

- 1. Rhapsody in Blue** (*George Gershwin*) 3:01
Glenn Miller Orchestra: Dále „Mickey“ McMickle, Steve Lipkins, John Best, Billy May-tp; Glenn Miller, Paul Tanner, Jimmy Priddy, Frank D'Annolfo-tb; Skippy Martin-as; Wilbur Schwartz-cl, as; Ernie Caceres-cl, as, bs; Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Bobby Hackett-g, tp; Bill Conway-g; Doc Goldberg-b; Maurice Purtill-dr; Bill Finegan-arr.
 Chicago, July 16, 1942
 first issue Victor 20-1529 / matrix number 074748-1 * CD RCA ND90600B (1991)
- 2. Minor Walk** (*Linton Garner-Dizzy Gillespie*) 2:44
Dizzy Gillespie Orchestra: Dizzy Gillespie, Dave Burns, Elmon Wright, Benny Bailey, Lammar Wright-tp; William Shepherd, Ted Kelly-tb; Howard Johnson, John Brown-as+ Joe Gayles, George „Big Nick“ Nicholas-ts; Cecil Payne-bs; John Lewis-p; Al McKibbon-b; Kenny Clarke-dr; Chano Pozo-bgo, cga; Linton Garner-arr.
 New York, December 30, 1947
 Victor 20-3186 / D7VB3094-1 * CD RCA 07863 66258 2 (1995)
- 3. Snowfall** (*Claude Thornhill*) 2:37
Claude Thornhill Orchestra: probably Ed Zandy, Emil Terry, Louis Mucci-tp; Tak Takvorian, Allan Langstaff-tb; Walt Weschler, Sandy Siegelstein-Frh; Danny Polo-cl, as; Lee Konitz-as; Mickey Folus-ts, cl, bs; Mario Rollo-ts; Bill Bushey-bs; Claude Thornhill-p, arr; Joe Shulman-b; Billy Exiner-dr.
 New York City, September 25, 1947
 Design DLP 50 * CD Hep 60 (1999)
- 4. Godchild** (*George Wallington*) 3:11
Claude Thornhill Orchestra: Johnny Napton, Johnny Carisi, Gene Roland-tp; Allan Langstaff, Leon Cox-tb; Al Antonucci, Addison „Junior“ Collins-Frh; Danny Polo-cl, as; Lee Konitz-as; Milton „Brew“ Moore, Mario „Jet“ Rollo-ts; Gerry Mulligan-ts, bs, arr; Claude Thornhill-p; Joe Shulman-b; Bill Exiner-dr.
 New York, October 1948
 CD Hep 17 / D9MM 2443 (1994 – previously unreleased radio transcription)
- 5. Godchild** (*George Wallington*) 5:51
Miles Davis Nonet: Miles Davis-tp; Mike Zwerin-tb; Junior Collins-Frh; Bill Barber-tu; Lee Konitz-as; Gerry Mulligan-bs, arr; John Lewis-p; Al McKibbon-b; Max Roach-dr.
 Live from Royal Roost, New York, September 4, 1948
 LP Ozone 2 * CD Capitol 7243 4 94550 2 3 (1998)
- 6. Godchild** (*George Wallington*) 3:10
Miles Davis Nonet: Miles Davis-tp; Kai Winding-tb; Junior Collins-Frh; Bill Barber-tu; Lee Konitz-as; Gerry Mulligan-bs, arr; Al Haig-p; Joe Shulman-b; Max Roach-dr.
 New York, January 21, 1949
 Capitol 57-60005 / 3397-2E * CD Capitol 7243 4 94550 2 3 (1998)
- 7. Woody Herman introduces the Word premiere of Ebony Concerto** by Igor Stravinsky 0:37
- 8. Ebony Concerto (Part III)** (*Igor Stravinsky*) 4:00
Woody Herman Orchestra: Sonny Berman, Pete Candoli, Conrad Gozzo, Marky Markowitz, Shorty Rogers-tp; Bill Harris, Ed Kiefer, Ralph Pfeffner-tb; Woody Herman-cl; John LaPorta, Sam Marowitz-as; Mickey Folus, Flip Phillips-ts; Sam Rubinowitch-bcl; Red Norvo-vib; Tony Aless-p; Billy Bauer-g; Chubby Jackson-b; Don Lamond-dr; Guests: John Barrows-Frh; Abe Rosen-harp; Walter Hendl-cond.
 Live at Carnegie Hall, New York, March 25, 1946
 previously unreleased * CD Verve 559 833-2 (1999)

- 9. Four Brothers** (*Jimmy Giuffre*) 3:22
Woody Herman Second Herd: Shorty Rogers, Ernie Royal, Stan Fishelson, Bernie Glow, Markie Markowitz-tp; Earl Swope, Ollie Wilson-tb; Bob Swift-btb; W.H.-cl,as; Sam Marowitz-as; Herbie Steward-as,ts; Stan Getz, Zoot Sims-ts; Serge Chaloff-bs; Fred Otis-p; Gene Sargent-g; Walt Yoder-b; Don Lamond-dr.
 Los Angeles, December 24, 1947.
 Columbia 38304 / HCO 3061 * CD Properbox 15 (????)
- 10. Early Autumn** (*Ralph Burns*) 3:13
Woody Herman Orchestra: Ernie Royal, Bernie Glow, Stan Fishelson, Red Rodney, Shorty Rogers-tp; Earl Swope, Bill Harris, Ollie Wilson, Bob Swift-tb; Woody Herman-cl, as; Sam Marowitz-as; Al Cohn, Zoot Sims, Stan Getz-ts; Serge Chaloff-bs; Lou Levy-p; Terry Gibbs-vib; Chubby Jackson-b; Don Lamond-dr; Ralph Burns-arr.
 Los Angeles, December 30, 1948
 Capitol 57-616 / 3831-2 * CD Properbox 15 (????)
- 11. Gone with the Wind** (*Herb Magidson Allie Wrubel*) 2:57
Stan Getz Quartet: Stan Getz-ts; Al Haig-p; Tommy Potter-b; Roy Haynes-dr.
 New York, May 17, 1950
 Roost 516 / R 01030 * CD Roulette CDP 7 98144 2 (1991)
- 12. September in the Rain** (*Harry Warren*) 3:16
George Shearing Quintet: George Shearing-p; Marjorie Hyams-vib; Chuck Wayne-g; John Levy-b; Denzil Best-dr.
 New York, February 17, 1949
 MGM 10426 / 49S86 * CD Concord Jazz CCD2-2211-2(2004)
- 13. Lullaby of Birdland** (*George Shearing*) 2:44
George Shearing Quintet: George Shearing-p; Joe Roland-vib; Dick Garcia-g; Al McKibbon-b; Marquis Foster-dr.
 New York, July 17, 1952
 MGM 11354 / 52S278-A * CD Concord Jazz CCD2-2211-2 (2004)
- 14. Libra** (*Mary Lou Williams*) 2:49
Mary Lou Williams-p solo.
 New York, June 29, 1945
 Asch 621-1 / zo9 * LP Folkways FJ 2809
- 15. On a Planet** (*Lennie Tristano*) 3:22
Lennie Tristano Trio: Lennie Tristano-p; Billy Bauer-g; John Levy-b.
 New York, October 23, 1947
 Savoy MG 12043 / T 1392 * LP BYG 529607 (????)
- 16. G Minor Complex** (*Lennie Tristano*) 3:54
 Lennie Tristano-p solo. New York, autumn 1961
 LP Atlantic 1357 / no matrix
- Music for alto saxophone and strings** (*Bill Russo*)
- 17. Part 1** 4:29
- 18. Part 2** 2:56
- 19. Part 3** 2:38
Lee Konitz with Strings: Lee Konitz-as; string quartet (Gene Orloff and another-vio; unknown-vla; Alan Shulman-vcl); Billy Bauer-g; Bill Russo-arr, cond.
 New York, February 6, 1958
 Verve MGV 8286 / 21920-1-2-3 * CD Verve 527 780-2 (96)

