiQ6Zc_EEMv87_UP6v-w6Ak&ved=0ahUKEwjP_4TgppOCAxVL_rsIHeo_DJ0Q4dUDCAw&uact=5&oq=take+the+a+train+duke+ellington+popular+1966&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIix0YWtlIHRoZSBhIHRyYWluIGR1a2UgZWxsaW5ndG9uIHBvcHVzYXlzMt2NjIFEAAYogQyBRAAGKIEmgUQABiiBEj1KVCaC1j-H3AAeACQAQCYAYsBoAGgB6oBAZUuNLgBA8gBAPgBAcICBBAjGCeIBgE&scient=gws-wiz-video#fpstate=ive&vld=cid:85fedfaf,vid:WWQa46ywOtM,st:0) (*...a o 25 let později mistrovsky*)

A POZOR, UNIKÁTNÍ SOUBOJ DVOU BUBENÍKŮ NA KONCERTU V MILÁNĚ 31. 1. 1966:

[https://www.google.com/search?q=take+the+a+train+duke+ellington+popular+1966&client=firefox-](https://www.google.com/search?q=take+the+a+train+duke+ellington+popular+1966&client=firefox-b-)

[b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKnXKYOTiO1dqeZMBbAwqRabJMOBw%3A1698309190278&ei=RiQ6Zc_EEMv87_UP6v-w6Ak&ved=0ahUKEwjP_4TgppOCAxVL_rsIHeo_DJ0Q4dUDCAw&uact=5&oq=take+the+a+train+duke+ellington+popular+1966&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIix0YWtlIHRoZSBhIHRyYWluIGR1a2UgZWxsaW5ndG9uIHBvcHVzYXlzMt2NjIFEAAYogQyBRAAGKIEmgUQABiiBEj1KVCaC1j-H3AAeACQAQCYAYsBoAGgB6oBAZUuNLgBA8gBAPgBAcICBBAjGCeIBgE&scient=gws-wiz-video#fpstate=ive&vld=cid:827d711c,vid:gwOo7CPNEFc,st:0](https://www.google.com/search?q=take+the+a+train+duke+ellington+popular+1966&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKnXKYOTiO1dqeZMBbAwqRabJMOBw%3A1698309190278&ei=RiQ6Zc_EEMv87_UP6v-w6Ak&ved=0ahUKEwjP_4TgppOCAxVL_rsIHeo_DJ0Q4dUDCAw&uact=5&oq=take+the+a+train+duke+ellington+popular+1966&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIix0YWtlIHRoZSBhIHRyYWluIGR1a2UgZWxsaW5ndG9uIHBvcHVzYXlzMt2NjIFEAAYogQyBRAAGKIEmgUQABiiBEj1KVCaC1j-H3AAeACQAQCYAYsBoAGgB6oBAZUuNLgBA8gBAPgBAcICBBAjGCeIBgE&scient=gws-wiz-video#fpstate=ive&vld=cid:827d711c,vid:gwOo7CPNEFc,st:0) (*hráli Skeets March a Elvin Jones!*)

2. 9:20 Special (*Harry Warren/arr. by Buster Harding*)

3:07

Count Basie Orchestra: Buck Clayton, Ed Lewis, Harry „Sweets“ Edison, Al Killian-tp; Dicky Wells, Ed Cuffee, Dan Minor-tb; Tab Smith-ss, as; Earl Warren-as; Don Byas, Buddy Tate-ts; Jack Washington-bs; Count Basie-p, cond; Freddie Green-g; Walter Page-b; Jo Jones-dr. Guest: Coleman Hawkins-ts. **Buster Harding-arr.**
Chicago, April 10, 1941.

OKeh 6244/C 3678-1.  Columbia COL 461098 2.






