GOLEM TODAY. PROGRAMMING EXCESSES

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COMPUTER /NETWORK/ IS A GOLEM OF TODAY

I have run through a number of essays… from God to the machine … That machine … is a modern counterpart of the Golem of the Rabbi of Prague.

Norbert Wiener: God & Golem, Inc.: A Comment on Certain Points Where Cybernetics Impingnes on Religion. 1964.

GOLEM OF PRAGUE & FIGURE/S/ OF EXCESS
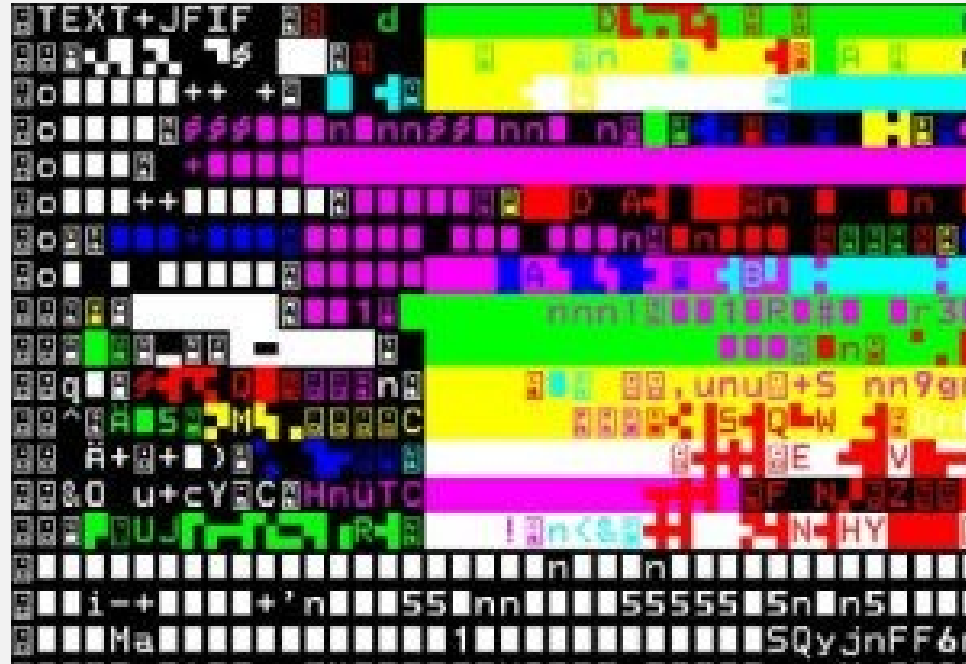
- **Programming of excess 01 / Artistic virus**

- Alex McLean

- Forkbomb.pl (2002)

GOLEM OF PRAGUE & FIGURE/S/ OF EXCESS

- **Programming of excess 01 / Artistic virus**
- Jaromil
- ASCII Shell forkbomb (2002)

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GOLEM OF PRAGUE & FIGURE/S/ OF EXCESS

- **Programming of excess 02 / Aesthetics of glitch**
- Jodi
- http://text.jodi.org
- http://wwwwww.jodi.org

GOLEM OF PRAGUE & FIGURE/S/ OF EXCESS

- **Programming of excess 02 / Aesthetics of glitch**

"Functional machines, robots, mechanized people (from Judaism`s Golem, Frankenstein`s monster) to the rebellious computers of the twentieth century) are interpreted as alien to human nature, sooner or later becoming 'evil' as they stop functioning correctly."

Olga Goriunova, Alexei Shulgin: Glitch. In Software Studies / A Lexicon (ed. M. Fuller), 2008, p. 104.

GOLEM OF PRAGUE & FIGURE/S/ OF EXCESS

- **Programming of excess 03 / Interrogability (reflexivity of the system)**
- Loops and feedbacks
- Andrew Spitz: *Me doing this* (2012)
- http://www.youtube.com/watch?v=1qt_pAhExHM&feature=related

GOLEM OF PRAGUE & FIGURE/S/ OF EXCESS

- **Programming of excess 03 / Interrogability (reflexivity of the system)** The excess of self-portrait
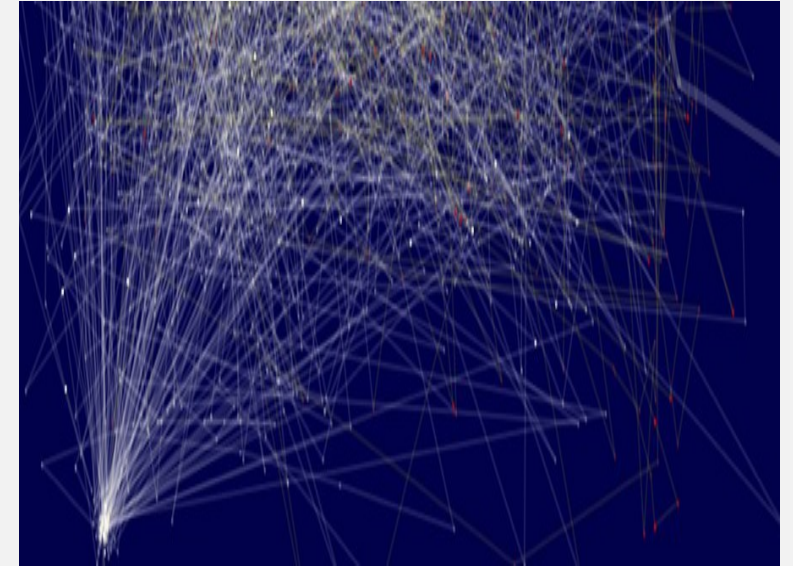
William Anastasi: Maintenance III (Self Portrait), 1967. / Georges Braque: Woman Reading, 1911. / Andrew Spitz: Me doing this, *2012.*

GOLEM TODAY.
PROGRAMMING OF EXCESS

GOLEM
https://www.pond5.com/sound-effects/1/walk-earth.html#1/2080/walk,earth

Thank you for your attention.
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