- 20. Darn That Dream** (*Jimmy Van Heusen*) 1:55
Lee Konitz-Jimmy Giuffre Quintet: Lee Konitz, Hal McKusick-as; Ted Brown, Warne Marsh-ts; Jimmy Giuffre-bs, arr.
New York, May 12 – 13, 1959
Verve MGV 8335 / 22837-28 * CD Verve 527 780-2 (96)

Ambiance (*Marian McPartland*)
Marian McPartland Trio: Marian McPartland-p; Michael Moore-b; Jimmy Madison-dr.
New York, July 1970
LP Halcyon HAL 103

- 21. Ambiance** (*Marian McPartland*) 4:11
Marian McPartland Trio: Marian McPartland-p; Christian McBride-b; Jack DeJohnette-dr.
PBS Radio Broadcast, "Piano Jazz", New York, December 11, 1992
CD Jazz Alliance TJA-12018

- 22. Ambiance** (*Marian McPartland*) 7:27
Thad Jones-Mel Lewis Jazz Orchestra: Thad Jones-fh, cond; Jim Bossy, Cecil Bridgewater, Jon Faddis, Steve Furtado-tp; Billy Campbell, Quentin Jackson, Jimmy Knepper-tb; Cliff Heather-btb; Jerry Dodgion-fl, ss, as; Ed Xiques-fl, cl, ss, as; Billy Harper-fl, ts; Ron Bridgewater-cl, ts; Pepper Adams-b; Sir Roland Hanna-p; Buddy Lucas-hca, jawharp; George Mraz-b; Mel Lewis-dr.
Philadelphia, June 1974
LP Philadelphia International X-598

- 23. Strýček** (*Karel Velebný*) 3:41
Studio 5: Karel Velebný-vib; Vladimír Tomek-g; Luděk Hulan-b; Ivan Dominák-dr.
Studio Strahov, Praha, January 4, 1961
Supraphon DM 10107 * CD Indies Happy Trails MAM728-2 (2016)

23 / 79:19

mimo soutěž

Vendome (*John Lewis*) 3:14
Modern Jazz Quartet: Milt Jackson-vib; John Lewis-p; Percy Heath-b; Kenny Clarke-dr.
New York, December 22, 1952
Prestige 851 / 405 * CD Prestige 7711-2 (1984)

SWING

1. Rhapsody in Blue (George Gershwin)

3:01

Glenn Miller Orchestra: Dale „Mickey“ McMickle, Steve Lipkins, John Best, Billy May-tp; Glenn Miller, Paul Tanner, Jimmy Priddy, Frank D’Annolfo-tb; Skippy Martin-as; Wilbur Schwartz-cl, as; Ernie Caceres-cl, as, bs; Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Bobby Hackett-g, tp; Bill Conway-g; Doc Goldberg-b; Maurice Purtill-dr; Bill Finegan-arr.

Chicago, July 16, 1942

first issue Victor 20-1529 / matrix number 074748-1 * CD RCA ND90600B (1991)



Glenn Miller (1904 – 1944)



Recorded July 16, 1942



BEBOP

2. Minor Walk (Linton Garner-Dizzy Gillespie)

2:44

Dizzy Gillespie Orchestra: Dizzy Gillespie, Dave Burns, Elmon Wright, Benny Bailey, Lammar Wright-tp; William Shepherd, Ted Kelly-tb; Howard Johnson, John Brown-as+ Joe Gayles, George „Big Nick“ Nicholas-ts; Cecil Payne-bs; John Lewis-p; Al McKibbon-b; Kenny Clarke-dr; Chano Pozo-bgo, cga; Linton Garner-arr.

New York, December 30, 1947

Victor 20-3186 / D7VB3094-1 * CD RCA 07863 66258 2 (1995)



Dizzy Gillespie (1917 – 1993)



Recorded December 30, 1947

3. Snowfall (Claude Thornhill)

2:37

Claude Thornhill Orchestra: probably Ed Zandy, Emil Terry, Louis Mucci-tp; Tak Takvorian, Allan Langstaff-tb; Walt Weschler, Sandy Siegelstein-Frh; Danny Polo-cl, as; Lee Konitz-as; Mickey Folus-ts, cl, bs; Mario Rollo-ts; Bill Bushey-bs; Claude Thornhill-p, arr; Joe Shulman-b; Billy Exiner-dr.

New York City, September 25, 1947

Design DLP 50 * CD Hep 60 (1999)



Claude Thornhill (1908 – 1965)



4. **Godchild** (*George Wallington*)

3:11

Claude Thornhill Orchestra: Johnny Napton, Johnny Carisi, Gene Roland-tp; Allan Langstaff, Leon Cox-tb; Al Antonucci, Addison „Junior“ Collins-Frh; Danny Polo-cl, as; Lee Konitz-as; Milton „Brew“ Moore, Mario „Jet“ Rollo-ts; Gerry Mulligan-ts, bs, arr; Claude Thornhill-p; Joe Shulman-b; Bill Exiner-dr.