<https://www.google.com/search?q=9%3A20+Special+count+basie+1947&client=firefox-b->





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<https://www.google.com/search?q=9%3A20+Special+count+basie+1947&client=firefox-b->

[d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkK1944oi5q7zcfssHeW-GuAiqRN3CQ%3A1698309214790&ei=XiQ6ZY3jL_P97_UPr6mw0AU&ved=0ahUKEwiNit3rppOCAxXz_rsIH8UDFoQ4dUDCAw&uact=5&oq=9%3A20+Special+count+basie+1947&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIh05OjIwIFNwZWNPYWwgY291bnQgYmFzaWUgMTk0N0j3R1CsDVi0RHAAeACQAQCYAdkBoAHjCqoBBjE2LjEuMbgBA8gBAPgBAvgBAcICBRAAGKIEiAYB&scient=gws-wiz-video#fpstate=ive&vld=cid:dcdd3e3e,vid:7N3uEdlW0LE,st:0](https://www.google.com/search?q=9%3A20+Special+count+basie+1947&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkK1944oi5q7zcfssHeW-GuAiqRN3CQ%3A1698309214790&ei=XiQ6ZY3jL_P97_UPr6mw0AU&ved=0ahUKEwiNit3rppOCAxXz_rsIH8UDFoQ4dUDCAw&uact=5&oq=9%3A20+Special+count+basie+1947&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIh05OjIwIFNwZWNPYWwgY291bnQgYmFzaWUgMTk0N0j3R1CsDVi0RHAAeACQAQCYAdkBoAHjCqoBBjE2LjEuMbgBA8gBAPgBAvgBAcICBRAAGKIEiAYB&scient=gws-wiz-video#fpstate=ive&vld=cid:dcdd3e3e,vid:7N3uEdlW0LE,st:0)

- 3. One O'Clock Boogie** (*Count Basie-Jimmy Mundy*) 3:24
Count Basie Orchestra: Ed Lewis, Emmett Berry, Snooky Young, Harry „Sweets“ Edison-tp; Bill Johnson, Red Donnelly, George Matthews, Eli Robinson-tb; Preston Love, Rudy Rutherford-as; Paul Gonsalves, Buddy Tate-ts; Jack Washington-bs; Count Basie-p, cond; Freddie Green-g; Walter Page-b; Jo Jones-dr. **Jimmy Mundy-arr.**
 New York, March 13, 1947.
 Victor 20-2262/D7-VB-652-1. [CD] RCA ND 82292 (1990).
https://www.google.com/search?q=One+O%E2%80%99Clock+Boogie++count+basie+1947&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKkpatcMYzxc2pYEAbdBt5GDLeJzIA%3A1698311288294&ei=eCw6ZY-7Ef_67_UP2tW7uAo&ved=0ahUKEwiP17nIrpOCAxV_bsIHdrqDqcQ4dUDCAw&uact=5&oq=One+O%E2%80%99Clock+Boogie++count+basie+1947&gs_lp=EgInd3Mtd2l6LXZpZGVvIiZPbmUgT-KAmUNsb2NrIEJvb2dpZSAgY291bnQgYmFzaWUgMTk0N0jDHVDXCljXCnAAeACQAQCYAZIBoAHUAaoBAzEuMbgBA8gBAPgBAvgBAYgGAQ&scient=gws-wiz-video#fpstate=ive&vld=cid:b7e9f262,vid:KI-NgKje4NM,st:0
- 4. Li'l Darlin'** (*Neal Hefti*) 4:48
Count Basie Orchestra: Wendell Culley, Snooky Young, Thad Jones, Joe Newman-tp; Henry Coker, Al Grey, Henry Powell-tb; Marshall Royal, Frank Wess-as; Eddie „Lockjaw“ Davis, Frank Foster-ts; Charlie Fowlkes-bs; Count Basie-p, cond; Freddie Green-g; Eddie Jones-b; Sonny Payne-dr. **Neal Hefti-arr.**
 New York City, October 21-22, 1957.
 LP Roulette SR-52003. [CD] Roulette 7243 8 28635 2 6.
<https://secondhandsongs.com/performance/276690>
- 5. Let's Dance** (*Gregogy Stone-Joseph Bonime-Fanny May Baldrige*) 2:34
Benny Goodman Orchestra: Jimmy Maxwell, Ziggy Elman, Johnny Martel-tp; Red Ballard, Vernon Brown, Ted Vesley-tb; Toots Mondello, Buff Estes-as; Bus Bassegy, Jerry Jerome-ts; Fletcher Henderson-p, arr; Charlie Christian-g; Artie Bernstein-b; Nick Fatool-dr; Benny Goodman-cl, cond. **George Bassman-arr.**
 New York, October 24, 1939.
 Columbia 35301/WCO-26202-A. [CD] TIM 205378-205.
<https://secondhandsongs.com/performance/356699>
- 6. Good-Bye** (*Gordon Jenkins*) 3:20
Benny Goodman Orchestra: Bunny Berigan, Nate Kazebier, Ralph Muzzillo-tp; Red Ballard, Joe Harris-tb; Hymie Schertzer, Bill DePew-as; Arthur Rollini, Dick Clark-ts; Jess Stacy-p; Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; Benny Goodman-cl, cond.
Gordon Jenkins-arr.
 Hollywood, September 27, 1935.
 Victor 25215/97016-1. [CD] TIM 205367-205.
<https://secondhandsongs.com/performance/9671>
- 7. Woodchopper's Ball** (*Joe Bishop-Woody Herman*) 3:13
Woody Herman Orchestra: Clarence Willard, Steady Nelson, Mac MacQuordale-tp; Neal Reid-tb; Joe Bishop-fh, arr; Joe Estren Ray Hopfner-as; Saxie Mansfield, Pete Johns-ts; Tommy Linehan-p; Hy White-g; Walter Yoder-b; Frank Carlson-dr; Woody Herman-cl, cond.
Joe Bishop-arr.
 New York, April 12, 1939.
 Decca 2440/65379-A. [CD] History 20.1908-HI.
<https://secondhandsongs.com/performance/546921>