New York, October 1948

CD Hep 17 / D9MM 2443 (1994 – previously unreleased radio transcription)



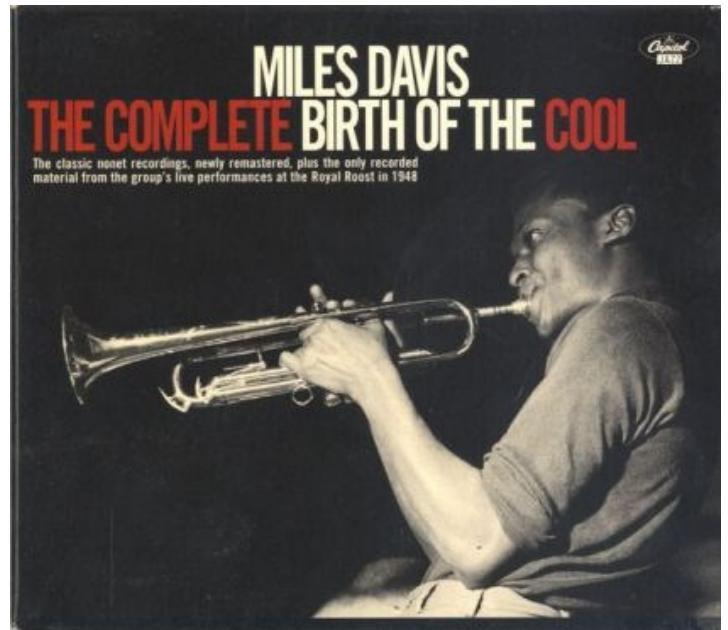
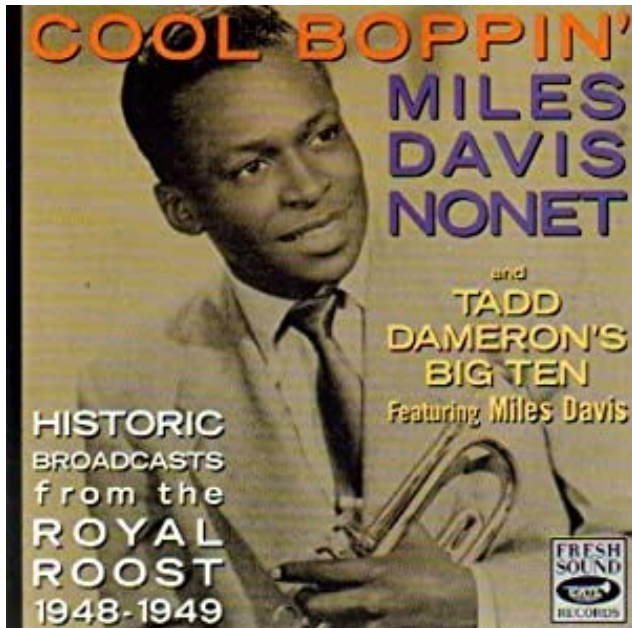
5. **Godchild** (George Wallington)

5:51

Miles Davis Nonet: Miles Davis-tp; Mike Zwerin-tb; Junior Collins-Frh; Bill Barber-tu; Lee Konitz-as; Gerry Mulligan-bs, arr; John Lewis-p; Al McKibbon-b; Max Roach-dr.

Live from Royal Roost, New York, September 4, 1948

LP Ozone 2 * CD Capitol 7243 4 94550 2 3 (1998)



1998 definitive complete version

THE COMPLETE BIRTH OF THE COOL

COLLECTIVE PERSONNEL: MILES DAVIS, trumpet; KAI WINDING, J.J. JOHNSON & MIKE ZWERIN, trombone; JUNIOR COLLINS & SANDY SIEGELSTEIN, French horn; BILL BARBER, tuba; LEE KONITZ, alto saxophone; GERRY MULLIGAN, baritone saxophone; AL HAIG & JOHN LEWIS, piano; JOE SHULMAN, NELSON BOYD & AL MCKIBBON, bass; MAX ROACH & KENNY CLARKE, drums; KENNY HAGOOD, vocals.

MILES DAVIS

THE STUDIO SESSIONS

1. MOVE (2:33)
2. JERU (3:13)
3. MOON DREAMS (3:19)
4. VENUS DE MILO (3:13)
5. BUDO (2:34)
6. DECEPTION (2:49)
7. GODCHILD (3:11)
8. BOPPLICITY (3:00)
9. ROCKER (3:06)
10. ISRAEL (2:18)
11. ROUGE (3:15)
12. DARN THAT DREAM (3:25)

THE LIVE SESSIONS

13. BIRTH OF THE COOL THEME (0:19)
14. SYMPHONY SID ANNOUNCES THE BAND (1:02)
15. MOVE (3:40)
16. WHY DO I LOVE YOU (3:41)
17. GODCHILD (5:51)
18. SYMPHONY SID INTRODUCTION (0:27)
19. S'IL VOUS PLAÏT (4:22)
20. MOON DREAMS (5:06)
21. BUDO (HALLUCINATION) (1:25)
22. DARN THAT DREAM (4:25)
23. MOVE (4:48)
24. MOON DREAMS (3:46)
25. BUDO (HALLUCINATIONS) (4:23)

Original studio sessions produced by Pete Rugolo
Reissue produced by Mark Levinson, Phil Schaap and Michael Cuscuna
Live material researched, provided and transferred by Phil Schaap
Studio sessions remastered by Mark Levinson using Cello equipment
Edited by Kurt Lundvall using Sonic Solutions with High Resolution 88.2 KHz sampling rate
Live set remastered by Phil Schaap at Sony Studios
Photographs by Francis Wolff © Mosaic Images
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Arranged by Gerry Mulligan, John Lewis, Gil Evans and John Carisi

6. **Godchild** (*George Wallington*)

3:10

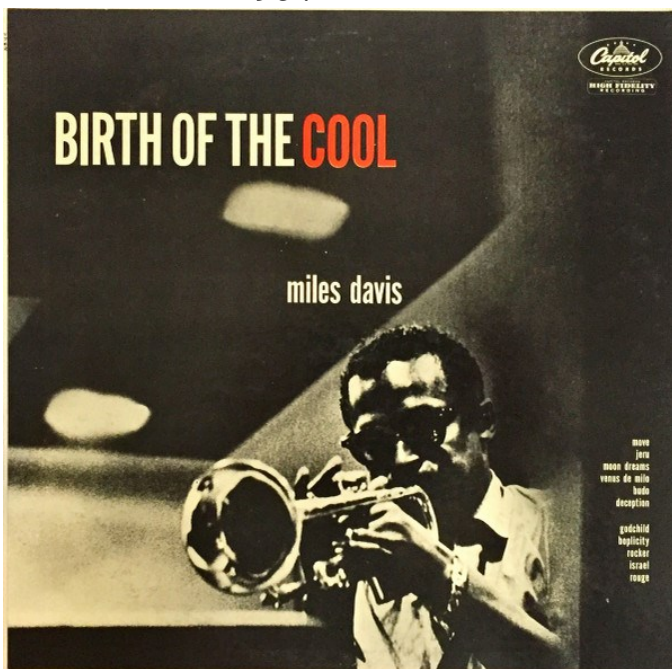
Miles Davis Nonet: Miles Davis-tp; Kai Winding-tb; Junior Collins-Frh; Bill Barber-tu; Lee Konitz-as; Gerry Mulligan-bs, arr; Al Haig-p; Joe Shulman-b; Max Roach-dr.

New York, January 21, 1949

Capitol 57-60005 / 3397-2E * CD Capitol 7243 4 94550 2 3 (1998)



1957 release



1972 release

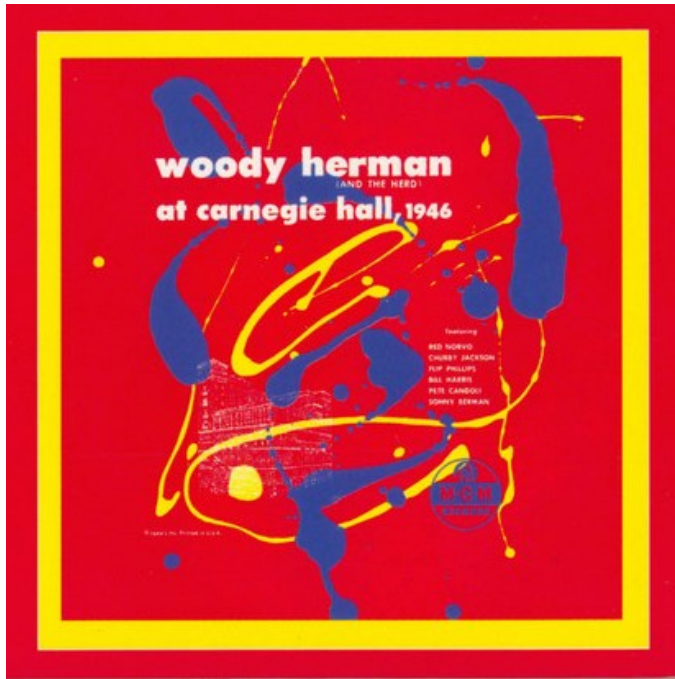


7. **Woody Herman introduces** the Word premiere of **Ebony Concerto** by Igor Stravinsky 0:37

8. **Ebony Concerto (Part III)** (*Igor Stravinsky*) 4:00

Woody Herman Orchestra: Sonny Berman, Pete Candoli, Conrad Gozzo, Marky Markowitz, Shorty Rogers-tp; Bill Harris, Ed Kiefer, Ralph Pfeffner-tb; Woody Herman-cl; John LaPorta, Sam Marowitz-as; Mickey Folus, Flip Phillips-ts; Sam Rubinowitch-bcl; Red Norvo-vib; Tony Aless-p; Billy Bauer-g; Chubby Jackson-b; Don Lamond-dr; Guests: John Barrows-Frh; Abe Rosen-harp; Walter Hendl-cond.

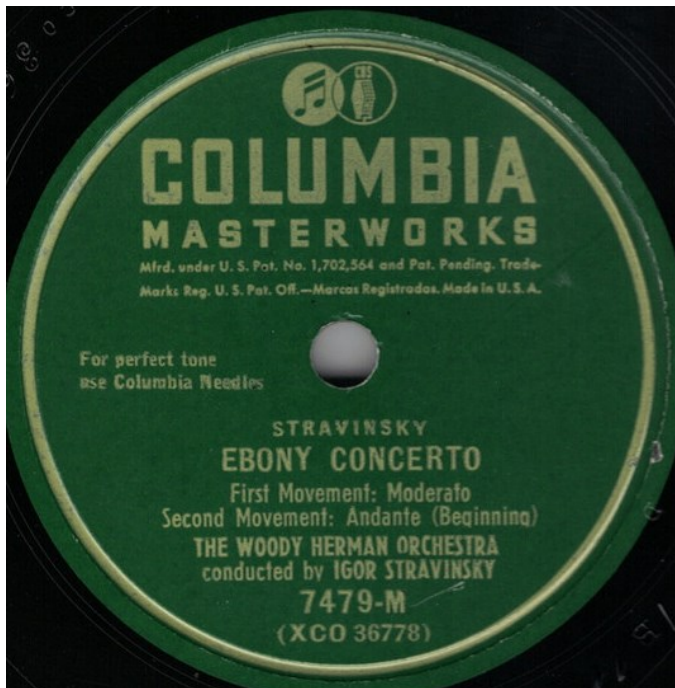
Live at Carnegie Hall, New York, March 25, 1946
previously unreleased * CD Verve 559 833-2 (1999)