- 8. Four Or Five Times** (*Byron Gay / Marco Hellman*) 3:04
Woody Herman Orchestra: Charles Peterson, Billie Rogers, George Seaberg, Cappy Lewis-tp; Neal Reid, Tommy Farr, Walter Nims-tb; Edmund Constanza, Sam Rubinowich-as; Pete Mondello, Mickey Folus-ts; Tommy Linehan-p; Hy White-g; Walter Yoder-b; Frank Carlson-dr; Woody Herman-cl, cond, voc; unknown-arr.
 Los Angeles, July 24, 1942.
 Decca 18526/L-3123-A.  History 20.1908-HI.
https://www.google.com/search?q=Four+Or+Five+Times+woody+herman&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKmMzeC4SQS74YKJ8yv_7zII3pnMg%3A1698312102886&ei=pi86ZYHRNe-T9u8P29e-gAw&ved=0ahUKEwiBvPDMsZOCAXvif0HHdurD8AQ4dUDCAw&uact=5&oq=Four+Or+Five+Times+woody+herman&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIh9Gb3VyIE9yIEZpdmUgVGltZXMGd29vZHKgaGVybWFuMgUQIRigATIFECEYoaAFIn0dQihFY2zxwAHgAkAEAmAHMAaABrQ2qAQU0LjkuMbgBA8gBAPgBAvgBAcICBRAAGKIEwgIEECMYJ8ICCBAAGMsBGIAEwgIGEAAYFhgewgIIECEYFhgeGB3CAGcQIRigARgKiAYB&sclient=gws-wiz-video#fpstate=ive&vld=cid:052fe74b,vid:OOU-BHDFxK8,st:0
- 9. Four Brothers** (*Jimmy Giuffre*) 3:15
Woody Herman Second Herd: Shorty Rogers, Ernie Royal, Stan Fishelson, Bernie Glow, Markie Markowitz-tp; Earl Swope, Ollie Wilson-tb; Bob Swift-btb; Woody Herman-cl, as; Sam Marowitz-as; Herbie Steward-as, ts; Stan Getz, Zoot Sims-ts; Serge Chaloff-bs; Fred Otis-p; Gene Sargent-g; Walt Yoder-b; Don Lamond-dr. **Jimmy Giuffre-arr.**
 Los Angeles, December 27, 1947.
 Columbia 38304/HCO 3061-1A.  Columbia 503280 2.
<https://secondhandsongs.com/performance/291726>
- 10. Indiana** (*James F. Hanley / Ballard MacDonald*) 2:42
Harry James Orchestra: Harry James-tp, cond; Tommy Gonsoulin, Claude Bowen, Jack Palmer-tp; Russell Brown, Truett Jones-tb; Dave Matthews, Claude Lakey-as; Drew Page, Bill Luther-ts; Jack Gardner-p; Bryan Kent-g; Thurman Teague-b; Ralph Hawkins-dr; unknown-arr.
 New York, April 6, 1939.
 Brunswick 8366/B-24347-C.  History 20.1906-HI.
<https://secondhandsongs.com/submission/165968>
- 11. All Or Nothing at All** (*Arthur Altman / Jack Lawrence*) 2:56
Harry James Orchestra: Harry James-tp, cond; Jack Schaeffer, Claude Bowen, Jack Palmer-tp; Russell Brown, Truett Jones-tb; Dave Matthews, Claude Lakey-as; Drew Page, Bill Luther-ts; Jack Gardner-p; Bryan Kent-g; Thurman Teague-b; Ralph Hawkins-dr; Frank Sinatra-voc; **Andy Gibson-arr.**
 New York, August 31, 1939.
 Columbia 35587/25288-1.  Masters of Jazz 35.
<https://secondhandsongs.com/performance/61935>
- 12. Ciribiribin (They're So in Love)** (*Alberto Pestalozza / Jack Lawrence-Harry James*) 2:25
Harry James Orchestra: Harry James-tp, cond; Jack Schaeffer, Claude Bowen, Jack Palmer-tp; Truett Jones, Dalton Rizzotto, Bruce Squires-tb; Dave Matthews-as; Claude Lakey-as, ts; Drew Page, Bill Luther-ts; Jack Gardner-p; Red Kent-g; Thurman Teague-b; Michael Scrima-dr; Frank Sinatra-voc. **Andy Gibson-arr.**
 Hollywood, November 8, 1939.
 Columbia 35316/LA-2046-A.  Masters of Jazz MJCD 35.
<https://secondhandsongs.com/performance/1076772>