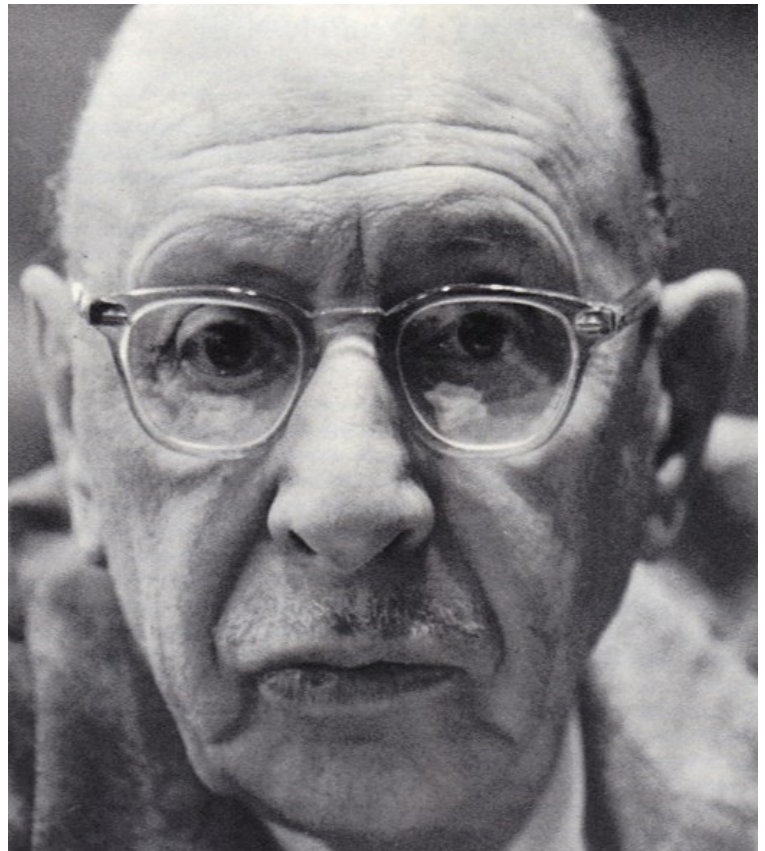
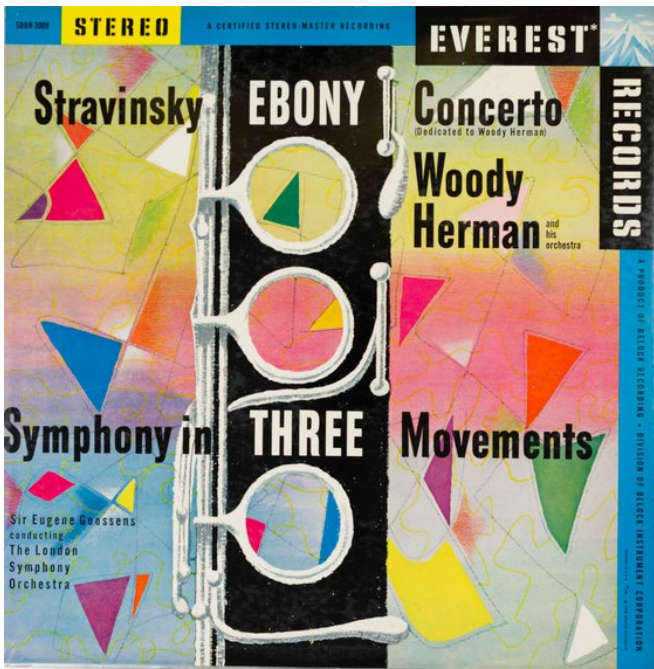


Woody Herman (1913 – 1987) & Igor Stravinskij (1882 – 1971)

1946 shellacs



1958 stereo vinyl



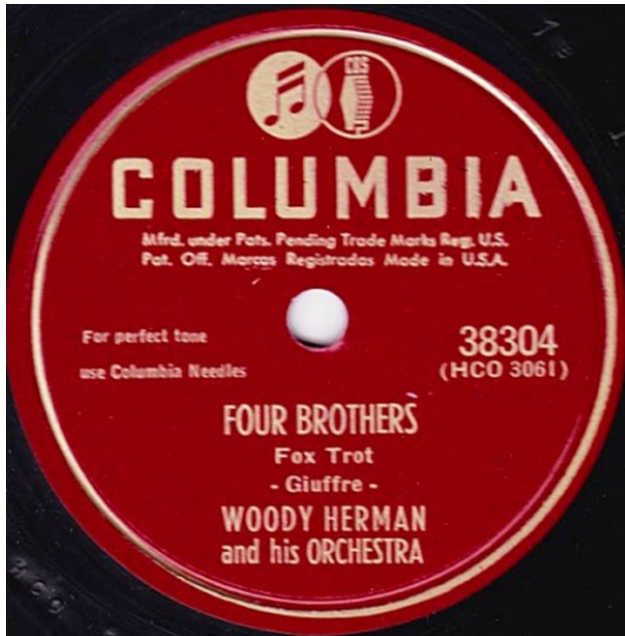
9. Four Brothers (Jimmy Giuffre)

3:22

Woody Herman Second Herd: Shorty Rogers, Ernie Royal, Stan Fishelson, Bernie Glow, Markie Markowitz-tp; Earl Swope, Ollie Wilson-tb; Bob Swift-btb; W.H.-cl,as; Sam Marowitz-as; Herbie Steward-as,ts; Stan Getz, Zoot Sims-ts; Serge Chaloff-bs; Fred Otis-p; Gene Sargent-g; Walt Yoder-b; Don Lamond-dr.

Los Angeles, December 24, 1947.

Columbia 38304 / HCO 3061 * CD Properbox 15 (????)



10. Early Autumn (Ralph Burns)

3:13

Woody Herman Orchestra: Ernie Royal, Bernie Glow, Stan Fishelson, Red Rodney, Shorty Rogers-tp; Earl Swope, Bill Harris, Ollie Wilson, Bob Swift-tb; Woody Herman-cl, as; Sam Marowitz-as; Al Cohn, Zoot Sims, Stan Getz-ts; Serge Chaloff-bs; Lou Levy-p; Terry Gibbs-vib; Chubby Jackson-b; Don Lamond-dr; Ralph Burns-arr.

Los Angeles, December 30, 1948

Capitol 57-616 / 3831-2 * CD Properbox 15 (????)



Ralph Burns (1922 – 2001)



Stan Getz (1927 – 1991)

11. **Gone with the Wind** (*Herb Magidson Allie Wrubel*)

2:57

Stan Getz Quartet: Stan Getz-ts; Al Haig-p; Tommy Potter-b; Roy Haynes-dr.

New York, May 17, 1950

Roost 516 / R 01030 * CD Roulette CDP 7 98144 2 (1991)



12. **September in the Rain** (*Harry Warren*)

3:16

George Shearing Quintet: George Shearing-p; Marjorie Hyams-vib; Chuck Wayne-g; John Levy-b; Denzil Best-dr.

New York, February 17, 1949

MGM 10426 / 49S86 * CD Concord Jazz CCD2-2211-2(2004)



13. **Lullaby of Birdland** (*George Shearing*)

2:44

George Shearing Quintet: George Shearing-p; Joe Roland-vib; Dick Garcia-g; Al McKibbon-b; Marquis Foster-dr.

New York, July 17, 1952

MGM 11354 / 52S278-A * CD Concord Jazz CCD2-2211-2 (2004)



14. **Libra** (Mary Lou Williams)

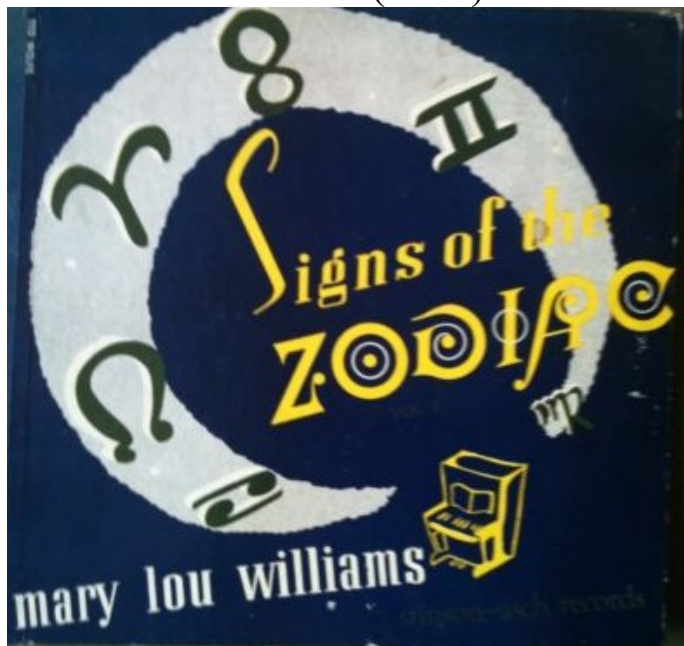
2:49

Mary Lou Williams-p solo.

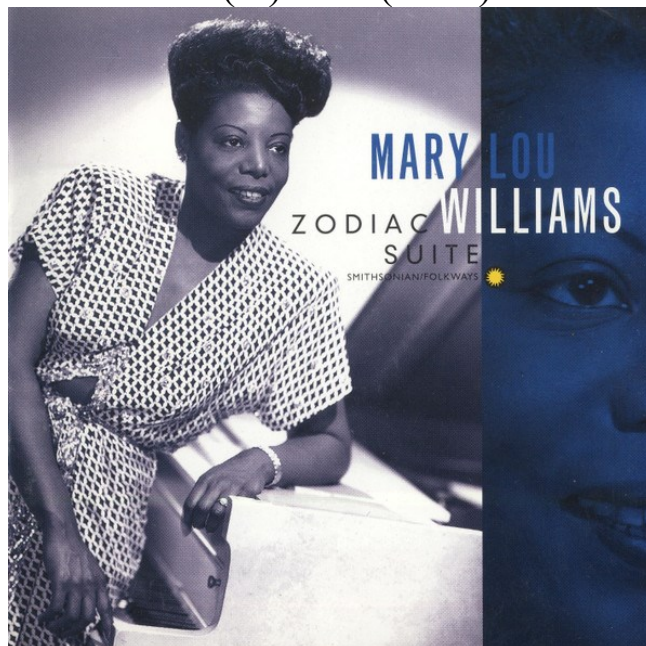
New York, June 29, 1945

Asch 621-1 / zo9 * LP Folkways FJ 2809

3 shellacs (1945)



CD (re)issue (1995)



Mary Lou Williams (1910 – 1981)

MARY LOU WILLIAMS

ZODIAC SUITE

Previously released in 1945 as Asch 620 and 621 and in 1975 as Folkways 32844

Recording engineer: Moses Asch

Original sessions produced by Moses Asch

Reissue compiled and produced by Matt Walters

Associate producer: Father Peter F. O'Brien, The Mary Lou Williams Foundation, Inc.

Newly annotated by Dan Morgenstern and Mary Lou Williams

All tracks copyrighted by Cecilia Music, Inc: (ASCAP)

1. ARIES * 1:48
2. TAURUS 2:33
3. GEMINI * 2:08
4. CANCER * 2:31
5. LEO 1:43
6. VIRGO * 2:26
7. LIBRA 2:09
8. SCORPIO * 3:01
9. SAGITTARIUS 1:50
10. CAPRICORN 2:38
11. AQUARIUS * 3:38
12. PISCES 2:31
13. ARIES 2:17
14. CANCER 2:36
15. VIRGO 2:44
16. SCORPIO 3:10
17. AQUARIUS 2:40

*previously unreleased

15. **On a Planet** (*Lennie Tristano*)

3:22

Lennie Tristano Trio: Lennie Tristano-p; Billy Bauer-g; John Levy-b.

New York, October 23, 1947

Savoy MG 12043 / T 1392 * LP BYG 529607 (????)



Billy Bauer (1915 – 2005)



John Levy (1912 – 2012)

16. **G Minor Complex** (Lennie Tristano)

3:54

Lennie Tristano-p solo.
New York, autumn 1961
LP Atlantic 1357 / no matrix



HI FI RECORDING SAVOY MG 12043

T H E J A Z Z K E Y B O A R D S

MARIAN McPARTLAND

"LOVE YOU MADLY"
"SQUEEZE ME"

One of the most vital and moving stylists on the modern scene today, Marian Page McPartland is a dynamo at the keyboard. With the possible exception of Mary Lou Williams, Marian is the only woman jazz piano artist to reach any stature that is not based upon the novelty ideas of women expressing basic jazz. She is strong and swinging at the keys... never dainty, and always "pushing" her accompanying musicians and the "gassed" listeners who clamor for more during her frequent stays at New York's famed Hickory House. This club, incidentally, a pillar in the 52nd St. of the '30s and '40s has taken a new lease on jazz life thanks to Marian. Biographically, our gal is an English lass with considerable formal training there. During the war, she entertained widely in ENSA (the British USO) and travelled thru France, Belgium and Germany. There, she met mighty JIMMY McPARTLAND, was wooed and wed in time to play with him for Gen. Eisenhower in Paris. They came to the US in 1946 and played together in combos until 1951 when she formed her trio. Accompanying Marian in these tracks are Joe Morello (New Star Winner in Down Beat) on drums and Vince Burke on Bass. Recording was made live at the Hickory House.

LENNIE TRISTANO

"SUPERSONIC" "AIR POCKET"
"ON A PLANET" "CELESTIA"

Certainly the most radical and outspoken figure in modern jazz today, Lennie Tristano has become a living monument to individual expression both in his music, in his teachings, in his "converts", and in his writing. Born in 1919, he has been totally blind since 1928. His studies include piano, sax and clarinet, and he is a graduate of the American Conservatory of Music. Lennie came to NY in 1946 at the encouragement of Chubby Jackson. Since that time, he has played with various combos under his own leadership and set up a school where men of such diversity of style as Bud Freeman and Lee Konitz have come for teaching. In 1950, he won the Metronome Poll. Lennie is equally known as theorist and performer. His advanced harmonic techniques can be both explosive and tenderly abstract... he can swing a beat or play against it without sense of tempo. Bassman Arnold Fishkin and Billy Bauer (Down Beat Poll winner in 1949 and 1950, Metronome Poll 1949-53) ably support and complement Lennie on all sides. Listen carefully to the interplay between guitar and piano on both slow and up-tempo.