- 13. Drummin' Man** (*Tiny Parham-Gene Krupa/arr. by Fred Norman*) 3:02
Gene Krupa Orchestra: Corky Cornelius, Torg Halten, Nate Kazebier-tp; Al Sherman, Floyd O'Brien, Dalton Rizzotto-tb; Bob Snyder, Clint Neagley-as; Sam Musiker, Sam Donahue-ts; Milton Raskin-p; Ray Biondi-g; Bidy Bastien-b; Irene Daye-voc; Gene Krupa-dr, cond.
Fred Norman-arr.
Chicago, November 2, 1939.
Columbia 35324/WC-2824-A.  Musica Jazz MJCD 1115 (1997).
<https://secondhandsongs.com/submission/246556>
- 14. I'll Never Smile Again** (*Ruth Lowe/arr. by Fred Stolce*) 3:10
Tommy Dorsey Orchestra: Bunny Berigan, Ray Linn, Jimmy Blake, John Dillard-tp; Les Jenkins, George Arus, Lowell Martin-tb; Johnny Mince-cl, as; Fred Stolce, Hymie Schertzer-as; Don Lodice, Paul Mason-ts; Joe Bushkin-p; Clark Yocum-g; Sid Weiss-b; Buddy Rich-dr; Frank Sinatra and The Pied Pipers-voc; Tommy Dorsey-tb, cond; unknown-arr.
New York City, May 23, 1940.
Victor 26628/BS 048942-4.  Gallerie GALE 404.
<https://secondhandsongs.com/performance/292066>
- 15. Blue Skies** (*Irving Berlin/arr. by Sy Oliver*) 3:14
Tommy Dorsey Orchestra: Ziggy Elman, Charlie Peterson, Ray Linn, Jimmy Blake-tp; George Arus, Les Jenkins, Lowell Martin-tb; Johnny Mince-cl, as; Fred Stolce, Heinie Beau-as; Don Lodice, Paul Mason-ts; Joe Bushkin-p; Clark Yocum-g; Sid Weiss-b; Buddy Rich-dr; Frank Sinatra-voc; Tommy Dorsey-tb, cond; unknown-arr.
New York, July 15, 1941.
Victor 27566/066923-1.  Sony 096692.
<https://secondhandsongs.com/performance/62970>
- 16. Artistry Jumps** (*Stan Kenton*) 2:37
Stan Kenton Orchestra: Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis-tp; Freddie Zito, Jimmy Simms, Milt Kabak, Bart Varsalona-tb; Al Anthony, Boots Mussulli-as; Vido Musso, Bob Cooper-ts; Bob Gioga-bs; **Stan Kenton-p, arr, cond;** Bob Ahern-g; Eddie Safranski-b; Ralph Collier-dr.
October 30, 1945.
Capitol 229/778-3.  History 20.1911-HI.
https://www.google.com/search?q=artistry+jumps+stan+kenton&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKIHAV-GsTZsKGFrr7tJ0zBBcxTSbQ%3A1698312652809&ei=zDE6Zeb7ML6D9u8Px4yy6AQ&oq=Artistry+Jumps+&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIlg9BcnRpc3RyeSBKdW1wcyAqAggAMggQABjLARIABDIGEAYFhgeMgYQABgWGB5IjDdQ-QIY-QlWAHgAkAEAmAGUAaAB6QGqAQMxLjG4AQHIAQD4AQL4AQHCAgUQIRigAYgGAQ&sclient=gs-wiz-video#fpstate=ive&vld=cid:cff4299e,vid:gyiDS37tDck,st:0