Marian McPartland (1918 – 2013) Lennie Tristano (1919 – 1978)

Music for alto saxophone and strings (*Bill Russo*)

- 17. Part 1 4:29
- 18. Part 2 2:56
- 19. Part 3 2:38

Lee Konitz with Strings: Lee Konitz-as; string quartet (Gene Orloff and another-vio; unknown-vla; Alan Shulman-vcl); Billy Bauer-g; unknown bass and drums; Bill Russo-arr, cond.

New York, February 6, 1958

Verve MGV 8286 / 21920-1-2-3 * CD Verve 527 780-2 (96)



Lee Konitz (1927 – 2020)



Bill Russo (1928 – 2003)

20. Darn That Dream (Jimmy Van Heusen)

1:55

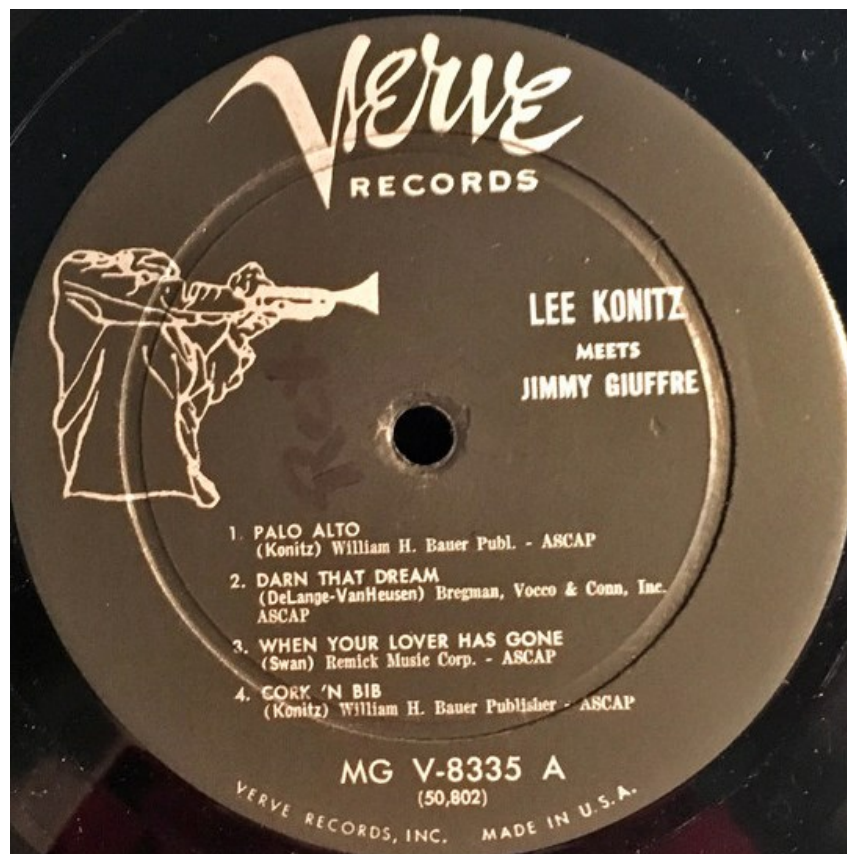
Lee Konitz-Jimmy Giuffre Quintet: Lee Konitz, Hal McKusick-as; Ted Brown, Warne Marsh-ts; Jimmy Giuffre-bs, arr.

New York, May 12 – 13, 1959

Verve MGV 8335 / 22837-28 * CD Verve 527 780-2 (96)



Lee Konitz & Jimmy Giuffre (1921 – 2008)



Ambiance (*Marian McPartland*)

Marian McPartland Trio: Marian McPartland-p; Michael Moore-b; Jimmy Madison-dr.
New York, July 1970
LP Halcyon HAL 103 (first recorded)

21. Ambiance (*Marian McPartland*)

4:11

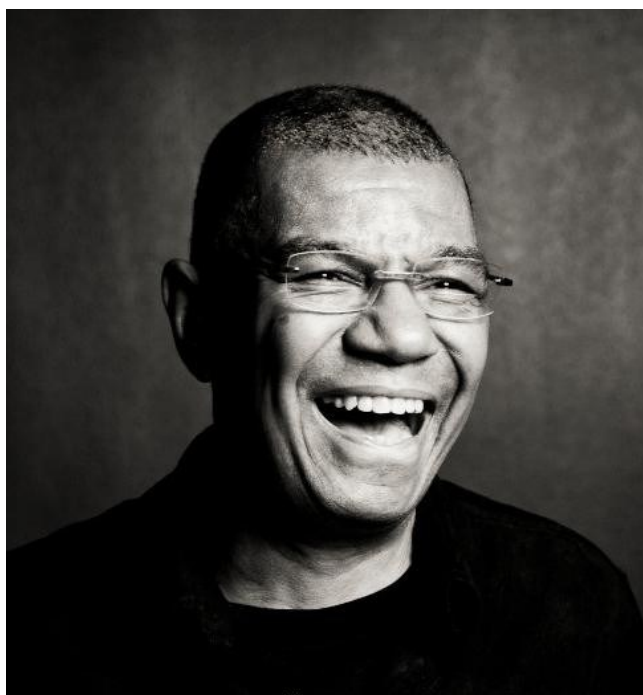
Marian McPartland Trio: Marian McPartland-p; Christian McBride-b; Jack DeJohnette-dr.
PBS Radio Broadcast, "Piano Jazz", New York, December 11, 1992
CD Jazz Alliance TJA-12018



Christian McBride (*1972)



Marian McPartland (1918 – 2013)



Jack DeJohnette (* 1942)

22. Ambiance (*Marian McPartland*)

7:27

Thad Jones-Mel Lewis Jazz Orchestra: Thad Jones-fh, cond; Jim Bossy, Cecil Bridgewater, Jon Faddis, Steve Furtado-tp; Billy Campbell, Quentin Jackson, Jimmy Knepper-tb; Cliff Heather-btb; Jerry Dodgion-fl, ss, as; Ed Xiques-fl, cl, ss, as; Billy Harper-fl, ts; Ron Bridgewater-cl, ts; Pepper Adams-b; Sir Roland Hanna-p; Buddy Lucas-hca, jawharp; George Mraz-b; Mel Lewis-dr.

Philadelphia, June 1974

LP Philadelphia International X-598



Mel Lewis (1929 – 1990) & Thad Jones (1923 – 1986)



Jerry Dodgion (* 1932)



George Mraz (1944 – 2021)



Nejslavnější jazzklub světa – Village Vanguard,
kde v únoru 1966 začínal big band, hrající zde dodnes každé pondělí!