17. **Taboo** (*Margarita Lecuona-Sidney Keith Russell-Al Stillman-Bob Russell-Francia Luban*) 2:59
Stan Kenton Orchestra: Franck Beach, Chico Alvarez, Earl Collier-tp; Harry Forbes, Dick Cole-tb; Jack Ordean, Ted Romersa-as; Red Dorris, Hollis Bridwell-ts; Bob Gioga-bs; Ted Repay-p; Al Costi-g; Howard Rumsey-b; Marvin George-dr; Stan Kenton-cond; unknown-arr.
Los Angeles, September 11, 1941.
Decca 4038/DLA-2751-A. [CD] History 20.1925-HI.
https://www.google.com/search?q=taboo+stan+kenton&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKmHABIJtOw9ttuUv1uAe1wHgRI3PQ%3A1698313271824&ei=NzQ6ZdLrMcCP9u8PnaGpqAE&ved=0ahUKEwiS46L6tZOCAXAh_0HZ1QChUQ4dUDCAw&uact=5&oq=taboo+stan+kenton&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIhF0YWJvbyBzdGFuIGtlnRvbjIIECEYOAeYwwQyCBAhGKABGMMEMggQIRigARjDBEikKFDTB1j-GnAAeACQAQCYAbIBoAG4BaoBAZluNLgBA8gBAPgBAcICBxAAGBMYgATCAgYQABgHGB7CAggQABgIGAcYHsICCBAAGAUyBxgewgIKECEYOAeYwwQYCogGAQ&sclient=gws-wiz-video#fpstate=ive&vld=cid:b1ea57e,vid:xryJtHwOsn0,st:0
18. **Tippin' In** (*Bobby Smith*) 3:21
Erskine Hawkins Orchestra: Erskine Hawkins, Bobby Johnson, Chuck Jones, Sammy Lowe, Bill Moore-tp; Donald Cole, Dave James, Norman Green, Ed Sims-tb; Bobby Smith, Jimmy Mitchell-as; Aaron Maxwell, Julian Dash-ts; Haywood Henry-bs; Ace Harris-p; Leroy Kirkland-g; Lee Stanfield-b; Kelly Martin-dr; unknown-arr.
New York, January 10, 1945.
Victor 20-1639/D5AB-300 [CD] History 20.1914-HI.
<https://secondhandsongs.com/performance/345071>
19. **Sophisticated Lady** (*Duke Ellington/arr. by William Russo*) 3:15
Stan Kenton Orchestra: Buddy Childers, Maynard Ferguson (solo), Conte Candoli (muted solo), Ruben McFall, Don Dennis-tp; Bob Burgess, Frank Rosolino, Keith Moon-tb; **Bill Russo-tb, arr;** George Roberts-btb; Lee Konitz (solo), Vinnie Dean-as; Bill Holman, Richie Kamuca-ts; Bob Gioga-bs; Stan Kenton-p, cond; Sal Salvador-g; Don Bagley-b; Stan Levey-dr.
Capitol Studios, Los Angeles, January 28, 1953.
Capitol EAP1/H426/11076. [CD] Mosaic 136.
<https://secondhandsongs.com/performance/166079>
20. **Tuxedo Junction** (*William Johnson-Julian Dash-Erskine Hawkins-Buddy Feyne*) 3:28
Glenn Miller Orchestra: R. D. McMickle, Clyde Hurley, Johnny Best, Legh Knowles-tp; Glenn Miller, Paul Tanner, Frank D'Anolfo, Tommy Mack-tb; Hal McIntyre, Wilbur Schwartz, Jimmy Abato-as; Tex Beneke, Al Klink-ts; J. C. MacGregor-p; Richard Fisher-g; Rowland Bundock-b; Maurice Purtill-dr. **Jerry Gray-arr.**
New York, February 5, 1940.
Bluebird B-10612/BS-046786-2A. CD RCA 90600.
<https://secondhandsongs.com/performance/171452>
21. **Moonlight Serenade** (*Mitchell Parish-Glenn Miller*) 3:22
Glenn Miller Orchestra: Dale McMickle, Bob Price, Legh Knowles-tp; **Glenn Miller-tb, arr.,** Al Mastren, Paul Tanner-tb; Hal McIntyre, Al Klink-as; Wilbur Schwartz-as, cl; Tex Benekets; Stanley Aronson-ts, as; Chummy MacGregor-p; Allan Reuss-g; Rolly Bundock-b; Frankie Carlson-dr.
New York, April 4, 1939.
Bluebird B-10214-B/BS-035701-1. [CD] RCA ND 90600 (1991).
<https://secondhandsongs.com/performance/56157>