ČESKÝ COOL JAZZ

23. Strýček (Karel Velebný)

3:41

Studio 5: Karel Velebný-vib; Vladimír Tomek-g; Luděk Hulan-b; Ivan Dominák-dr.
Studio Strahov, Praha, January 4, 1961
Supraphon DM 10107 * CD Indies Happy Trails MAM728-2 (2016)

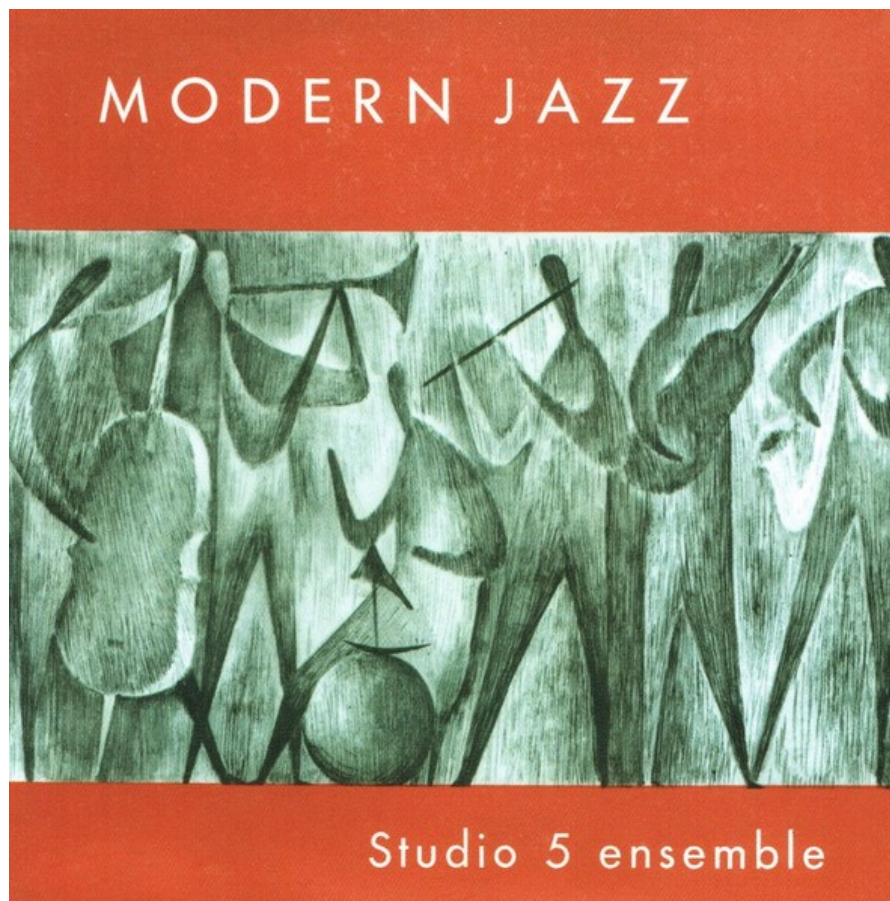


Zleva: Velebný, Hollitzer, Tomek, Dominák, Konopásek, Hulan



Zleva: Konopásek, Hulan, Hollitzer, Tomek, Velebný, Dominák

Malá LP deska, ale naše!
Český cool jazz



exportní obal, jaký jsme na našich pultech nepoznali



Karel Velebný kdysi...



...Jan Konopásek před několika roky



Jedno z pozdějších obsazení SHQ: Rudolf Ticháček, Karel Velebný, Josef Vejvoda, Petr Kořínek. Karel Růžička



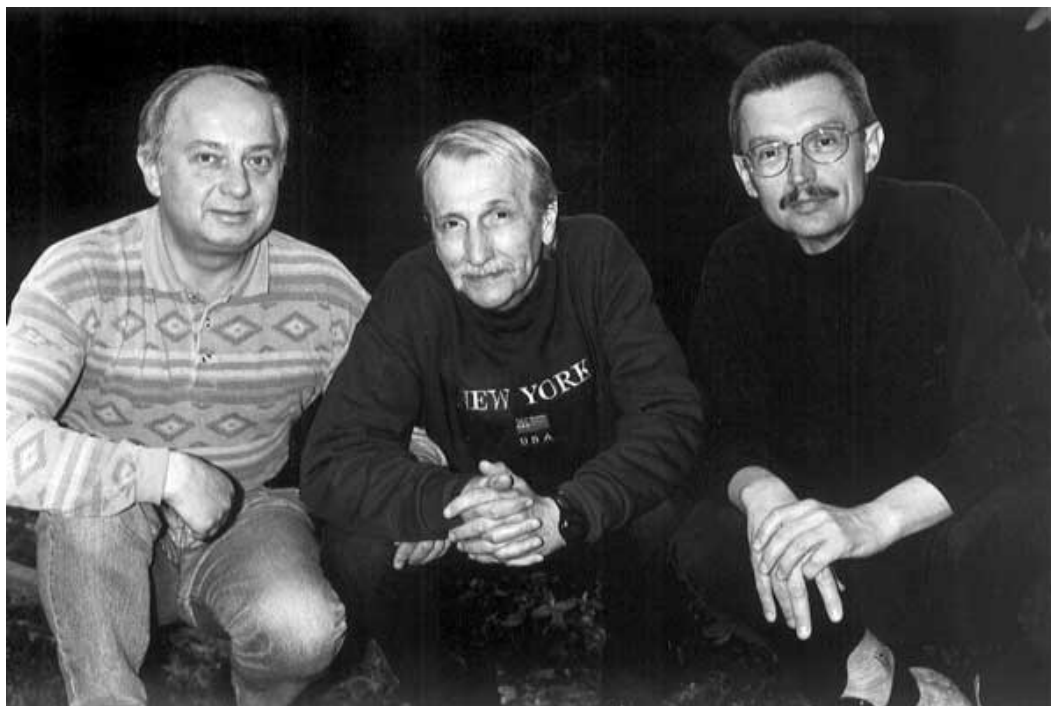
Malá obměna: nahoře Růžička, Jiří Tomek-perc, Vejvoda;
dole Kořínek, Velebný, Ticháček



Titíž na pódiu



Poslední formace Velebného - Nahoře: František Uhlíř, Milan Vitoch, Emil Viklický. Dole: Karel Velebný, Tony Viktora



Poslední Velebného spoluhráči, Uhlíř a Viklický,
mezi nimi jeden dávný, Laco Tropp



Luxusní reedice skupin Karla Velebného 1958 – 1972
na značce Indies Happy Trails, Brno