22. **Rhapsody in Blue** (*George Gershwin*)

3:03

Glenn Miller Orchestra: Billy May, Steve Lipkins, Dale McMickle, Johnny Best-tp; Glenn Miller, Jimmy Priddy, Paul Tanner, Frank D'Annolfo-tb; Lloyd „Skippy“ Martin-as; Ernie Caceres-as, bs, cl; Wilbur Schwartz-cl, as; Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Bobby Hackett-g; Doc Goldberg-b; Maurice Purtill-dr. **Bill Finegan-arr.**

Chicago, Thursday July 16, 1942.

Victor 20-1529-A/074748-1. [CD] RCA ND 90600 (1991).

https://www.google.com/search?q=rhapsody+in+blue+glenn+miller&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKnxgLL1oZEsXRe53lSu0RInILUTLA%3A1698313422331&ei=zjQ6ZcTeE9Hc7_UP19am-AM&oq=Rhapsody+in+Blue+glenn+m&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIhhSaGFwc29keSBpbiBCbHVII GdsZW5uIG0qAggAMggQABjLARIABEjPQICqClirMHAAeACQAQCYAYoBoAG4B6oBAzMuNrgBACgBAPgBAvgBAcICBRAhGKABwgIFEAAYgATCAgYQABgWGB7CAgcQABgTGIAEiAYB&scient=gws-wiz-video#fpstate=ive&vld=cid:88c99de2,vid:7pBg1r-QkJI,st:0

23. **Flyin' Home** (*Benny Goodman-Lionel Hampton*)

2:52

Charlie Barnet Orchestra: Johnny Owens, Billy May, Bobby Burnet, Lyman Vunk-tp; Don Ruppertsberg, Bill Robertson, Claude „Spud“ Murphy-tb; Charlie Barnet-ss, as, ts, cond; Gene Kinsey, Skippy Martin-as; James Lamare-as, bs; Kurt Bloom-ts; Bill Miller-p; Bus Etri-g; Phil Stevens-b; Cliff Leeman-dr; **Skippy Martin-arr.**

New York, May 8, 1940.

Bluebird B-10794/050620-1. [CD] History 20.1916-HI.

https://www.google.com/search?q=Flyin%20%80%99+Home+charlie+barnet&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKlkyMDM_rAcH_ZEHX6GUN_A1Uc6Yw%3A1698313920488&ei=wDY6ZbapHY2B9u8Pn46LsAQ&ved=0ahUKEwi2icquJOCaxWNgP0HHR_HAkYQ4dUDCAw&uact=5&oq=Flyin%20%80%99+Home+charlie+barnet&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIhhGbhIpbuKAmSB1b21IIGNoYXJsaWUgYmFybmV0MgcQIRigARgKMgcQIRigARgKMgcQIRigARgKMgcQIRigARgKSLM7UJMHWLA5cAB4AJABAjgBrAGgAZoPggEEMi4xNLgBA8gBAPgBAvgBAcICBxAAGBMYgATCAgYQABgWGB7CAggQABgWGB4YCsICCBAAhGBYYHhgdwgIEECEYFYgGAQ&scient=gws-wiz-video#fpstate=ive&vld=cid:7cd909b8,vid:m53UfnxAk0c,st:0

Total time 73:07